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Vol. 15, No. 6 June 2011

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



My Friend Brien, 1913, is by Robert Henri (American, 1865 - 1929), and is part of the exhibit *From New York to Corrymore: Robert Henri and Ireland*, on view at the Mint Museum Uptown in Charlotte, North Carolina, through August 7, 2011. Image is oil on canvas, 41 x 33 inches and was a gift to the Mint Museum of Art from Mr. and Mrs. John L. Crist, Jr. in memory of John L. Crist, Sr.

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Summer is Here!

We've had a great Spring this year, except for the tornadoes - compared to last year when it seemed the temps started to be 95+ in late April. Of course this month is the start of the hurricane season so one eye will always be trained on the tropics. But, we're southerners and hot air, humidity and hurricanes are all part of life.

I think I can call myself a southerner now after living here for 37 years. I'm 60 - do the math. Of course I'm still a long way from embracing the culture of moon pies, NASCAR, RC Cola and okra.

I came from the frozen tundra of Michigan in November of 1974 and I knew when I heard my first Wet Willie album - I could live here. And to top it off they called Motown - Beach Music.

The point is - although things will slow down some this Summer - the visual art community in the Carolinas will keep on presenting exhibitions - while most of the performing arts take the Summer off.

The population of the Carolinas may be on the move from the middle of these states - to the mountains or the sea, but they can still take in the arts - just check our gallery listings to see all that will be offered in the area where you end up - on vacation or over the weekend. The gallery spaces are usually nice and cool.

The Numbers - Get to the Numbers

Well, I'd like to say we recovered from our little dip in downloads of the paper in April, but we did more than recover - we jumped to a whole new level.

During the month of March, the paper was downloaded 45,298 times. Which was amazing at the time. But then in April, the downloads dropped to 31,408 - a substantial drop - with very little answers as

to why. May has always been a big issue for *Carolina Arts*, because of the Spoleto & Piccolo Spoleto Festivals taking place in May & June in Charleston, SC. The festivals bring in a big arts audiences into Charleston, but we're not a paper that visitors can pick up any more - in a traditional sense - so I was a little concerned.

In today's smaller world through better communications - those future visitors to Charleston could read all about the Festival's visual art offerings - long before they got here in the comfort of their own homes, or even on the drive to Charleston.

Have I stalled enough to create a little dramatic tension?

I won't be able to get the final two days of the month of May, but by the time we had to finish this puppy and put it to bed for publication, (the stats are delayed) but in May the paper has already been downloaded 61,197 times. Final numbers will be reported a few days into June at *Carolina Arts Unleashed* - my main blog.

As Martha Stewart would say - That's a good thing! But since I'm more of a study for Homer Simpson - I'll say - Woo Hoo!

But that's just part of the amazing news this month. Unlike some newspapers who want to charge you a fee to look at parts of their old issues - by the article in most cases, we have offered back issue of *Carolina Arts* on our website - free - articles since June of 1999 and whole issues (page by page) since August of 2004 - which accounts for the popularity of our website with search engines. We have a lot of content available. And, people search through it on a daily basis.

Sometimes it's a little strange to see what interests people - stuff that took place years ago, sometimes a decade ago.

What's been interesting since January when we went totally online is to watch how much people download each issue of

the paper - long after the month it initially came out. A point in case is our ever popular March 2011 issue.

As I said before, during the month of March the paper was downloaded 45,298 times, but then in April, it was again downloaded 7,776 times. During the month of May the March issue was at times being downloaded more than the May issue - its total, with a few more days, to go is 13,128 downloaded in May.

That's an issue of our paper that is two months old. That's twenty thousand more downloads of that issue - more than we used to print each month when the paper was printed. In total that March issue has been downloaded 66,202 times.

I've been wondering if I could re-bill the advertisers in that issue, but then that sounds like something those big time newspapers would do. As is, some want your e-mail address and your personal history - to sell - just to look at their online versions. They won't get mine.

Well, now we have a race on our hands - March vs. May. March has a growing cult following and May came out of the gate blasting. Who will be leading by the end of June? Or, will the heat of the Summer make June a superstar? Who knows? I know I don't have a clue.

Now where have I heard that before? Perhaps it was an art critic in South Carolina. Can't remember.

Facebook

What can I say about Facebook? My mother always use to tell me not to say anything if you can't say something nice about someone, but I soon learned there was a way you could sound like you were saying something nice, but you're not. It's like when someone ask me how I liked something and I reply that it was better than a sharp stick in the eye, which is how I feel about Facebook sometimes.

It's better than Twitter, I guess. But I know nothing about Twitter so that could be a false statement.

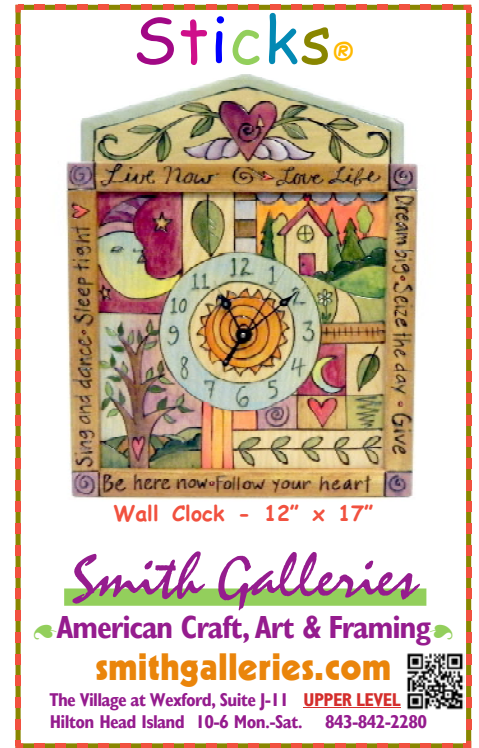
I'm learning a little bit more about Facebook, but there are hundreds of questions yet to be answered and I'm totally lost when some say Facebook will rival Google. I just don't see that.

But I can tell you one thing about Facebook as far as *Carolina Arts* goes. A notice on Facebook is not going to be a substitute for a press release. Something you put on Facebook might pique my interest in something, but I'm not taking it as a replacement for a full press release. Some days I don't even have enough time to get past a few hours of entries. So don't think just because you posted something on Facebook that I saw it and it's going to make its way into the next issue of the paper.

Now, if you want to make Facebook your new arts newspaper - so be it. Just one thing - did you have 60,000 friends last month? If you want to take the chance that in-between the entries about what people are listening to at the moment, the updates on dental appointments, and the photos and links to dogs and cats playing pianos - that someone is going to see your notice for an exhibit - be my guest.

Of course some people say they don't have time to absorb a lot of content these days. I say, get off of Facebook and you'll be surprised how much time you have.

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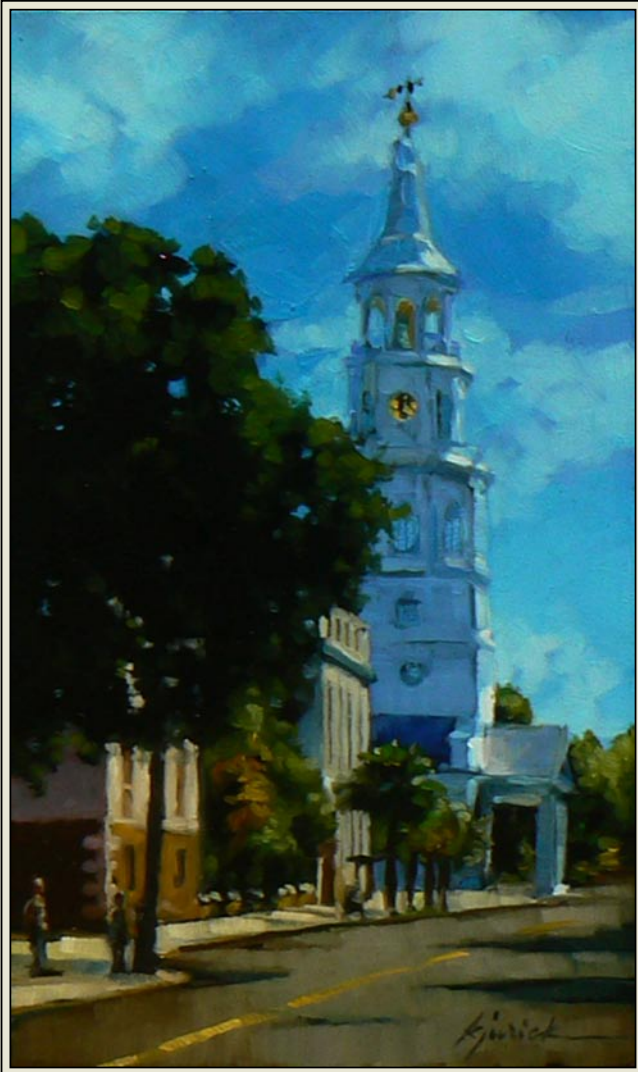


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City Gallery at Waterfront Park in Charleston, SC, Offers Contemporary Artists for 2011 Piccolo Spoleto Festival

The City of Charleston Office of Cultural Affairs, *Charleston Magazine* and the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts are presenting *Contemporary Charleston 2011: Under the Radar*, a Piccolo Spoleto Festival exhibition at the City Gallery at Waterfront Park, in Charleston, SC, on view through July 31, 2011.

The exhibit showcases drawing, collage, painting, photography and installation works by local artists who deserve a closer look. The exhibit was curated by Erin Glaze, Coordinator, City Gallery at Waterfront Park, and Rebecca Silberman, Program Coordinator, the Halsey Institute of Contemporary Art.

Originating in 2006, *Under the Radar* highlighted emerging artists creating in the Lowcountry, and through the same partnerships, the project now serves as the theme for this year's annual Piccolo Spoleto exhibition, *Contemporary Charleston*. From the 170 submissions, a unanimous decision was made to feature the following eight emerging artists: DH Cooper, Rebecca West Fraser, Nina Garner, Conrad Guevara, Greg Hart, Alan W. Jackson, Melinda Mead and Lauren Frances Moore.



Work by DH Cooper

DH Cooper received a MFA from The School of the Art Institute in Chicago. Upon graduating in 2005 she received an MFA fellowship award for her video thesis project. During and after her graduate studies, her exclusive use of still images expanded to incorporate performance, video, and fiber arts. This shift opened a new venue for her explorations into the domestic arena. Her works have been featured in numerous exhibitions, some of which have been at the Chicago Cultural Center, The Ukrainian Institute of Modern Art in Chicago, The New Orleans Museum of Art, Time and Space Limited, Hudson NY, and The FAC Modern in Colorado.

Cooper moved to Charleston in 2006 to serve as Creative Strategist and In House Coordinator for "Evoking History/ Places with a Future," a project through Spoleto Festival USA. Currently she pursues her art career and teaches photography full time at the Art Institute of Charleston.



Work by Rebecca West Fraser

Born and raised in Charleston, Rebecca West Fraser attended Buist Academy and the Academic Magnet High School. Upon

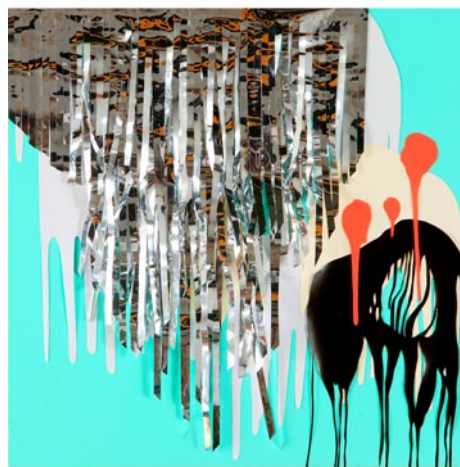
graduating high school, she attended Alfred University in western New York and graduated Cum Laude with a BFA in 2010. While attending Alfred University, Fraser created a small gallery space called "Random Room Gallery" which is open to students, faculty and visiting artists.

In 2009, Fraser interned as a printing assistant for Hand Graphics Studio in Santa Fe, NM. Her work has been featured in the Turner Student Gallery, the Random Room Gallery, in *BLUME 2010* at Club Pantheon, *Artist's Lock-in* at Eye Level Art, *Kulture Klash 2011* and in the one night *Postcard Show: Wish you were here!* at the Halsey Institute of Contemporary Art.



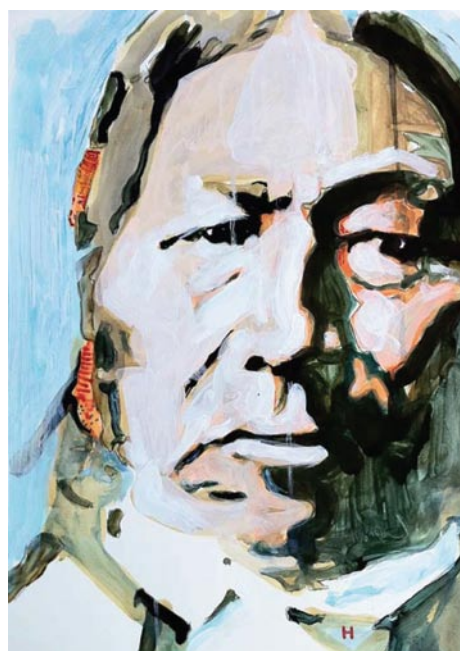
Work by Nina Gardner

Nina Garner was born Sept. 6, 1986 and grew up in various parts of the United States and Okinawa, Japan. In May of 2009 she graduated with a BA from the College of Charleston in Charleston, where she currently resides.



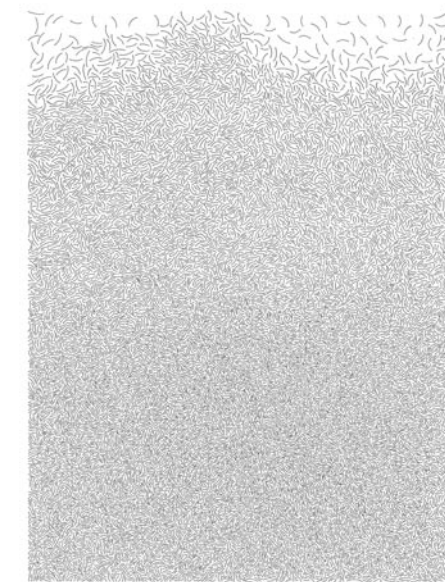
Work by Conrad Guevara

Conrad Guevara is a visual artist working in Charleston. He received a BA from the College of Charleston in Studio Art in 2008. This fall Guevara will attend the San Francisco Art Institute for an MFA in painting. His recent exhibitions include *Flavor Cutz* at 10 Store House Row, a solo show presented by the North Charleston Cultural Arts Department and *ReOrientation IV* at Redux Contemporary Art Center. He is currently the Artist in Residence at the Children's Museum of the Lowcountry.



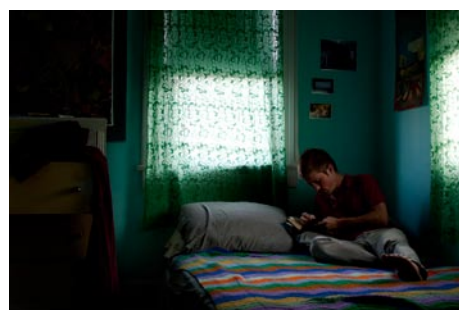
Work by Greg Hart

Greg Hart lives in Charleston with his wife Janet and two Boston Terriers, Millie and Edgar. From 2003 to 2008, Hart worked as a freelance illustrator with images appearing in *The Washington Post*, *Utne Reader*, *USA Weekend*, and *Atlanta Magazine*. After visiting Paris in 2009, most notably Musée D'Orsay and Musée Picasso, he shifted focus to painting and zeroed in on portrait abstractions. Hart has always been interested in the visual arts with the Greenville County Fine Arts Center being one of his key, early influences. His paintings are informed by the Abstract Expressionist Action Painters, The Fauves, Pop and Street Art. Hart participated in his first group exhibition, *Plastic* at Eyedrum, Atlanta, GA, in November 2010.



Work by Alan Jackson

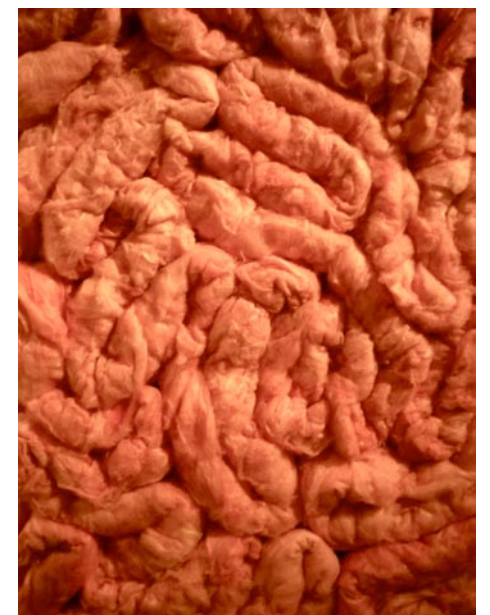
Alan W. Jackson, originally from Savannah, GA, has lived in Charleston since 1979. He graduated from the University of Florida in 1975 and then worked in a series of architectural offices in Savannah, Beaufort, Kiawah Island and Charleston. A LEED accredited professional architect, he is a partner in the architecture firm McKellar & Associates located in Mt. Pleasant, SC. He has studied the Japanese martial art of Aikido since 1984 and currently teaches Aikido in Mt. Pleasant where he lives with wife Pat.



Work by Melinda Mead

Born and raised in Summerville, SC, Melinda Mead came to photography while grieving the death of her mother. Attracted to the act of capturing and collecting that which is about to be past, she is excited by the exquisite tenuousness of the present moment. Mead studied at the Center for Photography, the College of Charleston and Trident Technical College, and she

has exhibited work at Outer Space, as well as in *Re:Nude* and *BLUME* art shows.



Work by Lauren Frances Moore

Lauren Frances Moore grew up in Atlanta, GA, with an odd enthusiasm for the beautiful, the unique, and the absurd. Though she entered the College of Charleston just four years ago as a student of business, it wasn't long before she began to seek a creative outlet within the college's well equipped and ever-inspiring sculpture studio. She chose to split her studies into two distinct, yet surprisingly complementary, majors, Business Administration and Studio Art. Moore has since had a number of opportunities to exhibit her large-scale installations around town.

In 2010, she was a part of the *1x1 Student x Faculty* exhibition at Redux Contemporary Art Center, where she currently teaches youth sculpture classes. She has been included in the Halsey Institute of Contemporary Art's *Young Contemporaries Exhibition* for the past four years, through which she has won a several prizes for her work, including "Best in Show" in 2010. Last summer Moore spent nine weeks on an Intern Artist Fellowship at Franconia Sculpture Park, in rural Minnesota and she plans to participate in a similar residency-type program this coming fall at Salem Art Works, in upstate New York.

Artist lectures are scheduled for: Saturday, July 2, 2011 at 5pm - Rebecca West Fraser and Lauren Frances Moore; Saturday, July 9, 2011 at 5pm - Conrad Guevara and Melinda Mead; Saturday, July 16, 2011 at 5pm - Greg Hart and Alan W. Jackson; and Saturday, July 23, 2011 at 5pm - Nina Garner and DH Cooper.

The City Gallery at Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, is a venue for contemporary artwork that is new, vital and innovative, with a focus on broadening Charleston's arts outlook. The City Gallery provides access to the visual arts for everyone in Charleston, visitors and residents alike, by offering exhibits that are all admission-free.

For further info check our SC Institutional Gallery listings, call 843/958-6484 or visit (www.citygalleryatwaterfrontpark.com).

Halsey Institute of Contemporary Art in Charleston, SC, Features Works by Eames Demetrios and Paolo Ventura

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts in Charleston, SC, is presenting two solo exhibitions by artists who have both created parallel worlds that exist outside of our shared reality: *Kcymaerxthaere* by Eames Demetrios and *Winter Stories* by Paolo Ventura. Both exhibitions will be on view through July 15, 2011.

Eames Demetrios has created *Kcymaerxthaere*, an alternative universe largely consistent with this physical world, but with different stories, creatures, rules, and even laws of physics. As Geographer-at-Large, Demetrios travels the world installing bronze plaques at historic sites that honor events from the fictional world of *Kcymaerxthaere* in our present, linear

world. One can think of *Kcymaerxthaere* as an illuminated manuscript where every page is in a different location and some of the illumination is provided by the sensation or knowledge of being in that place.

By the end of this year, there will be approximately 90 permanent installations in 18 countries, including every continent (except Antarctica, so far). Charleston is now a permanent, integral component in this tale, the largest public art project in the world. Demetrios is the 2011 Quattlebaum Artist-in-residence and a visual art offering of the Piccolo Spoleto Festival.

While Demetrios was in Charleston he worked with Simeon Warren, Dean and Professor of Architectural Stone Carving

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Halsey Institute of Contemporary Arts

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at the American College of the Building Arts, who carved "disputed likenesses" of the characters from the Kcymaerxthaere story in Charleston. Those characters were first depicted by students from the Academic Magnet High School after Demetrios integrated them into the project. Now, with thanks to professors Junius Wright and Michelline Callicot, AMHS students have created their own Kcy-derived story which has come to fruition on the school campus as well as online at (<http://kcy-maerxthaere.wikispaces.com/>).



Work by Eames Demetrios

The exhibitions and plaque installations have been brought to Charleston thanks to partnerships with the School of the Building Arts, Academic Magnet High School, Charleston Waterkeeper, *CHARLIE* magazine, and with support from the Lyndhurst Foundation and the Quattlebaum Artists-in-Residence Endowment for the College of Charleston School of the Arts.

Paolo Ventura has also created an alternate reality in his exhibition, *Winter Stories*. The Italian miniaturist and photographer has invented scenes from the memory banks of an old circus performer looking back on his life in this imaginative series of photographs. The photograph is actually the final product in a chain of creative processes, from initially drawing the scene in watercolor to constructing an elaborate miniature set with figurines to

taking the final photograph. Using his own childhood memories and these mastered techniques, Ventura evokes both the sweet melancholy of an earlier era, while his images remaining timeless in their ability to resonate with contemporary audiences. Ventura's miniatures and preparatory watercolor drawings from *Winter Stories* are displayed alongside their photographed images in the exhibition at the Halsey Institute. *Winter Stories* is the official visual arts offering of the 2011 Spoleto Festival USA.



Work by Paolo Ventura

In addition to *Winter Stories*, Ventura has created two additional bodies of work since his studies at the Accademia di Belle Arti di Brera in Milan in the early 1990's: *War Souvenir* (2005) and most recently *Venice* (2010). These series have been selected for inclusion in the 2011 *Venice Biennale*. Both *War Souvenir* and *Winter Stories* have been published into critically acclaimed, internationally distributed monographs that will be available at the

continued above on next column to the right

College of Charleston bookstore during the run of *Winter Stories* in Charleston.

Born in Milan, Italy in 1968, Ventura's works have been acquired by prominent public collections including the Museum of Fine Arts in Boston, MA, and the Library of Congress in Washington, DC. Venues that have shown his work include Forma International Center for Photography in Milan, the Recontres de la Photographie in Arles, France, Fotomuseum Den Haag in the Netherlands, and Maison Europeenne de la Photographie in Paris. Paolo Ventura currently divides his time

between New York City and Italy.

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Guided group tours will be offered through the Halsey Institute's Looking to See program. Contact Lizz Biswell by e-mail at (BiswellL@cofc.edu).

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Rick Rhodes Art Gallery in Charleston, SC, Features Works by Tina Christophillis, Justin Nathanson and Brit Washburn

Rick Rhodes Art Gallery in Charleston, SC, are presenting the exhibit, *You Are Safe*, featuring works by Tina Christophillis, Justin Nathanson and Brit Washburn, a Piccolo Spoleto Festival Exhibition, on view through June 25, 2011.

The beginning of the collaboration was sparked by a chance meeting between Brit Washburn and Tina Christophillis. Both artists were participating in a singer-songwriter event at the Charleston Pour House. Christophillis was able to graphically capture the text, tone and imagery of the musicians' lyrics and the poets' words in a wholly unmediated and captivating way. Through this meeting a project was initiated with the impulse to explore city life, relationships and their connection. It wasn't long before filmmaker Justin Nathanson was asked to join the group and an artistic cross-pollination happened, as though one had infiltrated the deep sub-consciousness of the other and in so doing transformed the very molecular structure of the other's aesthetics to a startling effect. Only in a state of complete dis-inhibition is such a collaboration pos-



Work by Tina Christophillis

continued on Page 8

Piccolo Spoleto Outdoor Art Exhibit 2011

May 27 - June 11, 2011

10 am - 6 pm



Photograph by Ron Anton Rocz

Marion Square Park

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Daily Demonstrations from May 29 - June 10, 2011

Sunday, May 29
1pm **Steven Jordan**
Portrait

Monday, May 30
11am **Bette Lu Bentley-Layne**
Acrylic
2:30pm **Alice Stewart Grimsley**
Watercolor

Tuesday, May 31
11am **Scott Henderson**
Photography
2:30pm **Kent Ambler**
Woodcut Carving

Wednesday, June 1
11am **Alvin B. Glen**
Mixed Media
2:30pm **Rick Reinert**
Oil

Thursday, June 2
11am **Deborah Meyer**
Oil
2:30pm **Detta Zimmerman**
Acrylic

Friday, June 3
11am **Joyce Hall**
Oil
2:30pm **Russell Buskirk**
Pastel

Saturday, June 4
11am **Laurie Meyer**
Oil
2:30pm **J. Carol Gardner**
Mixed Media

Sunday, June 5
11am **Madeline Dukes**
Oil Sticks
2:30pm **Kevin LePrince**
Oil

Monday, June 6
11am **Sherry Browne**
Paper Cuts
2:30pm **Michael Nocher**
Photography

Tuesday, June 7
11am **Steve Jacobs**
Watercolor Basics with Paper
Stretching
2:30pm **Joanna Jackson**
Oil

Wednesday, June 8
11am **Nancy Davidson**
Pastel
2:30pm **Carl Crawford**
Collage Illusions

Thursday, June 9
11am **Hilarie Lambert**
Oil
2:30pm **Lynne Hardwick**
Mixed Media

Friday, June 10
11am **Amelia Whaley**
Watercolor

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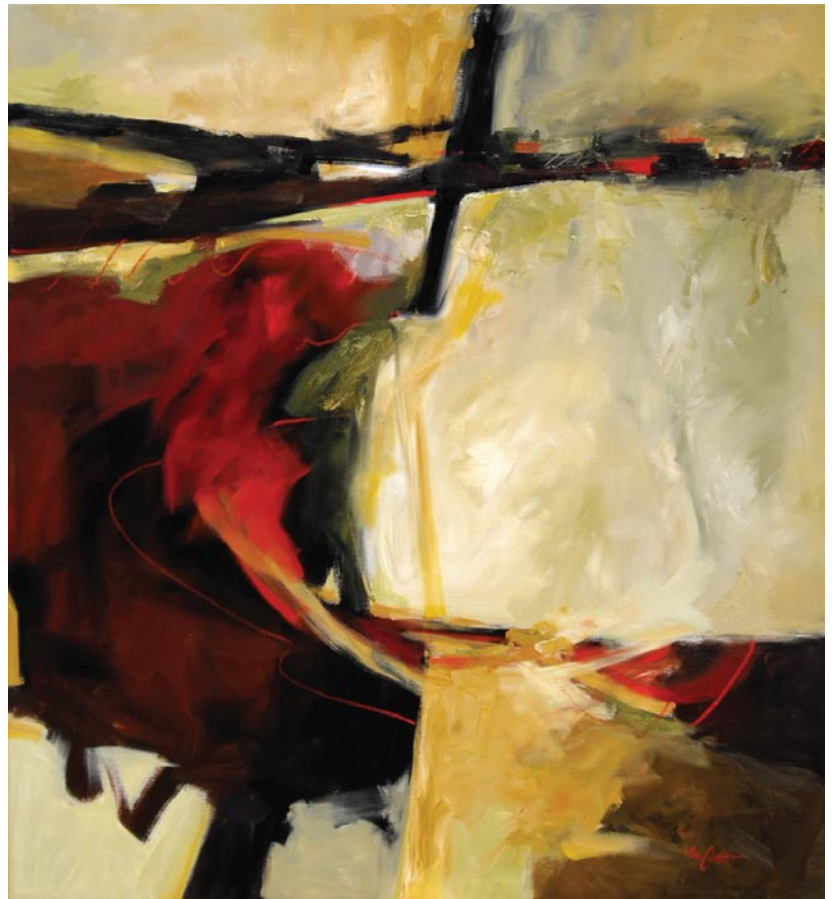
Piccolo Spoleto Outdoor Art Exhibit is an official program of The City of Charleston's Office of Cultural Affairs
Event Coordinators: Billie Sumner and Victoria Platt Ellis



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Rick Rhoads Art Gallery

continued from Page 6/ [back to Page 6](#)

sible and it is in this respect an enactment and manifestation of the concept "You Are Safe" came to be.

The issue of safety rose out of wanting to share artistic visions freely, and honestly. Nothing was to be judged, and everything was to be imagined. The realization arose that each of us has complete creative freedom at any given time, and that the only thing which comes in the way of that is thought. Working to rise above the intrusion of thought, the artists worked against reason, and in service of intuition. Working from this place of safety and non-judgment, the artists began working independently, inspired by their interaction.

As the collaboration moved forward, Christophillis was inspired to move inward. She began to explore the figure in timeless situations, alone in a city, room, or corridor, under a tree, holding an animal, stepping out into the light. In eliminating detail in her paintings, her figures become "everyman," and emanating something we can all connect to on an intuitive level. This collaboration offered Christophillis safety to explore imagery that is evocative, suggestive, and relevant to all.

By video and audio taping every meeting, Nathanson began to work directly with the collaborative dialogue. Playing further on the issue of safety, Nathanson began photographing figures in the dark, almost running from and moving towards their shadows – or, themselves. Several main photographs riff even further on the theme of safety, moving into the literal – personal safety. Nathanson will have avant-garde video installation and several smaller audio pieces that will accompany his photography.

Over the course of Washburn's acquaintance with Christophillis, Nathanson, and their work, Washburn found herself preoccupied with the artists' images and questions posed in conversation

with them. Her poems of the past several months investigate the concept of "safety" in various forms, delineating the experience in a lyric-narrative style reflective of the artists' influence.



Work by Justin Nathanson

Tina Christophillis is a painter who received her BA in Studio Art and Arts Management from the College of Charleston in 2008. In 2009, she received the Lowcountry Quarterly Arts Grant as an individual artist to present the group exhibit *Delete Apathy: Promoting Environmental Action* in collaboration with the Coastal Conservation League. As a former dancer, improvisational movement plays a strong role in the work. The marks move freely as the color is alive with the pulse of emotion and the passion she sees in her environment. Everything tells a story in the work. It is all relevant, inherent

continued above on next column to the right

and uniquely human. Currently she holds studio space at Redux Contemporary Art Center and teaches painting and drawing classes.

Justin Nathanson is a video artist, photographer, and an Independent Filmmaker, living and working in the Lowcountry with his three cats and fiancé. After years of acting school (The Lee Strasberg Theater Institute, NYC) and playing saxophone (First Alto - New York All City Band), Nathanson completed his directorial feature film debut at 19 years old, while studying film at New York's School of Visual Arts. Since then, Nathanson and his production company The Cut Company, has produced, directed or edited many other feature films, TV shows, art films, and commercials.

Brit Washburn is a poet and a graduate of the Creative Writing Program at Interlochen Arts Academy in Northern Michigan, where she was born and raised. She continued her studies at Eugene Lang College in New York City, and lived in Brazil, France, and Hawaii, before moving to Charleston, in 2005.

The winner of two consecutive Albion Prizes for Poetry, judged by the poets Gary Snyder and Ai respectively, Washburn's work has appeared in *The Albion Review*, *Controlled Burn*, *The Dunes Review*, *Earth's Daughter's*, *Foreword Magazine*, *Manoa* and *A New Song*, as well as the anthology, *Mourning Our Mothers: Poems About Loss*. She is the editor of the journal *Re:Union*, and has served as co-editor of the children's poetry collection, *Pass It On* and the Goddard

College literary magazine, *Guideword*.

Currently enrolled in a low residency creative writing program out of Goddard, Washburn was recently awarded an artist's grant by the Vermont Studio Center where she was in residence in April 2011, completing *Cleaving*, a collection of poems, as well as a collection of essays.

Albert Einstein said, "Intuition is a gift and the rational mind is a faithful servant. We have created a society that has honored the servant and not the gift."

"People are waking up to the gift as the guiding point in their lives, the world and this thing we call humanity. It is not better, hip nor cool. It is the most natural and serene way of life. The moment is everything. Intention is everything. Your intuition is guiding you. Use it. Know it. Live it. Stand on solid rock and emanate all that is good about this world" says Washburn.

For further information check our SC Commercial Gallery listings, call 843/766-7625 or visit (www.rickrhodesphotography.com).

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June 3 - 5

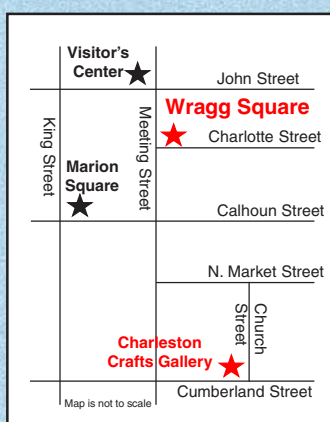
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Piccolo Spoleto

Piccolo Spoleto, established in 1979 by the City of Charleston Office of Cultural Affairs, is the official outreach program of Spoleto Festival USA. Title sponsors are Publix and Publix Supermarket Charities.

EVENT SCHEDULES & DEMONSTRATIONS

FRIDAY, 6/3 10 AM - 6 PM

TIME	ARTIST	MEDIA
Noon	R. Jones	Mosaic
1:00	G. Arias	Fabrication
2:00	J. Benton	Wood Turning
3:00	M. Biernbaum	Stoneware
4:00	D. Diehl	Wood

SATURDAY, 6/4 10 AM - 6 PM

TIME	ARTIST	MEDIA
11:00	E. Mazyck	Basketry
11:30	K. Page	Fiber
Noon	D. Petersham	Stoneware
12:30	L. Slone	Mixed Media
1:00	L. Adams	Mosaic
1:30	O. Ajanaku	Jewelry
2:00	C. Carson	Mixed Media
2:30	K. Edenfield	Folk Art
3:00	M. Gates	Broomcraft
3:30	C. Hirt	Mixed Media
4:00	B. Carter	Porcelain

SUNDAY, 6/5 11 AM - 5 PM

TIME	ARTIST	MEDIA
Noon	G. Santana	Glass
12:30	J. Donehue	Metal
1:00	J. White	Fiber
1:30	R. Tara	Mixed Media
2:00	H. McGetrick	Mixed Media
2:30	D. Welty	Stoneware
3:00	D. Newson	Basketry

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All demos 10:30 - 11:30 unless noted

DATES	ARTIST	CRAFT
Wed., June 1	Dan Diehl	Wood Puzzles
Thurs., June 2	To Be Announced	
Fri., June 3	To Be Announced	
Sat., June 4	Dorinda Harmon	Basketry
Sun., June 5	Rachel Weiss	Wire Wrapped Jewelry
Mon., June 6	To Be Announced	
Tues., June 7	Tammy Rudd	Lampworking
Wed., June 8	Kenny Teague & Ken Gates	Wood Turning
Thurs., June 9	Kasey Briggs	Polymer Clay Art
Fri., June 10	Regina Semko	Origami
Sat., June 11	Marty Biernbaum	Clay

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Summer, 2003



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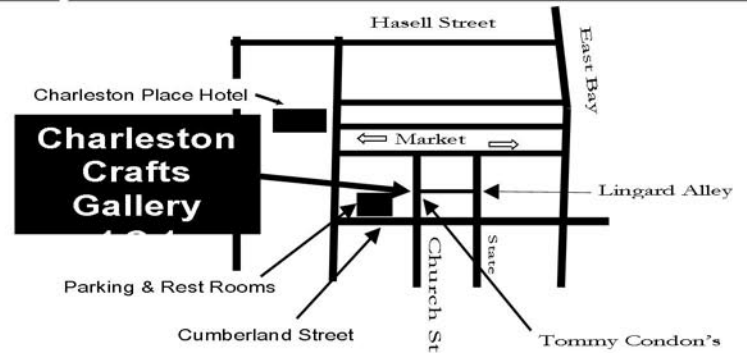
For more information please contact:
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SCOOP Studios in Charleston, SC, Offers Exhibit Focused on Antarctica

SCOOP Studios Contemporary Art Gallery in Charleston, SC, turns two in June with *Antarctic: Revisited*, the first group show featuring original works of art by each of the artists of SCOOP studios, on view from June 3 - 25, 2011. A reception will be held on June 3, from 5-8pm.



Work by Karin Olah

Come south with us, way south, below South America to the Antarctic as the artists of SCOOP studios each portray their own vision of the uninhabited continent of Antarctica. Gallery co-owner, Saramel Evans journeyed by plane to the most southern point of South America then took a boat through the most dangerous area of water known as Drake Passage. She descended on several islands before landing on the barren continent last January with her mother and brother. Why? “Icebergs. As opposed to the Arctic, where they are melting more rapidly, in Antarctica they are larger and melting slower. It’s quieter, the icebergs are not dripping. Plus the grandeur of ice fascinated us,” remarks Evans.

Artists were encouraged to use any and every aspect of Evans’ journey to inspire their work of art, from the colors, landscapes, birds especially penguins, to the abstract and emotional responses as well. Evans had the opportunity to observe the seals, birds and penguins without encroaching in their space, which was not easy.

“We wanted to have a group show featuring our talented artists that would allow people to go somewhere new. Saramel is the first person I know that has ever been to Antarctica and we wanted to share that experience with everyone,” explains gallery co-owner, Colleen Deihl.

Participating artists include Ryan Cronin, William Goodman, Chad Haselden, Kenton James, Bill Mead, John Morse, Christopher Murphy, Karen Ann Myers, Dorothy Netherland, Steven Nicoll, Karin Olah, Joel Parker, Austin Schulz, Lisa Shimko, John Stango, Cyle Suesz, Ben Timpson, Anne Trabue Watson and Stewart Young.



