

# Gallery C in Raleigh, NC

continued from Page 39

scribed as a transparent, painted collage—forming a kaleidoscope of vivid colors that still retain a lifelike quality. The overlapping images she creates around one central theme combine to tell a story, and draw the viewer in with surreal and

colorful forms which become shockingly realistic when viewed up close.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

## NC Museum of Natural Sciences in Raleigh Features Work by John Moore

The North Carolina Museum of Natural Sciences' Nature Art Gallery in Raleigh, NC, will present *Photographs of the Great Smoky Mountains National Park*, featuring works by engineer-turned-photographer John Moore, of Charleston, SC. The show runs May 4 - 27, 2018, with a reception held on May 5, from 2-4pm. All exhibited art is for sale.

Moore has lived in Charleston for 40 years. He is a structural engineer by profession, but photography has been his serious avocation and passion for more than 30 years. The focus of his work has chiefly been natural landscapes, as well as the streets and buildings of Charleston and the rural areas of South Carolina. The images range from approximate documentation of the scene to abstractions.



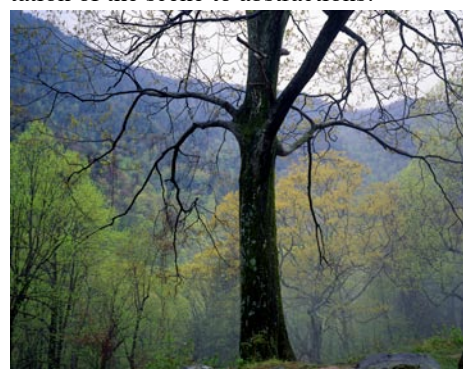
Work by John Moore

esting than the whole.”

Moore's photographs have appeared in many juried exhibits, including several "Southern Visions" exhibits at The Museum of York County in Rock Hill, SC, and several Piccolo Spoleto Juried Exhibits in Charleston. In 1987 and in 1997, he had solo exhibits at The City Gallery of Charleston. He has had several solo shows at the Charleston County Library, and has participated in many group exhibitions.

The Nature Art Gallery is located inside the Museum Store of the North Carolina Museum of Natural Sciences. The Museum located in downtown Raleigh is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit ([www.naturalsciences.org](http://www.naturalsciences.org)).



Work by John Moore

“Like most people, when you travel you often see things in a different way,” says Moore. “Color floating in fields, the mysteries of black, the warm against the cool, the screaming late afternoon and evening light in spots here and there. I think it has turned out to be an appropriate way to see the mountains of North Carolina and the swamps of the South Carolina Lowcountry, places where I spend most of my photography time, and places where the close at hand is, to my eye, more inter-

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Roy Bonney, Jr., "Dogen vs Degogigielv. Degogikahsv. Noqu Otsilugi.", acrylic on wood panel, 48 x 48 inches

The University of North Carolina at Pembroke in Pembroke, NC, is presenting *Return from Exile: Contemporary Southeastern Indian Art*, curated by artists Tony A. Tiger (Shawnee/Creek/Seminole), Bobby C. Martin (Creek), and Jace Weaver (Cherokee), on view at The Museum of the Southeast American Indian, through May 11, 2018. The exhibit features 33 Native artists with over 40 works ranging in media from paintings to sculpture to multi-media installations. Centered on the historic events of Indian Removal Act and the legacy of the legislation, the exhibit is organized around three core curatorial Page 40 - Carolina Arts, May 2018

themes: Removal, Return, and Resilience. For further information call the Museum at 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).



