

Arts Council of York County

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on the juxtaposition of iconic images of consumerism, all things that aren't good for us, with human faces - rapacious and almost manic looking.

Craig Stevens was born in 1960 in the small town of Perkasio, PA. He gravitated to drawing at an early age by trying to copy illustrations of his favorite books. As his interest and ability grew he looked for other learning experiences starting with the Famous Artists School (yes, he drew the pirate). Through the Barnstone Studios, a generally realist and classically based private school, he found his love for figure drawing. This foundational training informs his work to this day. He has continued to work towards completing his "official" education attending Kutztown University, Moravian College, and most recently Coastal Carolina University, but his education as a professional sign painter, specializing in billboard pictorials, has influenced his work and aesthetic. Currently, he holds a position as Creative Director of Coastal Outdoor Advertising while pursuing his life-long ambition of being a full time working artist.

On view in the Perimeter Gallery at the same time will be the *Catawba River Art*

Guild 20/20 Exhibition.

Due to the outbreak of COVID-19, the Arts Council of York County's offices and galleries are closed until further notice. The Arts Council is looking to the guidance and directives of local, state and federal officials to amend plans as necessary. The decision to close affects all ACYC events and facility rentals. Cancellations and postponements are precautionary measures taken to minimize exposure. By activating social distancing, the Arts Council removes the opportunity for people in the community to be exposed. Please check the Arts Council's Facebook pages (@yorkcountyarts) and (@uffyc) and websites (yorkcountyarts.org) and (underexposedfilmfestival.org) for the most recent updates regarding scheduled events.

The Arts Council of York County is headquartered at the Center for the Arts located in downtown Rock Hill, a state-recognized cultural district.

For more information on Arts Council events, contact the Arts Council of York County at 803/328-2787, by e-mail at (arts@yorkcountyarts.org), or visit (<http://www.yorkcountyarts.org>).

Art MoB Studios & Marketplace in Hendersonville, NC, Offers Curb Side Service

Michele Sparks, owner of Art MoB Studios in Hendersonville, NC, has found a way to continue selling art during this extraordinary cautious time. By creating this unique shopping service, customers can park free in her parking lot and choose the type of art either by shopping online or by looking at the large collection of art through the store windows. "I've taken window shopping to a whole new level" says Sparks. "It's a way for me to still represent my artists even during this very difficult time." Customers can text or call when they arrive to place the order. Or we can ship or hold the product for later pick up. Only credit and debit cards accepted. This new shopping experience will include all precautions from the CDC by wearing a mask, gloves and no personal contact.

Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us

For more detailed information, visit our facebook page or the website at (<http://www.artmobstudios.com>). Or by calling 828/693-4545. Although customers can window shop anytime curbside service is Monday, Wednesday and Friday from 11am-1pm. Shipping is also available, or items can be held for a later pick up date.

Pink Dog Gallery in Asheville, NC, Offers Group Exhibition

Pink Dog Gallery in Asheville, NC, will present *Dreamscapes*, works from the Beyond Prison Artist Alliance, on view from May 8 through June 7, 2020. A reception is planned for May 8, from 6-8pm, but due to the COVID-19 Pandemic, it is advised to call ahead to see what the gallery situation is.

Participating in this exhibit are: Ted Brayson, Matthew Caldwell, William Hopkins, Eric Hughes Sr., Mikie "Echo" Inscoc, David Jones #0679779, Robert G. Reid, Edwin Riegger, Juan "Artistic Vomit" Santiago, and Michael "Bird" Sheets.

The Avery Mitchell Correctional Institution (AMCI) is a medium security prison in Spruce Pine, NC, about a fifteen minute drive from the Penland School of Craft. The Beyond Prison Artist Alliance began in December 2017 out of a series of conversations between AMCI Case Manager Angela Lamm and Penland Community Collaborations Manager Stacey Lane, who were trying to address requests for drawing instruction coming from those incarcerated at AMCI.