Work by Bill Mead

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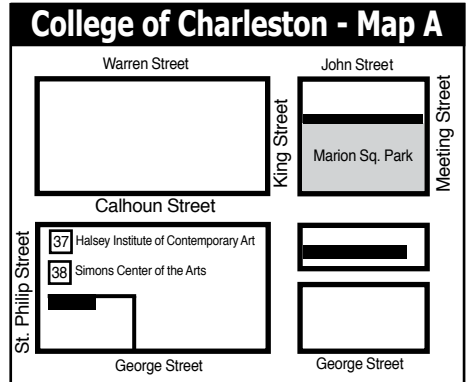
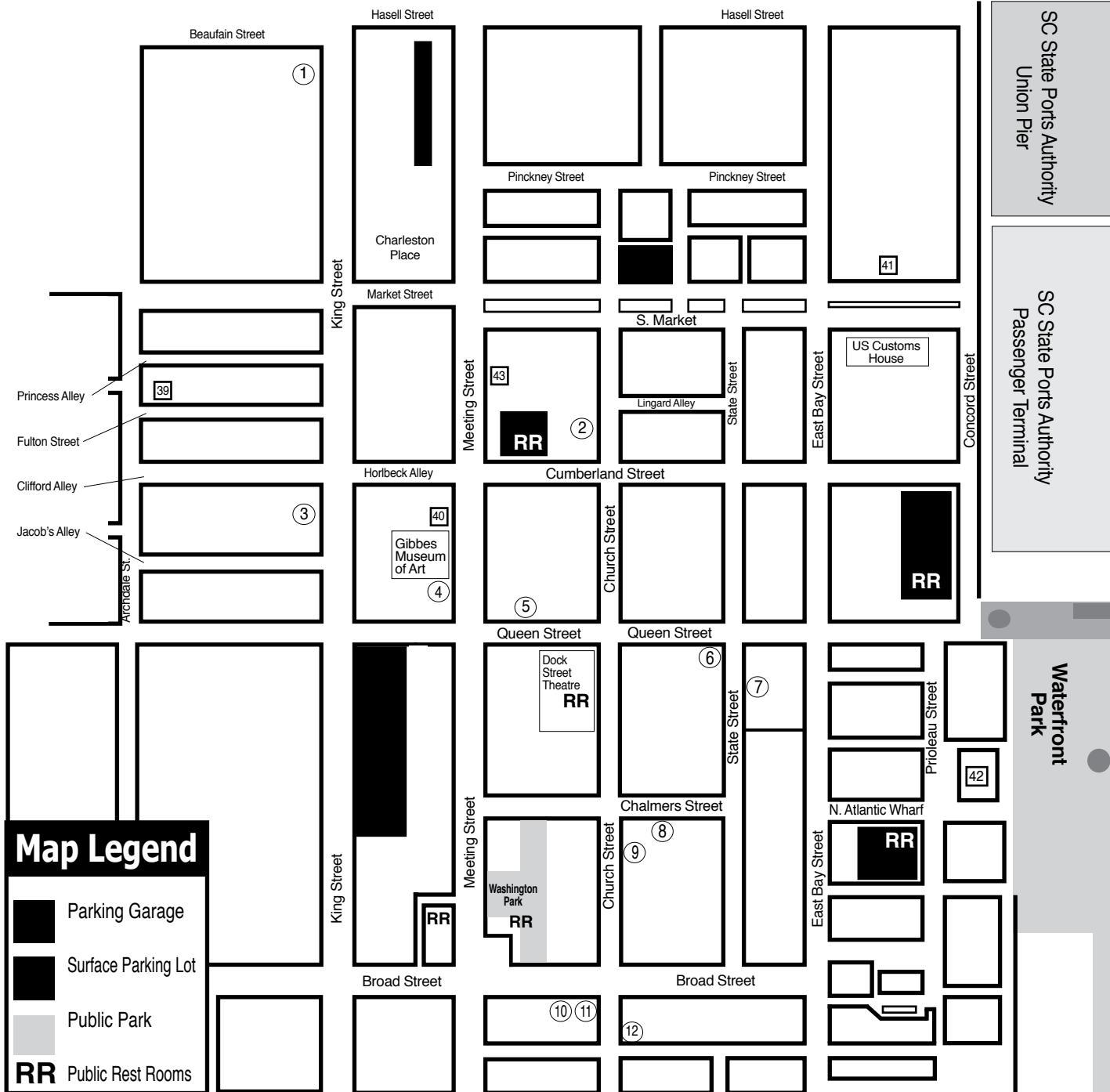
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Downtown Charleston, SC, Map & Gallery Guide



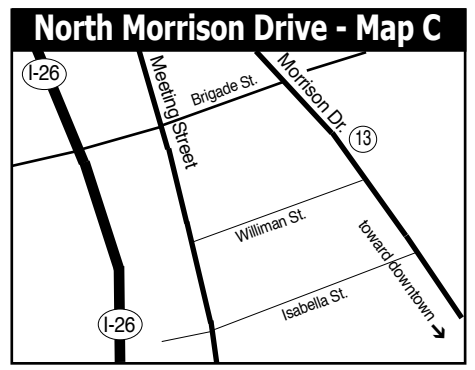
- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Charleston Crafts
 3. The Sylvan Gallery
 4. Wells Gallery
 5. Corrigan Gallery
 6. Smith Killian Fine Art
 7. Nina Liu and Friends
 8. Pink House Gallery
 9. Gaye Sanders Fisher Gallery
 10. Spencer Art Galleries
 11. Helena Fox Fine Art
 12. Dog & Horse
 13. Cone Ten Studios - Map C

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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Robert Lange Studios in Charleston, SC, Offers Works by Joshua Flint

Robert Lange Studios in Charleston, SC, will present the exhibit, *Invisible Cities*, featuring works by Joshua Flint, on view from June 3 - 25, 2011. A reception will be held on June 3, from 5-8pm.

In the past year Flint's recognition as a painter in the South has grown, most notably with his black & white portrait of Charleston's famous Rainbow Row, which appeared on the cover of *American Art Collector* last July. Inspired by a recent move to North Carolina, Flint's latest series of paintings portray people and places through the artists' unique and often stylistic approach.



Work by Joshua Flint

When it comes to painting, Flint believes in the power of a new perspective – in these most recent works he uses figures and landscapes from his immediate surroundings as primary images and then incorporates elements from his imagination, all the while deconstructing the edges of the image as he applies the paint.

The end result is a combination of fragmented images and ideas that are focused on the ingenuity and energy of the cities we live in.

In describing this body of work, Flint states, "My pursuits are driven by my curiosities about the world around me; about our nature, about our character, about our ambitions, both individually and collectively." Flint's series is composed of twenty works. The paintings are an amalgamation of these unseen ideas with images from the artists' visual world.

There is a strong sense of narrative to the way the exhibition has been curated, in describing it Flint states, "The paintings definitely have a sense of disappearing moments. They include scenes where a statue fades into the building behind it or people shuffling home from work disappear into the sky above them."

Flint describes the title painting for the show, *Invisible Cities* the 30-by-72inch piece as a representation of how we can imagine cities emotionally and not necessarily how they actually exist. The city becomes an amalgamation of our internal and exterior lives.

Every day in the studio Flint reminds himself of something Ezra Pound wrote, "The image is more than an idea. It's a vortex or a cluster of ideas endowed with energy" which the artist believes is an uplifting way to think about how what we see makes impressions on our emotional experience.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).

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William Halsey

Elder Gallery in Charlotte, NC, Offers Exhibit of Abstract Works

Elder Gallery in Charlotte, NC, will present the exhibit, *Abstraction Volume 2*, on view from June 3 - 29, 2011. A reception will be held on June 3, from 6-9pm.

There is a lingering question in the art world that asks if abstract painters see the world differently. Elder Gallery will explore this concept by featuring the paintings of six artists from around the nation including Ralph Turturro, Javier Lopez Barbosa, Anne Raymond, Cheryl Johnson, Cheryl Chapman, and David Peterson.

from certainty and experience something new...even years after the first encounter."



Work by Cheryl Chapman

Cheryl Johnson's paintings are colorful and textured and speak to the influence of nature in her work. "I walk in the forest close to my home every day with my dogs and I love the forest and how it changes. Interpreting its color and how it all makes me feel is always so exciting to me." Johnson spends her time between North Carolina and Hawaii.

Many artists are reluctant to verbalize the intent of their art creations. Cheryl Chapman of Louisville, KY, is one of those. "I strongly believe in the power of visual art to speak in its own voice. Visual art, and painting in particular, has its own vocabulary of color and form. Whether or not there are representational images involved, the manipulation of these elements has the ability to, through all their associative properties, communicate; and if truly successful, commune with the soul of the viewer" says Chapman.

Atlanta, GA, artist, David Petersen has created his own painting style after years of experimentation. "My style of art is influencing itself. Each piece that I create finds something new in its own visual playing field. I stopped trying to mimic my heroes and have created my own visual dialogue. I think that the work is unfolding naturally and as it molds itself, I will have to understand it and be able to articulate it. I hope to have 50 more years to create paintings; each piece is part of the puzzle. Maybe at the end, I will see what the puzzle looks like" says Petersen.

Petersen's use of epoxy resin on wood panel has become the basis for his current body of work which is called "Smears."

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).



Work by Anne Raymond

Artists were selected based upon their unique styles. New York painter Ralph Turturro incorporates a variety of media into his work which culminates in a highly-textured, gritty feel. His work is greatly influenced by his love of writing and by his life in and around New York City.

"The one thing that all my paintings have had in common over the years is some distinct level of truth and though this truth has evolved over time, there are still intrinsic elements that remain the same: things that are real, have a smell, a texture; things that are honest, clear, straightforward, make you laugh; things that wake you up, scare you, make you think," says Turturro of his work.

Listening to classical music and operas while he paints, Javier Lopez Barbosa translates that aura experience into abstract visual equivalents of phrasing, tempo, rhythm and dynamics. His paintings are filled with the bright colors of his childhood surroundings in Guadalajara, Mexico and his current home in Santa Fe, New Mexico.

Through her paintings Anne Raymond of East Hampton, NY, seeks to guide the viewer to a new way of looking at art. "I'm interested in the evocative power of inferred space and energy beyond the edges of the surface of my paintings. My goal as an artist is to create powerful images that invite the viewer to move away

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be June 24th for the July 2011 issue and July 24 for the Aug. 2011 issue. After that, it's too late unless your exhibit runs into the next month.

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Abstraction, Volume 2



Slow Ride, by Anne Raymond 40" x 40" Oil on canvas

Six American artists give a glimpse of their world in abstraction.

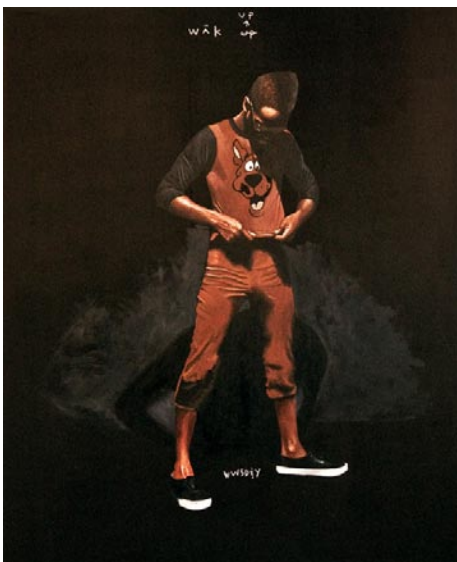
3 June - 29 June 2011

Javier Lopez Barbosa Anne Raymond
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Harvey B. Gantt Center in Charlotte, NC, Features Works by Jeanne Moutoussamy-Ashe, Fahamu Pecou and Marcia Jones

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, will present two new exhibits in June including: *Anthology: The Photography of Jeanne Moutoussamy-Ashe*, on view from June 24 through Aug. 28, 2011, and *Live and In Stereo(type)*, featuring works by Fahamu Pecou and Marcia Jones, on view from June 24 through Aug. 28, 2011.



Work by Fahamu Pecou

An anthology is a collection of essays, poems, or the like compiled by one or more persons. It is a way of gathering a variety of voices speaking to one topic, idea, or theme. Here, we are able to view the creative life of Jeanne Moutoussamy-Ashe through several visual essays, incorporating Faces, Places, and Spaces. Through her lens, using both black & white and color photographs, Moutoussamy-Ashe connects images across time and

geography. This is an autobiographical journey - a visual self-portrait.



Work by Jeanne Moutoussamy-Ashe

This exhibition, exclusive to the Harvey B. Gantt Center, offers viewers insight into the range of Moutoussamy-Ashe's interests and observations as an artist. We see imagery from the African, Asian, and North American continents, from the 1980s, and as recently as March 2011.

Moutoussamy-Ashe muses about herself and the people she has encountered. This is not a retrospective, yet it spans most of Moutoussamy-Ashe's artistic life. The range of subjects reflects the curious, active mind of the artist behind the lens,
continued above on next column to the right

We are fortunate to share the life's work of Moutoussamy-Ashe with the audiences of the Harvey B. Gantt Center as we explore the creative energies and output of amazing artists rooted in African-American life and culture.



Work by Marcia Jones

Fahamu Pecou and Marcia Jones were the first artists to be in residence in a new collaboration between the Harvey B. Gantt Center for African-American Arts + Culture and McColl Center for Visual Art. The residency program, established in 2010, supports artists of color who are inspired by African-American culture; committed to artistic investigation; and are interested in community engagement. Pecou and Jones create works that are social critiques on black masculinity and imposed feminine ideals, respectively.

Pecou states that his work "can be viewed as meditations on contemporary

popular culture." He appears in his paintings as the primary and allegorical figure, rather than the autobiographical one. His character depicts both realities and fantasies connected to and imposed upon black men. Having matured during the peak of Hip Hop music, Pecou uses these familiar references to raise questions about the stereotypes that fuel fame, drive consumerism and perpetuate celebrity worship. He strikes a collective nerve in the viewer by referencing art history, current events, and cultural icons twisted with satire and peppered with humor. The result is a sobering revelation; one that exposes inequities motivated by racial ignorance.

The work exhibited by Marcia Jones is from the series *The Displaced Oshun Theory*. Oshun is a deity in the Yoruba religion who reigns over love, sex, beauty and wealth. Mother, Sister, and Lover, Oshun is often depicted heavily adorned in jewelry, peacock feathers and yellow garments. According to Jones, "the primary goal of *The Displaced Oshun Theory* is to examine the purposeful patriarchal division of The Divine Mother (Mary the Virgin) and The Sacred Whore (Mary Magdalene)."

From a contemporary standpoint, this division can be seen manifested in the various depictions of African-American women in the media - specifically music videos - which is still a male dominated industry. By fusing recognizable religious images and symbols with depictions of disembodied women, Jones exposes the repeated contradictions that contribute to the ongoing damage to the feminine psyche.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be June 24th for the July 2011 issue and July 24 for the Aug. 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Lark & Key Gallery and Boutique in Charlotte, NC, Offers Group Exhibit

Lark & Key Gallery in Charlotte, NC, will present the exhibit, *Second Nature*, on view from June 1 through July 30, 2011.



Work by Dawn Rentz

Second Nature features the work of Susan Hall, Duy Huynh, Angie Renfro and introduces Dawn Rentz into the gallery's roster of artists. Working in different styles and mediums, each artist is inspired by the natural world, whether literally or in a more abstract manner. A bee is not just a bee and a flower is not just a flower; through the use of color, line, form and composition the artists have a visual vocabulary that speaks beyond the obvious.

Susan Hall, a Chicago based painter

and printmaker, has a way with conveying the contemplative and quiet nature of her subjects. Realistic images of animals such as sheep, deer, rabbits and birds are softened by the use of lace or other textural qualities.

Charlotte, NC, based Duy Huynh is also co-owner of Lark & Key. Huynh is known for his figurative paintings that draw inspiration from storytelling in formats that range from music and movies to ancient folklore and comic book adventures. Huynh's clever and oftentimes humorous use of symbolism and wordplay invites the viewer to create his or her own storyline.

Angie Renfro, another Chicago based artist, captures the simple in landscapes. Her oil paintings evoke a sense of nostalgia that is countered by her contemporary painting style. Her bold strokes and color palettes create tension with her calm and austere compositions. Subjects such as bees, weeds and nests are celebrated for their quiet, unassuming beauty.

Asheville, NC, based Dawn Rentz creates multi-layered landscapes that have been influenced by her background in textile design. Block printed backgrounds, which are subtle and atmospheric, are layered with clusters of flowers that have been stripped to their absolute simplest forms.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Providence Gallery in Charlotte, NC, Features Works by Dru Warmath

Providence Gallery, located in historic Myers Park, in Charlotte, NC, will present an exhibition of select works from nationally acclaimed artist, Dru Warmath. This extensive show, on view from June 7 - 30, 2011, will introduce two new series, "Intimate Spaces," and "Hikers." Avid collectors of Warmath's popular series, "Coastal Landscapes" will be excited to find new works from this collection represented as well.



Work by Dru Warmath

Warmath is an accomplished artist who has been painting professionally for two decades. An elected member of the National Watercolor Society, Warmath's innovative choice of subject matter and approach to the canvas has been rewarded with numerous awards and recognition in competitive shows on a regional and

national level.

Warmath describes the content of her artwork as an illustration of her study of relationships: relationships between people, the relationship between each of us and the natural world, and the complicated relationship between conceptual color and abstracted shapes.

As a painter, Warmath does not seek to recreate a realistic recreation of her subject. She strongly emphasizes her goal to record her emotional response to her inspiration for painting, and then use her technique of working with abstracted shapes and vibrant color to engage the observer and inspire them to contemplate the interplay of relationships found in each of her paintings.

Warmath's "Intimate Spaces" series invites the viewer into the painting to explore the interaction between the figures and explore and enjoy the surprises offered by Warmath's deft use of subtle nuances that repeatedly reclaim the observer's attention.

The "Hikers" series is particularly personal to Warmath and her family, since these works are inspired by frequent hiking excursions in the Blue Ridge Mountains, "a favorite family activity."

Warmath's "Coastal Landscapes" series is also one that she holds close to her heart, as it allows her to continue exploring her endearing love for the beautiful South Carolina coast, "a place she still calls home."

Providence Gallery has been serving Charlotte and the Carolinas for 33 years.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Raul Diaz & Ernesto Berra

Jerald Melberg Gallery in Charlotte, NC, is presenting the exhibit, Raul Diaz and Ernesto Berra: *Dos Artistas de Cordoba*, on view through June 25, 2011.

The celebrated Argentine artist Raul Diaz was born in 1952 in Cordoba, Argentina, where he continues to live and work. Although Diaz studied architecture, he could not avoid the irresistible call within himself to be an artist. He is well known in South America and is rapidly

gaining recognition in Europe and the United States for his compelling, dream-like paintings and sculpture. In 2010, Diaz was honored with a solo exhibition at the Museo Caraffa in Cordoba.

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artwork pottery jewelry inspiration

gaining recognition in Europe and the United States for his compelling, dream-like paintings and sculpture. In 2010, Diaz was honored with a solo exhibition at the Museo Caraffa in Cordoba.



Work by Raul Diaz

Diaz's highly textured surfaces reveal images of boats, kites, roses, and shells amid peaceful figures. Evoked by the artist's memories of his childhood, these mysterious images are deeply personal, yet they provide a comfortable place where we all may recollect our own family histories and consider the future.

Ernesto Berra, a lifelong resident of Cordoba, is one of Argentina's most prominent and established artists. Since he began exhibiting his work in 1969, Berra has been honored with well over fifty solo and group exhibitions. Most recently the artist was given a major solo exhibition at the Museo Caraffa in Cordoba. His work can be found in numerous public and private collections, including the Museum of Latin American Art in California.

Described as an urban landscape artist, Berra's collaged paintings often reflect Cordoba's aging structures that have begun to crumble with time. In an effort to preserve a bit of the past, Berra will often visit such sites, gather remnants from decaying buildings and incorporate them into his work.

For further info check our NC Commercial Gallery listings, call 704/365-3000 or visit (www.jeraldmelberg.com).

Green Rice Gallery in Charlotte, NC, Features Works by Catherine Eble

Green Rice Gallery in Charlotte, NC, will present the exhibit, *Blurring the Lines*, featuring photographs by Catherine Eble, on view from June 3 - 26, 2011. A reception will be held on June 3, from 7-9pm.

NoDa resident and photographer Cath-

erine Eble will make her debut showing at the Green Rice Gallery. The collection of photographs exhibits the elaborate and arduous transition of a female performer from her natural, effeminate state into her bold, masculine character. Viewers peek

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Margie Stewart, *Pink Sky*, Oil on canvas, 24" x 24"

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Beside Still Waters - acrylic on canvas, 36" x 48"

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Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC, in the Rail Walk Arts District. RWS&G is open on Saturdays from 11 a.m. - 5 p.m., or contact Annette to make an appointment to see her work.

Green Rice Gallery in Charlotte

continued from Page 16



Photo by Cate Eble

behind the curtain and watch step by step as the women go through not only a physical transformation, but emotional and psychological changes as well.

In her collection, Eble explores the idea of crossing over genders, and asks of observers, "How does one define male or female?" The collection challenges onlookers to question if gender is restricted to the body, or if it is also a frame of

mind. The subject of "drag kings" and female entertainment has not been explored or experienced in mainstream society the same way male drag has, until now. Eble reveals the provocative beauty of lesbian entertainment in her stunning and soul-searching collection, *Blurring the Lines*.



Photo by Cate Eble

Eble is a Charlotte native and an up and coming artist in the Noda community. She found inspiration for the collection when she was asked to photograph a drag king show in uptown Charlotte. When she entered back stage, she discovered the curious beauty of the female performers as they shed their feminine skin and came into their rugged, male alter egos.

Witness the metamorphoses and you may find a change in yourself.

For further information check our NC Commercial Gallery listings, call the gallery at 704/344-0300 or visit (www.green-rice.com).

Hickory Museum of Art in Hickory, NC, Features Works by Philip Moose

The Hickory Museum of Art in Hickory, NC, is presenting the exhibit, *Catawba County Collects Philip Moose*, on view in the Museum's Shuford Gallery, through Sept. 25, 2011.

Moose was born in Newton, NC, in 1921 and resided in Blowing Rock, NC, for 35 years until his death in 2001. The exhibition includes over 30 paintings from

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Work by Philip Moose

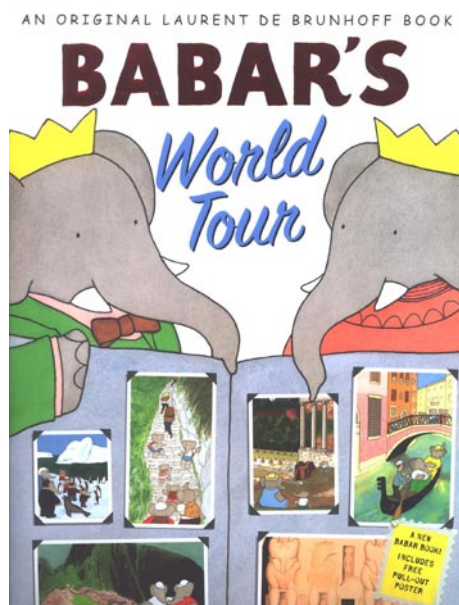
local private collections, acquired primarily by people who knew Moose personally.

In this exhibition, changes in his style can be clearly seen as he reacted to the world around him. Moose traveled extensively, and the paintings in the show document his trips to Mexico, Egypt, Russia, Greece and more. The mountains of North Carolina were also a favorite subject, and numerous paintings depict Grandfather Mountain in all its splendor.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Laurent de Brunhoff

Once upon a time there was (and still is) a gentle and adventuresome elephant king named Babar. He rules a storybook kingdom from his palace in Celestville, and he rules the world of children's literature.



Cover of book by Laurent de Brunhoff

in the green suit and gold crown, is planning a visit to the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC. The exhibit, *Babar's World Tour: Original Paintings and Sketches by Laurent de Brunhoff* opens on June 7 and continues through Sept. 4, 2011, bringing to Myrtle Beach an interactive art experience of the children's books with universal appeal, which Adam Gopnik of *The New Yorker* calls "part of the common language of childhood."

The galleries of the Art Museum will come alive with 36 original illustrations from *Babar's World Tour* written and illustrated by Laurent de Brunhoff. On loan from the Mary Ryan Gallery in New York City, this exhibit will provide visitors of all ages with a unique museum experience. With the help of Coastal Carolina University's Theatre Department, vignettes are being designed so that guests can move through the exhibit for a creative interactive cultural experience for all ages.

King Babar was introduced to France in 1931. His debut was in a children's book, *The Story of Babar* by Jean de Brunhoff, Laurent de Brunhoff's father.

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Carolina Arts, June 2011 - Page 17

Chapin-Burroughs Art Museum

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The United States became familiar with King Babar and his Queen, Celeste, in 1933 and years later the world met their elephant children Pom, Alexander, Flora and baby Isabelle, as well as Babar's associates Cornelius and Zephir. Babar is characterized by the valuable lessons taught to his children and his seemingly human-like mannerisms.



Work by Laurent de Brunhoff

The Museum will spotlight nine of the 13 countries Babar's World Tour visits in an interactive setting. Guests will take flight in Elephant One stopping in Italy,

France and Egypt, just to name a few and end their "trip" at the post office where one can design their own postcard. Inspired by the charm of Babar's family and their world travels, the exhibit explores the broader concepts of adventure, diversity and world-wide cultural traditions.

This exhibit is generously sponsored by The Chapin Foundation, Angelo's Steak and Pasta, Belk, Divine Dining Group, Ross Orthodontic: Drs. Loring L. Ross and Michael R. Munn, South Atlantic Bank and Thomas Hogan Travel/Globus Travel. Media Sponsors for this exhibit are Easy 105.9/100.7 & Movin 94.5, HTC and WBTW News 13.

A special event associated with this exhibit will take place on Saturday, June 11 from 11am-3pm with a Free Family Day Celebrating Babar and His Family. Highlights of the day include storytelling, dances from around the world, crafts for all ages, food, celebrity readers and more. Sponsors for this event are AVX and Sparks Toyota.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Sunset River Marketplace in Calabash, NC, Offers Works by Victor Gerloven

Sunset River Marketplace in Calabash, NC, is presenting the exhibit, *Retrospective: the Gerloven Legacy*, featuring works by Victor Gerloven on view through July 4, 2011. The show is being held in conjunction with the thirtieth anniversary of the Brunswick Arts Council, for which Gerloven served as president from 1987 until his death in June 2005.

Outstanding Volunteerism in Brunswick County.

Gerloven received his Bachelor of Arts and his Master of Fine Arts from Brooklyn College in NY. Before retiring to Brunswick County, Gerloven taught art in NY for more than 55 years. Throughout his career, the artist explored many different art styles and mediums. He said, "I work at art because I keep searching for what I don't really know."

Although Gerloven often taught realistic drawing techniques, he was best known for his abstracts. On his website, he said, "I paint emotion. I paint movement. I paint feelings. I use color as color. I paint color to make me feel angry or loving. I use pastels today, tomorrow oils and the next day watercolor. Whatever suits my feelings for the picture I am creating."

Gerloven also said, "Rarely do I know what the picture will be when I start. As life changes inside and out so does my art work. Painting to me is a way of life, if not life itself."

Jeanette Serens, current president of Brunswick Arts Council says, "Because of Victor's and Jeanne's dedication and perseverance, the arts have been advanced and made available to all art related organizations, communities and schools. They made a difference."

Ginny Lassiter, owner of Sunset River Marketplace concurs. "I wanted to help Brunswick Arts Council celebrate their 30 year anniversary, and what better way to do that than by recognizing the talent, efforts and generosity of Victor Gerloven? He made Brunswick Arts Council a force in this county."

Retrospective: the Gerloven Legacy will feature a range of watercolors, acrylics, monotypes and other works by the late artist. According to Howard Love, Gerloven's son, a portion of proceeds from the exhibition will be donated to Brunswick Arts Council.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).



Work by Victor Gerloven

Gerloven, who studied with abstract artist Mark Rothko in NY provided enthusiastic leadership for the Arts Council. For many years he taught a figure-drawing class in multiple mediums. He championed art programs in schools. He was the force behind the Council's series of Art Symposiums where he prodded the public to ponder questions such as "What is art?". With the help of wife Jeanne, who passed away in March 2007, he organized bus trips to museums featuring national exhibitions. His efforts did not go unnoticed. In 2001, Gerloven was the recipient of the NC Governor's Award For

Deluxe in Wilmington, NC, Features Works by Clark Hipolito, Will Allison, & Jay Lichty

The Deluxe restaurant in downtown Wilmington, NC, will present a special exhibit entitled, *Birds of a Feather*, featuring hand-crafted and hand-painted surfboards and stringed instruments by Clark

Hipolito, Will Allison, and Jay Lichty, on view from June 10 through Sept. 1, 2011. A reception will be held on June 10, starting at 8pm, with live acoustic music

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Woman in Transition, Pastel by Victor Gerloven

provided by Sai Collins. All three artists will attend.

The exhibition features Clark Hipolito's original artwork on handcrafted guitars, ukuleles and surfboards.

The title of the exhibition, *Birds Of A Feather*, reflects the collaboration between Raleigh, NC-based artist Hipolito, surfboard shaper Will Allison of Wilmington, and luthier Jay Lichty of Tryon, NC.

Hipolito, the founder of Art Co Surf in Raleigh, has been well known for several years for his hand-painted, wood-grain surfboards that are inspired by the Polynesian surfing legacy, Asian art, and Hipolito's love of classic Chris-Craft boats.

In 2008, Hipolito applied his art to a guitar that was subsequently signed by performers at that year's Bonnaroo Music Festival in Tennessee and auctioned to raise funds for charity. As word of Hipolito's hand-painted guitar circulated, other musicians commissioned him to paint guitars for them, including Michael Franti of Spearhead and country rock star Mike Gossin of Gloriana.

Through Gossin, Hipolito met Jay Lichty who shaped Gossin's guitar.

"Jay is one of the most talented guitar makers emerging in the world right now, his attention to detail, and choice of materials are second to none," says Hipolito.



Guitar by Jay Lichty, artwork by Clark Hipolito

After they agreed to collaborate on a show, Hipolito contacted surfboard shaper

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Deluxe in Wilmington, NC

continued from Page 18

Will Allison.

"Will is a legend," Hipolito said. "He's been creating surfboards longer than anyone I've ever known."

The three agreed to collaborate on the work that will be seen in the upcoming exhibition.

Lichty works with the finest quality domestic and exotic woods to build approximately thirty custom instruments a year. Lichty Guitars was the 2010 winner of the prestigious Made in the South Awards, by *Garden & Gun* magazine, and is rapidly gaining international notoriety given the scope of musicians who are choosing custom instruments by Lichty. A partial list of these professional musicians includes Geoff Achison (internationally acclaimed Australian guitarist), brothers Tom and Mike Gossin (Gloriana), Doug Lancio, (Nashville producer and lead guitarist for John Hiatt and Patty Griffin), Jody Porter

(Fountains of Wayne), and solo singer/songwriter Haley Dreis.

Hipolito's artwork can be seen all over the map, from large interior design murals to musician Michael Franti's guitar to beautifully painted surfboards that include one commissioned by Grammy-winning pop star "Pink" (Alecia Moore) and one purchased by Billy Gibbons, the legendary founder and lead guitarist for Rock & Roll Hall of Fame band ZZ Top.

Allison is a world-class surfer and an East Coast Surfing Hall of Fame inductee (2006) who has over 30 years of experience hand-shaping boards for clients around the world, including a quiver of surfboards for Jimmy Buffet.

For further information check our NC Commercial Gallery listings, call the restaurant at 910/251-0333 or visit (<http://www.deluxenc.com/index.html>).

USC Sumter, in Sumter, SC, Features Works by Laura Spong

USC Sumter, in Sumter, SC, is presenting the exhibit, *Laura Spong: From The Catalogue*, on view in the University Gallery, located in Anderson Library, on view through June 28, 2011.

Abstract Expressionist paintings.

In the last few years, Spong has dramatically increased her reputation in her state and beyond with a series of solo exhibitions and several group shows, including a retrospective at the University of South Carolina's McMaster Gallery. Her 80th-birthday exhibition in 2006, organized by if ART Gallery in Columbia, SC, came with a 32-page catalogue, *Laura Spong at 80: Warming the Chill Wind with Celebration*. In 2007, a dozen of Spong's paintings were in a group exhibition at the Greenville County Museum of Art, which bought one of her works. That same year, the South Carolina State Museum purchases two of Spong paintings, one recent and one from the 1950s. In 2006, the South Carolina State Art Collection had also purchased two of her paintings, including one from the 1950s.



Work by Laura Spong

Spong is an 85 years young artist who has been painting since the 1950s when she took art classes at the Richland School of Art in Columbia, SC. Throughout the years Spong raised 6 children and worked in a number of different professions – all with art at the core of the job.

In 1991, Spong took a studio at Vista Studios in Columbia, SC. Since then, she has been painting consistently and shown her work at many venues. Spong had an 80th birthday exhibition that was a catalyst to a demand of her artistry and a surge in her passion to continue her legacy. Spong has stated: "First of all... I like to paint; it is my passion..."

Spong is among South Carolina's best non-objective painters. Except for a few urban landscape scenes, still lifes and figurative paintings, mostly done as art-class assignments in the 1950s, Spong has always produced non-representational,



Work by Laura Spong

For further information check our SC Institutional Gallery listing, contact Carlin Getty, Director, at 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or Laurel Jordan, Gallery Assistant, at 803/938-3801 or e-mail at (jordalau@uscsumter.edu).

Anastasia & Friends Art Gallery in Columbia, SC, Features Exhibit Focused on the Figure

Anastasia & Friends Art Gallery in Columbia, SC, will present the exhibit, *Go Figure!*, featuring works by a group of artists focused on the figure, on view from June 2 - July 1, 2011. A reception will be held on June 2, from 6-9pm.

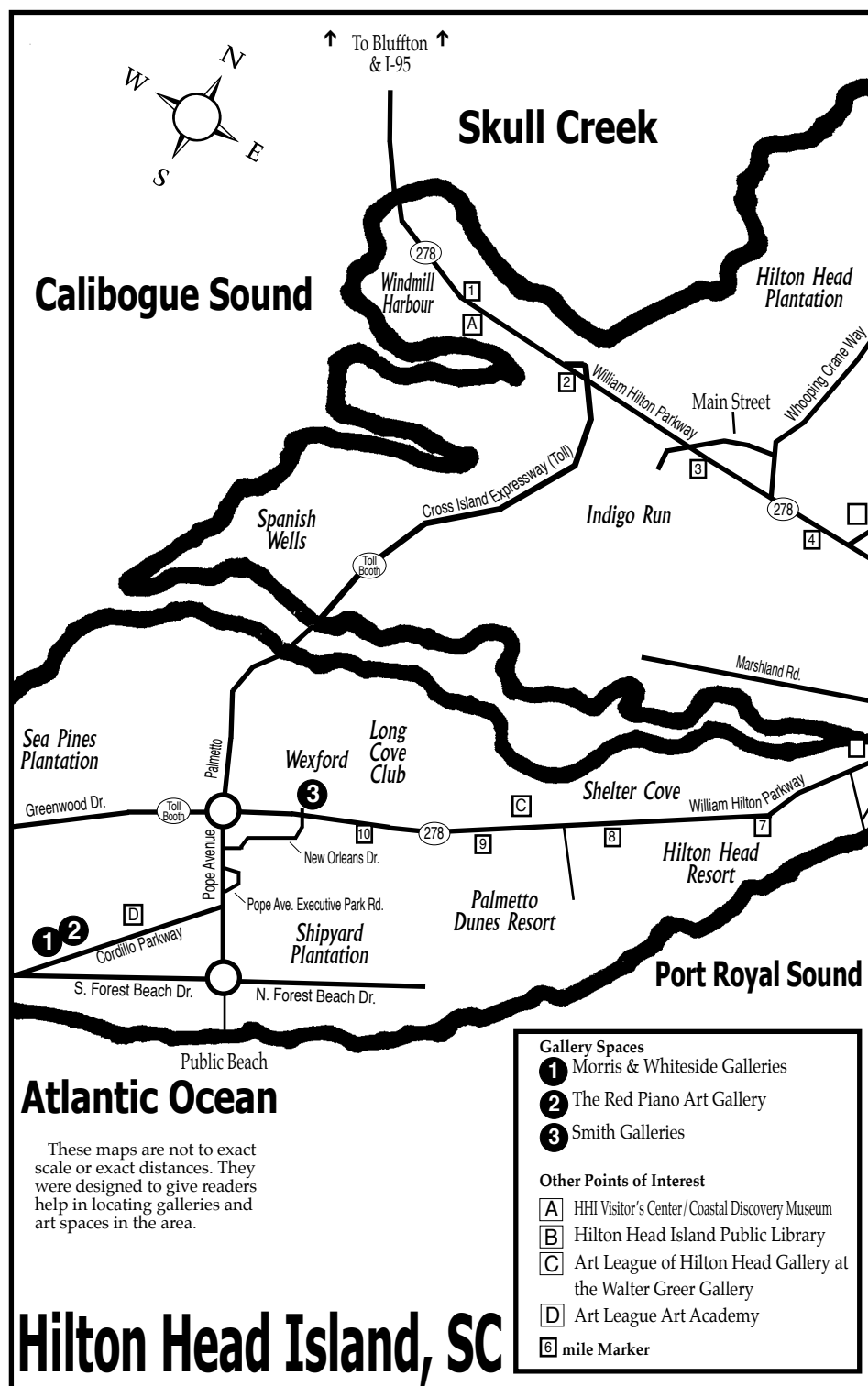
The exhibition is comprised of oil and acrylic paintings, mixed media and sculpture, which all relate to the human form, including works by Leslie Bennett, Michael Bolin, Anastasia Chernoff, Lisa Gray, Lauren Gregory, Paul Kaufmann, Matthew Kramer and Roy Paschal.

This exhibit will be Lisa Gray's debut show in the arts community, and the first time portrait artist, Leslie Bennett, has ever shown her work in Columbia.

Anastasia & Friends Art Gallery is located in the front of the building which houses *Free Times* at 1534 Main Street, directly across the street from the Columbia Museum of Art.

For further information check our SC Commercial Gallery listings, call 803/665-6902 or e-mail to (stasia1825@aol.com).

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University of South Carolina in Columbia, SC, Offers Book Art Exhibit

The University of South Carolina in Columbia, SC, will present the exhibit, *The Celebration of the Book*, on view in the McMaster Gallery, from June 2 through Aug. 4, 2011. A reception will be held on June 2, from 5:30-7:30pm.



Work by Daniel Essig

The Southeast Association for Book Arts and McMaster Gallery are pleased to present this exhibition that explores the art form of artists' books. These art objects combine content and form to create something that is more than a simple container of information. The intent is to engage the reader in the viewing process, not only to see the words on a page but also to consider how the words, pictures, and form of the piece contribute to the meaning.



