North Charleston Arts Fest

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mances by Dance Moves Youth Company and Summerville Dance Academy on Sunday, May 5.

This year's musical offerings vary widely, with numerous afternoon and evening concerts scheduled throughout the five days of the festival. In addition to performances of contemporary jazz, blues, soul, and variety tunes at the usual Arts Fest venues like North Charleston's public libraries and senior centers, this year's festival also includes musical offerings at new venues such as The Eternal Father of the Sea Chapel on the former Charleston Naval Base and Midtown Theatre.

Another addition to the 2019 Arts Fest music line-up is the Park Circle Pickin' Crawl, taking place in four locations along East Montague Avenue in the Olde Village area of North Charleston on Sunday, May 5. The day-long series of bluegrass & Americana concerts are all within walking distance from one another with no cover charge at any of the venues.

Visual art offerings unique to this year's festival include Honoring the Heroines of the Civil Rights Movement, an exhibition of quilted swing coats by Patricia A. Montgomery of Oakland, CA; Balancing Act, a collection of new paintings by the Arts Fest's poster design competition winner Joseph Kameen; and The Culture: Part 2, a display of new work by the City of North Charleston's current artist-in-residence Quintin Chaplin. Other visual art exhibitions include the aforementioned Judged Fine Art and Photography Exhibitions, Tri-County Youth Art Exhibition, and the inaugural Tri-County High School Sculpture Exhibition, and the 18th Annual South Carolina Palmetto Hand Juried Fine Craft Exhibition on view in Exhibit Hall A at the Charleston Area Convention Center; the 14th Annual National Outdoor Sculpture



Soap Bubble Circus

Exhibition installed at North Charleston Riverfront Park; and the 13th Annual African American Fiber Art Exhibition: BLACK GOLD on display at North Charleston City Hall. In addition, the North Charleston Cultural Arts Department is continuing its partnership with the College of Charleston School of the Arts Sculpture Department to present public art installations in green spaces throughout the City. These installations, as well as a number of the exhibitions presented as components of the festival, will remain on view well after the festival concludes on May 5.

Complete information on all 2019 North Charleston Arts Fest offerings, including event and exhibition details, site maps, and social media contest rules, are available at (NorthCharlestonArtsFest.com).

Professional and amateur photographers were invited to participate in the annual *North Charleston Arts Fest Judged Photography Competition & Exhibition* and compete for cash awards in two categories totaling \$1,450. Categories include color and monochrome. Awards for 2019 will be at the sole discretion of the judge, Jeffery Rich.

Rich's work focuses on water issues ranging from recreation and sustainability to exploitation and abuse. He explores these subjects by using long-term photographic documentations of very specific regions of the United States. Jeff received his MFA in photography at the Savannah College of Art and Design in Savannah, GA.

A reception and awards ceremony for both Fine Art and Photography exhibits will be held on May 1, from 6-8pm. The exhibit will continue to be on view from May 2-4, from 11am-5pm and on May 5, from noon-6pm. There will be free admission and parking.

Youth Art Competitions & Exhibitions and Tri-County Youth Art Exhibition

Public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and media in the *Youth Art Competitions & Exhibitions*. Local artist and retired arts educator, Marilyn Mizell, will select the winning art entries in grades 1-5. The City of North Charleston's 2018/19 Artist-in-Residence, Quintin Chaplin, will select the winning art entries in grades 6-12.

New in 2019 is the *Tri-County High School Sculpture Exhibition*. Public, private, and home-schooled high school students in Charleston, Dorchester, and Berkeley counties will display 3-dimensional works in a variety of subjects and media. We are pleased to announce the judge for this inaugural competition and exhibition is Jarod Charzewski, local sculptor and Associate Professor in the Department of Studio Art at the College of Charleston.

These exhibits can be view on May 2-4, from 10am-6pm and May 5, from noon-6pm. Winners will be acknowledged at noon at the Arts Fest Exhibition Encore on Sunday, May 5.

Balancing Act: Paintings by Joseph Kameen



Work by Joseph Kameen

Joseph Kameen, winner of the 2019 North Charleston Arts Fest Poster Design Competition, will display his winning piece, Shadow Boxer, along with a new series of paintings in an exhibition titled Balancing Act, on view in the North Charleston City Gallery, located in the hallways of the Charleston Area Convention Center.

This exhibition features Kameen's recent figurative work that speaks about our human instinct to ask "why?" through a lens of humor, bright color, and exaggerated movement. Using imagery and people drawn from reality, memory, and imagination, his paintings analyze the parts of ourselves that are revealed when we ask a question we cannot fully answer.

Kameen received his BFAs in Sculpture and Painting at Boston University, and his MFA in Painting from Indiana University Bloomington. His work has been featured in publications such as the *Boston Voyager*, *Emboss Magazine*, and the *Pinch Literary Journal*, and is in both national and international private collections. He has curated and exhibited at venues in Pennsylvania, Massachusetts, Indiana, South Carolina, and New York, including The Painting Center and Janet Kurnatowski Gallery.

Kameen has instructed courses in drawing, painting, color theory, sculpture, digital design, and 3D printing at Boston University, Butler University, Indiana University

Bloomington, and Indiana University East. He currently teaches painting and drawing at the University of South Carolina Aiken.

