

Artist Robert Maniscalco

continued from Page 12 / [back to Page 12](#)

Though his creative muse has taken many forms he has discovered a common thread which connects them all together. Maniscalco speaks to the basic need we all share to communicate aesthetically about the human condition, particularly the celebration of man's capacity to overcome great struggle. He shares his remarkable path toward personal and professional growth and creative self-expression in his book, *Point of Art*. In addition to his exquisite portrait art, Maniscalco has created several bodies of work, including *Faces of China, Italia*, and a series of pastels on velour entitled *Chromo Sapient*. He continues working on a series of *Faces of the Lowcountry*, featuring the Gullah Giche people and the Carolina Lowcountry and a series called, *Iconic Charleston*.



"The Next Big Thing" by Robert Maniscalco was juried into the 2017 ArtFields Competition

whom they do not agree. It is intended to admonish those dogmatic Christians, who often can be too quick to judge those who may find a different style of relating (or not relating) to a supreme God."

Maniscalco will present *The Quench Project* at Fabulon, A Center for Art and Education, located in Charleston's West Ashley area, including several of his sketches created at the recent Federal trial, at which the Emanuel 9 family and survivors received a measure of justice. The exhibition will be on view from July 10 to Aug. 12, 2017. A reception will be held on July 15, from 5-8pm, with demonstrations, round table discussions, talk-backs and workshops scheduled throughout the exhibition period, focusing on addressing racism and forgiveness in Charleston and beyond. "We will also organize around the role of artists as the visionaries behind the current revolution of mindfulness and the champions of truth in the era of alternative facts," said Maniscalco.

For further information or to purchase one of his books or DVDs, call 843/486-3161, e-mail to (robert@maniscalcogallery.com) or visit (www.maniscalcogallery.com).

Quench, the book, is a radical non-fiction hybrid genre combining art, Christian literature, political commentary, and current affairs. It is full color, with 14 paintings from *The Quench Project*, along with dozens of photographs, 144 pages, 8.5" x 11", soft cover, which cost \$20, and can be purchased by the author at (www.maniscalcogallery.com).

"This book is an honest, heartfelt response to my vision trip to Haiti, in November, 2014. I have found many Christians and non-Christians are looking to integrate the modern realities of politics, science and pop culture into their spiritual walk but they often encounter a lot of conflict, confusion and dogmatism.," says Maniscalco. "So they insulate and compartmentalize. Their faith cuts them off from the rest of the world, rather than connect them more deeply with it. Our relationship with God, as His children, indeed His entire creation, gets lost in all the noise. That's why I avoided Christianity for years, because all I saw were the contradictions and hypocrisy."

"*Quench* is not just for Christians, but for followers of other beliefs and non-believers as well, who feel Christians tend to be dogmatic, standing in judgment of others with

Art League of Hilton Head on Hilton Head Island, SC, Offers National Juried Exhibition

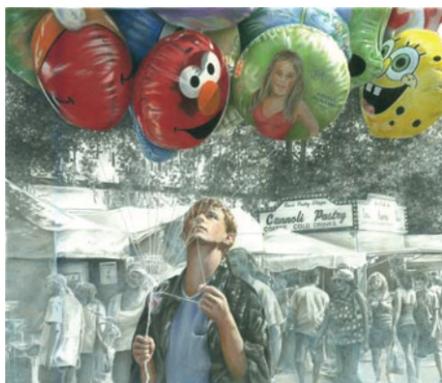
Art League of Hilton Head on Hilton Head Island, SC, will present *Biennale*, the longest running Nationally Juried Exhibition in our area, on view from May 2 - 31, 2017, at Art League of Hilton Head Gallery, located in the Arts Center of Coastal Carolina. An awards reception will be held on May 5, from 5-7pm. A Critic's Coffee will be held on May 6, from 10am-noon, with a \$10 entry fee.

The 25th *Biennale*, will feature the best work of artists from all across the country. This national, juried art exhibit will showcase approximately 100 artworks selected by jurors from over 500 entries, based on originality of concept, composition and execution. The selected pieces will be on exhibit during the month of May and will all be available for purchase.

Over \$7,000 in prizes will be awarded to the most exemplary works, selected by this year's *Biennale* Judge, Susan Mayfield. Mayfield, a Lowcountry raised, award-winning artist who splits her time between Charleston, SC, and Salida, CO, will be on hand to present the awards at a reception Friday evening, May 5, which is open to the public. Mayfield will also lead a discussion on her selection process during the Critic's Coffee event on Saturday morning, May 6.