Work by Kristi Higby

Artists' books come in many forms that include a variety of formats, such as the traditional codex, accordion books, scrolls, tunnel books, pop-up books,

boxed, and letterpress. The materials used range from handmade paper, manufactured papers and materials that are not generally associated with books, such as plastic, fabric, glass, wood, leather, metal, and found objects.

Book arts address a broad variety of subjects that may be highly personal or may concern current events, poetry and fantastic tales. *The Celebration of the Book* exhibition reflects each artist's personal interests. Thirty-five artists are represented in this Bi-Annual exhibition.



Work by Lisa Blackburn

The participants include: Lisa Blackburn, Mary Beth Boone, Frank Brannon, Barbara Bussolari, Annie Cicale, Cynthia Colbert, Laurie Corral, Gwen Diehn, Bridget Elmer, Daniel Essig, Annie Fain Liden, Larry Lou Foster, Michelle Francis, Susi Hall, Susan M. Hogue, Cathy Howe, Ellen Knudson, Susan Leeb, Matt Little, Annie Liden, Peter Maden, Wayne McNeil, Stephanie Nace, Linda Neeley, Bea Nettles, Teresa Prater, Robin Price, Kathleen Robbins, Lisa Beth Robinson, Alice Schlein, Sharon Sharp, Kathy Steinsberger, Susan Stevens, Kate Stockman, and Kathleen Strouther.

This eclectic exhibition seeks to stimulate viewers' imagination and expand their appreciation of this art form.

For further information check our SC Institutional Gallery listings, call Mana Hewitt, Gallery Director at 803/777-7480 or e-mail to (mana@sc.edu).

Columbia Design League in Columbia, SC, Offers Installation by Jonathan Brilliant

The Columbia Design League in Columbia, SC, is presenting *Field of Good Fortune*, a temporary, site-specific installation by local artist Jonathan Brilliant, at the corner of Main and Lady Street in downtown Columbia, on view through June 20, 2011.



Brilliant is the winner of the Design League's inaugural Play With Your City public art initiative and competition, which supports innovative approaches to public spaces within the community on a small budget. The Columbia Design League is a not-for-profit philanthropic organization of the Columbia Museum of Art.

Brilliant's *Field of Good Fortune* installation is composed of multiple twelve-foot long fortune cookie fortunes arranged in the park on the corner of Main and Lady Streets. Six actual fortunes were selected from hundreds of Brilliant's personal fortune collection accumulated over the past 10 years. These fortunes were digitally scanned and then professionally printed and mounted by local sign fabricators at Signs Now of Columbia. Brilliant toyed with the fortunes in a variety of projects. When the Play With Your City competition was announced, he saw it as a perfect opportunity to use the fortunes to

create a *Field of Good Fortune* for the city of Columbia.

"Rather than focus on simply creating a temporary monument or public sculpture, it is my intention to activate a specific space in downtown Columbia," Brilliant said. "I hope that the placement of the *Field of Good Fortune* will not only provide regular users of the green space on the corner of Main and Lady an opportunity for discussion and enjoyment, but also attract new visitors to the green space. As with all my installations the work will only be complete when viewers are present to enjoy the piece in person."



In planning the Play With Your City public art initiative, the Columbia Design League formed a public art committee, whose members created an open call competition to select three finalists for a Face-Off event that was held in September 2010. Teri Tynes, an award-winning New York City-based arts writer, editor, blogger (Walking Off the Big Apple - www.walkingoffthebigapple.com) and former Columbian, returned to the capital city to serve as the Face-Off juror and select one winner. Playfulness is a key part of the initiative; and the Play With Your City competition sought public art

continued above on next column to the right

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proposals that approached downtown spaces in exceptional and surprising ways. The goal of the initiative is to demonstrate that effective, engaging public art can be produced with a modest budget, which will engage all members of the community in a meaningful way.



"The Play With Your City public art initiative offers a fresh and truly innovative approach to public art," Design League president Anna Redwine said. "We expected participants to have fun with this competition and hope this playfulness will be contagious and continue to inform the way we view our evolving urban spaces."

Brilliant was born in 1976 in Charleston, SC, and holds a BA in studio art from the College of Charleston and an MFA in Spatial Arts from San Jose State University. He exhibited his work in several group and solo exhibitions nationally and internationally. Brilliant received numer-

ous fellowships to artist residencies and communities. From May 2009-December 2010 he conducted his "Have Sticks Will Travel world Tour." The tour was a marathon series of site-specific installations that took place in 13 galleries in 18 months, in three countries, on two continents. In September 2010, the tour concluded with a three-month fellowship as an artist in Residence at The McColl Center for Visual Art in Charlotte, NC. In addition to site-specific installations, Brilliant works with drawing, sculpture, photography, and Googles himself regularly. He currently lives and works in Columbia, SC.

The Columbia Design League is a not-for-profit philanthropic organization of the Columbia Museum of Art. The mission of the Design League is to promote passion for design excellence and understanding of design's broad impact on our community. All members of the Columbia Museum of Art are eligible for membership in the Design League.

Sponsors of Play With Your City and *Field of Good Fortune* include: First Citizens Bank and Signs Now of Columbia, SC, with special thanks to the City Center Partnership.

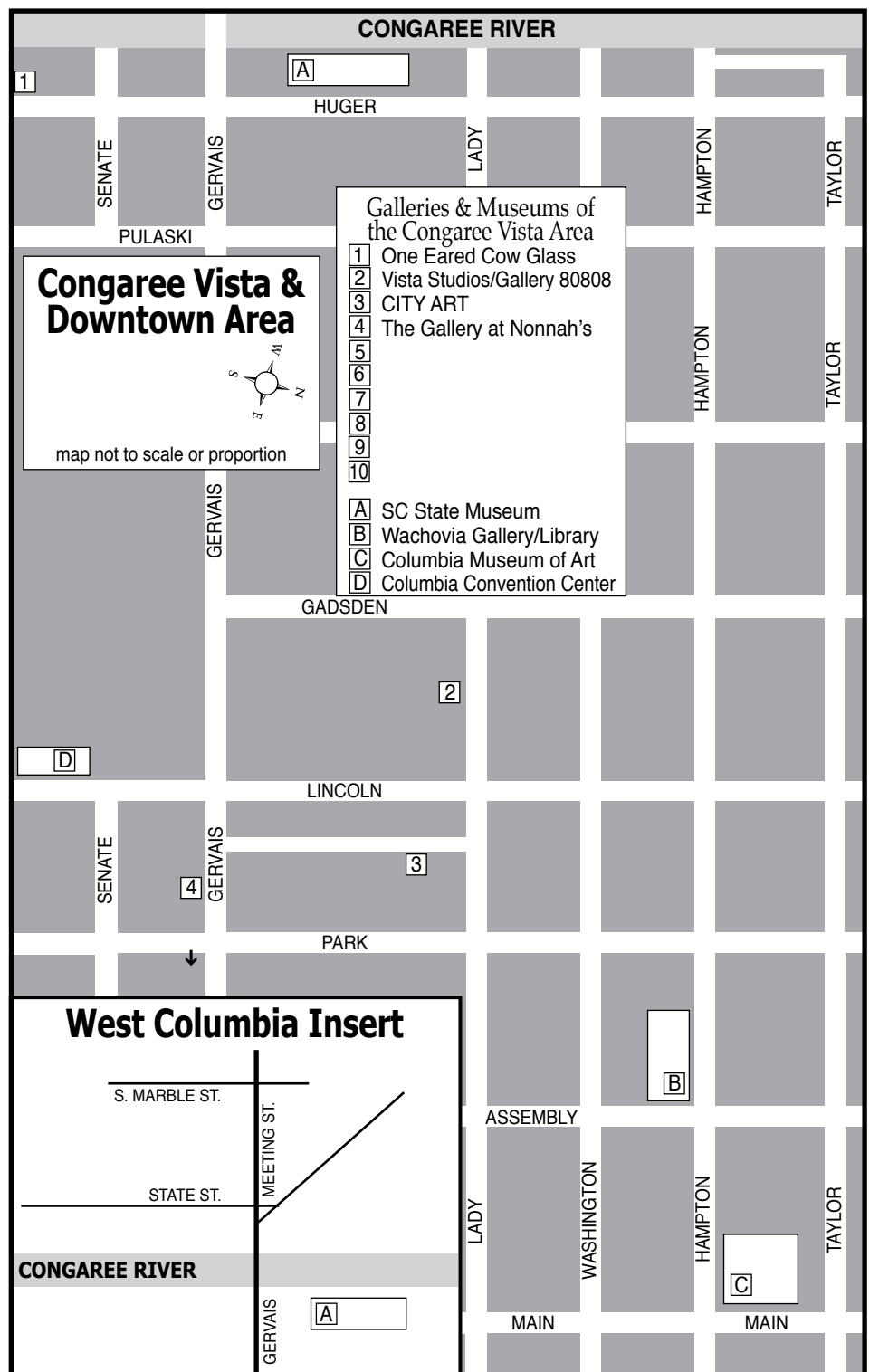
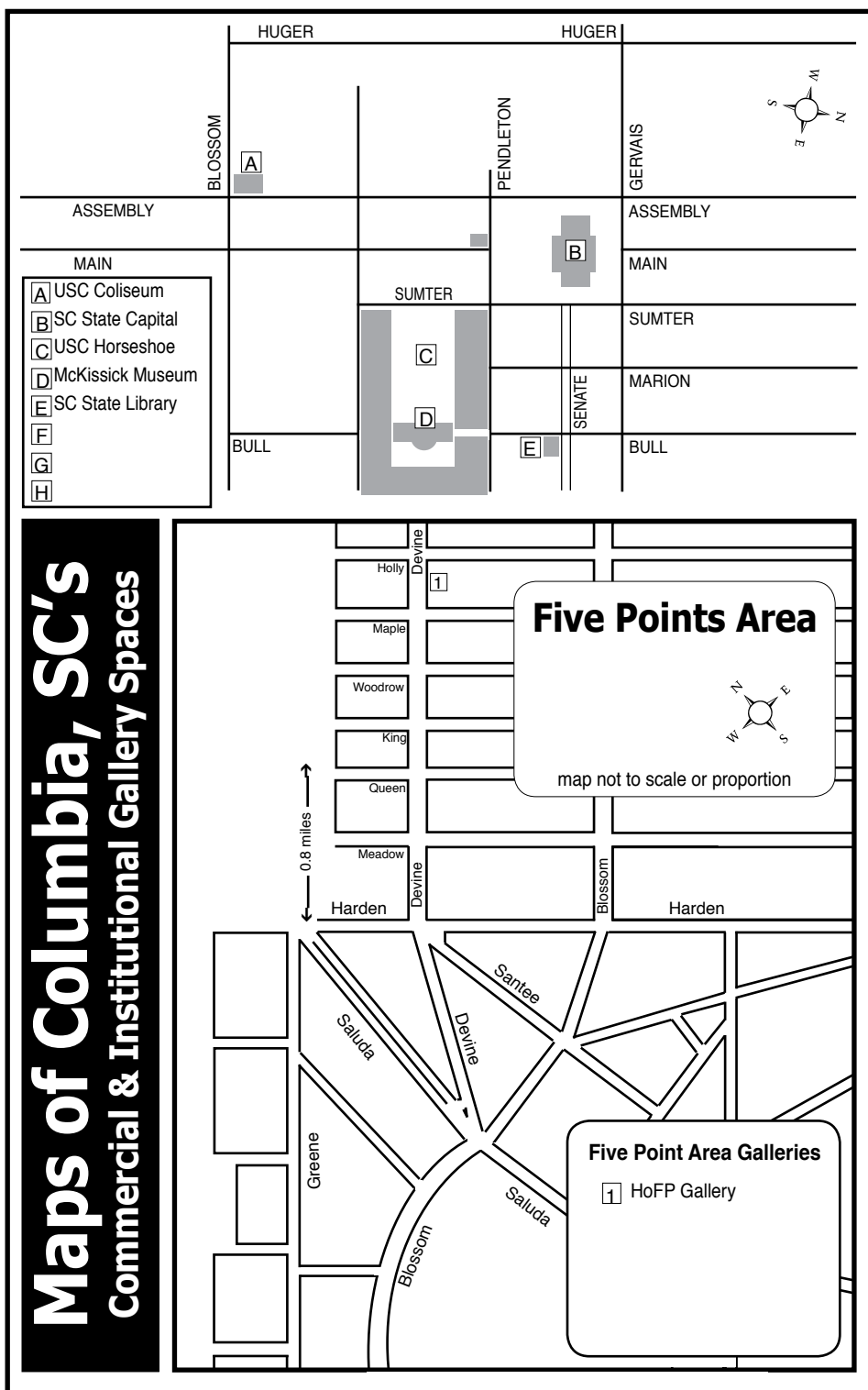
For more information on Play With Your City or the Columbia Design League, please visit (www.columbiadesignleague.com) or contact Anna Redwine by e-mail at (annaredwine@gmail.com).

Columbia Museum of Art in Columbia, SC, Features Works by and Selected by Sigmund Abeles

For the first time in history, the Columbia Museum of Art in Columbia, SC, opens its Modern and Contemporary vaults to famed South Carolina artist Sigmund Abeles to present *An Artist's Eye: A Journey through Modern and*

Contemporary Art with Sigmund Abeles. The major summer exhibition will be on view from June 17 through Oct. 23, 2011. The Museum will also present the exhibit, *It Figures: The Art of Sigmund Abeles*, on

continued on Page 21



Columbia Museum of Art

continued from Page 20

view from June 17 through Oct. 23, 2011.

As an invited guest curator, Abeles selected over 80 works from the Museum's esteemed Modern and Contemporary collection. His selection is based on his personal taste, preferences and attitudes about contemporary art, which he developed over a 50-year career.

An Artist's Eye broadens the visitor's understanding by providing a unique perspective. "The premise is that an artist brings a different 'eye' and set of criteria in evaluating art than does a curator or an art historian, whose training tends toward historical context rather than artistic practice. This different viewpoint - born from a background of method, process, creation and materials - can yield a new and interesting perspective to the selection and display of modern and contemporary artwork from our collection," chief curator Todd Herman said.

Abeles was part of the art scene when many of the pieces in the show were created and in some cases knew the artists, including Jasper Johns, personally. He provides a rare look into the lives of the exhibition's artists by engaging visitors with personal anecdotes and offering first-hand accounts of the artists and their work. Abeles' ability to bring vast experience as an artist, a South Carolinian, a teacher, and his deep connections to the early years of the Columbia Museum of Art promises an exhibition full of variety.

"I would love to own and live with the sassy and bold Paula Rego colored lithograph, to take it home with me," Abeles said. "The Chuck Close is sheer magic, his engaging portrait of Philip Glass created with Close's fingerprints, for sure is innovative, fresh and contemporary. I adore the rich painterly way Paul Wonner wrought a space-filled landscape

with Abstract Expressionist means. To include some heroes I actually knew was so satisfying, namely, Jack Levine, Paul Cadmus and Isabel Bishop, a teacher who became a friend."

In conjunction with *An Artist's Eye*, the Museum will present a small exhibition highlighting the drawings, paintings, pastels, prints, and sculpture of this prolific, talented and tireless artist, *It Figures: The Art of Sigmund Abeles*, on view from June 17 through Oct. 23, 2011.

This group of approximately 12 works demonstrates Abeles' lifelong fascination with the figure (and horses) and sure-handed draftsmanship. Viewing examples of Abeles' own work provides visitors a deeper understanding of his viewpoint as an artist and a clearer appreciation for the selection of works in *An Artist's Eye*. Each exhibition enhances the other to create a richer and more profound experience.

The Columbia Museum of Art organized two other exhibitions of Abeles' work: *Sigmund Abeles Prints* in 1981 and *The Max Drawings - Sigmund Abeles* in 1987.

The Museum will offer the Artist Salon Series, gallery talks by local artists, which takes place at noon in the exhibit, *An Artist's Eye*. The talks are free with admission or membership. The schedule includes: Friday, June 24 - Gallery Talk led by Phillip Mullen; Friday, July 22 - Gallery Talk led by Boyd Saunders; Friday, August 19 - Gallery Talk led by David Yaghjian; Friday, Sept. 23 - Gallery Talk led by Tarleton Blackwell; and Friday, Oct. 21 - Gallery Talk led by Jeff Donovan.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



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City Art in Columbia, SC, Features Works by Lee Monts

City Art Gallery in Columbia, SC, will present the exhibit, *Remembrance/Spontaneous Vision*, featuring new acrylic paintings by Lee Monts, on view from June 4 through July 9, 2011. A reception will be held on June 9, from 5-8pm.

With no formal education in art, Monts began painting with acrylics in 2002. Since then, according to City Art Gallery director Wendyth Wells, he has shown in the Columbia area and is quickly graduating from emerging artist to a collectable area favorite.



Work by Lee Monts

Monts primarily creates contemporary acrylic paintings on canvas, paper and board. He prefers to use a limited palette with colors that produce a wide range of hues and values. The end result according to Monts is generally an abstracted landscape that while often ambiguous creates a feeling of familiarity for the viewer or relates to some shared life experience.

According to Monts, "Art is about an innate need to create and the process of this creation. The application of color and the use or non-use of texture adds to the complexity of the painting."

Monts says he rarely has a preconceived notion or complete expectation of the outcome of his painting. Though some are created in a one session, often certain

challenges within the creative process require multiple sessions and reevaluations. "It is important to always allow the creative process to continue which could lead to a different path where better replaces good."

A feature article on Monts by nationally known writer Cynthia Boiter titled "Artist come lately..." appeared in the January 2010 issue of *Lake Murray Magazine* and *Northeast Columbia Magazine*.

The artist was selected as one of six artists for Street Gallery III, a rotating billboard project in 2010 sponsored by the Cultural Council of Richland and Lexington Counties and Lamar Advertising.

Monts also received the "In Memory of Lena Massara" Award in 2010 for his first-time entry in the South Carolina Watermedia Society Show; his entry, *Abstracting the Respite of My Childhood*, is currently traveling the state with the other award winning works associated with the 33rd annual show.

Monts will be featured, along with nine other selected artists, in a limited edition Capital City Art Book to be published by Pocket Productions in Spring/Summer 2011.

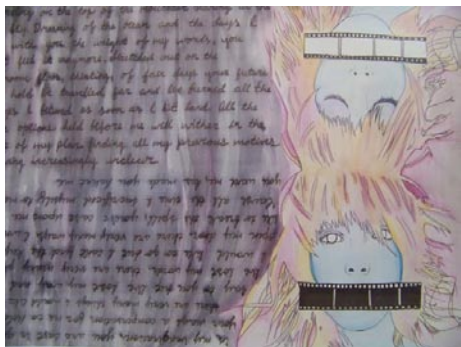
Said Wells, "We are looking forward to the tranquil quality of Monts' work in our main gallery during the month of June."

A native of Chapin, SC, Monts has resided in Columbia since 1987 and is employed full time by the South Carolina Department of Health and Environmental Control. His formal education is in geology, having obtained degrees from the College of Charleston and the University of South Carolina.

For further information check our SC Commercial Gallery listings, contact Wendyth Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

Vista Studios in Columbia, SC, Features Exhibit on Feminist Perspectives on Art

Vista Studios in Columbia, SC, will present the exhibit, *Pretty Girls: a feminist perspective through art*, on view in Gallery 80808, from June 10 - 12, 2011. A reception will be held on June 10, from 5-10pm.



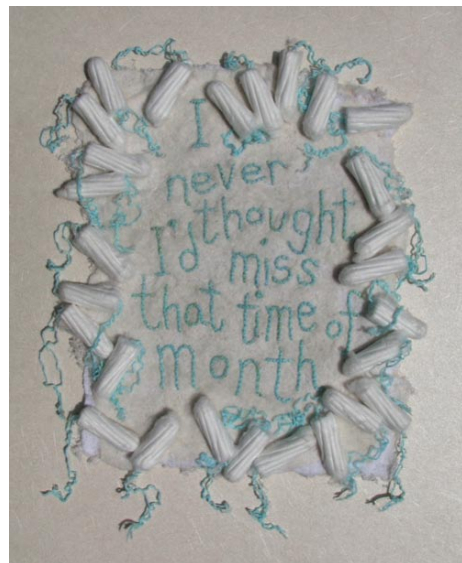
Work by Olivia Thompson

Pretty Girls: a feminist perspective through art, is a collaborative project celebrating over 15 local artists and their viewpoints on artistic, intellectual and political feminist influences. Witness an exciting range of artistic interpretations from performance art, music, film installation, sculpture, traditional medium and...human canvas! The exhibition does not embrace a traditional definition of feminism, but showcases through diversity of ideas that the perception of a fixed feminist point of view has changed.

Participating artists include: Eli Armstrong, Grace Barnes, Rachel Borgman, Reba Edwards, Mary-Ellyse Fendig, Joanna Gardner, Laura Garner, Autumn Gernroth, Molly Harrel, Amanda Ladymon, Susan Lenz, Deana Rennick, Lucas Sams, Olivia Thompson, Brandon Verkaik, and

Zuri Wilson.

We look forward to exploring the feminine identity through forms of art with our community and friends. This feminist art event brings attention to the importance of providing a safe environment for women in crisis by donating a portion of the proceeds to The Women's Shelter of Columbia, SC. Please stay-tuned on Facebook for further updates and details of the opening reception found at (*Pretty Girls: a feminist perspective through art*).



Work by Susan Lenz

If you miss the opening reception there will be studio hours from 10-6pm Saturday and noon-5pm Sunday.

For further information check our SC Commercial Gallery listings, call the studios at 803/252-6134 or visit (www.vistastudios80808.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be June 24th for the July 2011 issue and July 24 for the Aug. 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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Commentary

continued from Page 4/ [back to Page 4](#)

Can't Do This in a Print Publication

Last month I got an e-mail from an artist who had received a link to our paper from the Burke Arts Council in Morganton, NC. Kudos to the Burke Arts Council.

The artist was Lance Turner, who is from Morganton, but is in the process of obtaining his MFA in painting at SCAD in Atlanta, GA, but he's on the Arts Council's e-mail list. He sent me a link to his website to see his work. Click on the image to see something interesting.



HHHHeather as Base 36 Triangulated Parallelogram Cat Matrix by Lance Turner

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upcoming exhibitions

[JUN 2 - 7, 2011 - Tyrone Geter / Benedict College Visual Arts]
[JUN 9 - 14, 2011 - *Pretty Girls: A Feminist Art Exhibition*, a group exhibition.
Opening: Fri. June 10, 5pm-untill;
Weekend hours: Sat. 11am-5pm, Sun. 1-5pm]
[JUN 16 - 21, 2011 - *Between Intimacy and Decoration*, works by Laurel Steckel, Ansley Adams & Jaime Misenheimer]

Spartanburg Art Museum in Spartanburg, SC, Features Works from State Art Collection

The Spartanburg Art Museum is presenting the exhibit, *Contemporary Conversations II*, an exhibit of works by nearly fifty South Carolina artists, on view through July 23, 2011.

This exhibit, which is part of the State Art Collection and includes nearly 52 pieces of the complete 118-piece exhibition, is an outstanding comprehensive public collection. The diversity of media and styles that the collection encompasses reflects culture, society, and larger social issues which speak to South Carolina and beyond.

All of the artists who are included in this exhibit are well known in South Carolina art circles and includes recipients of the prestigious Elizabeth O'Neill Verner Award, which is the highest honor that the state can give in the arts. Among this select group are William Halsey (1999) and Arthur Rose (2002).



Work by William Halsey

Halsey received the award for his lifetime achievement in the arts. His works brought abstraction to his native Charleston, SC, and have been exhibited at both the Metropolitan Museum of Art and the Museum of Modern Art in New York City. During his lifetime he held teaching positions at many colleges and galleries in South Carolina.

Rose was acknowledged for his achievements in arts education; indeed, he was known as the "Dean of Black Art in South Carolina," successfully holding the chairman position of the Clafflin University Art Department for more than twenty years and positively affecting the lives of many students in the arts program throughout that time.

Among the works featured in *Contemporary Conversations II*, visitors can treat themselves to photography, sculpture, basketry, metalwork, and mixed media. This variety of media represents an intense array of abstract expressionism, beautiful surrealist imagery, arresting social commentaries, restrained yet vivid photographic instances, and striking realism. The large scale of many of these works lends power to the exhibit, while the smaller pieces make it intimate and inviting. All of them, however, "reflect the most significant local, national and international artistic directions of the last

four decades," notes Eleanor Heartney, the curator of the State Art Collection (a program and collection of the South Carolina Arts Commission).

The issues addressed in this part of the collection deal with topics from 1967, when the collection was first begun, to the present. The works in this exhibition provide insight about the views of the artists on social issues, their impressions about historical facts and occurrences, and their imaginations and visions. Together these works "reflect the many voices and diverse concerns of South Carolina artists."

The State Art Collection is considered the most comprehensive public collection of works by contemporary South Carolina artists. Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include 448 works in a variety of media and styles by 278 South Carolina contemporary artists.

The State Art Collection ensures that an art collection of the State is going to endure and serve as a historical and cultural tool and reference to future generations. They make small exhibitions available to citizens throughout South Carolina and outside of the state, distributing shows to both urban and rural museums in order to reach as many people as possible, not only the ones that live in large or even accessible cities.



Work by Tarleton Blackwell

Works from the State Art Collection are available for loan to art museums, state agencies, and public and private organizations for the purpose of public exhibition or public display. The collection is supported in part by the South Carolina Arts Foundation and Kahn Development Company.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

Artists' Guild of Spartanburg Features Works by Rich Ponder

The Artists' Guild of Spartanburg will present the exhibit, *Gathering Signals*, featuring photographic compositions by Rich Ponder, on view in the Guild Gallery in the Chapman Cultural Center in Spartanburg, SC, from June 1 - 27, 2011. A reception will be held on June 16, from 6-8pm.



Work by Rich Ponder

Ponder's latest work investigates the often overwhelming combination of prim-

itive and modern stimuli in contemporary life. In his words, the show asks, "What happens when one gathers the signals of the ancients and combines them with the constant bombardment of information modern man is forced to endure?" Ponder attempts to answer this question in his dreamlike imagery using digital processing and various printing techniques.

While Ponder describes his medium as "digital photography," he stretches the definition of that genre with his innovative printing and preservation techniques. *Gathering Signals* features giclées and "MetalPrints" - "a new art medium for preserving photos by infusing dyes directly into specially coated aluminum sheets."

A native of Cowpens, SC, Ponder studied at the College of Charleston and the Savannah College of Art and Design, including a stint in London. Some of the

continued on Page 24

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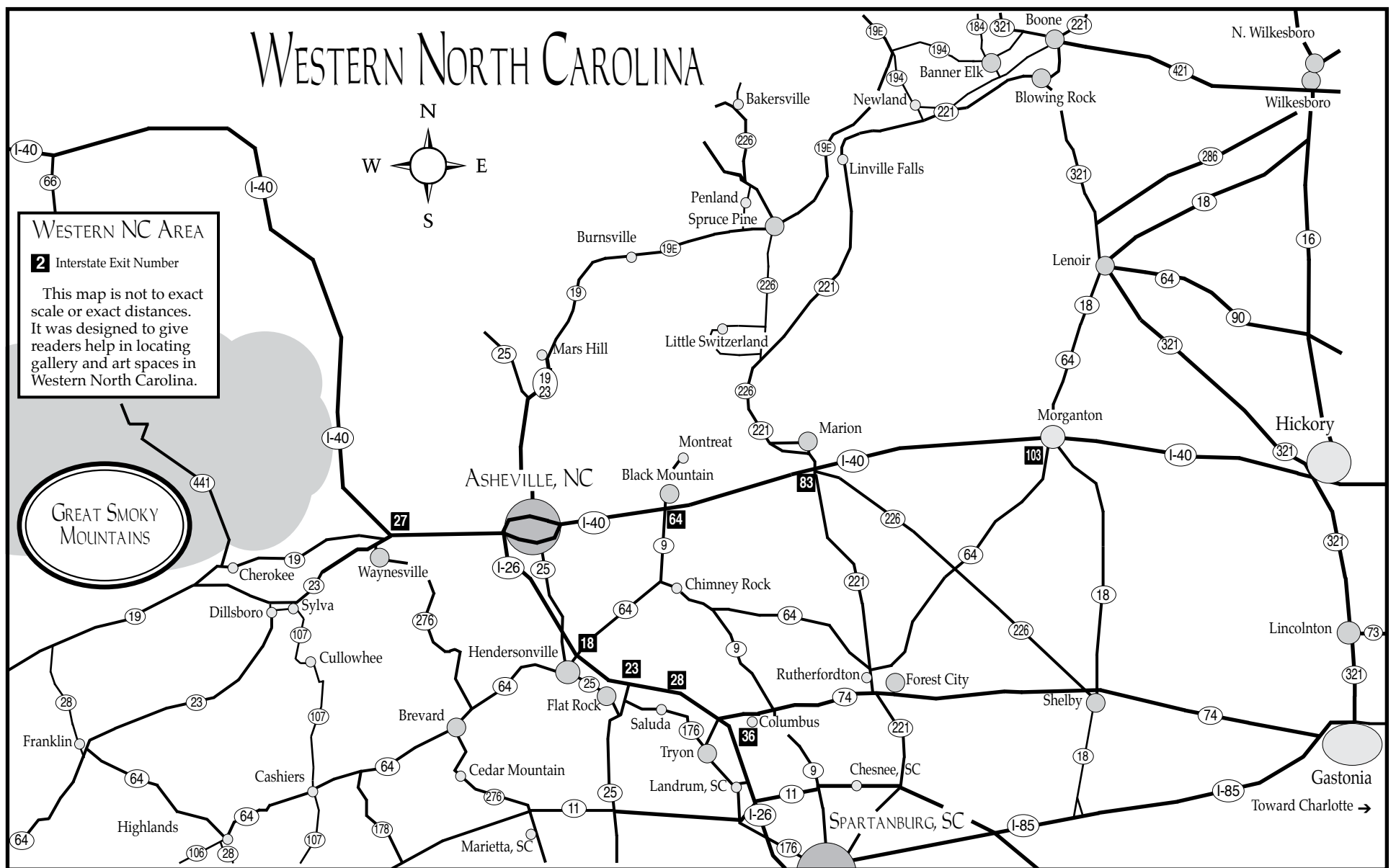
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Artist Guild of Spartanburg

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professional clients he worked with after graduation are Warner Brothers, Disney, 20th Century Fox, and Sony. He has since left the entertainment mecca of Orlando, FL, for a big log cabin in Cowpens, which he shares with several rescue dogs. Ponder is an active member of the Spartanburg Artists' Guild and sits on the board of

the Cherokee County Alliance for Visual Artist. His award-winning work can be seen in various galleries throughout the Upstate.

For further information check our SC Institutional Gallery listings or call Robin Els at 864/764-9568.

Hampton III Gallery in Taylors, SC, Features Works by Jeanet Dreskin

Hampton III Gallery in Taylors, SC, is presenting the exhibit, *The Center of Life*, featuring works by Greenville, SC, artist, Jeanet Dreskin, on view through June 30, 2011. A reception will be held on June 9, from 7-9pm. In conjunction with this exhibit, the Trillium Arts Centre in Travelers Rest, SC, will host the exhibit, *Jeanet Dreskin: A Retrospective*, on view from June 18 through July 30, 2011. A reception for this exhibit will be held on June 18, at 7pm. Both exhibitions honor this artist whose life and work have touched so many in South Carolina.

The Center of Life will feature around 18 works. Dreskin has been a part of the Hampton III Gallery stable of artists since the early 70's.

There are three distinct bodies of works that are being presented in this exhibit: *Williwaws*, based on her sailing experiences; *Magic Carpets*; and *Sere* paintings. Dreskin's early medical illustration training is evident in some of her new *Magic Carpets*. The beauty of her layering of colors and the transparencies seen in each series of works attest to her mastery of the water based media.

Dreskin received her BFA from Tulane University, a student of Will Henry Stevens, and her MFA from Clemson University, and her Medical Art certificate from Johns Hopkins University. She also studied at the NY Art Student League.

Dreskin's influence across South Carolina is evident by her numerous involvements in many professional organizations. She teaches at the Museum School of Art in Greenville, and has taught at the SC Governor's School for the Arts and Humanities and for USC where she was an adjunct professor.

In 2004, Dreskin was awarded the Elizabeth B. Wood Award for Artistic Achievement.

abeth O'Neill Verner Lifetime Achievement Governor's Award for the Arts, the highest award in the state of South Carolina.

Paintings by Dreskin are in the permanent collection of the National Museum of American Art, Washington, DC; Greenville County Museum of Art, Greenville, SC; Georgia Museum of Art, Athens, GA; E. Hampton Museum, Long Island, NY; Zimmerli Museum, New Brunswick, NJ; Gibbes Museum of Art, Charleston, SC; Columbia Museum of Art, Columbia, SC; SC State Art Collection; Texas Art Association Collection, Austin, TX; Imperial Chemicals, Manchester, England; J. Strobel of W. Sohne, Munich Germany, and as well as others.



Work by Jeanet Dreskin

One woman exhibits of her paintings have been shown at the Columbia Museum of Art, SC; Greenville County Museum of Art, Greenville, SC; the Lowe Gallery, New Orleans, LA; the Georgia Museum of Art, Athens, GA; Furman University; Clemson University; and the Asheville Museum of Art, Asheville, NC.

Dreskin's paintings have been selected and received awards in exhibitions at the

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International Grand Prix, Cannes, France; Isette Colle Di Roma, Rome, Italy; Jehanger Gallery, Bombay, India; Butler Institute of American Art, Youngstown, OH; Broome St. Gallery, NYC; and the National Academy of Design, NYC.

Dreskin offered the following statement: "In my new works of landforms, water forms, and magic carpets, I combine elements of my imagination with organic imagery. Medical elements from my past experience creep into much of my new work."

"I use flowing layers of pigment to create levels of movement, rhythm, and form that create depth and continue beyond the edge of the paper or canvas."

Dreskin adds, "In my 'Sere' series of paintings, which look microscopically within the forms, I continue to express the twenty first century dilemma of overpopulation, erosion, and destruction of our environment. Deep within the image I am making a statement about rebirth and renewal."

Martha Severens, former chief Curator of the Greenville County Museum of Art, said, "While the 'Sere' works derive from a dramatically destructive technique, Dreskin nonetheless sees them as symbolizing the cycle of nature."

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be June 24th for the July 2011 issue and July 24 for the Aug. 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? (info@carolinaarts.com)


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Cory Bradley, "Strange Fruit" (detail), oil on canvas

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Skyuka Fine Art in Tryon, NC, Offers Exhibit Focused on Landscapes

Skyuka Fine Art in Tryon, NC, will present the exhibit, *Landscapes of the Carolinas*, Skyuka Fine Art's first exhibit dedicated to the art of the landscape, featuring works by William and Anne Jameson, Richard Christian Nelson, Bill Lovett, Linda Cheek, and Richard Oversmith, on view from June 4 through July 23, 2011. A reception will be held on June 4, from 5-8pm, during the "Tryon Gallery Trot". Eight galleries in downtown Tryon will be participating by either hosting opening receptions for new exhibits, or hosting late hours.



Work by Douglas Grant

Tryon is a picturesque town nestled in the Foothills of the Blue Ridge Mountains, with a long history of notable artists and artisans. Much of the artwork featured will be of the Tryon area as well as surrounding mountainous regions such as Asheville, Marshall, the South Carolina Upstate, and Cashiers. Charming downtown streetscapes, vast rolling equestrian hills, and rich farmland, all with a Blue Ridge backdrop beautifully depict what we call home.

Not to be left out; the coast and Lowcountry will make their marks as well! Hilton Head, Charleston, and Beaufort landscapes give us that much needed respite we all look forward to when we head for the beach. The Carolina's natural landscapes are a beautiful blessing, and this show will make you fall in love with them all over again.

William and Anne Jameson from Saluda have a number of new landscapes to add to the show. Numerous Lowcountry oil sketches will be available as well as Bill's introspective landscapes embodying the full range of local color and timeless contrasts he is famous for.

Richard Christian Nelson, known for his expressive plein air landscapes will have fresh work from his recent workshops and travels. Often selecting highly recognizable Tryon locations, Nelson's color selections and bold brush strokes are

indicative of the richness of our mountainous region while still conveying a fresh impressionistic application. Nelson's time spent on the coast has produced mesmerizing sunsets as well as serene marsh and beach settings.

New to Skyuka Fine Art, Bill Lovett (a former advertising executive) lives for color. His landscapes translate color and light onto canvas in his characteristically brightly colored palette. They convey a sense of lightness, warmth, and appreciation of the region. His design sense is strong and sets him apart from his more traditional contemporaries by focusing on bold shapes which are heightened in the composition by his color selection.

Linda Cheek has been working in a new direction these days; producing numerous 6" x 8" oil paintings. She has created many outstanding landscapes in a very small scale. Everyone has room for a Cheek now! Bold strokes and a high contrast palette are always telltale signs of a Cheek painting.



Work by Richard Christian Nelson

Richard Oversmith's travels have produced some amazing Carolina landscapes. Oversmith's expressive brushstrokes and color choices make for stunning plein air pieces. Oversmith's paint application technique is as baffling as it is amazing; somehow he combines boldness in his texture and yet softness in his color. How does he do that? Some oil sketches on panels will be on display by Oversmith in addition to his larger framed paintings.

Notable artists of the past from the collection of Tryon art dealer Nowell Guffey will also be featured. The artists selected have significant relationships with the locale, depicted well in their pieces. A wide variety of mediums nicely round off the show including: pen and ink, watercolor, and gouache.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.SkyukaFineArt.com).

Upstairs Artspace in Tryon, NC, Offers Artists from Flood Fine Arts Center

Upstairs Artspace in Tryon, NC, will present the exhibit, *Flood and The Pump: Galleries With Attitude*, on view from June 3 through July 23, 2011.



Work by Larkin Ford

Upstairs Artspace hosts an exhibit from the Flood Fine Arts Center, a "sister" arts organization in Asheville, NC, that has two galleries (the Flood and the Pump). The exhibit introduces 15 artists selected by director Jolene Mechanic who is legendary

for her support of cutting edge artists.

The artists are Bridget Conn, Madison J. Cripps, Hannah Dansie, Severn Eaton, Larkin Ford, Allen Leper Hampton, Heinz Kossler, Brian Mashburn, Nicole McConville, Sean Pace, all of Asheville; Cory Bradley, New York City; Jim Buonaccorsi and LeeAnn Mitchell, Athens, GA; Patrick Glover, Charlotte, NC. Conn, McConville and Terrezza work in mixed media; Dansie, Eaton, Hampton, Mashburn, Bradley and Glover are painters; Cripps makes puppets; Ford draws with charcoal; Buonaccorsi, Mitchell, Kossler and Pace are sculptors.

