

NC Institutional Galleries

continued from Page 51

translucent color and swirling forms by jeweler and metalsmith Julia Barello, who will transform the walls of the Turchin Center's into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through May 2** - "Transylvania County Public Schools Student Art Exhibit". The Transylvania Community Arts Council has partnered with the Transylvania County Public Schools to present this annual art exhibit of artwork by students in K-12 grade. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **May 1 - June 30** - "Michael Ligett: Imagine an Island". A reception will be held on June 24, from 6-8pm. Imagine an island with miles of sun-drenched beaches, dense maritime forest, saltwater creeks, freshwater ponds, gorgeous sunrises, and endless sunsets over the water. Bald Head island, just a few minutes off the coast of NC, is that island and the beauty of Bald Head is captured in the stunning photographs of Michael Ligett. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery**, **Through May 22** - "Leatha Koeffler & Brenda Brokke: Nest". A reception will be held on Apr. 29, from 6-9pm with a Gallery Talk at 6:30pm. The "Nest" installation is a symbol designed to demonstrate man's link with nature and our human need for home. **May 27 - July 24** - "Megan Bostic, Samantha Pell, and Jan-Ru Wan: Resolving the Disquiet". A reception will be held on May 27, from 6-8pm. The exhibition uses textiles and textile-influenced processes as well as materials manipulation techniques to further understand grief and the grieving process. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads

and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through May 20** - "Granparazzi Photography Club Exhibition". Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 23** - "Moods and Colors of Nature: Michael Navascues". The paintings in this exhibit are interpretations of the beautiful forms, colors, and moods of natural phenomena, as they vary by local, season, and weather. **May 27 - July 25** - "Kathryn Green Patel: Nature - The Beauty of the Beast". A reception will be held on May 27, from 6-8pm. The artist describes this exhibit as "inspired by the world around us as well as the universe that is far past our grasp. Natural phenomena and disaster are beautiful and chaotic and are rarely captured in their entirety. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through July 2** - "ART-QUILTSvoices," PAQA-South's member's exhibit. Voices communicate our feelings, our history, our dreams and our images. Artists use the visual language to voice their unique point of view to the world. Using this metaphor as the theme for their current exhibit, members of PAQA-South (Professional Art Quilters Alliance-South) have been challenged to interpret concepts of voices and reveal them in works of textile art. This challenge has resulted in a most powerful and authentic members only exhibit. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 23** - "Canned Heat: The Art of Encaustic Painting by Dianne T. Rodwell". A reception will be held on Apr. 29, from 6-8pm. NC native Dianne T. Rodwell first began painting with wax in 1986. Her works have won national and international awards and have been collected worldwide. **May 27 - July 25** - "Meera Goyal: People and Places". A reception will be held on May 27, from 6-8pm. Meera Goyal enjoys exploring interesting and exciting subjects to paint. This show will feature selections from her travels, featuring places, people, and nature. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **May 4 - 31** - "Depth Perception: Selected Works by the MFA Class of 2016". The exhibition was curated by Kelly McChesney. In this exhibition, six artists attempt to understand how we perceive the world around us, how we are affected by it, and how we identify ourselves within it. Each artist works through ideas of perception through such lenses as neurosis and power, social norms, and the ephemeral nature of time. Their explorations are based on personal experiences and memories, delve into human psychology, and even use scientific approaches such as residual or intentional mark-making. Depth Perception questions individual viewpoints in order to find a sense of objective understanding and come a little closer to finding a shared reality. The artists include: Erin Canady, Willie T. Jones, Alyssa Miserendino, Travis Phillips, Drew Robertson, and Saba Taj. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through May 8** - "6th Annual Members' Spotlight Exhibition," and "Visible Spectrum: Portraits from the World of Autism," featuring photographs by Mary Berridge. **May 10 - June 5** - "Rubbish 2 Runway III," features a fashion show event, and a month long exhibition of dresses, all made by nearly 50 local high



school and college students from recycled materials. A reception will be held on May 13, from 6-9pm. On May 15, at 3pm, at Mercedes Benz of Durham, a fashion show, "Trashion" will be held. **May 10 - June 5** - "Fragments: Found and Formed". A reception will be held on May 13, from 6-9pm. Three FRANK artists who use found materials - from bits and pieces to large, whole objects - in their art have come together for this very special show. For Charron Andrews, Susan Parrish, and Carol Retsch-Bogart, the creative process starts when they come in contact with something that has had a past life or function, no matter how humble. **May 10 - July 3** - "Karen Youth Art Group: Transplanting Traditions and More...". A reception will be held on May 13, from 6-9pm. The Michael and Laura Brader-Araje Community Outreach Gallery will be dedicated to a wonderful and talented group of young artists that have become a much loved part of FRANK. The Karen Youth Art Group was established by FRANK Gallery in November 2013 to foster and embrace the artistic talents of young Karen (Burmese) refugees living in Chapel Hill and Carrboro, NC. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second-floor Gallery, Through June 19** - "The Art of the Print". Printmaking has long been at the service of other media. In this exhibition, we spotlight examples rarely, if ever, seen by Hansjürg Brunner, Marino Marini, Eduardo Chillida, Bernhard Luginbühl, Cornélia Forster, Georges Rouault, Raoul Ubac, Italo Valenti, Martin Disler, Peter Emch, Camille Graeser, Alfred Hofkunst, H.R. Huber, Jean-Paul Michel, Eduardo Pignon, Anselm Stalder, Charles Walch, and Franz Anatol Wyss. With this ensemble, we illustrate not only the radical possibilities inherent in this medium, but also take a moment to explain exactly how the different processes work. **Fourth-floor Gallery, Through Sept. 11** - "The House that Modernism Built," presenting the Bechtler Museum of Modern Arts' rich mid-20th century art collection alongside furniture, textile and ceramic holdings on loan from various institutions including Eames Office, Herman Miller Archives, the Gregg Museum of Art & Design along with works from private collectors. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas

de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Through Apr. 29** - "Spring Into Art 2016," is a juried competition, juried by C. Shaw Smith, Jr., a member of the Davidson College art faculty for 30 years. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Four studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 26** - "Dance Theatre of Harlem: 40 Years of Firsts". This majestic exhibition of dazzling costumes, set pieces, and video excerpts celebrates an iconic company and its corps who defied prejudice, and gravity itself, in pursuit of their talent. In the process, the company made history and shattered barriers for future generations of aspiring performers. Dance Theatre of Harlem is a celebration of courage, and of the magic and uplifting power of the performing arts. The exhibit was organized by Dance Theatre of Harlem, California African American Museum, and The New York Public Library for the Performing Arts, and toured by International Arts & Artists, Washington, DC. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through June 24** - "Collective II: Latin American Perspectives," an exhibition celebrating its third anniversary and showcasing a stellar line-up of Latin American contemporary artists, including Carlos Estévez (Cuba), Juan Dolhare (Argentina), Vicente Hernández (Cuba), Ricardo "Chino" Morales (Costa Rica), Alicia de la Campa (Cuba), Otto Apuy (Costa Rica), Cristina Toro (Puerto Rico), Juan Carlos Verdial (Cuba) and Leandro Manzo (Argentina). Work by studio artists Luis Ardiila (Colombia) and Rosalia Torres-Weiner (Mexico) will also be debuted for the first time and featured in "Collective II". **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. Apr. 8 -28 - Eighth Annual Student Art Show. The exhibit will feature works by all students currently enrolled in Grades K -12 in public, private or home schools, as well as, adults currently taking courses at Mint Hill Arts. Hours: Tue.- Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

continued on Page 53