Tom Shields, "Mediation", cast iron, 60 x 18 x 39 inches (photo courtesy of John Michael Kohler Arts Center)

The Penland School of Crafts in Penland, SC, is presenting several new exhibits including: *I dwell in Possibility*, featuring works by fifteen artists represented will be teaching workshops at Penland, on view in the School's Main Gallery; *GATHER | Eat, Drink, Enjoy*, which showcases elegant, functional glassware by Courtney Dodd and Nickolaus Fruin, on view in the Focus Gallery; and the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. All three exhibits will be on view through May 13, 2018. The year's first exhibition at the Penland Gallery is a collection of work by artists who, in the words of gallery director Kathryn Gremley, "have erased divid-

continued above on next column to the right

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG  
INFO@TRIANGLEARTWORKS.ORG  
FACEBOOK.COM/TRIANGLEARTWORKS  
TWITTER: @TRIARTWORKS

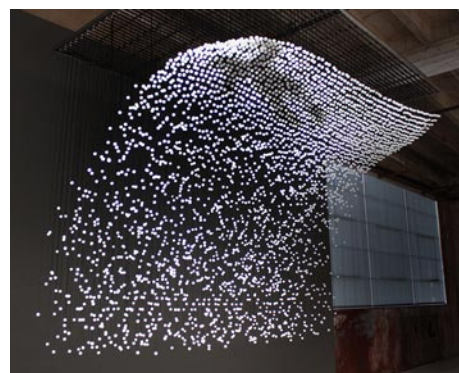
CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

ing lines or untethered themselves from material and creative constraints." Titled *I dwell in Possibility*, after a poem by Emily Dickinson, the exhibition includes work in ceramic, glass, metal, painting, photography, printmaking, and wood with considerable mixing of media. The fifteen artists represented will be teaching workshops at Penland School of Crafts in 2018. For more info call 828/765-6211 or visit ([penland.org/gallery](http://penland.org/gallery)).



Work by Bob Trotman

Startling – and, once seen, unforgettable – kinetic pieces will be on display at the Gregg Museum of Art & Design, in Raleigh, NC, through July 1, 2018. The pieces included in *Bob Trotman: Business as Usual* are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented. The title is a play on words, suggesting both the ordinary everydayness of Trotman's carvings of business men and women in their office workplace attire – all suits, ties and wingtip shoes – along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman. For further information call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).



Installation by Jim Campbell

The North Carolina Museum of Art in Raleigh, NC, is presenting *You Are Here: Light, Color, and Sound Experiences*, featuring immersive art installations by 14 contemporary artists, on view through July 22, 2018. *You Are Here* includes large-scale light works, sound installations, video works, room-size environments, and site-specific projects. The artists - Bill Viola, Janet Cardiff, Durham-based Heather Gordon, Anila Agha, and many more - employ a diversity of media to create intriguing experiences that engage the senses, activate the imagination, and provide connections between the visitor and the work of art. For further information call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

Wofford College in Spartanburg, SC, is presenting *Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman*, curated by Wofford student Julie Woodson, on view in the Lower Level of the Richardson Family Art Museum, at the



Work by Julia Elizabeth Tolbert

Rosalind Sallenger Richardson Center for the Arts, through Aug. 4, 2018. *Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman*, is an exhibition of paintings by South Carolina-born artist Julia Elizabeth Tolbert (1911-1978), features works that are reflective of what life was like for a female artist in the early 20th century. The exhibition includes 23 of Tolbert's best paintings, which were fully restored and added to Wofford's permanent collection in 2017, thanks to the generosity of Dr. Thomas W. Tolbert '67 and Judith Klasen Tolbert '77. For further information call Laura Corbin at 864/597-4180 or visit ([www.wofford.edu](http://www.wofford.edu)).



Jean Tinguely, "Albatros" © 2009 Artists Rights Society (ARS), New York / ADAGP, Paris

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Wrestling the Angel*, an exhibition that examines how religion and sacred art appear in work made by seemingly secular, avant-garde artists, on view in the Fourth-floor Gallery through Sept. 9, 2018. The examples on view critically investigate the role of religion and spirituality as both a social component and as a visual language often implicitly present in daily life, even if the image is not explicitly referencing the original religious source. Religious practices and spiritual contemplation have been integral to object-making throughout recorded history. Many disciplines study the practice, but most stop abruptly with the modern era. Yet numerous artists over the last two centuries have acknowledged that a religious upbringing, spiritual practice, or sacred art impact their work, whether overtly or obliquely. This effect can be seen in diverse ways - aesthetically, thematically, and formally. For further information call the Museum at 704/353-9200 or visit ([www.bechtler.org](http://www.bechtler.org)).