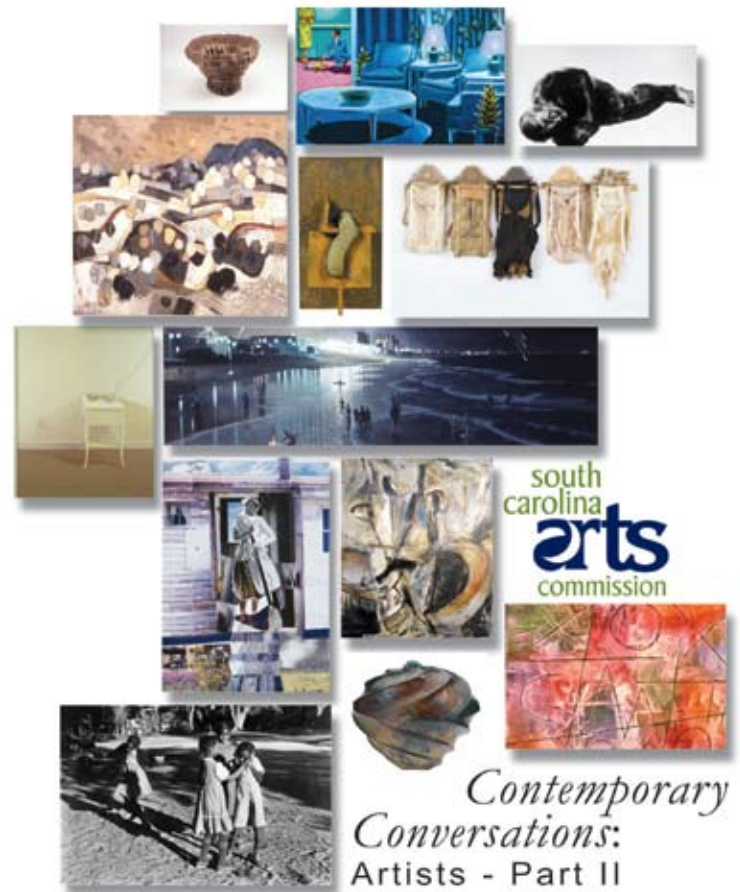
An additional 20 artists with studio space in the arts center will display their work in glass, ceramics, fiber art, painting, photography and jewelry.

Madison J. Cripps presents a puppet show for children on Saturday, July 9, 2011, at 3pm. Mechanic and several Flood artists conduct a lively panel discussion, "Who Sez It's Art?," on Tuesday, July 12, 2011, at 7pm. Both programs are free and open to the public.

For further information check our NC Institutional Gallery listings, call the center at 828/859-2828 or visit (www.upstairsartspace.org).



MAY 17 - JULY 23, 2011 • TUES-SAT 10-5



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SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, Walker Walker Higgins, Wells Fargo The Private Bank, The Spartanburg County Foundation, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the 3rd Annual Art & Antique Show.

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Upstairs Artspace
Friday, July 29, 5 pm-8 pm

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Saturday, July 30, 10 am-5 pm
Sunday, July 31, noon-5 pm

upstairs [artspace]

49 S. Trade St., Tryon, NC 28782 828.859.2828 upstairsartspace.org

Florence Museum in Florence, SC, Offers Textiles from Van Dam Collection

The Florence Museum in Florence, NC, will present the exhibit, *The Van Dam Collection of Rare Textiles*, on view from June 10 through Aug. 21, 2011. A reception will be held on June 10, from 7-9pm.



Rajasthan Prayer Mat

The Florence Museum is pleased to announce this summer's signature exhibit, *The Van Dam Collection of Rare Textiles*. This will be the first public showing of a recently acquired donation of textiles from the private collection of Andy and Linda Van Dam of Camden, SC.

The Van Dams have been traveling and collecting for over forty years and not just textiles. They are currently planning to renovate their arts and antiques store in downtown Camden and convert it into a museum focusing on paintings.

"We first met the Van Dams last year. We heard about their collection of ethnographic art and took a day trip to go meet them and see the shop," said museum curator Stephen Motte. "We were unprepared for the scope and quality of what we were about to see. It defied all typical expectations of what one would consider

antiques. It was essentially a museum that gave you the option of buying the art." That first meeting transformed into a long term relationship and project to amplify the Florence Museum's pre-existing collection of ethnographic arts.

The exhibit will feature functional, ritual and decorative textiles from West Africa, Central Asia and the Middle East, all of which were donated by the Van Dams from their personal collection. It will also include several rare objects from West Africa, on loan for the duration of the show.



Nigerian Leopard Costume Hood

The Florence Museum has a rich heritage of documenting the history of the Pee Dee & surrounding communities. Our home's history includes various cultures, their influences and contributions to the world. We believe these contributions provide us with a fascinating narrative that many people have yet to hear. Our goal is for this history to be documented and heard so that future generations can continue to benefit just as we have.

The exhibit will be accompanied by a color catalog.

For further information check our SC Institutional Gallery listings, contact the Museum by calling 843/662-3351 or visit (www.florencemuseum.org).

for herself and has also been recognized with a growing number of awards. At the 2011 North Charleston Arts Festival, she won Best of Show for a mixed media work, First Place for another work in the mixed media category, and First Place in the watercolor category. She also won Best in Show at the 2011 Trenholm Artist Guild Show.



Work by Denise L. Greer

In addition, Greer won the 2010 South Carolina Watermedia Society Guy Lipscomb Memorial Award and thereby

continued above on next column to the right

June - July, 2011 Event Schedule *Visualicious!*

An exciting show featuring paintings, mixed media, ink drawings, sketches, and a wide range of 2-D creative endeavors from both youths and adults.

Deadline for participation: June 3, 2011
Exhibit Dates: June 17 - July 29, 2011
Exhibit Opening Event:
Friday, June 17 - 5:30 p.m. - 8 p.m.



Ribbons and prizes will be announced the night of the exhibit opening. The Gallery wishes to thank the Hibachi Grill, with two locations in Florence, for their sponsorship of *Visualicious* and for providing cash art awards for the children's division.



Please join us for the opening and plan to visit *Visualicious* featuring over 100 artists of all ages!

Affordably Unique!

The Gallery turns into "*Affordably Unique!*," a mixed-marketplace, in conjunction with the Florence Downtown Development Corporation's *Florence After 5* event happening the last Friday of each month. There is live, big band music outside with food vendors and refreshments. Inside the Gallery, there are fresh produce, unique agricultural products, artistic creations, musical entertainment, demonstrations, and more! No charge to attend! Join us Friday, June 24 and Friday, July 29 from 5:30 p.m. until 8:00 p.m. for tons of fun!

Friday Evenings at the Gallery

Each Friday from 5:30 p.m. to 8:00 p.m. during our exhibits, visit the Gallery to enjoy the latest offerings and the relaxing sounds of Kitty Walters on the piano.

Hours of operation:

Tuesday, Wednesday, Thursday - 11:30 - 2:30 p.m.; Friday 5:30 - 8:00 p.m.

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

Please check our website for the most current event information.

Find us on Facebook at:
Art Trail Gallery

Free Admission
Art available for purchase!



Portrait of Jack Dowis
Home to the sculpture studio of Alex Palkovich

Florence Regional Arts Alliance in Florence, SC, Features Works by Denise L. Greer and Jim Wade

The Florence Regional Arts Alliance in Florence, SC, will present the exhibit, *The 2-D and 3-D Worlds of Denise L. Greer and Jim Wade*, on view in Gallery 412, from June 2 - 30, 2011. A reception will be held on June 2, from 6-8pm.

The show will feature some 40 works by two-dimensional artist Denise L. Greer and some 20 works by three-dimensional artist Jim Wade. Having moved to South Carolina from her native New Jersey only six years ago, Greer currently resides in Rembert, SC, and is developing quite a distinguished reputation for herself in the art world. Jim Wade is a native North Carolinian who moved to South Carolina to teach art in Sumter, SC, some thirty years ago. He too has carved a distinguished niche for himself in the art world.

Greer indicates that she has been involved in art from an early age. She is experienced as a commercial air brush/restoration artist. From her commercial background, she expanded her artistic involvement to include watercolor, acrylic, pastels, collage, and, her own personal specialty, mixed media.

Greer received numerous awards in her native New Jersey. Since relocating to a new home in southern Kershaw County with her husband Mike and their three cats, she has developed quite a reputation

became part of the 2010 South Carolina Watermedia Society Traveling Show. She received a Merit Award at the 2010 South Carolina State Fair and won First Place in the 2009 and 2010 Miniature Arts Shows of the Florence Museum. Greer also won First Place and Honorable Mention at the 2009 North Charleston Arts Festival. She won First Place at the 2008 Pee Dee Regional Art Competition of the Florence Museum and won one of three Distinguished Merit Awards at the 2008 ArtsFest Juried Art Competition of the Florence Regional Arts Alliance.

Jim Wade grew up in Eastern North Carolina and graduated from East Carolina University with a BS degree in Arts Education. He relocated to South Carolina to teach art in Sumter, where he has made his home for over thirty years, during which time he also earned his Masters in Art degree from the University of South Carolina.

Being a true Gemini, Wade enjoys creating art in various media and also has a love for travel. He has visited 48 of the 50 states and 5 of the 7 continents, all of which have served as an inspiration for his art. He was chosen as a Fulbright recipient to Belgium and The Netherlands for Arts Education. During his career, he has had several one-man shows and has participated in many group exhibits throughout the Southeast. He has received numerous awards for his efforts, and his art adorns the walls of homes and collections throughout the United States.

Currently operating at 412 South Dargan Street in the emerging Arts and Cultural District in Downtown Florence, the Florence Regional Arts Alliance is a coalition of practicing artists, educators, corporate officials, business leaders, government officials, and citizens from the community organized as a non-profit service organization whose mission it is to address the needs and promote the creative efforts of artists, arts organizations, school arts teachers, and school arts programs in the City of Florence and Florence County. The Arts Alliance is committed to preserving, supporting, and

promoting a vibrant arts community by providing grants to artists, organizations, teachers, and schools; by recognizing students, individuals, and businesses through a focused program of awards and scholarships; by offering periodic community programming that showcases the performing arts, the visual arts, and the literary arts; and by serving as an advocate for the arts to business, civic, and governmental leaders. All initiatives of The Arts Alliance are premised on the basic organizational core value that recognizes the arts are fundamental to quality of life, education, and economic development in today's knowledge-based economy, an economy that will require innovative, imaginative, and creativity to address the critical issues of the 21st Century.



Work by Denise L. Greer

The Arts Alliance is funded in part by funds from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Alliance at 843/665-2787 or visit (<http://www.florencescarts.org/>).

Art Trail Gallery in Florence, SC, Offers Another Regional Group Show

Visualicious, the 2-D exhibit at the Art Trail Gallery in Florence, SC, is counting down to the deadline for receipt of participation forms, June 3, 2011.



Work by Mary Williams

The show will be an exciting survey of 2-D works created by professionals and amateurs alike with over 100 artists expected to be participating. With categories for children, novices, and professionals, the gallery is reaching out to those who create those intriguing marks on surfaces that engage the mind. Some do it through paintings on canvas, designs on the surface of wood, metal, paper, and fiber. The show includes traditional watercolors, oils, acrylics, ink, pencil, and mixed media, among others.



Work by Steven McCrea

Thanks to the Hibachi Grill, with two locations in Florence, there are cash prizes for children and adults. Dr. Lorne Mason will be the judge for the show.

Visualicious, will be on view from June 17 through July 29, 2011. The opening reception will be held Friday, June 17, from 5:30-8pm, and everyone is welcome.

Currently confirmed exhibitors include: Marion Berry, Kendall Berry, Andrea Boyce, Debbie Broadway, Peggy Brown, Julia Culbertson, Adam Dial, John Eisler, David Elvis, Reginald Epps, Ines Gillier, Bruce Graves, Gaye Ham, Rachell Hyman, Jeffrey Joslin, Hannah Joslin, Laura Ketcham, Angela Ketcham, Sophia Ketcham, Jane Madden, Neil McClendon, Barbara Moore, Justin Morris, Bridget

Nance, Annabeth Negron, Ann Page, Ashley Poston, Jim Reed, Manning Smith, Michelle Springs, Tim Walters, Mary Williams, Denny Stevenson, Gloria Morris, Patz Fowle, Mike Fowle, Nathan Hasenjaeger, Cynthia Pollett, Antoinette Ganim, Nicole Palumbo, Tari Federer, Josh Tuttle, Jacob Marsac, Dale Worsham, Peggy Campbell, Janis Hobbs, Ryleigh Schurlknight, Sophia Hines, Blake Wright, Jordan English, Sabrina Judge, Daeshawn Judge, Dazia Judge, Ryan Davis, Victoria Winter, April Artis, Ryan Hilbourn, Chris Floyd, Saunta Muldrow, Jeri Bolling, Ray Davenport, Gloria Morris, Jamie Stuckey, Jordan Leigh Stuckey, Carson Price, Lois Coleman, Dana Mickens, Rodreanna Linnen, Elizabeth Marsac, Andrew Bradley, Suzanne Muldrow, Shawn Hudson, Alexis Dale, Mackenzie Bramlett, Tony Bryant, Tiffany Thomas, Gaye Ham, Elizabeth Spruill, Roy Malac, Rachel Jones, Stephen McCrea, Betsy Padgett, Heath Starnes, Z Tap, Jackie Wukela, Amber Hekman, Lynda English, Angela Jackson, Ellen Tisdale, Minnemie Murphy, Coleman Wells, Rebecca Polony, Ann Dowling, David Ackerman, and Colby Wedgeworth.



Work by Cynthia Pollett

The Art Trail Gallery is located in the old Kimbrell's building at 135 South Dargan Street, in the emerging Arts and Cultural District in Downtown Florence.

For further information check our SC Institutional Gallery listings, contact Jane Madden by e-mail at (janemadden@bellsouth.net), visit (www.art-trail-gallery.com) or check out their Facebook page: Art Trail Gallery.

Broadhurst Gallery in Pinehurst, NC, Features Works by T Barny

The Broadhurst Gallery in Pinehurst, NC, is presenting an exhibit of works by T Barny, a California stone sculptor, on view through June 30, 2011. Barny is celebrating 30 years as a professional sculptor; this traveling show is moving from Connecticut to North Carolina for this engagement, back to California and then onto New Mexico.

Barny's passion is stone. The new sculpture will include stone pieces carved from Utah Calcite, Argentine Onyx and Canadian Anhydrite to name a few. His bronze collection will also be featured as well. This is an exhibit of sculpture that emphasizes the theme that "stone is universal" and appeals to all as does music

and art.

"Stone has personality, character, texture and density," says Barney. "Knowing how to work with many types of stone has been a challenge and I've had to draw upon my 30 year carving background to accomplish this type of show."

Barny has shown in over 300 shows in 30 years. His professional sculpting career has spanned decades and his pieces hold prestigious placement in collections internationally. His studio is in the heart of the California Wine Country.

For further information check our NC Commercial Gallery listings, call the gallery at 910/295-4817 or visit (www.broadhurstgallery.com).

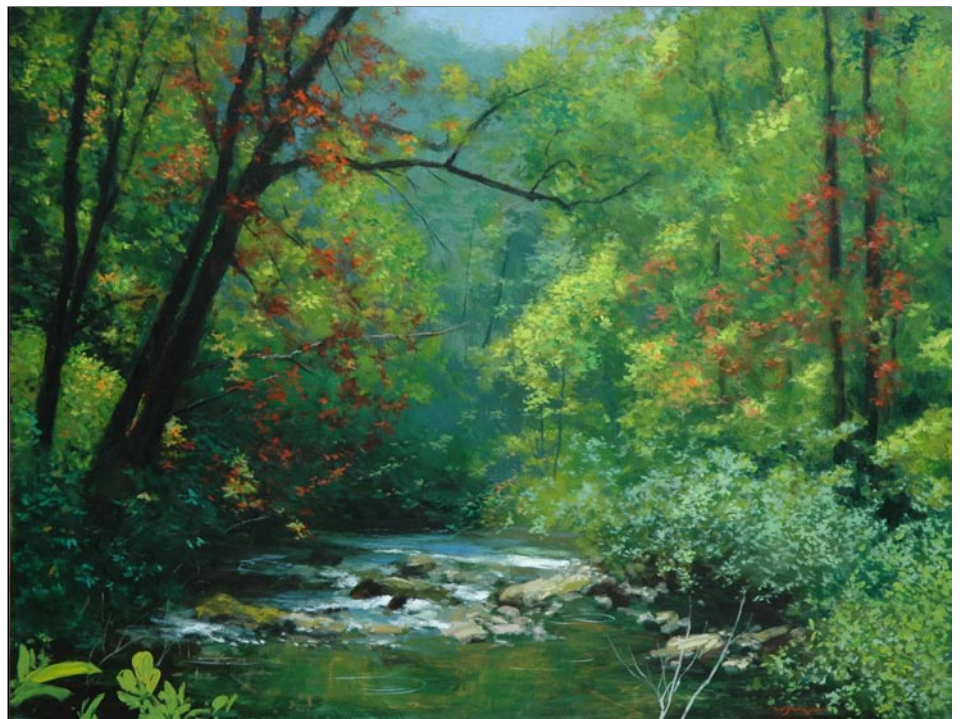
Theatre Art Galleries in High Point, NC, Offers New Exhibits

The Theatre Art Galleries in High Point, NC, are presenting several new exhibits including: works by members of the High Point Fine Art Guild in the Main Gallery; *Landscape Invitational*, featuring works by Doug Key, Judith Glazier, and Daniel Vaughan in Gallery B; the *Silver Arts Show*, in the Hallway Gallery; and an

exhibit featuring works by students from Triad Elementary Schools, in the Kaleidoscope Youth Gallery. These exhibits will be on view through July 8, 2011. A reception will be held on June 23, from 5:30-7:30pm.

Doug Key is a full time artist based in

continued above on next column to the right



Late Summer on the Chattooga River

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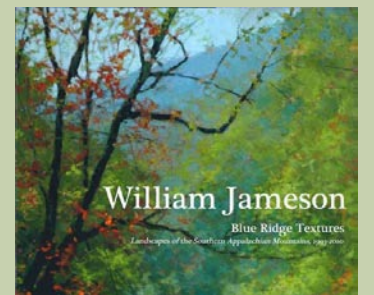
Sept. 22 - Oct. 1

Fall on the Blue Ridge, Saluda, NC

October 26 - 30

Go to WWW.WILLIAMJAMESON.COM for more detailed info or call 828.749.3101.

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.



Greensboro, NC. A North Carolina native, he studied at the University of North Carolina at Greensboro. Key describes his work as representational, with bright colors and varying slightly from loose to tight execution.



Work by Doug Key

Daniel Vaughan was born and raised in Michigan where he received degrees in biology and medicine from Michigan State University and Wayne State University. After retiring from the University of Chapel Hill in 2003, Vaughan had more time to dedicate to his painting. In 2006, he was the artist-in-residence in the Badland's National Park in South Dakota. A retired Biologist, he likes to incorporate wildlife in their natural habitats into his landscapes.



Work by Judith Glazier

Judith Glazier, a High Point resident, paints with watercolors, oils, and acrylics. She describes her painting style as one that involves movement, color, and flow to use her creativity to express her impressionistic vision of the outer, physical world, and her inner imaginary one. Glazier served

continued on Page 28



We want to thank the following potters for their support of the Carolina Clay Resource Directory



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Promoting awareness of the historic & ongoing pottery traditions in NC

North Carolina Pottery Center, 233 East Avenue, Seagrove, NC 27341 - 336-873-8430



Theatre Art Galleries in High Point

continued from Page 27

as the President of the High Point Fine Art Guild for many years as well as art chairman for Party on the Plank here in High Point.

For further information check our NC Institutional Gallery listings, call the TAG at 336/887-2137 or visit (www.tagart.org).

Guilford Native-American Art Gallery in Greensboro, NC, Offers Haliwa-Saponi Indian Quilts

Guilford Native-American Art Gallery in Greensboro, NC, will present the exhibit, *Quilting: A Community History: Quilters from the Haliwa-Saponi Indian Community of Hollister, NC*, on view from June 3 through Aug. 31, 2011.

With the support of a grant from the NC Arts Council for Folklife Preservation, curator Karen Lynch Harley has assembled an exhibit and interviewed the eighteen quilters included in the exhibition. The purpose of this project is to search out, identify, interview, photograph, videotape, record, document, and exhibit the Quilters of the Haliwa-Saponi Indian Community.

These interviews will identify the history and stories of the quilters in the Community. Quilting is becoming a lost cultural art form and this project is meant to revitalize the art of quilting and expose its rich history as told by the quilters themselves. Most of these quilters work in a huge variety of contemporary and

traditional designs and their art reveals the improvisational creativity and workmanship within this old tradition.

The eighteen exhibitors are Mesheila Lynch, Nannie Lynch, Delois Lynch, Almorris Lynch, Yvonne Locklear, Doris Richardson, Martha Evans, Connie Hedgepeth, Charlotte Richardson, Alverta Richardson, Donald Mills, Carolyn Lynch, Bernadette Lee, Dorothy Lewis, Victoria Lynch, Karen Lynch Harley, Laura Richardson, and Barbara Brayboy.

The funding for this project came from a Grant Award from the NC Arts Council for Folklife preservation which is a division of the NC Dept. of Cultural Resources, the state agency with the mission to enrich lives and communities and the vision to harness the state's cultural resources to build North Carolina's social, cultural and economic future.

For further information check our NC Institutional Gallery listings or call the gallery at 336/273-6605.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be June 24th for the July 2011 issue and July 24 for the Aug. 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
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FRANK in Chapel Hill, NC, Offers Several New Exhibits

FRANK, the Franklin Street arts collective, in Chapel Hill, NC, is presenting several exhibits including: *Member Spotlight Show*, on view through July 3; *Elements*, featuring works by Peg Bachenheimer, on view through June 12; *Between the Lines*, featuring a collaborative work by Peg Gignoux and young poets from Chapel Hill, Carrboro and Orange County High Schools, on view from June 14 through July 11, 2011.

With the *Member Spotlight Show*, the curatorial staff has found a balance between variety and consolidation. FRANK always has a great variety of art on display, with many styles, mediums, and approaches to the visual represented. With the focus in this show on our member artists, those visiting the gallery will also get concentrated looks at a small body of work by each of our twenty-four member artists in this exhibit. The result is a treat to the eye.

The individual artist spots add a rhythm to one's visual experience of the gallery, a cohesion that serves as a counterpoint to the great variety of work on display.



Work by Peg Bachenheimer

In this new series of paintings, *Elements*, Peg Bachenheimer explores painting the light and color of natural elements interacting. She uses the Chinese concept of the five elements of nature: wood, fire, earth, metal, and water, as well as the Hindu elements: air, earth, fire, water and spirit. From that beginning, she has painted abstract landscapes that express a love of color and texture.

Saying, "I see painting as an act of faith," Bachenheimer believes that her intuition and the painting itself will tell her where to go, resulting in a vibrant and highly textured abstract surface. As she builds up many layers of color, her intention is for her paintings to convey a rich visual and tactile experience connected to feelings evoked by the mystery and beauty of life.

Sometimes Bachenheimer paints with oils over a highly textured acrylic surface on canvas. In this process, she layers acrylic inks and mediums and then paints on top with oil paint using both brush and palette knife. Other times, she works in the encaustic medium in which beeswax,

resin and pigment are heated and applied to a wood panel. Each layer of wax is fused with the heat of a torch or heat gun, making it one with the previous layer. In the encaustic process, color and texture are created with many layers of pigmented wax, oil paint, paper and other collage materials. The surface can be built up and scraped back.

Bachenheimer has been painting since 1998. After raising her children, and at the end of a long career teaching first and second grade in the Chapel Hill Carrboro City Schools, she took many classes at the Arts Center in Carrboro and spent time learning at Penland School of Crafts in the North Carolina mountains. Art has always been important in her life and was a part of her earliest experience as the daughter of a museum director. Now, she paints almost every day at the home studio she built. Bachenheimer has lived in the Chapel Hill-Carrboro area for over 40 years and now lives in Carrboro with her husband, Steve.



Working on *Between the Lines* exhibit

The exhibit, *Between the Lines*, features a collaboration between youth poets and Peg Gignoux

During the winter and spring of 2011, Gignoux has been leading a textile residency in her Carrboro studio with youth poets from Chapel Hill, Carrboro and Orange County High Schools to create a collaborative poem in cloth. Gignoux's role as facilitator of this public art project is to see that the participants generate words: words that reflect beliefs, ideas and dreams rooted in personal experience and embed them in cloth. Scribbled journal entries and poetry shards have found their way off of the page and into fabric by way of screen printing, hand dyed silk overlays and stitching layers together.

The Sacrificial Poets (C. J. Suitt, Kane Smego and Will Mcinerney) have been working with Gignoux and the teens to write a collaborative poem with the theme of "Voice in the Community." Together they have built their group poem out of the screen printed and hand dyed fabrics, creating a large wall piece, approximately 10' x 10' in size.

For further information check our NC Institutional Gallery listings, call FRANK at 919/636-4135 or visit (www.frankisart.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

Museum of the Albemarle in Elizabeth City, NC, Offers Largest Exhibition of NC Pottery in Eastern North Carolina

The Museum of the Albemarle in Elizabeth City, NC, is presenting the exhibit, *Formed, Fired and Finished: North Carolina Art Pottery*, on view through May 12, 2012.

The exhibition features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina.

"This is a rare opportunity to see unique works by some of North Carolina's preeminent potters in one location," said Museum of the Albemarle Administrator Ed Merrell.

North Carolina's art pottery tradition traces its lineage to the 1760s when immigrant potters, mostly from England and Germany, settled their families in Central North Carolina, known today as the Seagrove area. Living on remote farms built on rich deposits of clay, the families made pottery for sale and trade. This traditional ceramic ware was used up to the early 20th century when a movement known as Arts and Crafts was sweeping the country. With an eye toward traditional craftsmanship and simple forms, the potters adopted the movement and began converting their traditional pottery forms into stylized shapes with a new palette of glazes.

"They converted jugs, butter churns and storage jars into decorative ceramics and called the new forms "fancy ware." Today, this style is known as North Carolina Art Pottery. This transition helped keep North Carolina's oldest continuous industry alive and thriving. The exhibit is a visual testament to their determination to remain in control of their (own) destinies."

The collection of James and Farmer

is based on this time period and includes pieces from the eastern Piedmont families; Cravens, Coles, Owen (Owens), Aumans, and Teagues, from the Catawba Valley region; Hiltons, List, Propst, Ritchie, Reinhardt, and Craig, well-known Seagrove and Catawba Valley potters who embraced the "fancy ware" tradition. A few pieces of Catawba and Cherokee Indian will be displayed to examine the influences of tourist and the change to fancy ware. These regions made the most art pottery and are connected by the Hilton family, who worked and transferred ideas from Seagrove to Catawba.

Both James and Farmer, who are married, are avid collectors with familial ties *continued on Page 30*

Handcrafted Jewelry

by Sharon Schaffner

Peter James

Joan Z Horn

Anne Marie Chagnon

Deb Karish

Desert Heart

Holly Yashi

Q Evon

and

others

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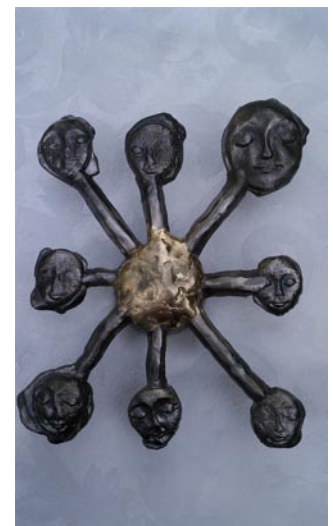
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fri, may 27, 2011 6 – 9

re-lect: *verb* 1. to cast back from a surface. 2. to reproduce. 3. to ponder, think, or meditate. 4. to serve to give a particular impression.

HillsboroughGallery.com 121 N. Churton St., Hillsborough, NC

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www.discoverseagrove.com

Museum of the Albemarle

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to North Carolina. James, a renowned radiology physician grew up in Robersonville, NC, and the nearby town of Jamesville is named for his family. He has instructed at Harvard, Johns Hopkins, University College London and Vanderbilt. Farmer, from Norwood, NC, in Stanley County, has been an educator at all levels - counselor, teacher, principal and associate superintendent.

Their appreciation for art began when they lived and taught for several years in Europe. There, they enjoyed visiting galleries and started collecting English watercolors. When they returned to North Carolina, their attention turned to American art, folk art and art pottery, amassing an impressive collection. In 1993, James established St. James Place, a restored historic, primitive Baptist church in his

hometown, where he exhibits all types of folk art, including more than 400 examples of North Carolina pottery.

The Museum of the Albemarle promotes the understanding of history and material culture primarily of the Albemarle Region in which it is located and secondarily for the state of North Carolina for the educational benefit of all people. Through regional collections, historical interpretation, and professional assistance, the museum encourages citizens and visitors to explore and understand the past; to reflect on their own lives and their place in history; and to preserve regional history for future generations.

For further information check our NC Institutional gallery listings, call the Museum at 252/335-0637 or visit (www.museumofthealbemarle.com).

New Bern ArtWorks & Company in New Bern, NC, Offers Works by Sharron Parker & Judith Cutler

New Bern ArtWorks & Company in New Bern, NC, is presenting new works by felt sculpture artist Sharron Parker and paintings by Judith Cutler, on view through July 30, 2011.



Work by Sharron Parker

Parker uses the ancient technique of feltmaking not to capture what she has seen directly, but to create something new. The simplicity of the technique - combing, layering, and working dyed unspun wool in hot water until the fibers lock - allows her to work spontaneously, and often experimentally. The shape of a piece might come from a bird's wing, the color from crystals under a microscope, a line from the sinuous edge of a pond meeting the shore, and the texture from the bark of

a birch tree.

"I wish to celebrate nature, not to mirror it," says Parker.

Parker received an undergraduate degree from Duke University and a masters degree from UNC-Greensboro, studying education, art, and interior design. She continued her study in textiles with classes at Penland School of Crafts, where she has returned to teach workshops in feltmaking.

Judith Cutler has been designated a Master Pastelist by the Pastel Society of America in New York City, a Master Circle Member of the International Association of Pastel Societies, and a Member of Excellence by the Southeastern Pastel Society in Atlanta.

In recent years, Cutler has found new passion when using pastels as a drawing tool and painting medium. She also employs mixed media to create award-winning art using representational and nonobjective approaches. The intricate details of her realistic paintings contrast unexpectedly to the color, shape and texture of bold abstracts.

Cutler earned a Graphic Arts degree from Pennsylvania State University, and studied oil painting with Elaine de Kooning and Hobson Pittman.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Craven Arts Council in New Bern, NC, Presents Annual Juried Exhibit

The Craven Arts Council and the Twin Rivers Artists' Association are presenting the 10th Annual Juried Art Show, on view at the Bank of the Arts in New Bern, NC, through June 25, 2011.

Michael Dorsey, a professor at East Carolina University, was this year's juror. Dorsey selected 65 works from the 216 entries offered by 101 regional artists. Awards totaling \$5,000 were made by the juror after works were selected for display.

Visitors can expect to see paintings, pastels, drawings, pottery, photography, works in fiber, fine art prints, weaving,

basketry, graphics, wood, glass, and sculpture.

The historic city of New Bern, the first capital of North Carolina, has become a prime destination for retirees and tourists. New Bern's rich history and beautiful geographic setting have combined to create a cultural environment that has attracted an active art community supported by an enthusiastic group of collectors and donors.

For further information check our NC Institutional Gallery listings, call the Council at 252-638-2577 or visit (www.cravenarts.org).

North Carolina Wesleyan College in Rocky Mount, NC, Features Retrospective by Leroy Person

North Carolina Wesleyan College in Rocky Mount, NC, is presenting the exhibit, *Visionary Carvings: Retrospective Art Exhibition of Leroy Person (1907-1985)*, on view in the Four Sisters Gallery, through Dec. 11, 2011.

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A lifelong resident of Occoneechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a share-

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cropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died.



Person started by carving the fence around his yard and the door and windows around his house; odd carvings were suspended from the trees in his yard as well. A sympathetic friend Ivette Bell noticed, recognized his talent, and bought carvings from him. Cary Bell, Ivette's son awakened collector Robert Lynch to Person's carved and crayon embellished world of figurines, wall plaques and furniture made from scrap and swampwood. Lynch collected countless pieces of Person's work; some he sold in New York City and some

he kept in his personal collection which he later sold to NC Wesleyan College.

Person's work is recognized worldwide as both unique and remarkable in the field of American folk art. His capacity to carve tiny things that exude a monumentality is rare, and a significant artistic achievement. One of Person's visitors in the 80's, Paul Bridgewater, was told by the artist that living close to Occoneechee Swamp, he felt sure that God wanted him to reveal the overlooked connection between tiny living things and the great things in the world. From tiny wild twig carvings to all-over carved subdivisions and patterning of full-scale chairs and "thrones", Person's "world-view" and "mission" were indeed connected and made evident through what he made.



This retrospective includes eighty-six pieces of Person's life's work as an artist covering the full gamut of expression from the tiniest of twig carvings to the most massive pieces of furniture he fashioned.

For further information check our NC Institutional Gallery listings, call Everett Adelman at 252-985-5268 or e-mail to (director.eadelman@ncwc.edu).

North Carolina Wesleyan College in Rocky Mount, NC, Features Works by Joey Savage



Work by Joey Savage

North Carolina Wesleyan College in Rocky Mount, NC, will present the exhibit, *Straight from the Heart*, featuring works by Nashville, NC, artist Joey Savage, on view in the Mims Art Gallery, at the Dunn Center, from June 3 through Aug. 9, 2011. A reception will be held on June 3, from 7-9pm.

The North Carolina beach, country-

side and mountains inspire the artist with subjects to paint in his personal brand of realism. Savage's palette of colors is vivid whether he's using pastels or acrylic paints. There is a universal sentimentality in his paintings of people and animals; a little girl at the beach speaks to fond memories shared by many parents and children.

Savage has studied art, advertising and graphic design at East Carolina University; he has freelanced as a graphic designer, commissioned painter, and taught in the public schools. His professional art studio is in the Bel Air Artisans Center on North Church Street in downtown Rocky Mount. Many of his pictures are found in private collections across the state and country.

For further information check our NC Institutional Gallery listings, call Everett Adelman at 252-985-5268 or e-mail to (director.eadelman@ncwc.edu).

North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by Mary Edna Fraser and Orrin Pilkey

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Witness Our Expanding Oceans*, a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey, on view from June 25 through Nov. 6, 2011.

Art inspires. Science educates. But what happens when those roles are reversed? Or better yet, combined? The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. These pieces, permeated with color, produce stunning panoramic effects. The silk cloths, colored by hand using a modern variation of an ancient dyeing technique, are every bit as dynamic as the landscapes they depict. The batiks illustrate important effects of global

warming, with written interpretation from both Fraser and Pilkey.



Work by Mary Edna Fraser

The pioneering work of contemporary American artist Mary Edna Fraser has

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NC Museum of Natural Sciences

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Work by Mary Edna Fraser

been collected and exhibited worldwide. Fraser works from her own aerial photographs and memories of flight as well as from satellite and space imagery. In 1994-95, she was the first woman to be honored with a one-person exhibition at the Smithsonian National Air and Space Museum in Washington, DC. The National Science Foundation and National

Academy of Science have featured Fraser and Pilkey's collaboration, as have Duke Museum of Art and Emory University. She has completed numerous public commissions, including batiks for the American Embassy in Thailand and the National Aeronautics and Space Administration.

Orrin Pilkey is James B. Duke Professor Emeritus of Geology and Director of the Program for the Study of Developed Shorelines within the Division of Earth and Ocean Sciences at Duke University. In addition to having written *The Beaches are Moving: The Drowning of America's Shoreline*, *Living by the Rules of the Sea*, and *Useless Arithmetic*, Pilkey has coauthored and edited 36 books. His work is featured in publications such as *New York Times Magazine*, *Esquire*, *Oceans Magazine*, *Smithsonian Magazine*, *the Chronicle of Higher Education*, and *National Geographic*. He is the recipient of many awards, including the Francis Shepard Award for Excellence in Marine Geology.

The mission of the North Carolina Museum of Natural Sciences is to enhance the public's understanding and appreciation of the environment in ways that emphasize the natural diversity of North Carolina and the southeastern United States and relate the region to the world as a whole.

For further information check our NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit (<http://www.naturalsciences.org/>).

NC Museum of Art in Raleigh, NC, Features Works by Female Artists

The North Carolina Museum of Art in Raleigh, NC, is presenting the exhibit, *Mirror Image: Women Portraying Women*, featuring compelling images of women, from youth to old age, as seen through the distinct perspectives of 13 North Carolina female artists. The exhibition, in the Museum's North Carolina Gallery in the East Building will be on view through Nov. 27, 2011.



Katie Claiborne, M.A.S. *Window II*, 2009, oil on canvas, 36 x 32 in., Collection of the artist, © 2011 Katie Claiborne

Featuring 27 works of art from the 1970s to the present, *Mirror Image* is an intimate reflection of feminine experience, played out in painting, photography, and sculpture. Each work of art is a deeply personal representation of femininity and the influences and experiences that shape the female identity.

"Though many works in the Museum's collection feature images of women, a small fraction of the art was created by female artists," said Jennifer Dasal, exhibition curator. "*Mirror Image* combines these two elements into a unique exhibition that features many rarely seen works from our own collection alongside loans from many of the best female artists in North Carolina."

The exhibit encompasses a wide range of work by female artists, from photographic depictions of women at work and introspective portraits of family members to mixed-media installations that reference cultural identification. While the artists

in the show touch on an array of subjects across a variety of media, visitors will discover that many of their works explore similar themes, such as family, tradition, identity, and the female condition.



Margaret Sartor, *Morgan in the Driveway*, Monroe, Louisiana, 1993, printed 2005, pigmented inkjet print, 22 x 21 5/8 in., Purchased with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art, North Carolina Museum of Art, Raleigh, © 2005 Margaret Sartor

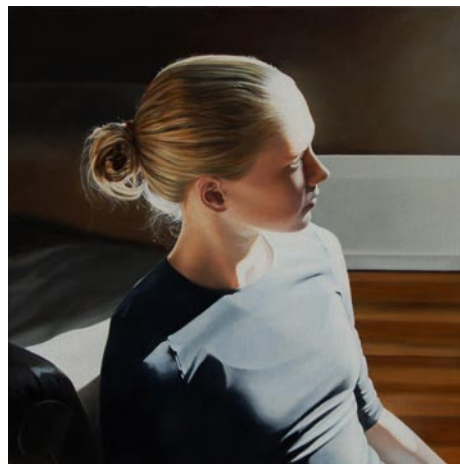
"The provocative images in *Mirror Image* - some inspiring, others disconcerting - prompt us to explore our own ideas of what it means to be a woman. The exhibition has powerful cultural and psychological implications," said Dasal.

Family is a frequent theme for artists Margaret Sartor and Mary Shannon Johnstone, who often turn their lens toward close family members. Photographs by Sartor are filled with images of her young daughter and nieces, which allow the artist to reflect on her own childhood. Like Sartor, Johnstone's photographs are also a deeply personal reflection of her family. In the photograph *Silent Home: Bruised Mornings*, a portrayal of the painful emotions evoked by strained relationships, Johnstone records what she calls "a history some would rather forget."

Artists Cristina Córdova, Stacy Lynn Waddell, and Roxana Pérez-Méndez each grapple with issues of cultural identification and its complicated history. In *The Amazing Adventures of Tar Baby Mama*, Waddell uses the burning and branding

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of paper and canvas to depict transparent and ghostly figures. The image of *Tar Baby Mama* marked with ephemera of the African American tradition illustrates Waddell's own conflicting emotions regarding history, family background, and self-identification.



Rebecca Fagg, *Lila*, 2007, oil on canvas on Masonite, 19 1/4 x 19 1/4 in., Collection of Kate and Lee Cummings, © 2011 Rebecca Fagg

Other important issues such as work, interior lives, communication and aging are explored in the work of Susan Harbage Page, elin o'Hara slavick, Emily Scott Beck, and Caroline Vaughan. Beck's video *Churn*, for instance, asks a series of women to speak their minds to a camera while their heads are submerged in water. Voices garbled and unintelligible, the women release complaints, opinions, and secrets without fear that they'll be judged or scorned. The water inhibits and at the same time unburdens them.

With its focus on the exploration of the female identity, *Mirror Image* is a fitting counterpart to *30 Americans*, the Museum's concurrent special exhibition of work by contemporary African American artists, many of whom also address issues of identity in their diverse body of work.

Artists with works from the NCMA's collection include Margaret Sartor (Durham), Maud Gatewood (Yanceyville), elin o'Hara slavick (Chapel Hill), and Caroline Vaughan (Durham).

The exhibition also features work by

Gregg Museum of Art & Design in Raleigh, NC, Offers New Exhibits

The Gregg Museum of Art & Design in Raleigh, NC, will offer two new exhibits including: *Renaldo in the land of Rocaterrania*, on view from June 2 through Sept. 3, 2011 and *THEN . . . ABSENCE - after Katrina in the Lower Ninth Ward*, featuring photographs by John Rosenthal, on view from June 9 through Aug. 13, 2011.



Work by Renaldo Kuhler

One of most astounding art discoveries in decades, Raleigh outsider Renaldo Kuhler labored in secret for more than 60 years, using the power of his own imagination and keen drafting skills honed over decades as a scientific illustrator for the NC Museum of Natural Sciences, to bring the imaginary country of Rocaterrania into existence.

Located between Canada and northern New York, Rocaterrania is a tiny nation of eastern Europeans that has been fraught with political turmoil since the early 1930s. Under the rule of empresses, czars, dictators and premiers, it slowly developed from a monarchy into a nation that is (paradoxically) fascist about individualism. The original drawings and models Renaldo made to help visualize his eccentric creation will be displayed in the first public exhibition of his work ever held in his home state.

Fortunately, it was all thoroughly

Stacy Lynn Waddell (Chapel Hill), Rebecca Fagg (Greensboro), Katie Claiborne (Greensboro), Emily Scott Beck (Durham), Linda Foard Roberts (Waxhaw), Mary Shannon Johnstone (Cary), Roxana Pérez-Méndez (Chapel Hill), Cristina Córdova (Penland), and Susan Harbage Page (Chapel Hill).

Mirror Image was organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

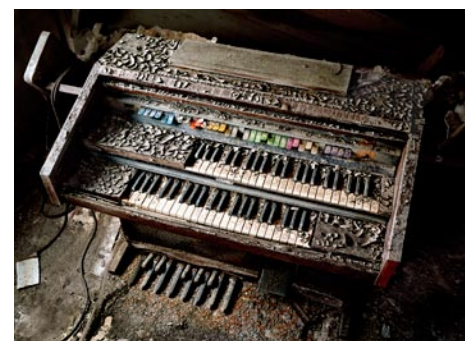
Several events will be offered in conjunction with the exhibition including: On Friday, June 24, 2011, at 7pm - Meet the Artists - Jennifer Dasal, curator of *Mirror Image*, and artists featured in the show chat about works in the exhibition, after which the group moves into the galleries for further discussion. The event is free.

On Friday, Aug. 12, 2011, at 11am - Lunch and Learn - Curator Jennifer Dasal examines what it means to be a woman in today's culture, as seen through the eyes of North Carolina artists from the 1970s through the present. Event fee is \$20 Members or \$25 Nonmembers.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the Southeast. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through monumental works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

documented. Greensboro, NC, filmmaker Brett Ingram will screen *Rocaterrania*, his award-winning film about Renaldo's world, at the opening on Thursday, June 9, at 6pm and again on Saturday, Aug. 20, at 6pm. Ingram and Renaldo Kuhler himself will be here both these evenings for autographs and Q&A sessions. A chance to meet the filmmaker along with the amazing subject of his film is incredibly rare, so don't miss it! Both presentations are free and open to the public.



Work by John Rosenthal

The exhibition, *THEN . . . ABSENCE - after Katrina in the Lower Ninth Ward*, presents John Rosenthal's color documentary photographs of New Orleans.

Rosenthal states, "I drove into the Ninth Ward a year and a half after Katrina. The initial documentary 'Gold Rush' - photography inspired by overturned houses, cars in trees, and mountains of debris - was plainly over. Dramatic spectacle had given way to pervasive loss - a condition far less tangible and more difficult to photograph. And then, despite my original intentions not to, I began to take photographs. A large part of the neighborhood had already disappeared and the rest was in danger of being hauled away. What I found and what I photographed weren't simply the remnants of a dilapidated and

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Gregg Museum of Art and Design

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dangerous neighborhood now demolished by a hurricane, but the vestiges of a working-class community in which aspiration contended with scarcity, and where religious faith found expression on every block."

"From my perspective, the floodwaters had washed away not only bricks and mortar, but also the toxic stereotypes

that separate us from each other," adds Rosenthal. "What was left was the vanishing common ground, and it is this familiar terrain that I have photographed. I wanted my photographs to say, 'See: this was here, and that was there.'"

For further info check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit (www.ncsu.edu/arts).

Artspace in Raleigh, NC, Features Printmaking Exhibit

Artspace in Raleigh, NC, will present the exhibit, *In Black & White: Printmakers of Artspace*, on view in the Lobby and Upfront Galleries, from June 3 through July 2, 2011. A reception will be held on June 3, from 6-10pm.



Work by Paris Alexander

Graphic, from the Latin graphicus, means writing or drawing; an expression or representation of an idea depicted on a flat surface by means of line, texture, and value. The graphic arts category, as it relates to all the visual arts, includes various printmaking techniques. This exhibition includes examples of printmak-

ing from several members of the Artspace Artists Association. Works include serigraphs (screenprints), woodblock prints, intaglios, collagraphs, monoprints, and mezzotints.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further info check our NC Institutional Gallery listings, call 919/821-2787 or visit (www.artspacenc.org).

Black Mountain Center for the Arts in Black Mountain, NC, Features Art & Flowers Exhibit

June 16 - 19, 2011, marks the fifth year the Black Mountain Center for the Arts in Black Mountain, NC, will bring to the public its *Art in Bloom* event.

Located in the old City Hall in the town known as the "front porch of western North Carolina," this stand-alone arts center puts a different twist on the *Art in Bloom* concept. Major museums throughout the US host *Art in Bloom* (or Bouquets to Art) as a fundraiser, wherein floral designers are invited to use flowers and natural materials to interpret works of art in their collections. At the Black Mountain venue, there is no large permanent art collection. Instead, a gallery exhibit of fine art and craft on loan from regional galleries is put together in a concentrated area on one floor.



Image from a previous *Art in Bloom*

Floral designers from both western and Japanese-inspired Ikebana traditions are invited to participate. Designers work diligently on their interpretations, choosing from color, theme, texture and line to wow attendees with an arrangement that leads the eye to see more than it would notice at first viewing; sometimes only a single flower petal picks up the art work's subtleties.

As soon as the designs are in place, the opening event of *Art in Bloom* takes place - the Preview Party at 6pm on June 16, 2011, giving ticket holders the first glimpse of the divine designs and an opportunity to meet the floral designers. The

Preview Party includes a sumptuous buffet from local chefs and restaurants, a beverage bar, and flower-infused desserts from nearby Ultimate Ice Cream. This year partygoers will be greeted by live violin music by Keithie Knowles to invite them to partake of both the delights to the eyes in the gallery and to the taste buds in the dining room. Tickets to the Preview Party are \$30 with reservations recommended. On the three days after the Party, admission to the *Art in Bloom* exhibit is \$5, or is included in any of the event tickets.



Image from a previous *Art in Bloom*

Activities throughout the weekend continue the *Art in Bloom*'s 2011 theme of "Cultivate your Passion." On Friday and Saturday from 10am-4pm there is a self-guided Cottage Garden Tour of 5-7 private gardens in Black Mountain. Tickets at \$15 are good for both days and include a discount to various Black Mountain restaurants for lunch. On hand at each garden are volunteer docents and local artists who are painting en plain air. The paintings they produce will be on display and for sale at BMCA on Sunday, June 19, 2011 from noon to 4pm.

Honorary Chairs are chosen each year
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to headline the event. This year's chair is John Cram, entrepreneur and gardener from Asheville who helped bring a renaissance to western NC in the arts and crafts industry with his New Morning Gallery, Fine Arts Theater, Blue Spiral 1 Gallery, Bellagio Art to Wear and Bellagio Everyday.

Friday afternoon from 2-4pm, June 17, Bellagio and Bellagio Everyday will present art to wear in the *Art in Bloom* Tea and Fashion Show. Emceed by actress Callan White-Hinman who teaches theater at Montreat College, the show will introduce both designer and street wear fashion and jewelry. *Art in Bloom* tea party-ers will enjoy a variety of locally made delicacies

and desserts. Tickets to Tea and Fashion show are \$20.

On Saturday morning, June 18, 2011, the *Art in Bloom* activity is "From Kitsch to Classic" a continental breakfast event featuring a panel of regional artists and gardeners, including Honorary Chair Cram, showing and discussing garden art, both functional and out-of-the-ordinary. Tickets to this event are \$15.

Tickets may be purchased through the office at 828/669-0930. More information is available at their website, (www.BlackMountainArts.org). *Art in Bloom* is a fundraiser for the non-profit Black Mountain Center for the Arts.

Woolworth Walk in Asheville, NC, Features Works by Severn Eaton



Work by Severn Eaton

Woolworth Walk in Asheville, NC, will present the exhibit, *Juicy: New Works by Severn Eaton*, on view in the FW Front Gallery from June 1-29, 2011. A reception will be held on June 3, from 5-7pm.

A native of North Carolina, Eaton has taken his life and work in a number of dif-

ferent directions, but art has always provided a solid framework for his thoughts and ideas. Whether through sculpture, painting, an outdoor environment, or construction, his work is a means of exploring and questioning the world around us.

Eaton has studied fine art at Appalachian State University and UNC-Chapel Hill, and has traveled through Europe and the Middle East, all of which have been important to the development of his work. He is unique in holding the title of both Insider and Outsider Artist in the Art World, and has recently achieved the rank of Visionary Artist from the Bureau of Visionary Artists. Eaton's work is also considered to be representative of postmodern folk, post-conceptual neo-cloisonnism, neo-postsyntheticism, surrealoverticism, pop-post-pop, no-brow and many others.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Jack Tworkov and More

Black Mountain College Museum + Arts Center in Asheville, NC, will present the exhibit, *JACK TWORKOV: The Accident of Choice - The Artist at Black Mountain College 1952*, on view from June 17 through Sept. 17, 2011. A reception will be held on June 17, from 5:30-7:30pm. The event is free for BMCM+AC members and students w/ID / \$3 non-members.

"It is in the nature of painting that it sometimes takes its own bent. If something good happens, I don't want to be blind to it. But still, painting is not to be considered a technique of exploiting accidents." - Jack Tworkov

Organized and curated by Jason Andrew, this historic exhibition includes important works by Tworkov, who taught painting at Black Mountain College during the summer of 1952. On view will be paintings and drawings by Tworkov ranging from 1948-52 including works from one of the artist's most noted series, *House of the Sun* that began at Black Mountain College.

Also on exhibit will be letters, photographs, and ephemera from students and fellow artists including Fielding Dawson, Franz Kline, Robert Rauschenberg, and Stephan Wolpe; photographs of Jack Tworkov at Black Mountain College by Robert Rauschenberg, and several original works by Rauschenberg from 1952.

Jack Tworkov (1900-1982) was a founding member of the New York School and is regarded as one of the great artists, along with Willem de Kooning, Philip Guston, Franz Kline, Jackson Pollock, and Clifford Still, whose gestural paintings of the 1950s formed the basis for the Abstract Expressionist movement in America. In the summer of 1952, Tworkov was invited to teach painting at Black Mountain College.

By 1952, Tworkov had gained recognition as one of the most masterful artists of his generation. At the same time, his

reputation as a teacher and mentor was also on the rise. Tworkov was a powerful intellectual, and believed in being open to all forms of inspiration and expression. His interdisciplinary attitude and his balanced exchange of ideas made it possible for him to form lasting relationships with composers John Cage, Morton Feldman, Stefan Wolpe, choreographer Merce Cunningham and fellow painters William de Kooning, Franz Kline, Mark Rothko, and the young Robert Rauschenberg to name a few.



Jack Tworkov at Black Mountain College, summer 1952. Photo: Robert Rauschenberg (c) Robert Rauschenberg / Licensed by VAGA, New York, NY

The title, *Accident of Choice*, refers to the experimental nature inherent in all forms of expression - painting, sculpture, dance, film, drama. Decisions (whether conscious or unconscious) are intrinsic to the process of creating. Inherent in those choices are accidents - the spontaneous slide of the brush or the unexpected weight change when creating a dance. These choices confirm the will of the artist. It was the exploitation of such unexpected moments that this generation of artists that came into prominence in the

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Black Mountain College Museum

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1940s and 50s were open to, and these artists, composers and writers became associated with the New York School. The title also lends insight to Tworokov's philosophy to balance the spontaneous and automatic with the conscious and the planned.

Accident of Choice features work by Tworokov spanning the time period of 1948-1952 with a particular focus on a single series of paintings that began from a sketch made at Black Mountain College. The artist titled the series *House of the Sun*. Various examples of the series, which, as a subject the artist describes he did not choose, "but he came to know" derived from a series of paintings inspired by the theme of Odyssey. Important paintings and drawings from the series are included.

The focus of the exhibition quickly broadens beyond the artist's process to include his interactions and friendships with other artists of the time who together embraced the overall experimental nature that was Black Mountain College.

Jason Andrew is an independent curator, producer, and archivist. A prominent figure in the Bushwick art scene, Andrew is the founding director of Norte Maar, which encourages, promotes and supports collaborations in the arts and whose mission is to create, promote and present collaborations within the disciplines of visual, literary, and the performing arts. His imaginative projects include exhibitions of visual art and unique performances of dance. Andrew is also the co-owner / co-director of Storefront Gallery in Bushwick. The gallery has been critically

reviewed in *The New York Times* and *Art in America*.

Guarding against special interests in any particular style or genre, his curatorial projects bridge gaps left in art history and reflect the creative imagination of the past, present and future. Recent curatorial projects include the retrospective exhibition *Jack Tworokov: Against Extremes / Five Decades of Painting* (2009); *Jack Tworokov: Accident of Choice, the artist at Black Mountain College* (2011).

Andrew was recently cited by *L Magazine* as one of the important people making the new Brooklyn.

A fully illustrated catalogue will accompany the exhibition including an essay by the exhibition curator, Jason Andrew; a never-before printed interview with Jack Tworokov conducted by the historian Irving Sandler in 1957; and a re-print of the article *Tworokov Paints A Picture* written by Fairfield Porter and published in *Art News* in 1953.

Exhibition curator Jason Andrew will give a special lecture about Jack Tworokov on Saturday, June 18, 2011, beginning at 11am. Admission is free.

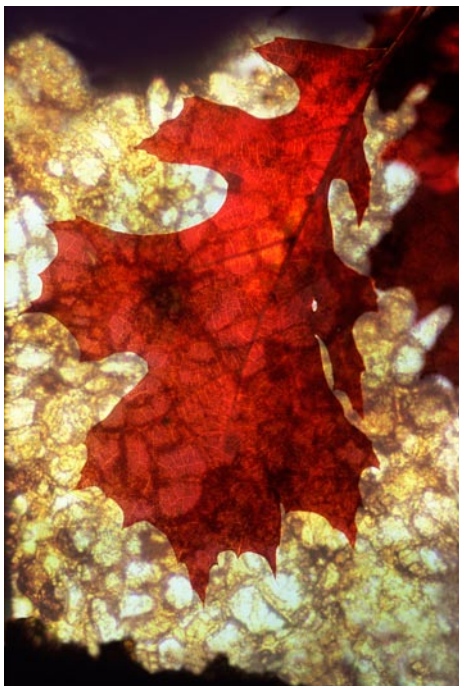
The Black Mountain College Museum + Arts Center (BMCM+AC) preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

For further information check our NC Institutional Gallery listings, call Alice Sebrell at 828/350-8484 or visit (www.blackmountaincollege.org).

The NC Arboretum in Asheville Offers Exhibits for the Summer

The North Carolina Arboretum in Asheville, NC, is presenting two new exhibits for the Summer including: *Botanical Chords* by Terry Ashley and *The Fine Art of Wood: An International Invitational Exhibition of Woodturning*. Both exhibitions are on view in the Baker Exhibit Center's Exhibit Hall, through Sept. 5, 2011. The two exhibitions will take center stage at the Arboretum this summer, both giving unique and awe-inspiring perspectives on how artists utilize plants in their work.

Botanical Chords by Terry Ashley blurs the line between science and art. A former research scientist at Yale University School of Medicine, Ashley developed her technique while pursuing her hobby of photographing plant parts under the light microscope. Ashley termed her art "chords" because they connect two separate images, one traditional plant photograph and one image taken at a cellular level.



Work by Terry Ashley

To create the microscopic image, Ashley carefully peels a single layer of cells from a plant leaf, stem, or petal and

photographs it under high magnification. She then places a picture of the plant's exterior on top of the picture of its cells, creating a textured, multi-layered piece of art. Aesthetically stunning and scientifically accurate, the images encourage an understanding of plants at a cellular level.

Science was Ashley's first passion. After receiving her PhD from Florida State University in Genetics, she indulged her curiosity and pursued her search for beauty and order by studying meiotic chromosome behavior under the microscope. Now retired, Dr. Ashley considers her mission as an artist to raise awareness for and appreciation of the beauty that lies just below the level of resolution of our own eyesight.



Work by Harvey Fein

The Fine Art of Wood: An International Invitational Exhibition of Woodturning will feature the work of more than 40 artists from across the country and around the world. The exhibit will showcase a wide variety of style and presentation, from pedestal and tabletop pieces to wall hangings. The American Association of Woodturners, along with their local chapter, the Carolina Mountain Woodturners, helped facilitate this exhibit.

As evidenced by their work, woodturners are passionate about what they do. Participating artist Harvey Fein states one joy of woodturning is "to find what's inside and then over the design to complement

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and enhance what goes on in the wood, and incorporate surprises into the design." Dennis Elliot, whose wall sculpture will be featured in the show, likens the art form to another delicate process involving a natural wonder. "Pondering a burl that was once a living part of a tree, I treat the cutting of it like a diamond, knowing this piece of wood was once, and can be again, a thing of beauty."

During the exhibit run, the Carolina Mountain Woodturners will host demonstrations to illustrate the basics of woodturning. The demonstrations will take place from 10am until 3pm, Friday through Sunday during the weekends of June 10, July 1, and August 12. Chapter members will have work for sale during these events, and will be available to answer questions about woodturning.

To broaden the visitor experience, an exhibit called *Into the Wood* will be featured in the Baker Exhibit Center Greenhouse. Designed and produced by Arboretum staff, the exhibit will explore the differences between hardwood and softwood, as well as the many variables

that can affect the appearance and health of a tree. *Into the Wood* is supported by Asheville Hardware, Community Partner of The North Carolina Arboretum.

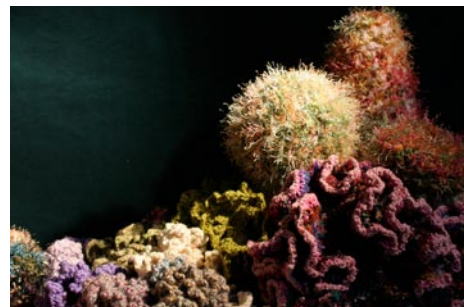
The Fine Art of Wood is one of three shows this summer bringing the best of woodturning art and craft to the region. Blue Spiral 1, located on historic Biltmore Avenue in downtown Asheville, is hosting *Wood Moving Forward*, featuring the work of 14 premier Southern artists from July 1 through Sept. 30, 2011. Grovewood Gallery, located near the Grove Park Inn Resort & Spa, in Asheville, will present *A Wood Collector's Home*, featuring work by 19 top wood artists from across North America from July 1 through Oct. 2, 2011.

The central mission of The North Carolina Arboretum, an affiliate institution of the 17-campus University of North Carolina system, is to cultivate connections between people and plants.

For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit (www.ncarboretum.org).

Center for Craft, Creativity & Design in Hendersonville, NC, Showcases Environmental Project

Western North Carolina is joining a global effort to crochet a coral reef. As part of the unique project, the "Hyperbolic Crochet Coral Reef" by the Institute For Figuring (IFI) in Los Angeles, CA, which unites non-Euclidean hyperbolic geometry with ancient craft techniques, area artisans are working to create beautiful and lifelike models that will raise awareness of threats to the world's coral. The Asheville Reef, organized by UNC Asheville's Center for Craft, Creativity & Design, will involve crochet groups in Brevard and Hendersonville, as well as UNC Asheville, Appalachian State University and Western Carolina University. The project will be ongoing through Aug. 12, 2011.



The Institute For Figuring, *Hyperbolic Crochet Coral Reef*, with urchins by Christine Wertheim and sea slug by Marianne Midelburg. Photo © The Institute For Figuring (by Alyssa Gorelick)

The Asheville Reef is a "satellite reef" of the IFI's "Hyperbolic Crochet Coral Reef" project. The satellite reef will feature brightly colored, healthy-looking crochet reef, and several sub-reefs that dramatize environmental threats to coral, inspired by the "Hyperbolic Crochet Coral Reef" which was first exhibited in 2007 at the Andy Warhol Museum in Pittsburgh, PA, and was most recently on view in the Smithsonian's National Museum of Natural History.

The "Hyperbolic Crochet Coral Reef" is the brainchild of two sisters from Australia, Christine and Margaret Wertheim, co-founders of the Institute for Figuring in Los Angeles. Margaret Wertheim, a

science journalist, first began crocheting with her sister to try to create models of hyperbolic geometry, which, unlike conventional geometry, considers shapes on a curved surface. Only after stepping back from their cloth creations did the Wertheims see the strong resemblance to coral reefs. Hyperbolic shapes are frequently found in nature, including sea life like kelp and coral.

The Wertheim sisters intend to someday display all of the satellite reefs, including the Asheville Reef as part of the People's Reef. More than 5,000 people on four continents have already created satellite reefs. Christine and Margaret Wertheim will speak about the project at UNC Asheville this coming fall.

Creators of the Asheville Reef will gather at five locations. Each group is seeking participation from the public and will be led by an experienced crafter. Additional locations will be added as the project evolves.

Crochet group locations include: Asheville – men's crochet group led by Mark Koven, assistant professor of Art, Owen Hall, UNC Asheville, e-mail (mkoven@unca.edu) for details; Hendersonville – 1-4pm on Thursdays, Center for Craft, Creativity & Design, call 828/890-2050 for details; Brevard at Charlotte's Fibers, call 828/862-6886 for schedule; Cullowhee at Western Carolina University, call 828/227-3591 for details; and in Boone at Appalachian State University, call 828/262-5268 for details.

To accompany the local reef-making, the Center for Craft, Creativity & Design will display and add to the Asheville Reef as it is being created, through Aug. 12.

To learn more about the "Hyperbolic Crochet Coral Reef" project, visit (www.crochetcoralreef.org).

For further information check our NC Institutional Gallery listings, call the Center at 828/890-2050 or visit (www.craftcreativitydesign.org).

Western Carolina University in Cullowhee, NC, Offers New Exhibitions for the Summer

Western Carolina University in Cullowhee, NC, is offering several new exhibits this Summer including: *5th Anniversary Outdoor Sculpture Exhibition*, on view through Oct. 31, 2011; *Boundless: Selections from the Book Arts Collection*, on view through June 24, 2011; *Vitreographs: Highlights from the Collection Gift of Harvey K. and Bess Littleton*, on view from July 11 through Nov. 4, 2011;

and *Rough and Tumble: Landscapes and Cityscapes from the Collection*, on view through Aug. 5, 2011.

The *5th Anniversary Outdoor Sculpture Exhibition* features pieces by five Southeastern sculptors. From Deborah LaGrasse's symbols of human existence and identity to Robert Winkler's large-scale works that seem to defy gravity,

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Western Carolina University

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students and visitors will have one year to enjoy, ponder, and interpret the sculptures.



Work by Louis Finkelstein

Exhibiting artists include, Deborah LaGrasse of Crawfordville, FL; Brian Glaze of Hendersonville, NC; Hana Jubran of Grimesland, NC; J. Andrew Davis of Brevard, NC; and Robert Winkler of Asheville, NC.

Boundless: Selections from the Book Arts Collection explores a wide variety of formats and structures of the Artist Book, a synthesis of form and content which provides a bridge between the traditional book and contemporary art. This exhibit

includes a variety of artists including noted Book Artists like Joni Mabe and Dieter Roth as well as unique books by photographers, sculptors and painters like Ed Ruscha. Visitors are encouraged to handle a select grouping of tactile books where a viewer's actions are required to complete the aesthetic idea.

The exhibit, *Vitreographs: Highlights from the Collection Gift of Harvey K. and Bess Littleton* begins on July 11, 2011. A vitreograph is a print from a glass matrix. These hand-pulled prints are achieved through intaglio or planographic processes, a technique which was pioneered by glass artist Harvey K. Littleton in 1974. This exhibit highlights key works in the Fine Art Museum, which hosts the largest collection of Vitreographs in the world as a gift of Harvey K and Bess Littleton.

Rough and Tumble: Landscapes and Cityscapes from the Collection features works in a variety of media that depict the natural and unnatural scenery of our planet, featuring works by Fumio Fujita, Quita Brodhead, Richard Florsheim, Martha Armstrong, Louis Finkelstein and more.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<http://www.wcu.edu/museum/>).

Caldwell Arts Council in Lenoir, NC, Features Works by John Higdon & Alex Gabriel Bernstein

The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *ICE*, featuring photographs by John Higdon and works in glass by Alex Gabriel Bernstein, on view from June 3 - 30, 2011. A reception will be held on June 3, from 5-7:30pm.

John Higdon of Pensacola, FL, will present his series of Antarctic photography, taken during his 10 year tenure navigating the Continent of Antarctica for the National Science Foundation. These photographs provide a glimpse of the natural beauty and the harsh climate that meet all who venture there.



Work by John Higdon

Struck with the vastness and remote nature of the continent in his travels, Higdon tried to capture its essence as well as convey a sense of solitude. Over his decade in the ice he never tired of the resourcefulness of its native creatures to endure the climate as well as the ever changing landscape of ice and rock. Having no vegetation to hold the soil and rock in place, Antarctica is subject to its ever ending snow and wind to shape its coastline.

Massive areas of ice break off its coast to form icebergs that either float north to augment the oceans of the world or gather in bays or ground near shore to add navigational hazards for those who ply its waters and chart its boundaries.

Animals that can mate, give birth, and raise their young in sub zero temps all look right at home and even look as though they enjoy the inhospitability of their homeland. Not at all fearful of humans they will gladly pose and perform in front of the lens. Playing and going about the business of living in Antarctica all the while seeming to know who is more out of place in this hostile environment...the Human.

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Work by Alex Gabriel Bernstein

Alex Gabriel Bernstein grew up in a creative environment with access to many of the artists of the American studio glass movement. As the child of two established glass artists, William and Katherine Bernstein (Billy is one of the founding members of the Glass Art Society), the beautiful surroundings of the Blue Ridge Mountains in Western North Carolina where they lived played almost as much of a part in his inspired upbringing as did the breadth of teachers around him.

Bernstein studied psychology at the University of North Carolina in Asheville and worked at a children's psychiatric hospital before making the decision to pursue his artistic endeavors full time. He received a Master of Fine Arts from the Rochester Institute of Technology's School for American Crafts and went on to teach at the Rochester Institute of Technology, the Cleveland Institute of Art, the Penland School of Crafts and The Studio at the Corning Museum of Glass.

Most recently Bernstein was the Department Head of Glass at the Worcester Center for Crafts in Massachusetts, but he made the decision to return to his Asheville hometown in 2007 to set up a studio and focus on creating his own work

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full-time.

Bernstein has recently mounted solo shows at Chappell Gallery in NYC; Hooks Epstein Gallery in Houston, TX; Habatat Gallery in Royal Oak, MI; and the William Traver Gallery, Seattle, WA. His work is included in numerous collections, including those of the Corning Museum of Glass, the Glasmuseum Frauenau in

Germany, the Mellon Financial Corporation, the Museum of Fine Arts in Boston, the Philadelphia Museum of Art and the Palm Springs Art Museum.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Haywood County Arts Council in Waynesville, NC, Features International Artists

Haywood County Arts Council in Waynesville, NC, will present the exhibit, *The World Around Us*, an exhibition of international artists living and working in Haywood and Buncombe counties in North Carolina, on view in Gallery 86, from June 29 through July 30, 2011. A reception will be held on July 1, from 6-9pm in conjunction with Waynesville's Art After Dark.

The exhibition features work by dynamic and diverse artists born outside the United States who reside in our midst, hence the title "The World Around Us." From abstraction to hand-woven textiles, each artist creates a unique perspective based on his or her world culture, and the cultural sphere of the art world to explore the far reaching consequences of color, form, concept, and execution. Diverse backgrounds, subject matter, and art medium, all contribute to the creative process.

Featured artists are: Domenico "Mimmo" Amelio, Italy; Asya Colie, France; Juan Pablo Peña Mejia, Mexico; Lioubov Petrova, Russia; Yvonne J. van der Meer, The Netherlands; Marjorie Warren, Scotland; and, Silvia Williams, Cuba. The show's curator, Stephanie Troncale is from France.



Work by Mimmo Amelio

Abstract artist Mimmo Amelio is now experimenting with a new painting method he calls, "Fusionism of Colors." He describes this union between colors in his paintings as "a random occurrence.... the colors blend in a nontraditional way on canvas but still maintain a sense of balance." Mimmo lives in Waynesville.



Work by Asya Colie

Asheville, NC, painter Asya Colie grew up in the South of France and is influenced by her childhood home, and the fashion world of Paris. Colie says, "The colors of WNC inspire my memories and visions of women, Voila!" She uses acrylic on canvas and mixed media to express women's portraits veiled in mystery to continue her works of "Visage Voilee."

Yvonne J. van der Meer was born in Amsterdam, The Netherlands where she developed a great love for the arts early in life. Upon completion of her formal education she attended L'Ecole des Beaux Arts at the Sorbonne in Paris. However, her calling as an artist was delayed for a 16-year haute couture fashion career in Amsterdam, New York, Paris and Rome. Afterwards she once again pursued her art studies - first, nightly at the Art Student's League in New York; then later, at Anthroposophy seminars and through Rudolph Steiner's teachings of watercolor veil paintings. Yvonne's use of organic forms and colors demonstrates her deep connectedness to the earth. Yvonne lives in Clyde, NC.



Work by Luba Petrova

Juan Pablo Peña Mejia's work can be characterized as having elements of surrealism after the great master of surrealism, Salvadore Dali and other surrealists like Max Ernst and Yves Tanguy. Mejia's work explores the visual images of the subconscious mind in creating art without the intention of logical understanding. Mejia is a native of Mexico and resides in Waynesville.

Born and raised in Saint-Petersburg, Russia, Lioubov Petrova is a photographer by training. For three years prior to her arrival in the United States she studied the history and theory of arts at the Saint-Petersburg Academy of Painting, Sculpture and Architecture. In 2001 she graduated (BFA/Photography) from the Cooper Union School for the Advancement of Science and Art (New York, NY).

Petrova is drawn to photograph out-of-the-way places that often go unnoticed. She explains, "I feel that there is a lot we take for granted. Always in motion, we race towards our destination that seems to be just around the very next corner. I feel that too many times we find the present moment not good enough. And yet, it is the only real thing, the only time we have. We need to learn to pay attention." Petrova lives and works in Haywood County.

Marjorie L. Warren, a native of Cambuslang, Scotland, studied art at Hamilton Academy and worked as a carpet designer before coming to the United States where she studied weaving with Catherine Ellis. Specializing in tartan design and weaving, Warren has designed and woven tartans for colleges, golf clubs, pipe bands and individuals. She is a member of the Southern Highland Crafts Guild, the Western North Carolina Fiber Guild, and the Southeastern Fiber Forum. She has been honored for her work by the Scottish Heritage Center at St. Andrews College in North Carolina and by the Scottish Society of Antiquaries. She lives in Lake Junaluska, NC, where she designs and weaves for her company, Thistle Studio.

Cuban-born artist Silvia Williams works in mixed media expressing herself using feelings and imagination that are influenced by her environment. She earned as Master of Arts degree from the University of North Carolina at Chapel Hill and

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Haywood County Arts Council

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had a long career teaching at the university, private, and public school levels. She has taken workshops with nationally-known artists Barbara Nechis, Pat Weaver, Diane Maxey, Chuck McLaughlin, and Ann Vasilik. She is a past president of the Blue Ridge Water Media Society. Williams is represented by Gallery Two Six Two in Waynesville.

A native of France, the exhibition curator, Stephanie Troncale has a degree in Art History and has worked in the art market for more than 10 years. Her career has taken her to Paris, the South of France (Nice, St Paul de Vence, Eze Village), and to New York City where she worked as an auction house assistant, gallery assistant, art dealer, artist assistant, and as an archivist. She has organized exhibitions, art fairs, designed modern and contemporary art auction catalogues, in addition to selling artwork. In New York City Troncale worked as an archivist to authenticate works from an internationally known artist, and worked with private collectors, museum and gallery directors, and auctions houses.

The Haywood County Arts Council's Gallery 86 exhibition, *The World Around Us*, purposefully coincides with the international focus on Western North Carolina during FolkMoot USA's celebration of international folk dance and music from July 21-July 31 where dancers and

musicians from throughout the world travel to Waynesville for two weeks of traditional performances. FolkMoot USA's "Parade of Nations" on Friday, July 22, and the Haywood County Arts Council's "International Festival Day" street fair on July 30, both in Downtown Waynesville, are highlights of the two-week celebration. For more information visit (www.folkmootusa.org).

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage.

This project was supported by the North Carolina Arts Council, a division of the Department of Cultural Resources. The mission of the North Carolina Arts Council is to make North Carolina a better state through the arts. The council nurtures and supports excellence in the arts, and provides opportunities for every North Carolinian to experience the arts. A division of the Department of Cultural Resources, the Arts Council serves as a catalyst for the development of arts organizations and facilities throughout North Carolina with grant funding and technical assistance.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Bette Bates & Karen Roberson Powell

Black Mountain Center for the Arts in Black Mountain, NC, will present the exhibit, *Figurative Works in 2D and 3D*, featuring works by Warren Wilson College art professors, Bette Bates and Karen Roberson Powell, on view from June 28 through July 29, 2011. A reception will be held on July 8, from 6-8pm.

This pair of artists who work in very different mediums find they have similar expressions of their work in content, color, and visual impact. They will bring together these compositions in this show.



Work by Bette Bates

Bates, who resides in Black Mountain, teaches drawing and printmaking at the nearby college. A graduate of Stephens College with an MFA from East Carolina University, she has also taught at Vermont College of Fine Arts, UNC-Asheville, and Eastern New Mexico University. Her art is in various collections including the Hawaii State Foundation on Culture and the Arts, the Asheville Art Museum, and Bank of America. Bates has been the recipient of arts grants from the North Carolina Arts Council Visual Fellowship, Asheville Area Arts Council Artist Project

Grant, and Ucross Foundation Residency Grant (WY).

Bates expresses her interest artistically in the ways our lives are shaped by images from mythology and religion. The powerful tools of myth, religion and folk tales can be used to create meaning combining dream-like creativity with reality.

Bates writes, "I am especially attracted to the mystery evoked by images of the human face, eyes, and masks. For a number of years I have explored the archetypal image of Eve. In working with this subject I have come to have tremendous respect for the power of an image to influence the lives of millions of people for thousands of years. I don't believe art is a luxury or on the periphery of our lives, but is, in reality, at the heart of our existence."

Powell, who resides in Madison County, teaches Sculpture I and II, Figure Modeling, Bronze Casting and Stone Carving at Warren Wilson. She taught as a graduate student assistant while completing her MFA at UNC-Greensboro, and has taught at the University of Texas, Tyler, Salem College, and High Point College. She has been the recipient of the Howard Scholarship in Art, a Purchase Award at the Lamar Dodd Art Center, and the North Carolina Regional Artists Project Grant. In addition to her studies in this country she has studied abroad in Italy, Great Britain and Wales. Powell is currently represented at the Lindstrum-Matre Gallery in Atlanta, GA, and the Elder Art Gallery in Charlotte, NC.

Powell's works may include from the tradition of mythology such images as "Persephone," "Personas," and "Odyssey," along with universal themes as diverse as ghosts and the circus.