In conjunction with *Biennale*, Mayfield will hold a three day workshop, *Painting a Dynamic Landscape*, at Art League Academy, located at 106 Cordillo Parkway. For registration details contact the Academy Manager by e-mail at (academy@artleaguehhi.org).

The 25th *Biennale* judge Susan Mayfield is an award-winning artist known for her use of color and light in pastel and oils. She holds a Fine Arts degree with honors from the College of Charleston and has further studied with prominent artists



"The Balloon Vendor" by Carol Maltby, CPSA, from Hamburg, NY

from around the country.

Mayfield has exhibited widely in both solo and group exhibitions and is represented in both corporate and private collections. Her work also has the distinction of being selected for the US Department of State's Art in Embassies Program which curates art exhibitions for US Embassies and Consulates around the world.

In 2012, along with Stephen Smalzel, Mayfield opened the Smalzel Mayfield Gallery, a fine art gallery in Salida, Colorado.

Mayfield has served on numerous boards for the advancements of art and artists, including the Executive Board of the Salida Artists when Salida was named an Art District in Colorado. She also served on the Board of Friends of Browns Canyon, helping to champion the designation of Browns Canyon as a National Monument, and continues to be an advocate for utilizing art and artists to bring awareness to saving our nation's public lands and land trusts.

For more info check our SC Institutional Gallery listing, call 843/842-5738 or e-mail to (academy@artleaguehhi.org).



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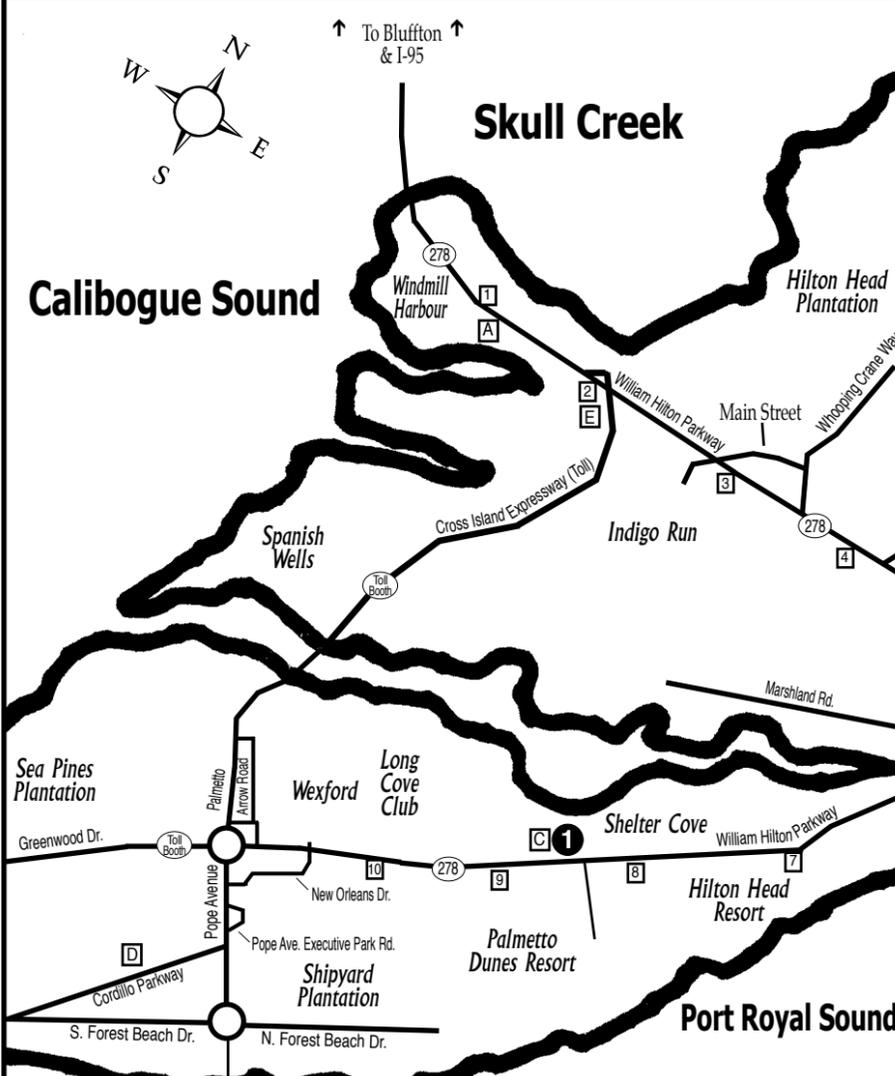
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Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC