

Helena Fox Fine Art, LLC

continued from Page 10

our eyes, but also all of our senses. One cannot help but come home somewhat changed by the experience of another place. For most artists - painters, musicians, architects, chefs, sculptors - travel is a necessary part of their artistic growth. The benefit is not only to their craft, but also to their understanding of the world around them.

Our featured artist for May is West Fraser. His paintings of the Lowcountry are known for their light and atmosphere, his ability to paint a portrait of place. The Lowcountry is his home and he is familiar with its nuances. Painting other

places - even just going up the Eastern coast - presents new challenges - different light, unfamiliar vegetation, along with unfamiliar places. For our show *Artists' Travels*, Fraser has created a group of paintings from two of his favorite places - Costa Rica and Italy. Although they are not depictions of his beloved southern coast, they are recognizable as West Fraser paintings.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

Robert Lange Studios in Charleston, SC, Offers a Really Big Exhibition of Really, Really Big Paintings



Work by Nathan Durfee

The Robert Lange Studios in Charleston, SC, will present *Epic*, featuring really large paintings from their artists, on view from May 4 - 25, 2018. A reception will be held on May 4, from 6-8pm.

Each work is the largest piece that each painter has ever created. This is the first series of its kind shown at the gallery and Robert Lange said, "We are extremely excited to see what these artists are capable of on a grand scale."

Most of the artists in the show are landscape painters. However, artists and local Charleston favorite Nathan Durfee decided to tackle the challenge of painting his largest work to date. For his part he created an enormous tree filled with cardinals being serenaded by a panda.

"Creating a piece of this scale allowed me to create a world within the painting. Each bird perched on a branch has its own personality and individual story," said Nathan Durfee. "When you look at a crowded street, everyone you see has their own story, this painting creates a similar effect. There are a multitude of paintings worth of stories expressed within one piece."

Durfee starts his painting process by creating doodles and sketches that he then loosely translates with oil onto the canvas. The painting as he says "evolves into what it wants to be" as he adds more and more rendering and color.

Showing along side Durfee's piece will be two enormous 7' seascapes from painter Adam Hall, whose moody waters and textured landscapes are usually quite large but nothing like what he has made for this show.

Hall has wanted to create something gigantic but was intimidated to start. He said, "Putting the first brush stroke on such an enormous canvas was something I'll never forget doing."

In another piece for the show titled *Endurance* a single tree stands within a vast landscape overlooking mountains on

a 36" x 48" canvas. Artist Brett Schiefflee had initially painted the same image in a smaller work 10" x 10" piece. "When I was approached to participate in the show I immediately thought of that smaller tree piece and how I had wished that I had originally painted it larger. There were so many nuances that were lost."

One collector's comment in anticipation for the upcoming show is, "To test ones own ability and push for excellence in art and life is how we grow as people," Peter Levine, a great art collector from Charleston said, "I think this show will dare an artist to dream big and that after all is what it's all about."

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers.

Robert Lange Studios has been voted Best Art Gallery in Charleston for the last four years by the *Charleston City Paper* and Nathan Durfee has received the award for Best Visual Artist. In addition, the gallery was voted Best Art Gallery 2015 by *Charleston Living Magazine*. Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch. The gallery is a member of Charleston Fine Art Dealers' Association, French Quarter Gallery Association, Redux Contemporary, and Halsey Institute.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to (info@robertlangestudios.com).

Whimsy Joy© by Roz

Now on display and for sale at Roadside Seafood
807 Folly Road on James Island • Charleston, SC

Lila's "Blue Porpoise" - "Floating Along"

It feels that mental health is "congruency; allowing each of us to choose to "float along".

To have a good life, Roz suggests, "we all say what we mean, mean what we say, and do what we say".

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City of Charleston, SC, Offers 39th Piccolo Spoleto Outdoor Art Exhibition

The City of Charleston's Office of Cultural Affairs will present the 39th annual Piccolo Spoleto Outdoor Art Exhibition, taking place in Marion Square in downtown Charleston, SC, from May 25 through June 11, 2018.

The exhibition presents the work of more than 70 fine art artists in a free open-air venue the entire family can enjoy. Some of South Carolina's premier artists set up their 'art camp' for 17 days during the Spoleto/Piccolo Spoleto arts festival. Visitors have a unique opportunity to watch daily painting demonstrations and to personally connect with the artists who are on site for the exhibition's duration.



Participating artists include: Sabine Avcalade, Helen Beacham, Lu Bently, Elaine Berlin, Anita Blewer, Sherry Browne, Carole Carberry, Kathy Clark, KC Collins, Carl M. Crawford, Christine Crosby, Kathy Crowther, John Crum, Nancy Davidson, Ty Davis, Diane Dean, Katherine DuTremble, Vicki Ellis, Deborah Fornell, Pat Forsberg, Alvin Glen, Floyd Gordon, Bob Graham, Tim Greaves, Stephanie Hamlet, Suzy Hart, Joyce Harvey, Scott Henderson, Deborah Hill, Peggy Howe,



Steven Hyatt, Kellie Jacobs, Carla Johannesmeyer, Monnie Johnson, Daryl Knox, Jennifer Koach, Hilarie Lambert, Karen Langley, Madison Latimer, Setsuko Lawson, Alicia Leeke, Kevin LePrince, Kay Lybrand, Honor Marks, Amanda McLendon, Merrie McNair, Judy McSween, Thomas Michael Meddaugh, John Michiels, Dianne Munkittrick, Tate Nation, Michael Nocher, Danny O'Driscoll, Kaye Penegar, Scott Penegar, Ron Rocz, Sandra Roper, Nancy Rushing, Chris Rutigliano, Jan Sasser, Mary Grayson Segars, Amelia Rose Smith, Austin Grace Smith, Sheryl Stalnaker, Shelia Thompson, Carl Turner, Amelia Whaley, Colleen Wiessman, Beth Williams, Lisa Willits, and CA Wondergem.

There are daily art demonstrations at 11am and 2:30pm. Hours are Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm.

For further information check our SC Institutional Gallery listings, call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2018 issue and June 24th for the July issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).