The exhibit will consist of drawings by Bates and bronze sculptures by Powell, showing both the juxtaposition between the two mediums and the compatibility of the subject matter.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Founders, Westinghouse, & Wyatt Galleries, Through June 17** - "Aiken Artist Guild Juried Exhibition," featuring works by members of the Guild. **Aiken Artist Guild Gallery, Through June 30** - "SC Heart Gallery". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentertforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **June 3 - July 22** - "Friends & Family: A Reunion Exhibition," featuring a retrospective of works by Betty Robinson; works by 15 SC artists; and works by Vicki Tynan. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **June 3 - July 30** - "Beaufort: Our Art Town: Juried Fine Art Show," juried by Rebecca Davenport. The juried show will coincide with a production of Thornton Wilder's play 'Our Town' and be part of this year's celebration of Beaufort's 300th birthday. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through July 31** - Featuring an exhibit of works by Susan Ellzey. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10 am-5pm. Contact: 843/379-2222 or at (www.beaufortartassociation.com).



Work by Diane Dunham Britton

York W. Bailey Museum, Penn Center, St. Helena Island. **Through June 25** - "Gifts of the Spirit," featuring an exhibit of original art by Diane Dunham Britton. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at (www.penncenter.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at

(<http://www.sobagalleries.com/>).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through June 10** - "Camden Art Association Honors Show". Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Rebecca West Fraser

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through July 31** - "Contemporary Charleston 2011: Under the Radar". Curated by Erin Glaze and Rebecca Silberman. A Piccolo Spoleto Festival Exhibit. From the 170 submissions, a unanimous decision was made to feature the following eight emerging artists: DH Cooper, Rebecca West Fraser, Nina Garner, Conrad Guevara, Greg Hart, Alan W. Jackson, Melinda Mead and Lauren Frances Moore. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through July 10** - "Stephen Marc: Passage on the Underground Railroad, organized by the University at Buffalo Art Galleries, Buffalo, New York, features Marc's fascinating photographs and digital montages that explore the history of freedom-seekers on the Underground Railroad. Offered to coincide with the 150th anniversary observance of the start of the Civil War. **Rotunda Galleries, Through July 10** - "A Soldiers View of Civil War Charleston," organized by the Gibbes, features paintings by artist and Confederate soldier Conrad Wise Chapman depicting Charleston during the war. Offered to coincide with the 150th anniversary observance of the start of the Civil War. "The Civil War is certainly an important part of Charleston's history, and our featured exhibitions offer two different perspectives of this time period. Conrad Wise Chapman's paintings provide the first-hand view of a soldier on the front lines, while Stephen Marc's digital montages offer a contemporary take on slavery, the Underground Railroad, and the vestiges of the Civil War,"

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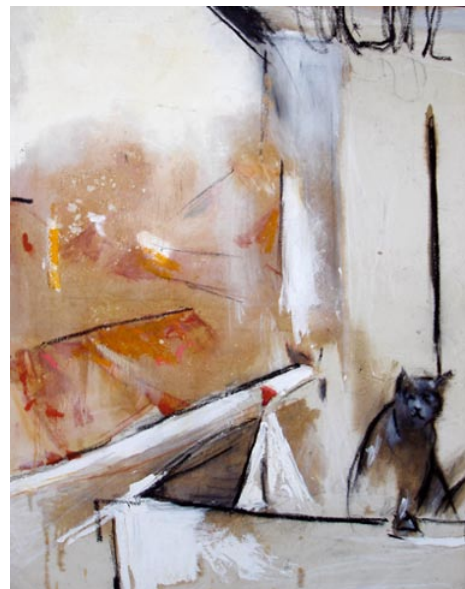
SC Institutional Galleries

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stated Pam Wall, Gibbes Curator of Exhibitions. **Gallery G, Through July 17** - "Anna Heyward Taylor: World Traveler". Taylor is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled widely including excursions to Europe, the Far East, the Caribbean, and South America. This exhibition focuses on Taylor's extended visits to British Guiana (on the northern coast of South America) and Mexico, and features the exquisite watercolors and woodblock prints she created based on her experiences. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through June 15** - "Eames Demetrios - Kcymaerxthaere" and "Paolo Ventura - Winter Stories". Eames Demetrios has created Kcymaerxthaere, an alternative universe largely consistent with this physical world, but with different stories, creatures, rules, and even laws of physics. As geographer-at-large, Demetrios travels the world installing bronze plaques at historic sites that honor events from the fictional world in this present, linear world. By the end of this year, there will be approximately 90 permanent installations in 18 countries, including every continent (except Antarctica, so far). He will install permanent Kcymaerxthaere plaques within the city of Charleston while a documentation of past installations and the project, as a whole will be shown in the Halsey Institute's galleries. Paolo Ventura invents scenes from the memory banks of an old circus performer looking back on his life in the imaginative series of photographs entitled "Winter Stories". Using his own childhood memories, beautiful miniature figures and sophisticated sets, Ventura re-envision a simpler time in 1930s Italy. Skillfully crafted and hauntingly evocative, the work is filled with the sweet melancholy of an era, but remains timeless in its ability to resonate with contemporary audiences. An opening reception will be held on May 26, from 5-7pm at the Halsey Institute. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.



Work by Tyler Ann Blanton

New Perspectives Gallery, 180 Meeting St., 2nd Floor hallway, (new Office of Cultural Affairs exhibition space), Charleston. **Second Floor, Through June 13** - "Tyler Ann Blanton Piccolo Spoleto Invitational Exhibition: Stir Your Soul". Featuring a collection of 2D mixed media

paintings, moving between the conscious and the subconscious, the real and the surreal. Hours: daily, 10am-4pm. Contact: The Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Charleston Visitor Center, 375 Meeting Street @ John & Mary Streets, Charleston. **Through June 10** - "27th Annual Piccolo Spoleto Festival Juried Art Exhibit," co-sponsored by the Charleston Artist Guild and the City of Charleston Office of Cultural Affairs. The exhibit was juried by Alex Powers and Rick Rhodes. Hours: Daily, 8:30am-5pm. Contact: CAG at 843/722-2454 or at (www.charlestonartistguild.com) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

Citadel Square Baptist Church, 328 Meeting Street, on the third floor off of the Henrietta Street entrance, Charleston. **Through June 12** - "Infusion: The Laws of Force & Motion," a multi-media exhibit that explores the cycles of life, forces of change, and what results from active, purposeful interaction with our world. A Piccolo Spoleto Festival Exhibit. Fourteen artists and eight musicians unravel the different aspects of this theme through works in photography, film, installation art, sculpture, music, poetry, and painting, including: Alex Radin, Amelia (Mimi) Whaley, Laura Bostrom, Melanie Spinks, Mahmood Fazal, Kimberly (Kimmie) Krauk, Mikayla Mackaness, Wes Tuten, Emily Richardson, Christian Boutan, J.R. & Holly Kramer, Bethany Jaenicke, and Karen DeLoach. Receptions will be held on May 26, from 5-8pm; May 27, from 5-9pm; and June 12, from 4-6pm. Hours: Mon.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm; and Sun., 2-6pm. Contact: call Alex or Sara Radin at (843/270-3137) or at (www.artistonfire.com) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

Marion Square Park, at King, Calhoun, & Meeting Streets, Charleston. **Through June 11** - "Piccolo Spoleto Outdoor Art Exhibit," featuring works by artists from throughout SC. Demonstrations daily at 11am & 2:30pm. Hours: daily 10am-6pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

Sidewalk @ BB&T Bank (151 Meeting St.) and SCE&G (141 Meeting St.) in downtown Charleston. **Weekends through - June 5** - "2011 Spring Sidewalk Show," featuring works by CAG members. Hours: 10am-5pm. Contact: call the Guild at 843/722-2425 or at (www.charlestonartistguild.com).

The Footlight Players Gallery, Dubose Heyward Hall, Footlight Players Workshop Theatre, 20 Queen Street, Charleston. **Through June 11** - "Borderland," featuring works by Dee Schenck Rhodes, the 2011 Piccolo Spoleto poster artist, presented by the Charleston Artist Collective. Hours: 10am-5pm and during the festival. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **June 3-5, 2011** - "32nd Piccolo Spoleto Crafts Fairs." A Piccolo Spoleto Festival Exhibit. The two weekend events showcase the craftsmanship and quality being produced regionally and throughout the nation. In addition to the display and sale of crafts, artist media demonstrations are featured. Adult admission is \$3. Contact: Office of Cultural Affairs at 843/724-7305 or at (www.charlestoncrafts.org/piccolocrafts/).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Clemson City Hall**, 1250 Tiger Blvd., Clemson. **Through July 1** - "The Arts Center at Clemson City Hall," presenting the exhibit - "Art Happens In Clemson". A reception will be held on Apr. 28, from 5:30-7:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: City Hall at 864/653-2030 or The Arts Center at 864/633-5051 or at (www.explorearts.org).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been

added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Boyd Plaza, in front of the Columbia Museum of Art at the corner of Hampton and Main streets, Columbia. **Every Friday in June, from 10am-2pm** - "Main Street Marketplace," an open-air market that features vendors who sell art, unique crafts, photography, books, hand-designed jewelry, and other handmade gifts. A door prize is awarded to the lucky winner at each market. Attendees can enjoy live music from all genres while they shop. The event is sponsored by City Center Partnership (CCP), the non-profit organization that manages the downtown Business Improvement District. For more information, please e-mail Lorri-Ann Carter at (la@cartertodd.com) or call 803/779-4005, ext. 2040.



Installation by Jonathan Brilliant

Corner of Main and Lady Street, downtown Columbia. **Through June 20** - "Field of Good Fortune," a temporary public art installation by Jonathan Brilliant, winner of the Columbia Design League's Play With Your City contest. For info contact the Columbia Design League, by visiting (www.columbiadesignleague.com) or e-mail Anna Redwine at (annaredwine@gmail.com).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, June 17 - Oct. 23** - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles". Guest curator and artist Sigmund Abeles brings a fresh eye and a different perspective to the Museum's collection of modern and contemporary art. Now 75, Sig has matured as an artist alongside some of the major artistic movements of the 20th century. His ability to bring to bear his vast experience as an artist, a South Carolinian, and his deep connections to the early years of the Columbia Museum of Art promises an exhibition full of variety and surprises. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Aug. 21** - "Rembrandt: From Sacred to Profane". Rembrandt van Rijn is one of the most celebrated artists in history. The installation, showcases examples from his traditional subjects, such as his famous "Christ Healing the Sick" and portraits, to more mundane images, like the "Beggars with a Stick", nude studies and the so-called "Man Making Water". **David Wallace Robinson, Jr. Community Gallery, Through June 5** - "Art of Recovery". Featuring works from a South Carolina Department of Mental Health project, which recognizes the talents of people living with mental illnesses and the role that creative outlets can play in the recovery process. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but free on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through June**

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25 - "Artful Lives: Molas of the Kuna". A reception will be held on Apr. 15, from 5:30-7pm. The exhibit explores the history and contemporary textile creations of the Kuna women of coastal Panama. In the mid 19th century, Kuna women started experimenting with ways to transfer body painting designs onto cloth. These women have developed a distinctive style unlike that of any other folk culture. They use their clothing as a mode of personal expression, taking great care with decisions about the combinations of skirts and scarves as well as with the creation of their mola blouses. This attention to detail along with their expert stitchery has earned this craft recognition around the world. Today, the sale of these textile arts is the second most important income source to the Kuna and examples are collected by museums around the world. The exhibition contains dozens of examples of both complete Mola blouses and individual panels. Drawn from the extensive collection of Jean E. Kanes, most have never been exhibited before. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).



Work by Kristi Higby

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **June 2 - Aug. 4** - "The Celebration of the Book," featuring an exhibition that explores the art form of artists' books from the Southeast Association for Book Arts. These art objects combine content and form to create something that is more than a simple container of information. The participants are: Lisa Blackburn, Mary Beth Boone, Frank Brannon, Barbara Bussolari, Annie Cicale, Cynthia Colbert, Laurie Corral, Gwen Diehn, Bridget Elmer, Daniel Essig, Annie Fain Liden, Larry Lou Foster, Michelle Francis, Susi Hall, Susan M. Hogue, Cathy Howe, Ellen Knudson, Susan Leeb, Matt Liddle, Annie Liden, Peter Madden, Wayne McNeil, Stephanie Nace, Linda Neeley, Bea Nettles, Teresa Prater, Robin Price, Kathleen Robbins, Lisa Beth Robinson, Alice Schlein, Sharon Sharp, Kathy Steinsberger, Susan Stevens, Kate Stockman, and Kathleen Strouther. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **June 16 - July 31** - "The Toy Republic and The Dream Life of Broken Toys". The culmination of Diana Farfán's residency at 701 CCA is this new body of work titled "The Toy Republic". This work will be shown in conjunction with "The Dream Life of Broken Toys" which was presented as her MFA thesis exhibition at McMaster Gallery, University of South Carolina in 2010. Born in Bogotá, Colombia, Diana Farfán received her BFA at the National University of Colombia and her MFA in Ceramics at the University of South Carolina. Her 2D and 3D works have been shown and awarded in a number of exhibitions in places including Colombia, the US, and Taiwan. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots,

sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **June 17 - July 29** - "Visualicious!" featuring works in a variety of media by local and regional artists. A reception will be held on June 17, from 5:30-8pm. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).



Turkish Saddle Blanket from Florence Museum

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **June 10 - Aug. 21** - "The Van Dam Collection of Rare Textiles". A reception will be held on June 10, from 7-9pm. This will be the first public showing of a recently acquired donation of textiles from the private collection of Andy and Linda Van Dam of Camden, SC. Among the donated textiles are an Afghan prayer mat, a 11 foot long Samoan stamped bark cloth, some elaborately embroidered Riga gowns from Nigeria, and finely woven West African silk kente cloth. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Gallery 412, Florence Regional Arts Alliance, 412 So. Dargan St., Florence. **June 2 - 30** - "The 2-D and 3-D Worlds of Denise L. Greer and Jim Wade". Hours: Mon.-Fri., 1:30-4:30pm. Contact: 843/665-2787 or at (<http://www.florencescarts.org/>).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 11** - "Morning Walk in the Pee Dee - Images of Wildflowers We Don't See, featuring works by Donna Goodman. **Through Aug. 11** - "3-Dimensional Work by Roger D. Dalrymple". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Bob Jones University Museum and Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van

Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Mary Whyte

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 18** - "Mary Whyte: Working South". Poignant and personal paintings of working people are featured in the exhibition. Whyte has spent nearly 4 years preparing for the exhibition, which features images of jobs that are fading away. Among the paintings are several depicting the textile industry, painted in South Carolina. **Through Sept. 18** - "Our Town". Bringing Greenville to the attention of nationally and regionally-known artists, the Museum brings together portraits of "Our Town" by such painters as Andrew Lenaghan, John Moore, Bill McCullough, and Ed Rice, among others. **Through Sept. 18** - "Sidney Dickinson". Known primarily as a portrait painter, Dickinson studied and taught at the Arts Student League in New York. The Museum has assembled a collection of landscapes and figurative paintings that the artist completed during a year he spent central Alabama, while working for his aunt, Charlotte Rogers Thorn, at a school for African-Americans in Calhoun, Alabama. **Through Sept. 18** - "Andrew Wyeth: The Greenville Collection". Greenville's prestigious in-depth collection of works by "America's Painter," Andrew Wyeth, spans seventy years of the artist's masterful watercolors. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through June 19** - "Relics," featuring a photographic installation of images of relics created and collected by Jim Horner. Hours: Tue., 9am-5pm; Wed., & Fri., noon-5pm and Thur. & Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Upstate Visual Arts Gallery/School, 4 Smith St., in the Pendleton Street Arts District, Greenville. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Tue.-Fri., 10am-5pm; Sat. noon-4pm and 1st Fridays from 6-9pm. Contact: 864/269-8282 or at (www.upstatevisualarts.org).

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours:

Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Through June 4** - "Greenwood Artist Guild Juried Art Exhibit". **June 6 - July 29** - "2011 Festival of Flowers Juried Art Show," juried by Denise and David Detrich of Clemson University. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodartscouncil.org).

Monsanto Gallery, in the Cultural Center, Lander University, Greenwood. **June 20 - July 29** - "MAT Graduate Exhibition". Hours: Mon., Wed., & Thur., 10am-8pm; Tue., 10am-1pm and 3-8pm; and Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810 or at (www.lander.edu/gallery).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through June 24** - Featuring an exhibit of works by Jessie Avant Smith. A reception will be held on May 5, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm then 3-6pm and Fri., 10am-2pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through June 26** - "Outside the Lines," featuring works by members of The Art Beyond Tradition (ABT) group of abstract artists including: Deanna Bowdish, Cindy Chiappetta, Art Cornell, Marilyn Dizikes, Jo Dye, Vickie Jourdan, Mary Jane Martin, Mary Sullivan, Joan Templer, Arla Crumlick Wible, Carol Williams and Irene K. Williamson. They are from Hilton Head Island, Bluffton and Beaufort, and all are accomplished artists. A reception will be held on May 11 from 5-7pm. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-3033 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **June 2 - July 2** - Featuring works by N. Jack Huddle. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through June 30** - "2010 SCWS Traveling Show," featuring the top 30 winning entries from the 2010 Members Exhibition of the SC Watermedia Society. Hours: M-F, 9am-5pm. Contact: 803/285-7451 & e-mail (arts@infoave.net).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurenartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry

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SC Institutional Galleries

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M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

ALTERNATE ART SPACES - Mt. Pleasant **Mount Pleasant Memorial Waterfront Park**, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **June 4, 2011, noon-8pm** - "Annual Sweetgrass Cultural Arts Festival". Join us for a visual feast that will capture the spirit and sounds of the Gullah Geechee people's history and culture, through their gospel songs, storytelling, artists, crafters, quilters, basket making demonstrations and the largest showcase of sweetgrass baskets in the Lowcountry. Loads of family fun and game activities for children to enjoy, and delicious Gullah Cuisine provided by Low country restaurants and food vendors. Company I-54th Massachusetts Reenactment Regiment will reflect on the African American's experience and contributions to the Civil War. Hours: Fri., 3-8pm & Sat., noon-8pm. Contact: 843/971-3564 or at (www.sweetgrassfestival.org).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 18 & 19; Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).



Work by Laurent de Brunhoff

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **June 7 - Sept. 4** - "Babar's World Tour: Original Paintings and Sketches by Laurent de Brunhoff". Featuring an interactive art experience of the children's books with universal appeal, which Adam Gopnik of The New Yorker calls "part of the common language of childhood." The galleries will come alive with 36 original illustrations from "Babar's World Tour" written and illustrated by Laurent de Brunhoff. On loan from the Mary Ryan Gallery in New York City, this exhibit will provide visitors of all ages with a unique museum experience. **Through Oct. 2** - "The Collectors' Vision: Southern Folk Art," featuring works from the Collection of Ann and Ted Oliver. The exhibit will feature works from both the Olivers' former gallery in Hendersonville, NC, and their personal collection. Approximately 100 pieces will be included in the exhibit. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Charleston

10 Storehouse Row, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Ongoing** - Exhibits

include works from many of the artists/tenants of 10 Storehouse Row. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **June 1 -30** - Featuring works by local artist Brent Ashley will display acrylics & oils featuring a variety of subjects. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floor, Through June 13** - "Art/Humanity - 5th Annual Quilt & Fiber Art Exhibition". Inspired by a quote from Brock Peters, "In art there is compassion, in compassion there is humanity, with humanity there is generosity and love," African American art quilters from across the nation will explore and depict themes of Art, Humanity, Compassion, Service, Generosity, and Love in cloth through traditional and non-traditional fiber techniques, including innovative and original wearable art. **3rd floor, Through June 13** - "Structures - Works by Liz Whitney Quisgard". Quisgard presents sculpted columns, towers, obelisks, and wood turnings in brilliant geometric patterns reminiscent of pointillism, ancient Moorish architecture, Islamic decorative art, Navajo textiles, and Byzantine mosaics. **3rd floor, Through June 13** - "From Chaos - Works by Timothy Pakron". Pakron creates mysterious portraits in hand painted silver gelatin prints and oil paintings through loose brushstrokes, splashes, and drips, resulting in portraits that are created "from chaos." He is one of Charleston's up and coming artists to watch. **lobby, Through June 13** - "Shoes by Lauren Rackley". A visual representation of fashion and female beauty taken to the extreme. Hours: daily 8am-8pm. Contact: 843/740-5854 or at (www.northcharleston.org).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition. Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson (Blissfield, ME), Doug McAbee (Spartanburg, SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC) Kevin Eichner (Hilton Head Island, SC) Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **June 1 - 30** - "Orangeburg League of the Arts," featuring works by members. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **June 4, 9:30-4pm** - "Artists Under the Arcade," featuring an art festival including original paintings, hand-made jewelry, sweet-grass baskets, sculpture, photography, wooden bowls, and pottery. A complete list of artists and authors is online at (<http://www.brookgreen.org/2011AUA.cfm>). **Rainey Sculpture Pavilion, Through July 24** - "The Art Medal: Past and Present". This exhibit presents a wide variety of both beautiful and thought-provoking art medals and other examples of bas-relief. The works are from the Brookgreen collection and borrowed from contemporary sculptors specializing in this field of artistic design. **Through July 24** - "Selected Works by Rainey Master Sculptors - Since 2003". Brookgreen Gardens has held a series of biennial exhibits to showcase the work of the artists invited to serve as sculptors in residence. These exhibits presented powerful combinations of technique, form, medium, and subject matter spanning more than 60 years of creative

endeavor. The current exhibit reflects the artistic scope of the 2010-2011 Rainey Master Sculptors: Marc Mellon, Simon Kogan, Greg Wyatt, and Eugene Daub. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through June 9** - "32nd Annual Juried South Carolina Artists Exhibition". Juried by Frank E. Thompson, Curator for the Asheville Art Museum. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 17** - "ACYC Studio Artist Exhibition. **Perimeter Gallery, Through June 17** - "Mike Lee Exhibition". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through June 24** - "Metal Mania Exhibit". Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, June 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **June 1 - 27** - "Gathering Signals," a show of photographic compositions by Rich Ponder. A reception will be held on June 16, from 6-8pm during the Spartanburg Art Walk. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Laura Pinkley at 864/764-9568.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through June 10** - "Philip Juras: Exploring with Bartram". Juras' paintings in oil recreate the landscapes of the South during the time of William Bartram's travels in the 1770s. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at (www.wofford.edu/library/gallery/index.htm).



Work by William Halsey

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through July 23** - "Contemporary Conversations Part 2," featuring works from the Collection of the South Carolina Arts Commission. The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage and includes everything from hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 20 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through July 1** - "Carolina's Got Art!". This exhibit features 44 works selected from the 2010 "Carolina's Got Art!" exhibit sponsored by the Elder Gallery in Charlotte, NC. The Juror for the 2010 exhibition was New York art writer, critic and artist Mario Naves who reviewed 1800 entries of which he selected 136 pieces for the 2010 exhibit. **Through July 1** - "The Sumter Iris Festival: A Pictorial History". Working with the tireless "Sumter Item" historian and archivist, Sammy Way, the gallery has put together a show of 45 photographs spanning the festival's beginning in 1940 through the 1990s, and paraphernalia such as an Iris queen ribbon, trophies and newspaper articles, some courtesy of The Sumter County Historical Museum. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at (jordalau@uscsumter.edu).

University Gallery, Anderson Library, USC-Sumter, Sumter. **Through June 28** - "Laura Spong: From The Catalogue". Spong is an 85 years young artist who has been painting since the 1950s when she took art classes at the Richland School of Art in Columbia, SC. Hours: Mon.-Thur., 8:30am-8pm; Fri., 8:30am-1pm; & Sun., 2-6pm. Contact: Cara-lin Getty, Director,

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803/938-3727 or e-mail at (cgetty@uscsumter.edu) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at (jordalau@uscsumter.edu).

Upstairs Gallery, USC - Sumter, second-floor lobby area of the Administration Building, 200 Miller Road, Sumter. **Through June 15** - "RUST," featuring a photographic series by Jennifer Van Allen. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at (jordalau@uscsumter.edu).

Travelers Rest

Gateway Park, Center Street, (right off Main St. at Sunrift), Travelers Rest. **June 3-4** - "Swamp Rabbit Festival," an event produced by Trillium Arts Centre. This fun family festival will kick off on Friday night at 6pm with the rockin' country/western sounds of Michelle Leigh. The festival will kick off again Saturday morning at 10am with the rhythmic sounds of Jeff Holland, his drummers and dancers. Next, professional storyteller Tim Lowry will begin to entertain the crowd with his tales. Meanwhile, a children's

art festival will be going on, including booths by such organizations as the Greenville County Art Museum, the Upcountry Museum and Greenville Light Opera Works. All sorts of children's arts and crafts will be presented, as well as games, bounce houses and a mini train ride. For info call 864/834-2388 or visit (www.trilliumartscentre.org).

Trillium Arts Center, 319 South Main St., Travelers Rest. **June 19 - July 30** - "Jeanet Dreskin: A Retrospective," offered in partnership with Hampton III Gallery in Taylors, SC, and their exhibition, "The Center of Life", on view through June 30. **Ongoing** - Featuring a new exhibit every 6-8 weeks, a retail area for display and sale of member artists' work, and an artists' co-op. Hours: Tue.-Sat., 11am-5pm. Contact: 864/834-2388 or at (www.trilliumartscentre.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Southern Moon Pottery, LLC, 239 Woodward Drive., Aiken. **Ongoing** - Working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening classes available. Hours: by appt. Contact: 803/646-8170 or (www.southernmoonpottery.com).

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Hughes Twins Art Gallery, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at (www.HughesTwins.com).

Beaufort Area

Art & Soul, 917-B Bay St., Old Bay Marketplace, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Low-

country owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Caroll Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working

in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. June 3, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamiam. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blue-heron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases

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SC Commercial Galleries

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a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at www.CharlestonCrafts.org.

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at www.coastandcottage.com.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at www.colemanfineart.com.

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Through June 20** - "Cocktail Hour: Vessels for Sipping and Savoring". A reception will be held on May 26, from 5-9pm. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at www.cone10studios.com.

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at www.corrigangallery.com.

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Through June 30** - "Waxing Poetic," featuring works by Suzy Shealy. **Ongoing** - Featuring works by Veronique Aniel, Melissa Bree-land, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at www.courtyardartgallery.com.

Dobbin Gallery, in Freshfield's Village, situated between Kiawah and Seabrook Islands, Johns Island. **Ongoing** - The gallery offers a wide range of artistic styles and subjects by local and nationally recognized artists including the late Josie Van Gent Edell, Mary Garrish, Karen Hewitt Hagan, Henrietta Milan, Susan Colwell and Lori Putnam. Wildlife enthusiasts will enjoy one of the areas largest selections of original bird paintings by featured artist Alice Dobbin. In addition to original oils, the gallery offers world-class Franz porcelain, bronze sculpture and one-of-a-kind jewelry. Hours: Mon.-Sat., 10am-6pm. Contact: 843/768-0450 or at www.dobbinartgallery.com.

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at www.dogandhorsefineart.com.

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete

"Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at www.edwarddare.com.

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at www.elizabethcarlton.com.



Work by Lyuba Titovets

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at www.ellarichardson.com.

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at www.ellis-nicholsongallery.com.

Eva Carter's Studio, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at www.evacartergallery.com.

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at www.fireandearthpottery.com.

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at www.gayesandersfisher.com.

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at www.HaganFineArt.com.

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at www.Hamletgallery.com.

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at www.helenafoxfineart.com.

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoeter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at www.hortonhayes.com.

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at www.imagingarts.com.

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at www.IndigoFineArtGallery.com.

Jack Alterman Gallery, 36 George Street, Charleston. **Through June 12** - "Jack Alterman Piccolo Spoleto Invitational Exhibition: Allende!". Renowned photographer Jack Alterman trains his lens on San Miguel de Allende in central Mexico, focusing on this magic city build on a mountain of quartz. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: the Office of Cultural Affairs at 843/724-7305, at <http://www.charlestonarts.sc/> or at www.altermanstudios.com.

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at www.juliasantengallery.com.

Lime Blue, 62-B Queen Street, in Blink's old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at

www.shoplimeblue.com.



Works by Robbie Clair

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Through June 11** - "The Power of Glass," featuring blown glass by Robbie Clair and etched and fused glass by Steve Hazard. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Lynda English, Carolyn Epperly, Lynne N. Hardwick, Rana Jordhal, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at www.lowcountryartists.com.

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at www.mgalleryoffineart.com.

Mary Martin Gallery of Fine Art, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillerme, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densaburo Oku, Cheryl Abbe Lorange, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at www.MaryMartinART.com.

Martin Gallery, 18 Broad Street, ground floor of the Peeple's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at www.martingallerycharleston.com.

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at www.halseyfoundation.org.

Mickey Williams Studio-Gallery, 132 E. Bay St., corner of East Bay and Broad Charleston. **Ongoing** - Featuring landscape oil paintings by Mickey Williams of Lowcountry scenes. Hours: by chance. Contact: 843/724-3209 or at www.mickeywilliams.com.

Nina Liu and Friends, 24 State St., Charleston. "Celebrating its 25th Anniversary". **Through June 30** - "Defining Moments". Nina Liu and Friends celebrates both the festival season and its twenty-fifth year with an exhibition of work by Susie Miller Simon. A reception will be held on May 6, from 5-7pm. **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books,

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patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Rick Rhodes Photography and Imaging, LLC., 1842 Belgrade Ave., West of the Ashley, Charleston. **Through June 25** - "You Are Safe," featuring an interdisciplinary art project by Tina Christophillis, visual art; Justin Nathanson, video/photography and Britt Washburn, poetry, who are all driven by a common bond - the fundamental urge to create. A Piccolo Spoleto Festival exhibit. Hours: Mon.-Fri., 9am-5:30pm. Contact: 843/766-7625 or at (www.rickrhodesphotography.com) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

Robert Lange Studios, 2 Queen St., Charleston. **June 3 - 25** - "Invisible Cities," featuring works by Joshua Flint. Inspired by a recent move to North Carolina, Flints' latest series of paintings portray people and places through the artists' unique and often stylistic approach. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudio.com).

SCOOP studios, 57 1/2 Broad St., Charleston. **June 3 - 25** - "Antarctic: Revisited," the first group show featuring original works of art by each of the artists of SCOOP studios. A reception will be held on June 3, from 5-8 pm. **Ongoing** - Featuring a contemporary art gallery that features a new artist each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming artists that each have their own unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at (www.scoopcontemporary.com).

Shelby Lee Gallery, 175 Church St., Charleston. **Ongoing** - Showcasing original works by over 20 award winning artists including oil painters Matt Constantine, J. Michael Kennedy, Deborah Pellock, Craig Reynolds, Gina Brown, Glenda

Cason, glass by Internationally renowned master glass artist Kyle Carni and hand forged custom jewelry by owner Shelby Parbel. We also feature fused glass, Franz porcelain and unique gifts. Hours: Gallery: Mon.-Tue., 10am-6pm and Thur.-Sat., 10am-8pm. Contact: 843/579-9725 or at (www.shelbyleegallery.com).



Work by Leo Twiggs

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Through June 12** - "Contemporary Carolinas - an Invitational Exhibition," showcases the artwork of some of the most highly respected and collected contemporary artists of the region including Betty Anglin Smith, Carl Blair, Eva Carter, Matt Overend, Lara Spong, Leo Twiggs and Scott Upton. **Opening Oct. 6** - "October Skies," featuring works by Betty Anglin Smith. Art Walk reception from 5-8pm. **Opening Nov. 4** - "New Works," featuring works by Jennifer Smith Rogers. CAFADA art walk reception from 5-8pm. **Opening Dec. 2** - Featuring an exhibit of photography by Tripp Smith. Art Walk reception from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, next to McCrady Restaurant -on the alley, 151 E. Bay St., Charleston. **Ongoing** - Featuring works by Bette Lu Bentley-Layne, Carole Carberry, Dixie Dugan, Katherine DuTrumble, Vicki Gates, Bob Graham, Daryl Knox, Madison Latimer, Dianne MunKittrick, Dan Pickett, Colleen Wiessmann, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-6pm. Contact: call Vicki Gates at 843/763-5177.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring

works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through June 21** - "Kimono Silks," featuring works in batik by Mary Edna Fraser. Her new series on narrow vintage kimono silk is intimate in scale. Drawing from the visual memory of her aerial perspective, the art depicts a unique floating world. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **June 2, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Center Art Project, Columbia Museum of Art, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **June 2 - July 1** - "Go Figure!," featuring works by Leslie Bennett, Michael Bolin, Anastasia Chernoff, Lisa Gray, Lauren Gregory, Paul Kaufmann, Matthew Kramer and Roy Paschal. A reception will be held on June 2, from 6-9pm. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact:

803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Five Points, 733 Saluda Ave., Columbia. **Ongoing** - Featuring the fine art paintings and sketches of internationally acclaimed artist and muralist, Blue Sky. Also featuring art objects from around the world and representing many jewelry artists including Lynn Sky, Kelly Wenner, Moira Carr, Elaine Coyne, Sean Hill, Yossi Steinberg, and Ayala Bar. Hours: Sat., noon-5pm or by appt. Contact: 803/779-4242 or at (www.blueskyart.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Lee Monts

City Art, 1224 Lincoln Street, Columbia. **June 4 - July 9** - "Remembrance/Spontaneous Vision," featuring new acrylic paintings by artist Lee Monts. A reception will be held on June 9, from 5-8pm. With no formal education in art, Monts began painting with acrylics in 2002. Since then, according to City Art Gallery director Wendyth Wells, he has shown in the Columbia area and is quickly graduating from emerging artist to a collectable area favorite. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendyth Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

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SC Commercial Galleries

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Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Through June 4** - "Around the Corner," featuring works by Martha Elizabeth Ferguson and Rick Wells. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade

baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by

Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Susan Lenz

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **June 2 - 7** - "Tyrone Geter / Benedict College Visual Arts". **June 9 - 14** - "Pretty Girls: A Feminist Art Exhibition," featuring a group exhibition. A reception will be held on June 10, 5-untill. Open June 11, 11am-5pm & June 12, 1-5pm. **June 16 - 21** - "Between Intimacy and Decoration," featuring works by Laurel Steckel, Ansley Adams and Jaime Misenheimer. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Pop's Glass Station and Conway Glass Gallery, 2416 Main St., (just 500 yards from Conway Feed and Grain and .2 miles from the Post Office) Conway. **Ongoing** - Pop's is an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.popsglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue.,

Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownartgallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville. **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillendifinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Erin Cramer, 304/906-8813 or (<http://erincramer.com>). Studio 201-7, Suzanne Day, 864/569-7810 or (www.suzannedaymfa.com).

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Hours: Tue.-Sat., 11am-5pm or at (www.artcrossing.org).

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St., Greenville. **Ongoing** - Featuring an artist-owned gallery including works in a variety of media by: Arthur Adams, Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Renee Carolla, Pat Cato, Kathy Debose, Robert Decker, Edith McBee Hardaway, Chris Hardwick, Jennifer Henderson, Kevin Henderson, Randi Johns, Cynda LuClaire, Pegi Newton, John Pen-darvis, David Waldrop. Other activities include art demos, classes and workshops. All the members work in the gallery. Hours: Mon.-Sat., 10am-6pm, 1st Fri. of every month till 9pm., & Sun., 1-5pm. Contact 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayesart.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at (www.TheArtistsBalcony.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through June 30** - "The Center of Life," featuring works by Jeanet Dreskin, offered in partnership with the Trillium Art Center's exhibit, "Jeanet Dreskin: A Retrospective," in Travelers Rest, SC, which will be on view from June 19 - July 30. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons,

Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zaduro-wicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Michael McDunn Art Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Through June 11** - "Fire and Wax," featuring encaustic paintings by Jane Allen Nodine. Nodine began working with the encaustic process in 2006, and has quickly developed a national presence through her participation in exhibition conferences such as the National Encaustic Conference organized by Joanne Mattera, author of the highly acclaimed book "The Art of Encaustic Painting". **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters,

Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistolis, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at (www.10centralave.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261 or e-mail at (rstevenson@hargray.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Stephen Scott Young

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminat-

ing private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morris-whiteside.com).

Picture This Gallery, 124 Arrow Rd., Suite 5, at the intersection of Arrow and Target Rd, just off Sea Pines Circle, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon.-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Through June 4** - Featuring an exhibit of jewelry by Philippa Roberts. **Through June 30** - Featuring an exhibit of jewelry by Judith Neugebauer. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

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SC Commercial Galleries

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Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (kbkorn@bellsouth.net).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235. or at (www.treasurestartgallery.com).

Myrtle Beach / Grand Strand

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm.

Contact: 843/626-3118 or at (www.thehowardgallery.com).

ALTERNATE ART SPACES - Myrtle Beach Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 18 & 19; Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsypark.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsypark.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).



Work by Steve Hazard

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Wild Goose Gallery, 119-H North Goose Creek Blvd., Goose Creek. **Ongoing** - The gallery carries original art by primarily local and regional artists, pottery, and some unique hand-crafted gift items, as well as some limited edition prints. We also create etched glass and mirror designs, and do custom framing. Hours: Tue.-Sat., 10am-6pm. Contact: 843/553-6722.

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachewick Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at (kellykeels@aol.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, and Mike Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Waccamaw Nature Photography Centre, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at (www.WaccamawNaturePhotography.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, June 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, HUB-BUB showroom, Carolina Gallery, Crescent Gallery, West Main Artists Cooperative and MYST. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippe, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at

(www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

MYST Gallery, 154 W. Main St., on Morgan Square, Spartanburg. **Ongoing** - Featuring art with an edge of innovation, focusing on abstract, surreal and expressive works. Representing Jamie Blackburn, Andrew Blanchard, Betty Bramlett, Jane Doyle, Jack Farmer, Patricia Cole-Ferullo, Bonnie Goldberg, Amy Goldstein-Rice, Heidi Hayes, Carol Beth Icard, Gary Poole, Jim Rabby, and Howard Solomon. Hours: Tue.-Wed., 11am-2pm; Thur.-Fri., 11am-5pm, & Sat., 11am-4pm. Contact: 864/585-3335.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 38 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.Westmainartists.webs.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest

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group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by

renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **June 7 - 25** - "PhotoGraphic Perspective Art Exhibit," juried by Ashley Fetner of Asheboro, NC, who is an accomplished art and portrait photographer as well as instructor. He has taught at Appalachian State University, Caldwell Community College, and is currently at Randolph Community College. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Aberdeen

The Exchange Street Gallery, 129 Exchange St., Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: Melodie McRae at 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, Through June 4** - "Weavers". **Suntrust Gallery, Through June 4** - Featuring works by Doug Yarow. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **June 6 - 29** - "29th Annual Juried Art Show," juried by Sarah Powers, Executive Director for the Visual Art Exchange in Raleigh, NC. A reception will be held on June 7, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **June 3, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246 or at (www.RiverArtsDistrictBIZ.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through June**

26 - "A Chosen Path: The Ceramic Art of Karen Karnes". The Asheville Art Museum is pleased to be one of five museums nationwide to host the first major retrospective of ceramic artist Karen Karnes. For more than 60 years Karen Karnes (1925 -) has been at the forefront of the studio pottery movement. Over her long career, she has created some of the most iconic pottery of the late 20th and early 21st centuries. She has worked in some of the most significant cultural settings of her generation including North Carolina's avant-garde Black Mountain College in the 1950s. **Gallery 6, Through Sept. 25** - "Artists at Work: American Printmakers and the WPA". This exhibition showcases prints created under the Federal Art Project, a unit of the Works Progress Administration (WPA). Created in 1935 to provide economic relief to Americans during the Great Depression, the WPA offered work to the unemployed on an unprecedented scale by spending money on a wide array of programs, including highways and building construction, reforestation and rural rehabilitation. Like railroad workers, miners, farmers and anyone out of work, artists were recognized as a special group of laborers in need of financial assistance. **Holden Community Gallery, Through July 10** - "An Inside View". The exhibit examines the notion of interior environments as depicted by a number of artists throughout the 20th and 21st centuries. The word "interior" suggests defined spaces whether they be the interior of a building or a city or even a region. Drawn from the collection of the Asheville Art Museum, this exhibition looks at familiar interiors - in homes, work spaces and public buildings - and moves outward to consider interiors within cities and regions. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).



