

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

### You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

### It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Arts Council of Moore County in Southern Pines, NC, Features Works by Tommy B. McDonell and Deborah Kline

The Arts Council of Moore County in Southern Pines, NC, will present *Life's Layers*, featuring works by Tommy B. McDonell and Deborah Kline, on view in the Campbell House Galleries, from May 5 - 27, 2017.

Both McDonell and Kline are studio members of the Artist League of the Sandhills (ALS) in Aberdeen, NC. Their work has been juried into several shows, and in 2015, McDonell won second place in Mixed Media at the Campbell House. They see their art as a statement from two strong independent women artists who know the rules yet don't always follow them. They create their lives in art.

McDonell was not prepared at all for retirement or for disability when she moved to Pinehurst, NC. Diagnosed with MS at 43, she found that in her mid-fifties and, even more so, in her sixties, it affected her cognition, and that she had significant pain. McDonell found that being engrossed in painting helped her to overcome some of these difficulties.



Work by Tommy B. McDonell

she is not interested in making representational copies of life. To make an abstract painting, she says, "I am baring my soul and truly expressing how I feel. I am not conscious of revealing myself. Everything about my paintings are an expression of me, from the colors I select to the decision of when the painting is finished."

"I love color and it is the reason I paint," adds Kline. "It is the first thing I think about when I start a painting. What color do I want to work with today? I usually choose two or three colors for a painting and then decide what direction to take in the painting."

McDonell believes her work is Abstract Representational and that some of her work represents some difficulty in her life or something that has bothered her in the news or social media. She says that it has been "in the difficult times in my life such as 9/11 that began to turn to Abstract Art." She believes that there are different types of art for every one of us, and for every time in our lives. And for now, it is abstract representational art that makes up McDonell's life and art.

For further information check our NC Institutional Gallery listings, call the Council at 910/692-4356 or visit ([www.mooreart.org](http://www.mooreart.org)).



Work by Deborah Kline

sides having physical layers in a painting, McDonell's work represents what she thinks of as the layers or stages in each of her life/lives. Both work in what is known as Mixed Media. McDonell paints using alcohol ink, acrylic paint, mediums such as stucco and sand and glass. She has also begun to work in encaustics and oil pastels. Deborah Kline uses acrylic paints, tissue paper and pouring mediums.

Kline says she paints abstractly because

## Eno Gallery in Hillsborough, NC, Features Works by Chad Smith

Eno Gallery in Hillsborough, NC, is presenting *Southern Light*, featuring works by Chad Smith, on view through June 24, 2017.

Smith is a Durham, NC, artist that successfully captures the changing light and mood of local landscapes. Inspired by the Impressionists, who worked almost exclusively outdoors, Smith integrates a direct and studied approach to plein air painting, striving to merge direct observation with artistic principles.

Painting 'on the spot' allows him to capture the immediacy of the moment, and he likens this quality to Jazz improvisa-

tion, where brushwork is spontaneous and nuanced. His landscapes resonate both personally and visually, eliciting visceral responses from viewers.

Smith received his BA from the State University of New York and an MFA from the Academy of Art University in San Francisco, CA. He has received numerous awards for his work including the 'Best in Show Award' at the Finger Lakes Plein Air Festival and The Award of Distinction from The American Impressionist Society.

For further information check our NC Commercial Gallery listings or e-mail to ([enogallery@gmail.com](mailto:enogallery@gmail.com)).

## HOT GLASS Cold Beer

May 11

5:30 - 7:30pm

Guest artist  
John Moran

**STARworksNC**  
Center for Creative Enterprise  
[www.STARworksNC.org](http://www.STARworksNC.org)  
(910) 428-9001

## Cedar Creek Gallery in Creedmoor, NC, Offers Tenth National Teapot Show

Cedar Creek Gallery in Creedmoor, NC, will present *National Teapot Show X*, on view from May 19 through Sept. 5, 2017. The gallery has hosted this show every three years for the past twenty-six years.

Although every show is special in its own right, this year's showing is especially significant as it leads into the 50th anniversary of the gallery. Marking the first kiln opening in 1968 this upcoming fall, we will be celebrating five decades of creating, showcasing and supporting fine craft.