Beyond Prison began as a ten-week pilot drawing course taught by Daniel Beck, Rachel Meginnis, and Sarah Rose Lejeune. It has evolved as a continuing program of visiting artists, discussion, and technical and conceptual workshops. This program's purpose has become building artistic community—finding and supporting connection and commonality across both sides of the gatehouse. This mission includes the pursuit of exhibition opportunities to share these



Work by Juan "Artistic Vomit" Santiago

artists' vision beyond the prison walls.

The incarcerated participants in this program are active and highly skilled artists, many of whom hold long sentences. More than anything, the artists at AMCI would like you to know that they have talent, heart, and soul and do not want to be forgotten. Beyond Prison aims to be a human and empowering force, one that challenges all of its participants, incarcerated and free, to imagine art as an essential tool for building a more just future.

The Beyond Prison Artist Alliance would not be possible without the tireless work of AMCI Volunteer Coordinator

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Angela Lamm and Penland's Community Collaborations Manager Stacey Lane, the grant writing efforts of Nancy Lowe, and the support of Penland School of Craft.

This project was made possible in part by support from the William R. Kenan, Jr. Charitable Trust.

The artists of Beyond Prison Artist Alliance approach the theme *Dreamscapes* from a wide angle: somewhere between dream and reality, escape and landscape. The work in this exhibition expresses the unique perspectives and styles of the ten contributing artists. Some artists communicate *Dreamscapes* through the lens of personal family narratives, others visualize historical events, mythology, or surrealist tenets. The work in this exhibition repre-

sents dreams as dichotomy—diving deeper into reality for some, for others, escaping farther from it. Each piece expresses a unique perspective and style, while communicating as a whole within unified themes of connection, purpose, and movement.

The show highlights technical approaches in graphite, colored pencil, painted acrylic, and mixed media paper sculpture. *Dreamscapes* is an opportunity for these ten artists to flex their wings, and share their vision and perspective with us all.

For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com) or contact Daniel Beck and Sarah Rose Lejeune by e-mail at (beyondprisonartistalliance@gmail.com).

Southern Highland Craft Guild in Asheville, NC, Offers Fiber Day - May 9, 2020

A most celebrated day of fiber and textiles will return to the Folk Art Center on May 9, 2020, with the Southern Highland Craft Guild's Fiber Day. For over 30 years, felters, quilters, weavers, knitters, tatters, spinners, and many more fiber makers convene at Milepost 382 to share handmade skills with visitors on the Blue Ridge Parkway in Asheville, NC.

Each year, Guild members and friends demonstrate a variety of techniques from 10am-4pm. This free community event invites visitors to get a close-up look at how fiber products are made and the stories of these makers. (It is advised to check to see if this event will take place due to the COVID-19 Pandemic.)

There will be several interactive demonstrations and learning activities for children of all ages. Textile arts are known for building a sense of community, and to celebrate this, the Guild invites visitors at Fiber Day to bring their own handwork, whatever it may be. We want the hill behind the Folk Art Center auditorium to be covered with people engaged in fiber arts. Bring a blanket, a picnic, or walk on the hiking trails, and enjoy a spring afternoon of fiber craft!



Natural Dyeing by Dede Styles

Planned Fiber Day demonstrators include:
Dede Styles- Natural Dyeing
Sandra Rowland- Children's Activity



Tapestry Weaving by Sandy Adair

Barbara Miller- Weaving
Martine House- Surface Design
Cassie Dickson- Spinning and Flax
Connie Brown- Quilting
Julie Wilson- Fiber crafts from farm animals
Anthony Cole- Sheep Shearing
Lin Oglesby- Knitting
Barbara Jones- Weaving
Robin Ford- Batik
Rita deMaintenon- Crochet / knitting
Mary Nichols- Spinning
Blue Ridge Spinners
WNC Fiber Guild
Carlson Tuttle/Mountain Lacers- Lace making
Susan Taylor- Baskets
Lesley Keeble - Doll making
Eileen Hallman- marble dyeing
Lorraine Cathey- felting

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org/events).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2020 issue and June 24 for the July 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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