A reception will be held for this exhibit on May 1, from 6-8pm. Viewing times include: May 2-6, 10am-6pm; May 5, noon-6pm; May 6-31, Tue./Fri., noon-5pm, Wed. 11am-5pm, and Thur., 11am-7pm.

North Charleston City Hall

African American Fiber Art Exhibition 13th Annual Exhibition (2019) – Black Gold

African American Fiber Art Exhibition 13th Annual Exhibition (2019) – Black Gold, on view on the 1st & 2nd floors, from May 2 - June 21, 2019. A lecture and tour will be offered on May 2, from noon-2pm with a reception offered from 6-8pm. Viewing hours are daily from 8am-7pm.

African American fiber artists from across the nation were invited to participate in the *13th Annual African American Fiber Art Exhibition: Black Gold*. This year's theme is directly inspired by the song *Black Gold* by Esperanza Spalding from her 2012 album Radio Music Society.

Organized and presented by the City of North Charleston Cultural Arts Department, and curated by Torreah "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs. Following the close of the show, up to twenty works will be selected to tour the state through the South Carolina State Museum's 2019/2020 Traveling Exhibitions Program. Sites across South Carolina may request the exhibit to tour in their facilities, thus providing additional exposure for the selected artists.

Swing Coats by Patricia A. Montgomery – Honoring the Heroines of the Civil Rights Movement



Work by Patricia A. Montgomery

Swing Coats by Patricia A. Montgomery – Honoring the Heroines of the Civil Rights Movement, on view on the 3rd floor of City Hall, from May 1 through June 21, 2019. A reception will be held on May 2, from 6-8pm. Viewing time are from 8am-7pm daily.

Fiber artist Patricia A. Montgomery presents a series of swing coats constructed from story quilts using traditional African American quilting design and construction techniques to honor unsung heroines of the Civil Rights Movement. Using vivid color palettes, asymmetrical and strip piecing, evocative quilting stitches, hidden protective charm symbols, appliqued figurative images and interpretations of Anglo-American traditional patterns, each coat represents one unsung heroine of the Civil Rights Movement. The coats will be displayed on walls and mannequins, allowing viewers to stand next to or walk among these representations of Civil Rights heroines.

Montgomery received her BFA in Fine Art from Holy Names College and her MFA in Fine Art from John F. Kennedy University. Her textile paintings have been exhibited in both national and international exhibitions. She has exhibited in venues in California, Texas, Costa Rica, and South Africa, among others. She currently lives in Oakland, California.

North Charleston Arts Fest Offers Numerous Visual Art Offerings

The North Charleston Arts Fest offers visitors numerous visual art offering, on view in various locations throughout the City of North Charleston, SC, including: Exhibit Hall A at the Charleston Area Convention Center, North Charleston City Hall, North Charleston Riverfront Park, and various open spaces in the city.

Exhibit Hall A at the Charleston Area Convention Center

You'll find the largest collection of exhibits and artworks at Exhibit Hall A at the Charleston Area Convention Center, starting with the 18th Annual SC Palmetto Hands Fine Craft Competition & Exhibition.



Work by Kathy Oda

Fine craft artists and artisans from across South Carolina submitted works for the 18th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition. As the state's longest-running fine craft competition and exhibition, objects juried into the exhibit may compete for cash prizes totaling up to \$6,500. Artists also have the option of offering their work for consideration to tour the state through the South Carolina State Museum's Traveling Exhibitions Program following close of the exhibition. South Carolina artists working in clay, fiber, glass, metal, wood, and 3-D mixed media are eligible to submit entries.

The Arts Fest was pleased to announce the juror for this exhibition was Jim Arendt, Associate Professor of Visual Arts and Gallery Director at Coastal Carolina University. He received his BFA from Kendall College of Art & Design and his MFA from the University of South Carolina. He has participated in residency programs including The Fields Project in Illinois, Arrowmont's Tactility Forum, and From Waste to Art VI in Baku, Azerbaijan.

A reception and awards ceremony will be held on May 1, from 6-8pm. The exhibit will continue to be on view from May 2-4, from 11am-5pm and on May 5, from noon-6pm. There will be free admission and parking.

Judged Fine Art Competitions & Exhibitions

Fine artists from throughout South Carolina were invited to participate in the annual North Charleston Arts Fest Judged Fine Art Competition & Exhibition and compete for cash awards in five categories totaling up to \$6,350. Categories include acrylic, oil, drawing, pastel, watercolor, printmaking, and 2-D mixed media. Awards for the 2019 competition will be at the sole discretion of the judge, Hannah Shepard.

Shepard is a visual artist and Executive Director of the 701 Center for Contemporary Art in Columbia, SC. She received her Master of Fine Arts degree in Painting from Savannah College of Art & Design in 2017. Awarded magna cum laude from College of Charleston, her undergraduate degree was a double major in Arts Administration and Studio Art with a minor in Art History. She has exhibited her work throughout Charleston and Atlanta, while also working as an assistant gallery director and interning for museums and non-profit spaces. In 2017 she became the current Executive Director at 701 Center for Contemporary Art, a non-profit arts organization with year-round museum quality contemporary art exhibitions, a rotating artist residency program, as well as additional educational programming and events.

North Charleston Arts Fest Judged Photography Competition & Exhibition

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