Jack Tworokov at Black Mountain College, summer 1952. Photo: Robert Rauschenberg (c) Robert Rauschenberg / Licensed by VAGA, New York, NY

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through June 4** - "In Site: Late Works by Irwin Kremen". The exhibition primarily focuses on recent collages by this master collagist and Durham, NC resident, but also includes a selection of his sculptures. A 48-page color catalogue accompanies the exhibition with an essay by the artist. **June 17 - Sept. 17** - "JACK TWOROKOV: The Accident of Choice, the artist at Black Mountain College". A reception will be held on June 17, from 5:30-7:30pm. Organized and curated by Jason Andrew, this historic exhibition includes important works by Jack Tworokov, who taught painting at Black Mountain College during the summer of 1952. On view will be paintings and drawings by Tworokov ranging from 1948-52 including works from one of the artist's most noted series, House of the Sun that began at Black Mountain College. Also on exhibit

will be letters, photographs, and ephemera from students and fellow artists including Fielding Dawson, Franz Kline, Robert Rauschenberg, and Stephan Wolpe; photographs of Jack Tworokov at Black Mountain College by Robert Rauschenberg, and several original works by Rauschenberg from 1952. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **June 2 - 27** - "Capturing the Essence," featuring an exhibit by Asheville artists Diane Bove and her son Michael Smith. A reception will be held on June 3, from 4-6pm. Bove, a painter, works in bright acrylics. Smith is a fabric artist and uses the shibori dye process. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through July 10** - "Haywood Community College Graduate Show". The Folk Art Center is pleased to host this exhibition which showcases the talent of recent graduates of HCC Production Crafts Department. Haywood's program is nationally recognized as mentoring the finest artists working today. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through June 21** - Featuring wooden furniture by Alan Daigre and works in wood by Dave Shombert. **June 25 - Aug. 9** - Featuring jewelry by Sharon Bailey and works in fiber by Pat Williams. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market

Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville **Hilton Asheville Biltmore Park**, lobby level of the hotel, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. **June 5 - 27** - "WNC Artist Showcase," featuring an exhibit of works by Asheville artist Cynthia Decker. A reception will be held on June 5, from 3-5pm. The works on display are 2-dimensional still images that have been rendered from 3-dimensional digital environments created by the artist. The exhibit, part of the WNC Artist Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: daily 24/7. Contact: call Wendy H. Outland at 828/231-5355 or the Hilton at 828/209-2700.

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 6** - "Botanical Chords," featuring works by Terry Ashley, blurs the line between science and art. A former research scientist at Yale University School of Medicine, Ashley developed her technique while pursuing her hobby of photographing plant parts under the light microscope. Ashley termed her art "chords" because they connect two separate images, one traditional plant photograph and one image taken at a cellular level. **Through Sept. 6** - "The Fine Art of Wood: An International Invitational Exhibition of Woodturning," will feature the work of more than 40 artists from across the country and around the world. The exhibit will showcase a wide variety of style and presentation, from pedestal and tabletop pieces to wall hangings. The American Association of Woodturners, along with their local chapter, the Carolina Mountain Woodturners, helped facilitate this exhibit. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

Black Mountain - Swannanoa



Image from previous *Art in Bloom*

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, June 16 - 19** - "5th Annual Art in Bloom," a celebration of art and flowers. Floral designers from both western and Japanese-inspired Ikebana traditions are invited to participate. There are many activities which will be held in conjunction with this exhibit, from preview parties to tea and fashion show. **June 28 - July 29** - "Figurative Works in 2D and 3D," featuring an exhibit of works by Warren Wilson College art professors Bette Bates and Karen Roberson Powell. A reception will be held on

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NC Institutional Galleries

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July 8, from 6-8pm. This pair of artists who work in very different mediums find they have similar expressions of their work in content, color, and visual impact. Contact the Center for further info at 828/669-0930. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, June 3, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

The Looking Glass Gallery, first floor of the Plemmons Student Union Building, Appalachian State University, Boone. **June 20 - July 15** - "2011 New Acquisitions," featuring recent additions to the Plemmons Student Union (PSU) Permanent Arts Collection. Hours: Mon.-Fri., 8am-10pm; Sat., 9am-10pm; and Sun., noon-10pm. Contact: e-mail Dianna Loughlin at (lookingglassgalleryasu@gmail.com) or call 828/262-3032.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 4** - "Appalachian Alumni in the Arts". ASU has built a national reputation for outstanding academics in all areas of study. Our alumni are successful in areas from business to education, politics to healthcare and communication to art. This exhibition is the first large-scale, group, alumni exhibition featured at the Turchin Center. This exhibition highlights alumni working in the field of visual arts and is a part of Appalachian's Spring Alumni Weekend. **Gallery A, Through June 11** - "Places for Contemplation in Public Buildings: Constructing a Model Space for Reflection". A Research Project by J. Alex Poorman, exhibited in conjunction with "Tom Stoner & TKF Foundation Exhibition". As employers consider the critical need of the 21st century workplace to attract and retain the best and brightest employees, our society must also consider a shift in the functional spaces geared toward an environment that supports an overall "work/life" lifestyle. **Gallery B, Through June 11** - "Open Spaces, Sacred Places: Tom Stoner & the TKF Foundation". Exhibited in conjunction with "Places for Contemplation in Public Buildings: Constructing a Model Space for Reflection". Art featured is from a book written by Tom and Kitty Stoner that introduces nature as a means to heal communities in need. **Mayer Gallery, Through Aug. 20** - "Chromata: Laura Berman". Printmaker Laura Berman allows her work to be guided by structures based on sequence, multiple and interactive images. Her work is often non-traditionally displayed and orchestrated. **Catwalk Community Gallery, Through June 4** - "Beyond Their Natural Range: April Flanders". Printmaker April Flanders' current work addresses the uncontrollable nature of invasive botanical species in the Appalachian region, influenced by humankind's fascination with the exotic, and perhaps driven by the need for individuality. The exhibit reveals the result of this obsession as an unnatural, globalized landscape that means an inexorable death for native species. **Mezzanine Gallery, Through June 4** - "8th Appalachian Mountain Photography Competition". The Competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique

people, places and pursuits that distinguish the Southern Appalachian mountains. Categories for photographic submissions include: Adventure, Blue Ridge Parkway Vista, Share the Journey, Culture, Environment, Flora/Fauna and Landscape. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Feb. 2012** - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brockport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zweygardt (Alfred Station, NY) "Melt".

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.grove.net/~jccfs).

Brevard

Downtown Brevard, June 24, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Throughout Brevard and Transylvania County, June 24 - July 4 - "Arts & Culture Week," part of the Transylvania County Sesquicentennial 150th Celebration, sponsored by Jerome & Summey Insurance. Enjoy more than 65 art events in one week in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's 4th Friday Gallery Walk, Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale and the week ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! For more information call Tammy at TC Arts 828/884-2787 or go to (www.artsofbrevard.org). For 4th of July festivities info go to (www.brevardnc.org).

West Main Street, Brevard, July 4, 11am-6pm - "TC Arts Council's 39th Annual Fine Arts & Crafts Showcase". The Council juries in more than 45+ professional visual artists from the Southeast who sell their artwork on Main Street. The event takes place on Main Street in downtown Brevard, in conjunction with the Heart of Brevard's annual 4th of July Celebration and the Transylvania Region AACA Classic Car Show. For more information call 828/884-2787 or go to (www.artsofbrevard.org). For more information on the downtown festival go to (www.brevardnc.org).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **June 3 - 20** - "Transylvania County: From the Past to the Present," part of the Transylvania County Sesquicentennial 150th Celebration. Take a look at our county from the artist perspective: this exhibit will feature photographs, paintings, clay, fiber and other mediums about Transylvania County. A reception will be held on June 10, from 5-7pm. **June 24 - July 1** - "Transylvania Art Guild Summer Arts Showcase". Enjoy artwork by members of the Transylvania Art Guild. A reception will be held on June 24, from 5-9pm. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Chapel Hill - Carrboro - Hillsborough

Throughout Chapel Hill, Through Sept. 2011 - "Sculpture Visions 2010 - 2011 Exhibition," featuring 14 artworks. Sculpture Visions is an outdoor art exhibit featuring a variety of styles, themes and media. These artworks create a sense of beauty, place and uniqueness that are a part of the shared experience for Chapel Hill's residents and visitors. The participating artists include: Samuel Burns, Lawrence Feir, Jim Gallucci, Mark Gordon, Peter Krsko, Michael Layne, Susan Moffatt, Sean Pace, Carl Regutti, Mike Roig, Karl Saliter, Marvin Tadlock, Adam Walls, and Davis Whitfield IV. For further info contact The Town of Chapel Hill Public Arts Office at 919/968-2749, e-mail at (info@chapelhillarts.org) or visit (<http://www.townofchapelhill.org/index.aspx?page=1624>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through July 10** - "De-Natured - German Art From Joseph Beuys to Martin Kippenberger," featuring selections from the collection of James Keith Brown and Eric Diefenbach. The exhibit includes works by: Joseph Beuys, Gerhard Richter, Sigmar Polke, Hanne Darboven, Bernd and Hilla Becher, Andreas Gursky, Thomas Ruff, Thomas Struth, and Martin Kippenberger. For these artists, representation, authenticity, and history are all fractured, problematic, and "de-natured." Their artworks—sometimes surprising, often challenging—established the international relevance and resonance of contemporary German art. Drawn from a distinguished private collection and supplemented with pieces from the Ackland, the nearly 40 works present a complex and compelling introduction to the notable efflorescence of art in post-war Germany. **Through July 10** - "Romantic Dreams/Rude Awakenings: Northern European Prints and Drawings, 1840-1940". Artists living in Germany and its neighboring countries during the century 1840-1940 experienced massive social upheaval and political unrest, an environment that dramatically informed their art. Throughout this extended period of tumult, German artists consistently produced alternating and opposing images of idealized fantasy worlds and intense, often bitter observations of reality. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Peg Bachenhelmer

FRANK, 109 East Franklin Street, Chapel Hill. **Through July 3** - "Members Spotlight," featuring works in a variety of media by 24

of the collective's member artists. **Through June 12** - "Elements," featuring works by Peg Bachenhelmer who explores painting the light and color of natural elements interacting. She uses the Chinese concept of the five elements of nature: wood, fire, earth, metal, and water, as well as the Hindu elements: air, earth, fire, water and spirit. **June 14 - July 11** - "Between the Lines". During the winter and spring of 2011, teaching artist Peg Gignoux has been leading a textile residency in her Carrboro studio with youth poets from Chapel Hill, Carrboro and Orange County High Schools to create a collaborative poem in cloth. The resulting art piece, approximately 10' x 10'. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through June 5** - Featuring an exhibit of acrylic paintings by Anne Gregory. Opening Sunday, May 8, 2-4pm. **June 12 - July 4** - "Blown Away," featuring an exhibit of monotype prints by Tara Mhella. Opening Sunday, June 12, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

ALTERNATE ART SPACES - Chapel Hill **University Mall**, 201 S Estes Dr., Chapel Hill. **Through June 18** - "3rd Annual Scrapel Hill Competition and Exhibition," featuring works created from discarded materials sponsored by University Mall and The Chapel Hill Public Arts Office. The competition was juried by Peter Nisbet, Chief Curator, Ackland Art Museum. Hours: reg Mall hours. Contact: call 919/968-2749 or e-mail to (info@chapelhillarts.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Inside the Museum and on The Green, a park across the street, Through Oct. 3** - "Niki de Saint Phalle: Creation of a New Mythology". The exhibit includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. The exhibition celebrates the artist's extraordinary appetite for myths and legends as interpreted through dynamic and often provocative sculpture, paintings and prints. The Bechtler presents 55 works inside the museum and five large-scale outdoor works across the street, at The Green, in addition to the "Firebird" sculpture that graces the museum's plaza. **Through July 5** - "Four Artists in Ascona: Benazzi, Bissier, Nicholson and Valenti". The Bechtlers had a summer home in Ascona, near the studios of Englishman Ben Nicholson, Julius Bissier of Germany, and Italo Valenti, an Italian painter and collagist. These three friends eventually got to know the Bechtler family. The fourth member of this show is a sculptor, Raffael Benazzi, who is still living. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **June 3 - 24** - "Black and White". Sophisticated and classic, featuring works in black and white including all the shades of gray in between. A splash of color may be added for drama (if the artist dares). A reception will be held on June 3, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Thur., 11am-3-

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pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun., 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. **Through June 19** - "What My Mother Told Me: The Art of Maria Magdalena Campos-Pons," featuring works by this internationally celebrated Afro-Cuban artist. Born in Mantanzas, Cuba, Campos-Pons' work echoes the lives of African descendants rooted in Cuba and of legions of fellow travelers from around the world. It has emerged from an early 1980s focus on painting and the discussion of Cuban mixed cultural heritage to incisive questioning, critique and insertion of the body in contemporary narratives of the present. The work in this exhibition builds upon a dialogue of culture, history, art and identity and define the core of who Maria Magdalena Campos-Pons is as a woman, an expatriate and a Cuban. **Through June 19** - "John & Vivian Hewitt Collection of African-American Art". This is the first time the collection will have been shown in its entirety in Charlotte. The Hewitt Collection of African-American Art consists of works by renowned artists including Romare Bearden, regarded as one of the greatest American artists of his generation; Henry Ossawa Tanner, one of the first African-American artists to achieve acclaim in both America and Europe; Elizabeth Catlett; Jonathan Green; Jacob Lawrence; Ann Tanksley; and Hale Woodruff. Bank of America acquired the Hewitt Collection in 1998 from John and Vivian Hewitt, and pledged it as a cornerstone of the Gantt Center's permanent collection. **Through June 19** - "Black Music After 1968: The Photography of Jim Alexander," features highlights of Alexander's career. He is a master at capturing the expressive relationship between performer and audience and has spent almost 50 years photographing black musicians as far flung as jazz greats Duke Ellington and Miles Davis to popular musicians Michael Jackson and James Brown. **June 24 - Aug. 28** - "Anthology: The Photography of Jeanne Moutoussamy-Ashe". An anthology is a collection of essays, poems, or the like compiled by one or more persons. It is a way of gathering a variety of voices speaking to one topic, idea, or theme. Here, we are able to view the creative life of Jeanne Moutoussamy-Ashe through several visual essays, incorporating Faces, Places, and Spaces. Through her lens, using both black & white and color photographs, Moutoussamy-Ashe connects images across time and geography. This is an autobiographical journey - a visual self-portrait. **June 24 - Aug. 28** - "Live and In Stereo(type)". Fahamu Pecou and Marcia Jones were the first artists to be in residence in a new collaboration between the Harvey B. Gantt Center for African-American Arts + Culture and McColl Center for Visual Art. The residency program, established in 2010, supports artists of color who are inspired by African-American culture; committed to artistic investigation; and are interested in community engagement. Pecou and Jones create works that are social critiques on black masculinity and imposed feminine ideals, respectively. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St, Charlotte. **Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision *Brown v. Board of Education*, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Aug. 19** -

"The Green Shadow," featuring an exhibit of works by Jeff Schmuki and Heather Lewis. An opening reception will be held on Apr. 15, from 6-9pm. A closing reception will be held on Aug. 18, from 6-9pm. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Dec. 31** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Aug. 7** - "From New York to Corrymore: Robert Henri and Ireland". This is the first exhibition to examine this iconic American artist's work focused on the Irish landscape and people, particularly children, created between the time of his first trip to Ireland in 1913 and his last trip there in 1928. Henri has long been celebrated as a pivotal figure in early 20th century American art due to his important work as a teacher and as the leader

of The Eight. **Through Sept. 11** - "Attitude and Alchemy: The Metalwork of Gary Noffke". Gary Lee Noffke has been described as "a pacesetter" and the "ultimate maverick." For nearly 50 years, he has consistently and simultaneously created jewelry, hollowware, and flatware, passionately exploring surface, form, and function. Beginning in the 1970s, Noffke's work gained national attention. A metalsmith's metalsmith known for his graffiti-like surface treatment, Noffke challenged metalworking traditions with his expressive spontaneous approach and sense of humor. Over the course of his career, he has received numerous accolades particularly for his technical prowess, hot forging research, the development of numerous alloys, and his ability to embrace and challenge tradition. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through Aug. 21** - "39th Annual Members Show". Don't miss one of the most exciting and diverse shows of the year! All work exhibited in the Members Show is submitted by members of The Light Factory, from photographers, filmmakers, students and artists of all mediums. **Knight Gallery, Through Aug. 28** - "Fourth Juried Annuale". The Annuale showcases the best and most challenging work from emerging artists from all over the country. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **June 6 - July 28** - "Location, Location, Location," featuring an exhibit of two- and three-dimensional work emphasizing a sense of place and the landscape. A reception will be held on June 24, from 6-9pm. We are also pleased to be presenting the work of 5 North Carolina Living Treasures - Cynthia Bringle, Sid Luck, Ben Owen, Billie Ruth Sudduth, and Hiroshi Sueyoshi. The artists in the show include Kelly Adams, Luke Allsbrook, Robert Brown, Byron Baldwin, Judith Cutler, Richard Fennell, Robert Johnson, Marina Konovalova-Bare, Lori Neill, Peggy Root, David Simonton, William Jameson, and Anthony Uilinski. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Cullowhee



Work by Louis Finkelstein

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through June 24** - "Boundless: Selections from the Book Arts Collection." The exhibit explores a wide variety of formats and structures of the Art Book, a synthesis of form and content which provides a bridge between the traditional book and contemporary art. This exhibit will include

a variety of artists including noted Book Artists like Joni Mabe and Dieter Roth as well unique books by photographers, sculptors and painters like Ed Ruscha. Visitors are encouraged to handle a select grouping of tactile books where a viewer's actions are required to complete the aesthetic idea. **Through Aug. 5** - "Rough and Tumble: Landscapes and Cityscapes," featuring works from the Museum's collection. This exhibit features works in a variety of media that depict the natural and unnatural scenery of our planet. Featuring works by Fumio Fujita, Quita Brodhead, Richard Florsheim, Martha Armstrong, Louis Finkelstein and more. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or (www.wcu.edu/mhc).

ALTERNATE ART SPACES - Cullowhee **Campus of Western Carolina University**, Cullowhee. **Through Oct. 31** - "5th Anniversary Outdoor Sculpture Exhibition". The exhibit features pieces by five Southeastern sculptors. From Deborah LaGrasse's symbols of human existence and identity to Robert Winkler's large-scale works that seem to defy gravity, students and visitors will have one year to enjoy, ponder, and interpret the sculptures. Exhibiting artists include, Deborah LaGrasse (Crawfordville, FL); Brian Glaze (Hendersonville, NC); Hana Jubran (Grimesland, NC); J. Andrew Davis (Brevard, NC); and Robert Winkler (Asheville, NC). Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through July 10** - "Jazz in New York: A Community of Visions, Photographs by Lourdes Delgado". This exhibit looks at contemporary musicians such as David Sanborn, Christian McBride and others. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Royall Center for the Arts, 120 Morris Street, Durham. **Allenton and Semans Galleries, Through July 24** - "ARTQUILTSmovement - The 9th Annual PAQA-South International Juried Art Quilt Exhibition," with a reception on May 20, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

Special Collections Gallery, William R. Perkins Library, Duke University, West Campus, Durham. **Through Oct. 16** - "Jonathan Hyman: Photographs of 9/11". Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965," documents the years W. Eugene Smith spent in the building on Sixth Avenue. Smith moved into the fourth floor. The building at the time had become a place where many great jazz musicians came to work out ideas and rehearse. In addition to photographing the scenes around the building, Smith wired several floors of the building and taped the conversations and proceedings. Among those conversations were rehearsals between Hall Overton and Thelonious Monk while they worked out arrangements for Monk's legendary 1959 Town Hall Concert, and other concerts. Some of Smith's photos from the time, along with samples of the thousands of hours of reel-to-reel recordings, will be on view during the Nasher show. **Through Aug. 14** - "Building The Contemporary Collection: Five Years Of Acquisitions". The exhibit in celebration of the museum's fifth anniversary, presents the most important contemporary works acquired since its founding in 2005. The exhibition features work by 42 artists, includ

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NC Institutional Galleries

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ing Christian Boltanski, William Cordova, Noah Davis, Rineke Dijkstra, Marlene Dumas, David Hammons, Barkley L. Hendricks, Glenn Ligon, Christian Marclay, Zwelethu Mthethwa, Odili Donald Odita, Dan Perjovschi, Dario Robleto, David Salle, Carolee Schneemann, Gary Simmons, Xaviera Simmons, Jeff Sonhouse, Eve Sussman, Alma Thomas, Hank Willis Thomas, Mickalene Thomas, Bob Thompson, Kara Walker, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye, among others. The exhibition reflects the museum's interest in the art and culture of the African diaspora, and includes works in a variety of media - painting, drawing, photography, sculpture, video and installation. It is curated by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12, 2012** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **June 3 - 27** - "4th Annual SPLASH Exhibit," featuring paintings by Tracy Bell, Barbara Gernant and "Sis" Hall. **June 3 - 27** - "A Ceramic Collaboration," a celebration exhibit of works by local potters in honor of the Museum of the Albemarle's exhibit "Formed Fired and Finished Exhibit". A reception will be held on June 3, from 5:30-7pm during the First Friday art walk. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at (www.euc.uncg.edu/services/gallery/).

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Aug.**

31 - Sept. 29 - "Painting Show". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **June 17 - Aug. 21** - "Gallery Nomads: Wilmington". The second in a series of exhibitions exploring regional art centers, "Gallery Nomads" will introduce visitors to several of the most vibrant contemporary art venues in Wilmington, NC. The six galleries and art organizations convened at Green Hill Center will present individually curated spaces highlighting their artists and exhibitions. Participating galleries include: Acme Artist Studios, Charles Jones African Art, Independent Art Company (Wilmington); and No Boundaries Inc.; (Wilmington). Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **June 3 - Aug. 31** - "Quilting: A Community History: Quilters from the Haliwa-Saponi Indian Community of Hollister, NC," features quilts by Mesheila Lynch, Nannie Lynch, Delois Lynch, Almorris Lynch, Yvonne Locklear, Doris Richardson, Martha Evans, Connie Hedgepeth, Charlotte Richardson, Alverta Richardson, Donald Mills, Carolyn Lynch, Bernadette Lee, Dorothy Lewis, Victoria Lynch, Karen Lynch Harley, Laura Richardson, and Barbara Brayboy. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Japanese Actor Print

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through June 5** - "2011 UNCG Master of Fine Arts Thesis Exhibition". The exhibition features work by six artists in the University of North Carolina at Greensboro's Department of Art graduate program: Amanda Nicholas (drawing),

Andrew Etheridge (sculpture), Isabelle Abbot (painting), Jody Christian (drawing), Jonathan Cobbs (painting/sculpture), and Maurice Moore (drawing). A reception will be held on May 1, at 2pm. **Through June 19** - "Drawing Us In: Highlights of American Drawing from the Permanent Collection". The Weatherspoon owns approximately 3,600 works on paper, of which 1,430 are unique drawings. Recognized nationally for their strength and breadth, many are part of the Dillard Collection of Art on Paper. Since 1965, the museum has enjoyed the corporate benefaction of the Dillard Paper Company - now xpedx. The company's generous support has enabled both the presentation of the museum's Art on Paper exhibitions and, through the Dillard Fund, the development of an important collection of art on paper. **Through Aug. 7** - "Encore!: Japanese Actor Prints from the Permanent Collection". During the early 1700s in Japan, a new form of artistic expression known as ukiyo-e—or floating world pictures—developed. Ukiyo-e often depicted the escapist and ephemeral pleasures offered at the time by the entertainment districts of the cities of Edo (present-day Tokyo) and Osaka. Although very different in character, two popular forms of entertainment were Noh and Kabuki theater. While Noh plays demonstrated an economy of expression and limited repertoire, Kabuki theaters were lively places to see and be seen. Kabuki plays provided a day's worth of entertainment, offering the latest fashion trends and newest music in addition to engaging stories performed by famous actors who held the almost iconic stature that actors today possess. **Through Aug. 7** - "Persian and Indian Miniatures". Appearing sometime between the 10th and 12th century, Indian miniature paintings hold a special place in the history of art. Similar to Western illuminated manuscripts, they were first etched on palm leaves and used as illustrations to manuscript texts. Eventually these small-scale, highly detailed paintings were produced as works of art in their own right to convey scenes of courtly life, episodes from religious texts, beautiful landscapes, and rajas from classical Indian music, to name but a few themes. **Through Aug. 21** - "Rackstraw Downes: Onsite Paintings, 1972-2008". This is the first major survey exhibition of paintings by the British-born, Yale-educated painter Rackstraw Downes (b. 1939), who divides his time between New York and Texas and has been painting exterior and interior panoramic scenes of the American land- and urban- landscape for over thirty-five years. The exhibition consists of approximately thirty-two works, many of them multiple-part paintings, created between 1972 and 2008. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 28** - "Forever These Lands: A New Perspective," featuring works by Howard Bemus, Dale A. Morgan, Virginia Weiler, and members of the Piedmont Outdoor Painting Society. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Student's Gallery, Through May 28** - "ECU Student Exhibits". **Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admis-

sion: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Aug. 12** - "The Asheville Reef". Western North Carolina is joining a global effort to crochet a coral reef. As part of the unique project, the "Hyperbolic Crochet Coral Reef" by the Institute For Figuring (IFI) in Los Angeles, which unites non-Euclidean hyperbolic geometry with ancient craft techniques, area artisans are working to create beautiful and life-like models that will raise awareness of threats to the world's coral. "The Asheville Reef," organized by UNC Asheville's Center for Craft, Creativity & Design, will involve crochet groups in Brevard and Hendersonville, as well as UNC Asheville, Appalachian State University and Western Carolina University. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through June 26** - "Bob Trotman: Inverted Utopias." A collection of 18 carved and painted figures from the past decade by one of the state's most important artists. The exhibition is organized by the North Carolina Museum of Art, Raleigh. **Gifford & Regal Galleries, Through July 31** - "The Brush & Palette Club of Lenoir." **Shuford Gallery, Through Sept. 25** - "Catawba County Collects Philip Moore." **Windows Gallery, Through Aug. 14** - "Flora & Fauna from the Museum's Collection." **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands



Work by Richard Ritter

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through June 12** - "Artist and Instructor". The gift of creating works of art, sharing and mentoring are the common threads amongst these artists. Get a preview of works by these nationally acclaimed artists who will be teaching at The Bascom this summer. **Through July 4** - "The American Still Life: Yesterday and Today". A competition which will include a combination of works by contemporary American artists selected by our juror and historical still life examples borrowed from museums. Still life derives from the Dutch word stilleven, coined in the 17th century when paintings of objects enjoyed immense popularity throughout Europe. This exhibit explores the historical precedent and the evolution of the practice in the work of portraying inanimate objects and presents some of the innovative ways artists today are exploring this traditional genre. **Through June 26** - "Richard Ritter: Glass". Each piece of glass in this presentation captures a moment in Ritter's eventful career. As a young man, Ritter was involved in the growth of the American studio glass movement and studied with many of the early artists leading the way. Today, he continues to inspire and influence as an artist and teacher. This exhibition, traveling to Highlands, will include current and retrospective works by Ritter

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beginning in the 1960s. Ritter's work can be found in the Permanent Collection of the Bice President's Residence in Washington, DC, and his work was also included in the first permanent White House Crafts Collection. He has been a recipient of a National Endowment for the Arts fellowship grant and his work has been included in multiple exhibitions of prestigious art centers and museums. **Through Apr. 1, 2012** - "Southeastern Outdoor Sculpture Invitational". Five nationally recognized artists from the Southeastern United States, working in the field of contemporary sculpture, will be invited to install works in various locations around The Bascom campus. Visitors will be able to enjoy these awe-inspiring works and cast a vote for the People's Choice. **June 18 - Aug. 17** - "Artist and Instructor". The gift of creating works of art, sharing and mentoring are the common threads amongst these artists. Get a preview of works by these nationally acclaimed artists who will be teaching at The Bascom this summer.

Children's Gallery, Ongoing - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local nonprofits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired.

Education Gallery, Ongoing - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art.

Bascom Campus, Ongoing - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Daniel Vaughan

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through July 8** - "High Point Fine Art Guild," featuring an exhibit of works by members. **Gallery B, Through July 8** - "Landscape Invitational featuring works by: Doug Key, Judith Glazier, and Daniel Vaughan. **Hallway Gallery, Through July 8** - "Silver Arts Show". **Kaleidoscope Youth Gallery, Through July 8** - Featuring works from students of Triad Elementary Schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (www.historichillsborough.org).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **June 5 - July 29** - Featuring an exhibit of oil paintings by local artist, Bernie Rosage Jr. A reception will be held on June 5, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours:

Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Kinston

The Arts Center, Community Council for the Arts, 400 N. Queen Street, Kinston. **Minges Gallery & Rayner Gallery, Through July 2** - Featuring an exhibit of ceramics by Yusan Ishimaru; photography by Dr. Charles Classen; paintings by Mary Page Whitley; paintings by Mickey Hogarth; sculpture by Jesse Morrissey; illustrations by John Krout; and small works in metal by Autumn Brown. **June 13 - 19** - "Church Memorabilia Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **June 3 - 30** - "Ice," featuring icy Antarctic photography by John Higdon of Florida, and icy glass sculptures by Alex Bernstein of Asheville. A reception will be held on June 3, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through June 30** - Featuring an exhibit of watercolors by Martha Mauney. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Through June 3** - "Lincoln County School's Art Competition & Awards". Featuring works by Lincoln County students, K-2, 3rd-5th, middle school and high school. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **June 3 - 29** - "Holly Nettles - Recent Paintings". **June 3 - 29** - "Postcard Exchange Project and Exhibition with Bideford, England". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **June 3 - 29** - "The Photojournalism of Chris Bickford". The photojournalism of Chris Bickford has revealed the inner stories of eclectic topics including the BP oil spill. His images have appeared in the "New York Times" and "Time" and stand as a testimony to his sensitivity to people and place. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through June 25** - "2011 Bank of the Arts Annual Juried Art Show." This 10th annual juried show is presented by the Craven Arts Council & Gallery and the Twin Rivers Artists' Association. Michael Dorsey, this year's juror, is a professor at ECU. He selected 65 work from the 216 entries by 101 artists. Visitors can expect to see painting, pastel, drawing, pottery, photography, fiber, fine prints, weaving, basketry, graphics, wood, glass, and sculpture. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through June 18** - "32nd Annual NW Artist's League Juried Competition". A reception and award presentation will take place on May 6, from 5:30-8pm. The highly popular exhibit is sponsored by the Wilkes Art Gallery, one of the region's oldest arts organizations and a driving force in promoting the arts and cultural resources of Wilkes County for almost 50 years. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at

(www.wilkesartgallery.org).

Old Fort

The Appalachian Artisan Society Gallery, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at (www.taasg.com).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through July 10** - "Letter Forms: Functional and Nonfunctional Typography," featuring an exhibit of work that uses typography for both content and design. A reception will be held on June 3, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through June 25** - "Patterns of Love and Beauty," featuring works by Barbara Bernstein. The title of Bernstein's installation, "Patterns of Love and Beauty" came from one of the last conversations the artist had with her father. **Gallery Two, Through June 4** - "Educators' Juried Exhibition," juried by Ann Roth. A reception will be held on June 3, from 6-10pm. This exhibition was open to any current art instructor at a public or private school, university, or arts organization in Wake, Durham, or Orange counties. **Upfront & Lobby Galleries, June 3 - July 2** - "In Black & White: Printmakers of Artspace." A reception will be held on June 3, from 6-10pm. Graphic, from the Latin graphicus, means writing or drawing; an expression or representation of an idea depicted on a flat surface by means of line, texture, and value. The graphic arts category, as it relates to all the visual arts, includes various printmaking techniques. This exhibition includes examples of printmaking from several members of the Artspace Artists Association. Works include serigraphs (screenprints), woodblock prints, intaglios, collagraphs, monoprints, and mezzotints. **Studio 108, Through July 30** - "Regional Emerging Artist-in-Residence," featuring works by Janelle Howington. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 22** - "Dan Steinhilber: Hold On, Loosely". Featuring a new installation of some of the largest works to date by Washington, DC-based artist Dan Steinhilber. Inspired by the relationship between our building's past and present function, Steinhilber has created a series of site-specific installations throughout the museum that reflect the human gesture to contain the perishable. **Independent Weekly Gallery, Through July 11** - "Naoko Ito: Urban Nature," featuring an exhibit by with New York, NY, artist, the first in the Emerging Artists Series. Ito works primarily with manufactured materials rather than traditional "art" mediums. By utilizing common items like jars and wire, the works are obtainable by everyone. In her series "Urban Nature", segmented tree branches are preserved in mason jars, a nod to historical methods of homegrown food preservation as well as a comment on man's desire to contain nature. Admission: Yes. CAM Raleigh members, children 10 and under, members of the military, and NC State students, staff, and faculty are admitted free. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by John Rosenthal

Gregg Museum of Art & Design, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **June 2 - Sept. 3** - "Renaldo in the land of Rocaterrania". One of most astounding art discoveries in decades, Raleigh outsider Renaldo Kuhler labored in secret for more than 60 years, using the power of his own imagination and keen drafting skills honed over decades as a scientific illustrator for the NC Museum of Natural Sciences, to bring the imaginary country of Rocaterrania into existence. Located between Canada and northern New York, Rocaterrania is a tiny nation of eastern Europeans that has been fraught with political turmoil since the early 1930s. Under the rule of empresses, czars, dictators and premieres, it slowly developed from a monarchy into a nation that is (paradoxically) fascist about individualism. The original drawings and models Renaldo made to help visualize his eccentric creation will be displayed in the first public exhibition of his work ever held in his home state. **June 9 - Aug. 13** - "THEN . . . ABSENCE — after Katrina in the Lower Ninth Ward," featuring John Rosenthal's color documentary photographs of New Orleans. Rosenthal states, "I drove into the Ninth Ward a year and a half after Katrina. The initial documentary 'Gold Rush' - photography inspired by overturned houses, cars in trees, and mountains of debris - was plainly over. Dramatic spectacle had given way to pervasive loss - a condition far less tangible and more difficult to photograph. And then, despite my original intentions not to, I began to take photographs. A large part of the neighborhood had already disappeared and the rest was in danger of being hauled away. What I found and what I photographed weren't simply the remnants of a dilapidated and dangerous neighborhood now demolished by a hurricane, but the vestiges of a working-class community in which aspiration contended with scarcity, and where religious faith found expression on every block". **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerrotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **June 2 - July 25** - "Inked: Printmaking 2011." Transforming age-old printmaking techniques into modern expressions. Guest curator Gretchen Morrissey, with works by printmakers Daniel Allegrucci, Soni Martin, Susan Martin, Brandon Sanderson, and Mike Sonnichsen. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **June 3 - 26** - "Vertebral Variations," featuring watercolor paintings by Rachel Collins. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through July 24** - "Alter Ego: A Decade of Work by Anthony Goicolea". Goicolea's multimedia works depict a fantastic world completely fabricated by the artist. His early color photographs and videos focus on multiple self-portraits that explore issues of identity. A later series examines environmental destruction and globalization in black-and-white landscape photographs that are simultaneously visually

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NC Institutional Galleries

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seductive and unsettling. In his most recent work, Goicolea explores issues of displacement, dislocation, and identity with portraits and installations that feature his extended family. His ability to move with ease from traditional media, such as painting and drawing, to video and digitally manipulated photography has put him at the forefront of contemporary art. **North Carolina Gallery in East Building, Through Nov. 27** - "Mirror Image: Women Portraying Women," curated by Jennifer Dasal, the exhibit presents compelling images of women, from youth to old age, as seen through the distinct perspectives of 13 North Carolina female artists. Featuring 27 works of art from the 1970s to the present, the exhibit is an intimate reflection of feminine experience, played out in painting, photography, and sculpture. Each work of art is a deeply personal representation of femininity and the influences and experiences that shape the female identity. **Meymandi Exhibition Gallery, Through Sept. 4** - "30 Americans". The exhibit highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibition consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations. The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture. Artists featured in the exhibition include Robert Colescott, David Hammons, Barkley Hendricks, Jean-Michel Basquiat, Kerry James Marshall, Lorna Simpson, Kara Walker, Carrie Mae Weems, Nick Cave, Glenn Ligon, Kehinde Wiley, Mark Bradford, Iona Rozeal Brown, Wangechi Mutu, and many others. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **June 25 - Nov. 6** - "Witness Our Expanding Oceans," a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey. The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. The batiks illustrate important effects of global warming, with written interpretation from both Fraser and Pilkey. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at

(<http://www.naturalsciences.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 30** - "Annual Juried Student Art Exhibition," juried by Sarah Powers of the Visual Art Exchange in Raleigh. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **June 3 - 23** - "Scope: the NC Landscape". Interpretations of the North Carolina landscape by artists from across the state. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

Rocky Mount



Work by Leroy Person

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 11** - "Rocky Mount: Retrospective Art Exhibition of Leroy Person [1907-1985] Visionary Carvings". A lifelong resident of Occoneechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a sharecropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 11** - "Braswell Memorial Library's Killebrew Collection". Charles S. Killebrew, a Tarboro, NC, native, developed an interest in photography while in the Air Force. When he left the service in 1945, he worked as a freelance and staff photographer for the "Rocky Mount Telegram", operated a studio in Rocky Mount, and ran an aerial photography business. Killebrew's collection of photographic negatives spans his career, 1948 to 1997. The Braswell Memorial Library now holds the collection of approximately 500,000 images. This exhibit is a partnership with the Library to bring attention to this amazing collection and ask our community to assist with the stories associated with the images. **Through Sept. 11** - "Charity Valentine: Forgotten". Valentine began her photography career with the US Air Force before completing an MFA from East Carolina University. She currently lives in Goldsboro and is the Coordinator for the new Fine Art Program at Pitt Community College in Greenville, NC. Her work has been widely exhibited throughout the US and her images have appeared in "Photographers Forum" and the "2007 North Carolina Literary Review". **Through Sept. 18** - "William Neil Coleman: I Am". A Rocky Mount native raised in Red Oak, Coleman nurtured his interest in the arts through study at various colleges and working in a gallery setting. Coleman worked on and off for the Rocky Mount Arts Center from age 16 until moving to Penland School of Crafts in 2008. There he honed his style of assemblage and began creating unique works that relate to his roots. Currently a curator at the Turchin Centre for the Arts in Boone, this will be his first solo exhibition. **June 4 - Sept. 25** - "Juried Art Show". The Juried Art Show (JAS) is a national juried fine arts exhibition attracting entries from across the United States. Works are of all media are eligible including film and animation. A different unbiased juror is contracted each year to make selections. 2011's Juror is David Edgar. **June 4 - Sept. 25** - "John Carrasco III: the space inbetween". Carrasco's innovative wood sculptures embody the delicate stability between

the physical object and the space it inhabits and implies. Carrasco currently lives in Bloomfield, CO, and holds an MFA from the University of Nebraska-Lincoln. He has exhibited widely and holds numerous awards including Best in Show of the Arts Center's "2008 Juried Art Show". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcenter.org/>).

