

The Bascom: A Center For The Visual Arts

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to further educate and inspire members and guests about The Hambidge Center and Dynamic Symmetry.

Ebb and Flow, Bloom and Fade: Dynamic Rhythms from Hambidge Fellows will no doubt prove to be a nose dive into artistic

interpretation of natural rhythm systems for both those who are familiar with or just learning about Dynamic Symmetry. Members interested in plunging further through The Bascom's Member Challenge can learn continued above on next column to the right more on The Bascom's website.

"Artists, consciously or not, develop an underlying structure to their work that can be analyzed, visually dissected, to discern a recurrence in its general assembly. The core character of this design can run the gamut from wildly intuitive to rigid and static, depending on their vision and working process. These recurrent configurations of approach and arrangement are fascinating to

explore and identify," says guest curator and Member Challenge juror Lisa Alembik.

In the upstairs Loft Gallery, The Bascom has teamed with The Highlands Historical Society to showcase work by legendary photographer George Masa. Masa was a photographer for the Vanderbilt, Grove, and Seely families, creating promotional materials for the area over 100 years ago.

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