## **Anglin Smith Fine Art in Charleston Offers Work by Jennifer Smith Rogers**







Work by Jennifer Smith Rogers

Anglin Smith Fine Art is Charleston, SC, will present *New Works by Jennifer Smith Rogers*, a selection of new paintings by Jennifer Smith Rogers, on view from May 3 - 17, 2019. A reception will be held on May 3, from 5-8pm.

Rogers has been professionally painting in Charleston for over 20 years. Her work has been exhibited up and down the east coast and is in private collections all over the world. Having started out as an architecture major at Clemson University, it is no wonder that the majority of her work depicts the historical charm of our beloved city. For this exhibit she has painted a breath-taking triptych of our city looking out over the harbor. Other rooftops scenes will be on display as well as landscapes and still lifes.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and

For further information check our SC Commercial Gallery listings, call the gallery at 843/853 0708 or visit

(www.anglinsmith.com).

#### Helena Fox Fine Art, LLC in Charleston, SC, Offers Works by West Fraser and Julyan Davis

Helena Fox Fine Art, LLC in Charleston, SC, will present *Southern Landscapes and Street Scenes*, featuring works by West Fraser and Julyan Davis, on view from May 3 - 15, 2019. A reception will be held on May 3, from 5-8pm.

Almost 20 years after the University of South Carolina published *Charleston In My Time*, West Fraser has once again turned his easel towards the city streets of Charleston, SC. To be fair, Fraser has continued to paint in around the city of Charleston, but the paintings have been few and far between. In this time of change, he has once again taken to the streets to document vanishing Charleston - from the city streets to the coastal marshes.

Fraser has been lauded for his ability to capture the light and creating a sense of place. "I like for the viewer of the picture to feel in the scene, on the ground, in the place," says Fraser. "I want the viewer to feel the temperature, smell the smells." In this latest collection, Fraser has taken his many years of painting en plein aire and returned to the studio in order to expand the size of his canvases. As Southern writer Clyde Edgerton wrote of Fraser's work "it's not sentimental or pretentious in the least, because the paintings feel relaxed and alive, they seem to gently love the light in them."



Work by West Fraser

For the May 3 Charleston Gallery Association Artwalk Fraser will be exhibiting several new street scenes which have been completed in the last year along with several new Lowcountry landscapes. For those that follow his work, we may also have one of his elusive night scenes or rooftop scenes - these paintings are not generally on the open market but only by commission. This makes an excellent opportunity for collectors of Southern artists.

New Southern landscapes from Julyan Davis will be rounding out this exhibit.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit

(www.helenafoxfineart.com)

# Meyer Vogl Gallery in Charleston, SC, Offers Group Exhibition

The Meyer Vogl Gallery in Charleston, SC, will present *Inside Voices*, featuring a group exhibition, on view from May 3 - 31, 2019. A reception will be held on May 3, from 5-8pm.

Think of the work in Meyer Vogl Gallery's upcoming group exhibition as the anti-landscape. Though oftentimes quiet and serene, the inside of a place can also be buzzing with energy, with mixed patterns strewn across the room, sun bursting in through open windows, and – of course – people congregating, laughing, crying, and living their lives.

The artists in this group show are galvanized by "insideness." Their work features interiors, still lifes, and other inside things, be it a pair of lemons on a kitchen counter or an abstract interpretation of the fabrics and collectibles that adorn a home.

"Inside objects and spaces are intimate by nature," says Laurie Meyer. "For this show, I selected personal places I love and chose spaces where light and love abound."



Work by Aimee Erickson

The show includes new work by Meyer as well as painters Nancy Hoerter and Aimee Erickson. The gallery is also excited to welcome Carlos San Millán and Kathleen Jones. San Millan's moody interiors contrast with his use of ethereal light to capture the magic of interiors. Jones' bold colors play with pops of pattern in her abstract work.

For more info check our SC Commercial Gallery listings, call 843/805-7144 or visit (www.meyervogl.com).

#### Whimsy Joyo by Roz



Turtle Swim

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"Sometimes drifting on a wave, Sometimes diving down deep, Sometimes hiding in a Cave, Sometime swimming very steep."

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