Started by two potters, Sid and Pat Oakley, Cedar Creek Gallery has stood the test of time by maintaining its high standard of supporting artisans from all over North America and connecting the public to quality, hand-crafted treasures. Annual festivals and shows like this one contribute to the ongoing narrative that art is necessary to a healthy, happy community and enriches the lives of all those who come across it.

Artists featured in this year's show include: Richard Aerni, Nicole Aquillano, Lois Aronow, Gerald Arrington, Posey Bacopoulos, D. Hayne Bayless, Alan & Rosemary Bennett, Lanny Bergner, Peter Beasecker, Jason Bohnert, Susan Bostwick, Eileen Braun, Jeff Brown, Jim Budde, Davin Butterfield, Melisa Cadell, Chrissie Callejas, Kyle Carpenter, Steven Cheek, Fong Choo, Bede Clarke, Jim Connell, Cheryl Constantini & Mikio Matsumoto, James Cornell, Glenn Dair, Linda Dalton, Jeff Dean, Lucy V. Dierks, Maria Dondero, Doug Doton, Larry Downing, Claudia Dunaway, Christy Crews Dunn, Neil Estrick, Terry Evans, Stephen Fabrico, Nathan Falter, Larry Favorite, Marty Fielding, Susan Filley, Mark Fitzgerald, Julia Galloway, Susie Ganch, Nancy Gardner, Carol Gentithes, Terry Gess, Kerry Gonzalez, Tom Gray, Erik Haagenen, Deborah Harris, Jayne

Harris, Lana Heckendorn, Steven Hill, Eric Jensen, Fred Johnston, Jacob Johnson, Jordan Jones, Shelley Jones, John Jordan, Madeline Kaczmarczyk, Peter Karner, Matt Kelleher, Elizabeth Kendell, Kristen Kieffer, Jamie Kirkpatrick, Ron Koehn, Jim Kransberger, Leah Leitson, Hsin-Chuen Lin, Paul Linhares, Geoff Lloyd, Loren Lukens, Pamela A. MacGregor, Jeanine Marchand, John Martin, Stephanie Martin, Elisabeth Maurland, Sarah McCarthy, Cory McCrory, Linda McFarling, Barbara McKenzie, Jennifer Mecca, Reiko Miyagi, Una Mjurka, CJ Niehaus, Susan O'Brien, Jeff Oestreich, Julie Olson, Jay & Janet O'Rourke, Karen Orsillo, Ben Owen III, Marsha Owen & Rick Moss, Bayle Owens, Pam Owens, Travis Owens, Vernon Owens, Marilyn Palsha, Jim & Shirl Parmentier, Susan Farrar Parrish, Ronan Peterson, Geoff Pickett, Teresa Pietsch, Shane Porter, Adam Posnak, Andrew Preiss, Elizabeth Prioli, Barbara Prodaniuk, Hal Pugh, Brenda Quinn, Jeremy Randall, Ann Coddington Rast, Eric Rempe, Andree Richmond, Deborah Rogers, Jon Michael Route, Meryl Ruth, Peter Saenger, Joseph Sand, James Sankowski, Ken Sedberry, Yoko Sekino-Bove', Laurie Shaman, Ellen Shankin, Susy Siegele & Mike Haley, Gertrude Graham Smith, Stacy Snyder, Jennifer Stas, Frank Stofan, Polly Adams Sutton, Karen Swyler, Joy Tanner, Charlie Tefft, Chris Theiss, Kelly Thiel, Brad Tucker, Joan Ulrich, Betsy Vaden, Eric Van Eimeren, Noi Volkov, David Voll, Evelyn Ward, Conrad Weiser, Jesse Whipkey, Julie Wiggins, DeLanieWise, Wendy Wrenn Werstlein, and Marie Wright.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

In July of 1987 we published our first issue of "Charleston Arts". This July it will be 30 years of publishing an art publication. It will be 20 years of publishing "Carolina Arts". Where did the time go?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2017 issue and June 24 for the July 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).