

The Cousins are Coming to Bulldog Pottery in Seagrove, NC - June 2 - 3

On June 2 and 3, 2018, look forward to a special pottery weekend in Seagrove, NC. Some things just work better as a pair, like pencil and paper, clay and water - and in Seagrove, NC, you will find a dynamic duo at Bulldog Pottery. Potters, Bruce Gholson and Samantha Henneke are a pair and work side by side in their studio creating pottery that is nearly impossible to resist. And for those who collect, create, or covet ceramics or those just beginning to explore the beauty of shaped clay should head on out to their "Cousins in Clay", the weekend of June 2 & 3 when the mountains come to the piedmont and the north meets the south for two days.

The center of activity will be on Bulldog property where you will find special guest potters, Steven Godfrey from Alaska, Todd Wahlstrom from Vermont, and Paul McMullan from New Hampshire... along with Gholson and Henneke's mountain cousin, Michael Kline, a Penland area potter from Bakersville, NC. There will be lots of one-of-a-kind pots for sale beginning Saturday morning at 10am. Meet the potters who make pottery their lifelong work.



Works by Todd Wahlstrom

will be a duo throwing demonstration by Steven Godfrey and Todd Wahlstrom. Everyone is welcome to the potluck - and Sunday is another great day to meet the potters.



Work by Paul McMullan

Make a weekend of visiting the Seagrove Pottery community. Along with many hotels in Asheboro there are three B & B's in the Seagrove area (2 in Seagrove and 1 in Star), Visit the state's North Carolina Pottery Center in Seagrove and the STARworks Art facility in Star and the many wonderful Seagrove Potteries will be open to visit.

Bulldog Pottery is located 40 minutes south of Greensboro, NC, and 5 miles south of the town of Seagrove, NC, at 3306 US Highway 220 Alt. (right off of Interstate 73/74).

For further information about Samantha and Bruce's "Cousins in Clay" please call them at 336/302-3469 or 910/428-9728, visit the pottery event website at (www.cousinsinclay.com) or e-mail Bruce and Samantha at (bulldog@bulldogpottery.com).



Works by Steven Godfrey

"Cousins in Clay" has built a reputation for featuring some of the best potters in the USA. Their desire is to make Cousin's weekend as relaxed and accessible as possible for the pottery enthusiasts... allowing time for personal discussion with the potters about their work along with good food and good music. A special feature this year at 'Cousins' on Saturday afternoon is a demo at 3pm with Paul McMullan.

On Sunday, the sale of pots starts off at 10am and the annual Potter's Potluck begins at noon. At 1:30pm, after lunch, there

University of North Carolina at Chapel Hill Offers Student Exhibit

Through May 13, 2018, the Ackland Art Museum at the University of North Carolina at Chapel Hill, in Chapel Hill, NC, will present *Versus: Selected Works by the MFA Class of 2018*, featuring artworks by eight Master of Fine Arts candidates. The annual exhibition explores dueling tensions in art and society.

Lauren Turner, the Ackland's assistant curator for the collection, selected "versus" as the central theme for the exhibition, allowing the artists to provide artworks that explore combative tensions.

"When I met with the students last August, I wanted to try a different approach to this year's exhibition. Instead of reviewing all available works and then seeing what sort of concept emerged, I asked the students to consider a specific idea from the outset - 'versus.' Many of the artists found ways to articulate previously existing works within the 'versus' rubric; some used it as an opportunity to create art specifically for the project," Turner explained. "The benefit was that it gave us a common language with which to navigate their wonderfully varied assortment of individual styles and messaging."

The following candidates will present

their work: Britta Anderson, Allison Coleman, Kimberly English, Sara Farrington, Joel Hopler, Lindsay Metivier, Jeanine Tatlock, and Carley Zarzeka.

Throughout the spring semester leading up to the exhibition, MFA students also displayed their final thesis projects in week-long, solo exhibitions held in the Allcott Gallery at UNC-Chapel Hill's Hanes Art Center.

In recent years, the annual MFA presentation has been organized by a different curator for each graduating class, including guest curators Jeff Bell, director of the Vollis Simpson Whirligig Park, Kelly McChesney, the City of Raleigh's public art director, and Chris Vitiello, *Indy Week* arts contributor.

This exhibition of work by the 2018 Master of Fine Arts candidates at UNC-Chapel Hill is made possible by the ongoing dedication and support of the Ackland Art Museum's members and annual fund donors.

For further information check our NC Institutional Gallery listings or call the Museum at 919/966-5736 or visit (www.ackland.org).

FRANK Gallery in Chapel Hill Offers Works by Orange County Artists Guild

FRANK Gallery in Chapel Hill, NC, will present the Orange County Artists Guild's *Spring Sublime - Artist Pop-up Show*, on view from May 11 through June

10, 2018. A reception will be held on May 11, from 6-9pm.

This generous space provides us with *continued above on next column to the right*

John Moore



Photographs of the Great Smoky Mountains National Park

May 4 - 27, 2018

Reception May 5, 2 - 4pm

Nature Art Gallery
North Carolina Museum of Natural Sciences

11 West Jones Street • Raleigh NC

919.733.7450

naturalsciences.org/visit/museum-store/nature-art-gallery

an opportunity to show many samples of the participating artists' work. You'll find a range of mediums on display... paintings, photography, ceramics, pottery, textiles and other works of unique craft materials. Styles range from detailed realism to imaginative interpretations of subjects with expressive colors and form.

In addition to our traditional Open Studio tour held for two weekends in No-

vember - when the public chooses which studios to visit - this spring show at the Mall gives art appreciators the opportunity to view a range of OCAG work at one time and one place.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

24th Art in the Garden Annual Sculpture Exhibition Takes Place in Hillsborough, NC - May 5, 6 & 12, 2018

The exhibition will be held at the studio and gardens of Tinka Jordy and Mark Donley at 1902 Borland Road, Hillsborough, NC, on May 5, 6 & 12, 2018.

The Annual Sculpture Exhibition is a juried invitational show and sale premiering exciting original new work by both nationally recognized and local artists. All work is available for sale and the artists will be on hand to discuss their work. It is free and open to the public. There are small intimate garden spaces with smaller works and large fields for the larger scale work.

Eleven accomplished artists will be exhibiting their work this year including: Bill Brown (Metal Sculpture), Todd Frahm (Metal and Stone Sculpture), Tinka

Jordy (Stoneware Sculpture), Mike Roig (Metal Sculpture), Sam Spiczka (Wood and Metal Sculpture), William Moore (Marble and Clay Sculpture), Susan Mofatt (Marble Sculpture), Robert Pulley (Clay Sculpture), Wayne Vaughn (Metal Sculpture), Mike Waller (Mixed Media Sculpture), and Roberta Wood (Ceramic Sculpture).

Hours are: Saturday, May 5, from 10am-6pm; Sunday May 6, from noon-5pm; and the following Saturday May 12, from 10am-6pm.

For further information and map check our NC Commercial Gallery listings, e-mail to (tinka.jordy@gmail.com) or visit (www.garden-art-gallery.com).

Gallery C in Raleigh, NC, Features Works by Trena McNabb

Gallery C in Raleigh, NC, will present new works by Trena McNabb, on view from May 1 - 31, 2018. A reception will be held on May 4, from 6-9pm.

McNabb is a story-teller whose paintings piece together smaller scenes to create one cohesive narrative. Her artistic resume is extensive, spanning over three decades and including a host of community projects as well as over 45 selected exhibitions.



Work by Trena McNabb

McNabb's painting style has been de-
continued on Page 40