## North Charleston Arts Fest - Visual Arts

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Paintings by Quintin Chaplin – The Culture: Part 2

Paintings by Quintin Chaplin – The Culture: Part 2, will be on view on the 2nd floor of City Hall, from May 1 through June 21, 2019. A reception will be held on May 2, from 6-8pm. Viewing times are from 8am-7pm daily.

Quintin Chaplin is a local muralist, illustrator, and portrait artist. His exhibit, *The Culture: Part 2*, is a continuation of a collection of acrylic and watercolor paintings presented at the North Charleston City Gallery in December 2018-January 2019. The series highlights a variety of themes and issues of modern society that we all face on a day-to-day basis. Many of the pieces combine imagery from politics, fashion, music, sports, movies, race, childhood, and religion, and explore their evolution through time

A native of the Lowcountry, Quintin Chaplin graduated from R.B. Stall High School and earned an Associate's Degree in Art from Trident Technical College and a certificate from Pixar Animation Studios in Los Angeles, CA. His work has been exhibited in solo and group exhibitions throughout the Lowcountry and has received a number of awards from judged art competitions. Quintin has been creating murals, portraits, and other commissioned pieces for local businesses, schools, organizations, and individuals as a freelance artist since 2011 and currently provides residencies in North Charleston schools and community groups as the City of North Charleston's 2018/19 Artist-in-Residence.

## **North Charleston Riverfront Park**



Work by Hanna Jurban

14th annual National Outdoor Sculpture
Competition & Exhibition

Sculpture artists from across the nation were invited to participate in the *14th annual National Outdoor Sculpture Competition & Exhibition*, on view at the North Charleston Riverfront Park, from May 1, 2019 through March 22, 2020.

Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River.

An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community

We are pleased to announce the juror for this year's exhibition is Katelyn Kirnie. Kirnie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA - where she managed the public art program for the Rose Kennedy Greenway.

Awards will be announced on May 1, 2019, from 6-8pm, at the Charleston Area Convention Center's Exhibit Hall A. Viewing times are from May 1, 2019 – March 22, 2020, daily, during daylight hours.

## **Public Art Installations**

These public art installations are presented in partnership with the College of Charleston School of the Arts Sculpture Department and the North Charleston Arts Fest. Installations are on view during daylight hours from May 1-31, 2019.

A Transcendent Glimpse by Anna Walker

Palmetto Gardens Park, East Montague Avenue, North Charleston, SC 29405. This large scale fairy house, inspired by the artist's childhood spent playing in the woods, is meant to evoke wonder and imagination in viewers of all ages. Curious observers may peer into the whimsical dwelling and imagine the life of the fairy that lives within.

Grace by Elijah Collins

North Charleston Senior Center at Northwood, 8708 Antler Drive, North Charleston, SC 29406. Hard, cold steel is transformed to imitate the flow and warmth of an organic material in this minimalist piece. The curving metal form is juxtaposed against a lighter wooden base to further explore the dichotomy of hard and soft, natural and man-made.

Low Poly Fox by Thomas Hutchins

North Charleston Fire Museum & Educational Center Grounds, 4975 Centre Pointe Drive, North Charleston, SC 29418. Using laser cut panels, the sculptor simplifies the form of a fox into geometric planes.

Kaleidoscope by Stephanie Mishoe

Quarterman's Lake at Buist Avenue and Spruill Avenue, North Charleston, SC 29405. This abstract geometric form composed of mirrored Lucite and colored acrylic acts as a large scale kaleidoscope. The sculpture reflects natural sunlight in dazzling colors and patterns on the surrounding surfaces.

Mod Faces by Natalea-Rae Gibbons

Greenspace at intersection of Lackawanna Avenue and Mixson Avenue, North Charleston, SC 29405. A mid-century vision of repeated squares and rectangles, this abstract sculpture uses steel, brass, and copper in both smooth and hammered applications to incorporate different textures and tones. The orange and yellow hues of the brass and copper panels evoke a 1960's color palette.

Organized Chaos by Sydney Lovice

North Charleston Senior Center at Dorchester Road, 6255 Dorchester Road, North Charleston, SC 29418. Large sheets of steel painted white resemble a tumbling explosion of paper in this playful geometric sculpture.

The Giant Shoe by Alex Lingenfelter

Greenspace at intersection of East Montague Avenue & Spruill Avenue, North Charleston, SC 29405. This Pop Art inspired steel and fiberglass sculpture depicts a larger-than-life Converse sneaker, standing at 8 feet tall. The piece toys with the expression "big shoes to fill" and symbolizes personal and community growth.

For further information check our SC Institutional Gallery listings or visit (NorthCharlestonArtsFest.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

## WELLS GALLERY

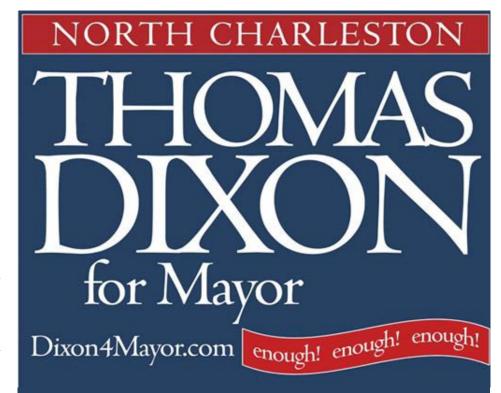


E.B. Lewis, *Making Music*, 23x17, watercolor

9.5

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