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **June 3 - Aug. 9** - "Straight from the Heart," featuring paintings by Nashville, NC, artist Joey Savage. A reception will be held on June 3, from 7-9pm. The North Carolina beach, countryside and mountains inspire the artist with subjects to paint in his personal brand of realism. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury, Through Dec. 31 - "2011 Salisbury Sculpture Show," featuring 16 sculptures by 15 artists including: John Martin, Hanna Jubran, Jeanette Brossart, Roger Martin, Davis Whitfield IV, Harry McDaniel, Jim Collins, Glenn Zweygardt, Susan Moffatt, Carl Billingsley, Paris Alexander, Robert Winkler, Jozef Vancauteran, Rudy Rudisill, and Mark Krucke. For more information on the artists and locations, visit (www.salisburysculpture.com).

Throughout Salisbury & Spencer, June 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).



Work by Trena McNabb

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Aug. 13** - "In The Details," using famed writer and curator Dave Hickey's notion of a "quarter-inch artist" (one for whom every quarter of an inch is critically important), our summer exhibition explores how five artists' meticulous approaches create worlds in their artwork. These exhibits include: "North Carolina Birds In Hand," featuring works by woodcarver Dan Abernathy of Sparta, NC; "Seed Stitches," featuring works by fiber artist Nancy Cook of Charlotte, NC; "Slogans," featuring works by artist Michelle Heinz of New York City; "New Growth," featuring works by Holden McCurry of Asheville, NC; and "Transparent Imagery," featuring works by Trena McNabb of Bethania, NC. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through July 30** - "Pottery from the Yadkin Valley Craft Guild". A reception will be held on May 6, from 5:30-7:30pm. The

North Carolina Pottery Center, partnering with the Yadkin Valley Craft Guild is pleased to present this exhibit. The Yadkin Valley Craft Guild is located in Elkin, NC, in the heart of Yadkin Valley, and is a non-profit organization committed to the promotion of fine and heritage crafts and craft education in the Yadkin Valley region. Potters with work in the exhibition include: Walter Aberson, Gene Arnold, Aaron Blackwelder, Janet Campbell, Daniel Cater, Robin Cater, Dorian Faye, Tom Gwyn, Phyllis Haile, Kevin Haegar, Kate McGruder Lambeth, Rob Marsh, Greg Mathis, Doug McBride, Richard Montgomery, Gaff Pearce, Martha Pearce, Doris Peter-sham, Georgie Stone, Arnold White, and Sandy White. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Through June 9** - "Cleveland County Artists Competition - The Art of Self Expression." A reception will be held on May 5, from 5:30-8:30pm. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, June 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: 3rd Fri. 6-9pm. Contact: 919/742-4156 or e-mail at (smart025@cccc.edu) and (Pashe@cccc.edu).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **June 3 - 30** - "Art Anonymous Revealed," featuring artwork juried by William Mangum. A reception will be held on June 3, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **June 27 - July 23** - "Annual Summer Regional Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tarboro

Hobson Pittman Memorial Gallery, The Blount-Bridgers House, 130 Bridgers Street, Tarboro. **Through June 30** - Popular Wilson, NC, artist, Pat Montgomery will pair her pots, paintings and batik with recent works by Dan Finch, well-known for his pottery and for his unusual birdhouses. A reception will be held on May 5, from 5:30-7pm. Hours: Wed.-Sat., 10am-4pm & Sun., 2-4pm. Contact: 252/823-4159 or at (www.edgecombeararts.org).

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Tryon

Downtown Tryon, June 4, 5-8pm - "Tryon Gallery Trot". The galleries participating are Skyuka Fine Art, Upstairs Artspace, Kathleen's Gallery, Richard Baker's Studio, Green River Gallery, Tryon Painters & Sculptors, Vines & Stuff and Kiveo. For further info visit (<http://skyukafineart.com/event/27916/tryon-gallery-trot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through June 18** - Featuring oil paintings by Richard Baker. **June 26 - July 30** - Featuring paintings in oil, acrylic and watercolor by Diana Martin. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).



Work by Patrick Glover

Upstairs Artspace, 49 South Trade St., Tryon. **June 3 - July 23** - "Flood and The Pump: Galleries With Attitude," introduces 15 artists from the Flood Fine Arts Center, a nonprofit institution in Asheville with two art galleries and working artists' studios. Director Jolene Mechanic is curator. Exhibiting artists hold panel discussion, "Who Sez It's Art?," Tuesday, July 12, 7pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **June 1 - 30** - Featuring an exhibit works by woodworkers, Gene Rivera, Howard Stevens, Jesse Wilkinson, and Dean Wright. A reception will be held on June 10, from 5-9pm. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Downtown Waynesville & Historic Frog Level, first Friday of the month, May - Nov., 5-9pm - "Art After Dark," a free gallery crawl sponsored by the Waynesville Gallery Association. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **June 2 - 25** - "Haywood Heritage Trail: Crafts of Appalachia". **June 29 - July 30** - "The World Around Us," featuring an exhibition of international artists living and working in Haywood and Buncombe counties in NC, including: Domenico "Mimmo" Amelio, Italy; Asya Colie, France; Juan Pablo Peña Mejia, Mexico; Lioubov Petrova, Russia; Yvonne J. van der Meer, The Netherlands; Marjorie Warren, Scotland; and, Silvia Williams, Cuba. The show's curator, Stephanie Troncale is from France. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at

(www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Through June 6** - "Member's Only!," featuring an exhibit of artwork by members of the Rockingham County Arts Council. The exhibit includes photography, painting, drawing, sculpture, textile art, jewelry and more. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through June 4** - Featuring a solo exhibit of works by Stephen Shoemaker. A reception will be held on May 12, from 5-7pm. **June 6 - July 2** - "Shadow of the Hills," featuring an annual exhibit by members of the Blue Ridge Arts Clan. A reception will be held on June 10, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through July 28** - "Function Form Ceramic". This show features a selection of some of the best work created by UNC-W ceramics students under the instruction of professor Aaron Wilcox. Hours: Mon.-Sat., 10am-8pm. Contact: 910/962-7972 or e-mail at (artgallery@uncw.edu).

Louise Wells Cameron Art Museum, (formerly St. John's Museum of Art), @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 30** - "State of the Art/Art of the State". A reception will be held on May 7, from 6-9pm. Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period. **Through Oct. 2** - "Clyde Connell: Swamp Songs". In a New York Times obituary, noted art critic Roberta Smith described Louisiana artist Clyde Connell's source of inspiration: "Like O'Keefe, she drew inspiration from the region in which she lived. She used brown earth and red clay to color her drawings and sculptures, as well as bits of iron scrap that her son, Bryan, a cotton farmer, found in his fields. She had a mystical view of nature and described her drawings as transcriptions of its music, heard on the bayou." This exhibition, organized by the Cameron Art Museum, will include work loaned from the collections of Connell's family members and other private collectors, in addition to work from The Ogden Museum of Southern Art, New Orleans, LA and the National Museum of Women in the Arts, Washington, DC. **Through Oct. 2** - "Terrell James: Field Study" The exhibit compliments the exhibit, "Clyde Connell: Swamp Songs" by showing two women artists of different generations, one influenced by the other. This exhibition will feature work influenced by the Cape Fear region and will include paintings, sketchbooks, writing and historic artifacts. James' work is in the permanent collection of the Dallas Museum of Art, Dallas, TX, Menil Collection, Houston, TX, Museum of Fine Arts, Boston, MA, Museum of Fine Arts, Houston, TX, Portland Art Museum, OR, Tacoma Art Museum, Tacoma, WA and the Whitney Museum of American Art, New York. Organized by the Cameron Art Museum, this exhibition is generously funded in part by Mrs. Clare F. Sprunt, Lynn Goode and Harrison Williams. **Through Aug. 21** - "Fritzi Huber: A Circus Life". This exhibition features biographical artifacts, artwork, and ephemera relating to the art and family life of Wilmington artist Fritzi Huber. Her work has exhibited around the world from Switzerland's Musee du Pays et Val de Charney, Gruyere, Suisse to Brazil's Bienale International de Artes. The exhibition explores ways in which the artist's unique lifestyle, characters and nomadic existence in the circus inform her art. Organized by the Cameron Art Museum. **Weyerhaeuser Reception Hall, June 18, 10am-5pm** - "Coastal Carolina Clay Guild Pottery Sale," will showcase over thirty guild members selling functional and ceramic sculpture works. Watch the creative process through hand built and wheel thrown pottery demonstration at the Pancoe Clay Studio during the sale. A portion of the proceeds benefits

the Cameron Art Museum. CCCG is a nonprofit founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of ceramic arts and to provide mutual support and education for its members and for the community. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

The Wilmington Gallery at Newcastle, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50+ artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at (www.wilmington-art.org).

Wilson

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Through June 18** - Featuring an exhibit of works by Brenda Behr. Behr's representational paintings combine her eye for detail with a heart that captures the essence of her subject. Since embarking on a painting career in 2003, she has sold her work in galleries and art centers throughout North Carolina. She paints much of her work on location, considering en plein air painting to be the most challenging and evocative way to paint. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **June 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through June 25** - Featuring an exhibit of works by Anne Shields, with a reception on June 3, from 7-10pm. **June 28 - July 30** - Featuring an exhibit of works by Emily Drew Mash and Jim Gemma, with a reception on July 1, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **June 6 - July 8** - "Red, White or Blue," featuring works by member artists. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **June 3 - 25** - Featuring works of wood furniture by Michael Brown and framed needle work by Lenda DuBose. A reception will be held on June 3, from 7-10pm. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 19** - "Trains that Passed in the Night: The Photographs of O. Winston Link". Link's haunting

black-and-white photographs from the 1950s depict the end of the era of steam railroading in the United States and the rural landscapes of Virginia and North Carolina that these last trains passed through. Link's evocative nocturnal images are at once highly staged technical feats, nostalgic representations of a disappearing way of life, and beautifully strange works of art produced during the era of film noir. **Through Aug. 28** - "Figuring Abstraction," featuring works by artists including Lee Krasner, Stuart Davis, David Smith, and Alexander Calder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through July 25** - "Sawtooth Faculty Exhibition," featuring works by Sawtooth instructors. A reception will be held on June 3, from 5-7pm. Included in the show will be examples of work in: ceramic, encaustic, fibers, jewelry, oil, photography, watercolor and wood. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through June 5** - "Oscar Muñoz: Imprints for a Fleeting Memorial," organized & Toured by Prefix ICA; and curated by José Roca. Outside the spectacle, satisfaction and durability we expect from typical art objects, the work of Columbian artist Oscar Muñoz lingers – in both visual and political terms – at the vanishing point. Drawing upon his experiences of a South American society where fellow citizens and soldiers "disappear" with little public outcry, Muñoz creates work that attempts to memorialize the ephemeral. In the poignant five-channel video installation Project for a Memorial (2005), we see a hand rapidly painting portraits with water on a hot stone surface – only to then see these faces slowly evaporate. In combination with ten other works that create fragile portraits in/with everything from dripped ink and burned sugar cubes to steel domes that only reveal themselves with human breath, Imprints for a Fleeting Memorial surveys the poetics of a profoundly important, but still unheralded artist. **June 3 - Aug. 28** - "Margarita Cabrera," organized by SECCA and curated by Steven Matijcio. Cabrera is an El Paso, TX-based sculptor whose painstakingly handcrafted objects address timely and provocative issues related to border relations and Mexican immigration – particularly economic exchange, dislocation, and notions of the "American dream." Turning crafts and their manufacture into the vehicle for socio-political consideration, she questions contemporary applications of post-NAFTA Latin American labor. To do so, Cabrera creates soft, Oldenberg-like vinyl sculptures that resemble everything from backpacks, bicycles and potted plants to domestic appliances, pianos, and full-sized automobiles. Throughout the process (she also uses clay, ceramic and textiles), Cabrera works with displaced immigrant communities – organizing workshops and "art corporations" to reconsider the gulf between third world mass production and first world mass consumption. In the process, Cabrera entwines art, activism and education as seemingly benign consumer objects become the vessels of cultural adaptation. **Through Aug. 21** - "American Gothic: Aaron Spangler & Alison Elizabeth Taylor," organized by SECCA and curated by Steven Matijcio. SECCA explores quasi-historical uses of wood as a contemporary artistic medium in the dialogue between Minnesota-based Aaron Spangler and Alabama-born, Las Vegas-based Alison Elizabeth Taylor. Marrying historical traditions, craft techniques, and subject matter spanning the unflinching to the apocalyptic, these young artists propose a renovated portrait of the American heartland. With large, intricate bas-reliefs carved out of three-inch slabs of basswood, Spangler creates darkly comic visions of post-apocalyptic ruin. In scenes that appear to be set in a remote, Appalachian region where crumbling buildings and wrecked cars meet dense forest and towering trees, he imagines a post-industrial future through a medieval lens. A slightly more monotonous, seedy world plays out in the wood veneers of Taylor, who breathes new life into the venerable inlay technique known as marquetry. Rather than using the practice as it has been used in the past (to glorify patrons and ornament homes), she crafts ambiguous vignettes of characters living on the fringes of society. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

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NC Institutional Galleries

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The Gallery at Old Salem, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Aug. 14** - "Art in Clay: Masterworks of North Carolina Earthenware". The exhibit showcases about 120 items of decorated pottery, including slipware, faience, creamware and sculptural bottles, created by the state's first ceramists of European descent. The show is the culmination of a collaborative project that was initiated by Old Salem, along with The Chipstone Foundation and the Caxambas Foundation, both of Milwaukee. Scholars from disciplines including art, archaeology, history and religion worked on the project, creating what is described as "the first major survey of this work and the context in which it was created." Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major

holidays. Contact: 336/721-7360 or at (www.mesda.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Andrews

Andrews Valley Artist's Gallery, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net) or at (www.avartistsgallery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagallerync.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Asheville

Downtown Asheville, June 3, 5-8pm - "2011 Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. For more information visit (www.ashevilledowntowngalleries.org).

Asheville River Arts District, Asheville. June 3, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499

or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery 1, Through June 25** - "Ink and Imagery: Southern Printmaking Invitation". Eight printmakers articulate contemporary imagery through traditional techniques, including works by: Connie Bostic, Teresa Cole, Ke Francis, Fleming Jeffries, Beauvais Lyons, Tom Nakashima, Hannah Skoonberg, and Tanja Softic. **Gallery 2, Through June 25** - "Ward H. Nichols: Painting". A sense of wit and wonder defines paintings of vehicles, tools, structures, and the rural landscape rendered in remarkable detail by one of the region's foremost realists. **Gallery 2, Through June 25** - "Kenneth Baskin + Rudy Rudisell". Metaphoric sculptures in clay & steel reference industry, machinery, and architecture. **Small Format Gallery, Through June 25** - "Will Henry Stevens (1881-1941): An Intimate Look at Nature". Stevens often drew inspiration from woodland details - tree trunks, lichen-covered rocks, mushrooms, or a leaf. **Showcase Gallery, Through June 25** - "Will Henry Stevens (1881-1941): A Southern Modernist". Pioneering non-objective work in the American South, Stevens created poetic and expressive compositions of pure form and color. **Showcase Gallery, Through June 25** - "Rick Beck". Structural forms challenge gravity, creating spatial tension and implying movement in Winkler's contemporary sculpture. **Display Case, Through June 25** - "Marlene Jack". Elegant, curvilinear porcelain with understated design accents to enrich the domestic experience. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

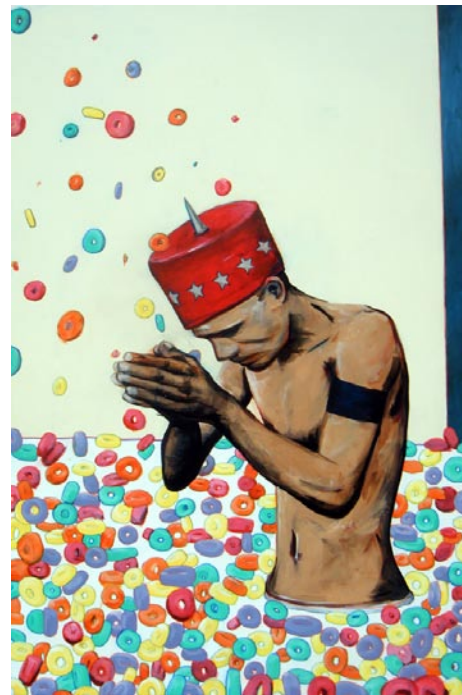
Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).



Work by Severn Eaton

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **June 1 - 29** - "Juicy: New Works by Severn Eaton". A reception will be held on June 3, from 5-7pm. A native of North Carolina, Eaton has taken his life and work in a number of different directions, but art has always provided a solid framework for his thoughts and ideas. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Hometown Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by

Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorgningallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **June 16 - Aug. 2** - "Member Exhibit for the Appalachian Pastel Society". The society was formed in 2006 to promote an understanding and appreciation of soft pastel painting throughout Western North Carolina and the surrounding areas. A reception will be held on June 16, from 5:30-7:30pm. **Ongoing**

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ing - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

sutherland, 6 Riverside Dr., inside Curve Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited-edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. Face-to-face social networking events held twice a month invite weavers to get together and discuss design challenges, share successes and work through problems in a casual, small group format. Hours: daily from 11am-4pm. Contact: Barb Butler, 828-513-1814, or Karen Donde, 854-261-4324, e-mail at (sutherlandstudios@gmail.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through June 30** - "310 ARTists Showcase". **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Vadim Bora Gallery, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at (www.vadimborastudio.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through June 25** - "Rubies and Vines: Lane and Kline," featuring works in jewelry and ceramics by hus-

band and wife team, Stacey Lane and Michael Kline. **Through June 25** - "Containment II: The Inside Story," featuring ceramic boxes from more than thirty-five of the finest potters and sculptors in the country. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **June 3 - 25** - "Remote Realism," featuring works by Tom VanNortwick and Gregory Smith. A reception will be held on June 11, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-

5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Through June 19** - Featuring an exhibit of acrylic landscapes by Colleen Meechan. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, Ltd., 7539 Valley Blvd., next to Foodlion, Blowing Rock. **Ongoing** - Featuring works by: Nancy Britelle, Robert Broderson, Lene Alston Casey, Raymond Chorneau, Paul deMarras, Harriet Marshall Goode, Nancy Tuttle May, William McCullough, Pat Pilkington, Karen Crandell Simpson, Ed Szymyd, Wesley Waugh, and Joana Wardell. Hours: Call. Contact: 828/295-0041 or at (www.brframegallery.com).

Capelhart Beck, the Upstairs Gallery, 1098 Main St., 2nd floor of the historic Martin House, Blowing Rock. **Ongoing** - Featuring artwork by full-time artists that spans the terrain from realism to abstraction; including works by owner-artist Kevin Beck as well as Wayne Trapp, Sterling Edwards, Dawn Emerson, Frederica Georgia, Tim Ford, Bob Rankin, John Mac Kah, Giselle Weisman, Laura Fly and more. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-6pm. Contact: 828/295-6367 or at (www.capelhartbeckgallery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Downtown Boone, June 3, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincen@appstate.edu).

Hands Gallery Crafts Co-op, 543 W. King Street, Boone. **Ongoing** - Featuring works by the member artists and consignment artists in various media. Each day a member is working in the gallery. Frequently, you will enter the gallery to see someone weaving a basket, binding a book or designing a new vase as they sit at the counter. Hours: daily, 10am-6pm. Contact: 828/262-1970 or at (www.handsgalleryboonenc.com).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Bostic

Rose Tripoli Mueller Gallery, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimuellr).

Brevard - Cedar Mountain Area

Downtown Brevard, June 24, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Coopera

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NC Commercial Galleries

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tive, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org).

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Gallery, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at (www.bluewoodgallery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mountain Heart Photography Gallery, 10771 Greenville Hwy. Cedar Mountain Business Park, Cedar Mountain. **Ongoing** - Featuring nature and wildlife photography by 7 well-known photographers. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-2498 or at (www.hallooney.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Bryson City

The Artists' House Too, 32 Everett St., Bryson City. **Ongoing** - Featuring original works in all media. Limited edition prints, etchings and fine art photography. Handcrafted pottery, turned wood, baskets, paper mache, fine hand-wovens, carved avian sculpture, one of a kind jewelry. Including works by Peggy Duncan, Joyce and Don Nagel, Laura Adams, Lance Lichtensteiger, Marcia Brennan, Joe Bruneau, and Kathy Tsonas. Hours: Tue.-Sat., 11am-6pm. Contact: 828-488-1317.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through July 4** - "Retrospective: the Gerloven Legacy," featuring works by the late Victor Gerloven. The show is being held in conjunction with the thirtieth anniversary of the Brunswick Arts Council, for which Gerloven served as president from 1987 until his death in June 2005. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and

the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Sizl Gallery, Southern Village's Lobby at 410 Market St., and Suite 312, Chapel Hill. **Ongoing** - Featuring works by Anna Podris, Leo Gaev', and Karen Shelton. Summer Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 919/593-1303 or at (www.sizlgallery.com).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and

Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Womancraft Gallery, 54 Meadowmont, Chapel Hill. **Ongoing** - A showcase of local artisans featuring fine handcrafted gift items. Hours: Mon.-Fri., 10am-8pm, Sat., 10am-5pm & Sun., noon-6pm. Contact: 919/929-8362 or at (www.womancraft.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Applewood Gallery, 3920 Park Road, Charlotte. **Ongoing** - Featuring original art from local Charlotte artists: Natalie Bork, Brian Osborne, Dave Long, Judith Cutler, Ada Offerdahl, and George Thompson. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 704/525-6162 or at (applewoodgalleryNC.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.



Works by Ben Owen III

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).

Ciel Gallery and Mosaic Studio, 1519 Camden Rd., Historic Southend, Charlotte. **Ongoing** - The gallery hosts international exhibitions

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on themes that change every 4-8 weeks, with a focus on mosaic art, as well as offering a wide variety of classes, and workshops. Hours: Tue.-Fri., 1-5pm; Sat., 11am-5pm & during gallery crawls. Contact: 704/577-1254 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).



Work by Ralph Turturro

Elder Gallery, 1427 South Blvd., suite 101, Charlotte. **June 3 - 29** - "Abstraction Volume 2". There is a lingering question in the art world that asks if abstract painters see the world differently. This exhibit will explore this concept, featuring the paintings of six artists from around the nation including Ralph Turturro, Javier Lopez Barbosa, Anne Raymond, Cheryl Johnson, Cheryl Chapman, and David E. Peterson. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Green Rice Gallery, 36th Street at North Davidson Street, in the heart of NoDa, Charlotte's Historic Arts District, Charlotte. **June 3 - 26** - "Blurring the Lines," featuring works by NoDa resident and photographer Catherine Eble, who will be making her debut showing at the Green Rice Gallery. The collection of photographs exhibits the elaborate and arduous transition of a female performer from her natural, effeminate state into her bold, masculine character. A reception will be held on June 3, from 7-9pm. **Ongoing** - Featuring fine art by local and regional artists. Hours: Tue.-Fri., 11am-6pm; Sat., noon-6pm & Sun., noon-4pm. Contact: Carla Garrison at 704/344-0300 or at (www.green-rice.com).

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings,

plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through June 25** - "Dos Artistas de Cordoba," featuring works by Raul Diaz and Ernesto Berra. The celebrated Argentine artist Raul Diaz was born in 1952 in Cordoba, Argentina, where he continues to live and work. Ernesto Berra, a lifelong resident of Cordoba, is one of Argentina's most prominent and established artists. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Joie Lassiter Gallery, 312 N. Myers St., Suite #104, Charlotte. **Ongoing** - Bringing together regional, national and international artists, along with emerging and 20th century masters. Hours: Tue.-Fri., 10am-5:30pm; Sat., 11am-4pm or by appt. Contact: 704/373-1464 or at (www.lassitertgallery.com).



Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste B, (Southend), Charlotte. **June 1 - July 30** - "Second Nature: Paintings by Susan Hall, Duy Huynh, Angie Renfro and Dawn Rentz". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Charlotte Foust, Sandra Meyer, Alison Golder, Amy Sanders, Julie Wiggins, Ronan Peterson and Suze Lindsay. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm.

Contact: 704/333-8235 or at (www.picturehousegallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **June 7 - 30** - "New Works by Dru Warmath," featuring new landscape and abstract figurative paintings in oil by this renowned regional artist. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cinthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Paul B. Nikitchenko, Ada Offerdahl, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, SOPHIA, Fred Sprock, Angela Smith, Akira Tanaka, Diane Whickler, Ann Watcher, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gattin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through July 7** - Featuring mixed media paintings and collage by Ingrid Amols and glass sculptures created by using hot-sculpting, free-form techniques that are then cut and ground to assemble the final pieces by James Breed. An reception will be held on May 13, from 6-8:30pm. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm; Fri., 11am-8pm; & Sat., 11am-7pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn

Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The Inspired Home, 11523 Carolina Place Parkway, Ste. F&G, Furniture Row, behind Factory Mattress, Pineville. **Ongoing** - The gallery also includes work by Rhea Gary, a Louisiana based artist. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat. 10am-6pm; & Sun., 1-6pm. Contact: 704/837-7492 or at (www.MyInspiredHome.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **FABO Café**, 2820 Selwyn Ave., Suite 180, Charlotte. **Ongoing** - Owner Amy Aussieker offers a forum to showcase affordable, original, artwork by 55 local artists and strives to promote regional artists who help to make Charlotte unique. In addition to visual art, FABO offers food art, from vendors including Tizzerts and Edible Arts, a full premium coffee bar with regular coffees as well as specialty lattes, and free WiFi. Hours: Mon.-Sat., 7am-6pm. Contact: 704-900-2430 or at (www.faboparty.com).

The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Concord

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Aug. 21** - "National Teapot Show VIII," featuring more than 150 teapots made from clay, glass, metal, wood and more by area and national artists. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including

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NC Commercial Galleries

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works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham



Work by Ronan Peterson

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through July 9** - "Creatures Comfort," featuring vessels and sculptures inspired by and representative of creatures, critters and creepy crawlies by member artists. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through June 11** - "Behind the Headlines," featuring photographs and video by Ami Vitale. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

tyler white Gallery, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Al-lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Through June 11** - Featuring new works by Colleen Black-Semelka, Mike Rooney and Jaquelin Perry. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm

or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Uptown Art Supply & Gallery, 529 S. Evans Street, Greenville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-5pm. Contact: 252/752-0688 or e-mail at (uptownart@ubeinc.com).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Highlands

Summit One Gallery, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at (www.summitonegallery.com).

High Point

JK Gallery, 342 North Wrenn Street, High

Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough



Work by Linda Carmel

The Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 19** - "Reflections," featuring metal sculpture by Renee Levery, fiber art by Ali Givens, and paintings and enamels by Jude Lobe. **June 24 - July 24** - "Motif," featuring pottery by Garry Childs and paintings by Pat Merriman and Linda Carmel. A reception will be held on June 24, from 6-9pm. **Ongoing** - Featuring fine arts and crafts by the gallery's member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Snow Hill Tileworks, 220 South Churton Street, Hillsborough. **Ongoing** - Featuring handmade tile and porcelain jewelry by Laura Johnson. Hours: Tue.-Sat., 10am-4pm. Contact: 919/3083795 or at (snowhilltileworks.blogspot.com).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner

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with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through June 30** - Featuring an exhibit of works by three award winning artists from Savannah, GA, including watercolorists Dennis Roth, Bess Ramsey, and Dottie Farrell. Also clay sculptures from Caroline Graham of Savannah, and new outside sculptures created by Dana Gingras will be on display in the garden. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm and Sun., from noon-4pm. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

ArtWorks On Main, 165 N Main St., Mooresville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworksonmain.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morganton

MESH Gallery, 114-B W. Union St., Morganton. **Through July 1** - "The Face of Appalachia," featuring an exhibition of black & white photography by Asheville-based photographer Tim Barnwell. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Through June 4** - "20th International Miniature Art Show!" Come and en-

joy one of the top five national miniature shows. Each year, this nationally acclaimed miniature show exhibits approximately 600 works of art by artists from all around the globe. Some of the world's most renowned miniature artists participate each year. An awards reception, with many participating artists in attendance, is scheduled for May 28, from 7-9pm. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern



Work by Jude Lobe

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through June 27** - "Provence Revisited," featuring works by Mebane, NC, artist Jude Lobe. A reception will be held on May 13, from 5-8pm, during the New Bern Artwalk. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Bern ArtWorks & Company, 323B Middle Street, enter through Port City Java, The Bank of the Arts or from the parking lot behind Chelsea Restaurant, New Bern. **Through July 30** - Feature new works by felt sculpture artist Sharron Parker and paintings by Judith Cutler. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, photography, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Through June 30** - Featuring an exhibit of new sculptures by T Barny, California Stone Sculptor. Barny is celebrating 30 years as a Professional Sculptor; this traveling show is moving from Connecticut to North Carolina for this engagement, back to California and then onto New Mexico. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums includ-

ing oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Vineland Fine Art Gallery L.L.C., 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at (www.vinelandfineartgallery.com).

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Raleigh - Fuquay-Varina

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Through June 19** - "Perspectives," featuring works by Susan Hecht, Jose Jimenez, Katherine and William Bernstein. A reception will be held on May 20, from 7-9pm. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,000 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldr Braldr and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA

educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).



Work by Jean Adrien Seide

Gallery C, Ridgewood Shopping Center, 3532 Wade Avenue, Raleigh. **Main Gallery, Through June 15** - "Haiti Survives!". A special exhibition will feature over 60 works from three generations of Haitian painters. These paintings are among the few surviving pieces from an island wrecked by natural disaster. A reception will be held on May 5, from 7-9pm. Hours: Tue.-Fri., 10am-6pm; Wed., 10am-8pm; Sat., 10am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler, Mahler Building, 228 Fayetteville St., Raleigh. **Through June 4** - "Potters of the Roan". The exhibition showcases the work of thirteen nationally recognized and emerging potters living and working in the presence of Roan Mountain near Bakersville, NC, including: Jenny Lou Sherburne, Suze Lindsay, Kent McLaughlin, Melisa Cadell, Gay Smith, Ken Sedberry, Michael Hunt, Naomi Dalgligh, Stan Andersen, David Ross, Michael Kline, Shaunna Lyons and Courtney Martin. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh.

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NC Commercial Galleries

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Ongoing - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cospier, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919/834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, June 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (<http://pottery101.vpweb.com/>).



Work by Annette Ragone Hall

Rail Walk Studios & Gallery, 409 - 413 N. Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Works on display by Sharon Forthofer, Karen Frazer, Annette Ragone Hall, James Haymaker, Patt Legg, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in watercolor, acrylic, oil, pastel, and other mediums, as well as sculpture, hand-made jewelry, and pottery, making Rail Walk a great place to

purchase a wide variety of original art. Hours: Sat., 11am-5pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtcrafts.com).

Saxapahaw

Saxapahaw Artists Gallery, 1610 Jordan Drive, Saxapahaw, NC. **Ongoing** - Featuring works by local and regional artists, offering paintings, pottery, glasswork, jewelry, fiber arts, woodworking, and sculpture. Hours: Fri., noon-8pm; Sat., 11am-9pm and Sun., 1-5pm. Contact: 336/525-2394 or e-mail to (saxapahaw.artists@gmail.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact:

336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Moon Gallery, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at (www.blue-moon-gallery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Bruce Gholson

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hast-

ings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat.,

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10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown

functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail

at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (www.SeagrovePotteries.com).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (http://revolvegallery.net/).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).



Work from Triple C Pottery

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings

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NC Commercial Galleries

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in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Synergy Studios and Gallery, 212B West Warren St. in Historic Uptown Shelby. **Ongoing** - Featuring a contemporary gallery showing original work by established and emerging artists and working studio space for 5 artists, crafters and designers producing a diverse range of original work: conceptual art, ceramics, fiber art/weaving, basketry, custom stained glass, interior architecture and custom design service. Hours: Wed.-Fri., 11am-3pm, or by appt. Contact: 704/487-0144 or at (www.synergystudiosandgallery.com).

Siler City

Throughout Siler City, June 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors,

metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: Thur.-Sat., 10am-5pm. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Downtown Tryon, June 4, 5-8pm - "Tryon Gallery Trot". The galleries participating are Skyuka Fine Art, Upstairs Artspace, Kathleen's Gallery, Richard Baker's Studio, Green River Gallery, Tryon Painters & Sculptors, Vines & Stuff and Kiveo. For further info visit (<http://skyukafineart.com/event/27916/tryon-gallery-trot>).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Linda Cheek

Skyuka Fine Art, 133 North Trade St., Tryon. **June 4 - July 23** - "Landscapes of the Carolinas," featuring the gallery's first exhibit dedicated to the art of the landscape, including works by William and Anne Jameson, Richard Christian Nelson, Bill Lovett, Linda Cheek, and Richard Oversmith. A reception will be held on June 4, from 5-8pm, during the "Tryon Gallery Trot". **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original

paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street, Depot Street & Historic Frog Level, Waynesville. June 3, 6-9pm - "Art After Dark," sponsored by The Waynesville Gallery Association. Enjoy a stroll through working studios and galleries on Main Street, Depot Street and in Historic Frog Level. Festive flags denote participating galleries like Art on Depot, Blue Owl Studio and Gallery, Burr Studio and Gallery, Earthworks Gallery, Grace Cathey Sculpture Garden and Gallery, Haywood County Arts Council's Gallery 86, Ridge Runner Naturals, Studio Thirty-Three, Textures, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. For more info call 828/452-9284 or visit (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine

hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Downtown Wilmington. June 24, 6-9pm - Fourth Friday Gallery Nights, featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

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New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexandar Kosnischev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).



Works by Jay Lichty and Clark Hipolito

ALTERNATE ART SPACES - Wilmington **Deluxe**, 114 Market Street, downtown Wilmington. **June 10 - Sept. 1** - "Birds Of A Feather," reflects the collaboration between Raleigh, NC-based artist Hipolito, surfboard shaper Will Allison of Wilmington, and luthier Jay Lichty of Tryon, NC. A reception will be held on June 10, starting at 8pm. Hours: Mon.-Sun., 10:30am-2pm and then 5:30pm-close. Contact: 910-251-0333 or at (<http://www.deluxenc.com/index.html>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **June 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural

incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Hawthorne Gallery, 1281 West Fourth St., Winston-Salem. **Ongoing** - Featuring works by more than 20 regional artists. The spacious galleries feature contemporary interior design with fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 336/724-1022 or at (www.hawthorneart.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Jankela Stained Glass, 621 N. Trade St., Winston-Salem. **Ongoing** - Artist/owner Janis Gorlick-Asmus, specializes in commissioned work and custom designs and can bring the beauty and elegance of stained glass into your home or office. Whether designing and building privacy windows, sidelights, transoms, cupboard doors, lamp shades or picture frames. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 336/917-0009 or at (www.JankelaStainedGlass.com).

Lady Hurricane's Fancy General Store, 835 Burke Street, two blocks left of Broad Street between Fourth Street and Brookestown, Winston-Salem. **Ongoing** - Featuring continuous cycling exhibits, with special events and mini exhibitions offered later in the year. Presenting work in acrylic by Carmine Trombetta, metal sculpture by Jaymie Kiggins, a large variety of beautiful photography in all price ranges, pottery by Marty Jackson, among many other artists. Hours: Mon.-Fri., 7:30am-7pm & Sat. 10am-5pm. Admission: free (though you could buy a cup of coffee). Contact: 336/722-0660 or at (www.ladyhurricanes.com).

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

Southern Home Gallery, The Art of David E. Doss, 2715 Reynolda Road, 1/2 mile west of Wake Forest University, Winston-Salem. **Ongoing** - Featuring works by nationally recognized artist, David E. Doss, including originals, limited editions, posters, and accessories. **Also** - Works by other national and regional artists. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 336/761-8822 or at (www.davidedoss.com).

Textures Art Gallery, 545 N. Trade St., Suite 1A, Winston-Salem. **Ongoing** - In the tradition of New York's SoHo, step into and experience a world of contemporary art and fine craft. You will find an interesting selection of framed art, sculpture, jewelry, wearable art, pottery, art glass, home accessories and much, much more. From serious fine art to whimsical craft items. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm. Contact: 336/722-3877 or at (www.texturesinc.com).

The Other Half, 560 North Trade St., Winston-Salem. **Through July 31** - "Maurice Hamburger," featuring blacksmithing in the miniature - mechanical fasteners, screws, bolts, rivets, tenons and staples, by this Phoenix, AZ, blacksmith. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at

(www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Warm Glass Elements Gallery and Studio, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen

Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raissle, Johnathon Schmuck, Delores Taylor, Milon Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at (www.warmglasselements.com).

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).