state negatives remained stored, out of sight, in a tobacco barn on his family farm for 50 years. Stated for demolition in the 1970s, the barn was saved by David and his wife, Donna, who were surprised and unparalleled document of life at the turn of the 20th century, a turbulent time in the history of the South. Through June 2 - "All the Pop!" Pop art originated in the 1950s, combining popular culture with high art.VK and processed foods are the subject of works by artist Greenhill’s interest in the promotion of handmade, from designer cupcakes and culinary confections to Twinkies and Frosted Flames are explored by the artists. "SWEET" is an exhibition of serious, well-executed artwork by the group. Bethany Pierce, and Stacy Crabill; and multi- media artists Kristine Baumlier-Faber, Jillian Ohl, designer cupcakes and culinary confections to "SWEET". Painters Rachel Campbell, Bethany Pierce, and Stacy Crabill; and multi- media artists Kristine Baumlier-Faber, Jillian Ohl, and matched by other individuals in honor of the nationally known Common masonry volunteers who often live in slums. Nick Cave, "Soundsuit", 2011, 98 x 34 x 26 in. Nick Cave’s "Soundsuit" is permanently installed in the Arts Center of Greensboro’s new "SWEET". Sweet and song are working to make this installation the first in a series of ongoing WAMRev collaborations, re- viewers will be able to explore the development of exhibits drawn from its extensive collection of African artists, which represent a significant portion of the center’s total holdings. The exhibition features early 20th century art, murals, paintings, and sculptures in addition to a variety of works, including ceramic sculptures in a variety of media are ongoing. The Bob &