

North Charleston City Hall

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Gibbes since 2003, where she manages the museum's permanent collection and oversees museum operations as well as logistics for its active exhibition and loan programs.

Prior to working at the Gibbes, Willits served as Registrar for the Augusta Museum of History and Assistant Registrar for the Michael C. Carlos Museum at Emory University. She is Immediate Past President of the South Carolina Federation of Museums, Vice President of the Southeastern Museums Conference, an appointed member of the 2018 National Program Committee of the American Alliance of Museums, and a Peer Reviewer for the Museum Assessment Program (in the area of Collections Stewardship.)

Willits has been fortunate to work closely with local, regional, and nationally-known artists as well as with private & public collections over the course of her career at the Gibbes. Her experiences related to movement and installation of artwork are often directly connected to the nuances of a particular "process" an artist has employed giving her a unique perspective on the various qualities of all mediums of artwork.

The 2018 Judged Photography Competition & Exhibition, features works by artists from throughout SC, competing for cash awards in two categories totaling \$1,450. Categories include color and monochrome. Awards will be at the sole discretion of the judge, David "Sully" Sullivan. A native of Charleston, SC, Sullivan has lived and worked in New York and California, and currently resides in Charleston, where he maintains a studio



Work by Nancy Waterhouse from Palmetto Hands when not on location. He regularly shoots on film and his work runs the gamut of fashion, portrait, lifestyle, travel, editorial, and product photography. Recent clients include Volvo, Oscar de la Renta, and *The Wall Street Journal*.

The 2018 Tri-County Youth Art Exhibition, features works by students in public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties, displaying works in a variety of subjects and media. Ribbons/prizes will be awarded in grades 1-5 by local artist and retired educator Muriel Lanciault. Ribbons/prizes will be awarded in grades 6-12 by the City of North Charleston's 2017/18 Artist-in-Residence Camela Guevara.

For further information about these exhibits check our SC Institutional Gallery listings or visit [\(NorthCharlestonArtsFest.com\)](#).

City of North Charleston, SC, Offers Annual Outdoor Sculpture Exhibit at North Charleston Riverfront Park

The City of North Charleston, SC, offers the 13th annual National Outdoor Sculpture Competition & Exhibition, on view at the North Charleston Riverfront Park, at the old Navy Base in North Charleston, from May 1, 2018 through Mar. 24, 2019. A reception and award ceremony will be held on Wednesday, May 2, 2018, from 6-8:30pm in Exhibit Hall A, at the Charleston Area Convention Center.

We are pleased to announce the juror for this exhibition is Rachel Reese, Associate Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA. She is a curator, arts writer, and independent publisher. Reese holds an MFA from City College New York and a BFA from the University of Georgia. She has held positions at Atlanta Contemporary, Fleisher/Ollman Gallery in Philadelphia; and Deitch Projects, Petzel Gallery, and Andrew Kreps Gallery in New York.

As an arts writer, Reese was the former editor of *BURNAWAY Magazine* in Atlanta, and her writing and artist interviews appear in *BOMB Daily*, *Temporary Art Review*, *TWELV Magazine*, and *ART PAPERS*, among others. She has taught Critical Issues art courses at PAFA in Philadelphia and Georgia State University in Atlanta. At Telfair Museums since 2015, she has curated exhibitions with Nick Cave, William Wegman, Triple Can-



Work by Hanna Jubran

die, and a group exhibition titled *Generation with Iraqi-Canadian artists Sawsan AlSaraf, Sundus Abdul Hadi, and Tamara Abdul Hadi*.

For further information check our SC Institutional Gallery listings or visit [\(NorthCharlestonArtsFest.com\)](#).

North Charleston Fire Museum and Educational Center in North Charleston Offers Youth Poster Exhibit

The North Charleston Fire Museum and Educational Center in North Charleston, SC, will present the Youth Photographic Poster Exhibition, on view in the Center's Lobby, from May 2 - 6, 2018.

Seventh grade students from Jerry Zucker Middle School of Science will display photographic posters on a variety of subjects designed using Adobe Photoshop and created through the Yo Art! Project.

Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects.

For further information check our SC Institutional Gallery listings or visit [\(NorthCharlestonArtsFest.com\)](#).

City of North Charleston, SC, Features Installation by Heather Thornton and Sage Graham

The City of North Charleston, SC, will present *False Dichotomy*, an immersive art installation by Heather Thornton and Sage Graham, on view at the Historic Reynolds Avenue Fire Station, from May 4 through June 3, 2018.

Using a mix of traditional sculpture media and donated materials, discarded items, and found objects, local artists Sage Graham and Heather Thornton have transformed the engine bays of a vacant fire station into an immersive art installation. Their collaboration is inspired by the two hemispheres of the brain; one responsible for creativity and the other for logic.

Approaching the space as two separate yet connected rooms, the artists aim to explore the concepts of duality, conflict, harmony, and choice. A figure emerges from each room appearing to approach one another and creating a path of texture in their wake. These sculptural elements

are accompanied by a video projection, creating a multi-media experience.

False Dichotomy is Graham and Thornton's first major collaborative work. Having known each other since high school in Myrtle Beach, the artists recently reconnected after graduating from the College of Charleston. The similar themes and ideas in their individual works made them natural collaborators.

Graham focuses in sculpture, performance art, and puppetry, creating narratives about identity, psychology, and the effects of the world on the individual.

Thornton creates oil paintings, and more recently collage works, portraying figurative realism with a focus on identity, spirituality, and the psyche.

For further information check our SC Institutional Gallery listings or visit [\(NorthCharlestonArtsFest.com\)](#).

Charleston Artist Guild in Charleston Offers Work by Konstantin Voronin

The Charleston Artist Guild in Charleston, SC, will present *Southern Inspiration*, featuring works by Konstantin Voronin, on view in the Guild Gallery, from May 1 - 31, 2018. A reception will be held on May 4, from 5-8pm.

This exhibit is a collection of paintings that display the artist's venture into oils to show the different aspects of Southern spirit. His current artwork reflects the Charleston environment including its fabulous nature, architecture, marine, and low country landscapes.

Konstantin was born and raised in Moscow and educated as a psychiatrist. In 1994, he came to Charleston, where he remains today. He is heavily inspired by the Holy City and people who live here. He currently enjoys using oil as a medium and his unique art technique is focused on detailed visual descriptions of painting objects to maximize the viewer's impression.

Konstantin states, "As a Psychiatrist, it is very important for me to understand people. The more I know people, the more inspired I get to create my art."

Konstantin has been painting for over



Work by Konstantin Voronin

35 years and has studied different painting techniques and styles from a number of well-known modern Russian artists. He also was trained in the old European arts manner and loves to use oil on canvas as well as other media. His art is found in many private collections and are exhibited at a variety of art shows in countries such as Russia, Bulgaria, Armenia and the USA.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

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