



130 portraits from the world's most famous Pop artist.

May 26-August 19



VIRGINIA MUSEUM OF CONTEMPORARY ART

2200 Parks Ave | Virginia Beach | VirginiaMOCA.org



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Norfolk Southern Foundation



This exhibition is organized by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh.

Some Exhibits Still On View

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The Mint Museum in Charlotte, NC, is presenting the exhibit, *Fairytales, Fantasy, & Fear*, on view in the Gorelick Galleries, located at the Mint Museum Uptown, through July 8, 2012.

The exhibition brings together the work of several internationally acclaimed artists, including Mattia Biagi, Mark Newport, Kako Ueda, Tom Price, and Kate Malone. Known for his work in tar, Italian artist Biagi reinterprets icons of lost innocence, such as Little Red Riding Hood and Cinderella's carriage. Newport, an American fiber artist, creates hand-knit acrylic re-creations of heroes' costumes, which combine their heroic, protective, and ultra-masculine yet vulnerable personas. Ueda, a Japanese paper artist, uses unsettling imagery, such as insects and skeletons, in her detailed cutouts to represent the fine line between beauty and decay. Price, a British furniture designer, is known for his use of polypropylene tubing to create spiky shapes that evoke forms from the natural world. And Malone, a British ceramic artist, is known for her sensual, Neo-Baroque forms and mastery of crystalline glazes.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

The Virginia Museum of Contemporary Art (MOCA) in Virginia Beach, VA, is presenting a pop art blockbuster, *Andy Warhol: Portraits*, featuring original works from the Andy Warhol Museum in Pittsburgh, on view through Aug. 19, 2012.

Andy Warhol: Portraits includes more than 130 portraits produced by Warhol from the 1940s to the 1980s. This exhibition contains portraits of Warhol in his youth, a reproduction of Warhol's first celebrity autograph (from Shirley Temple in 1941), early portrait drawings from the 1940s, samples of Warhol's commercial work from the 1950s, movie star portraits



Andy Warhol, *Self Portrait*, 1978. Collection of The Andy Warhol Museum. Copyright 2012 The Andy Warhol Foundation/Artists Rights Society (ARS), New York

from the 1960s, and more than 100 portrait paintings from the 1970s and 1980s. The most comprehensive exhibition of portraiture by Warhol, this show debuted at the Warhol Museum in Spring 2010 and is exhibiting at MOCA for the first time in the US since then.

For further information call the Museum at 757/425-0000 or visit (www.VirginiaMOCA.org).

The new art exhibit on view at the South Carolina State Museum in Columbia, SC, examines a topic not always quickly associated with the traditions of the Palmetto State – abstract art. The exhibit, *Abstract Art in South Carolina: 1949-2012*, on view through Aug. 26, 2012, in the Lipscomb Art Gallery, is the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina.

The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary

artists currently working in communities across South Carolina today, such as Brian Rutenberg, James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others.

For further information check our SC Institutional Gallery listings, contact Paul Matheny at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting the exhibit, *Mid-Century Modernism: 1957 and the Bechtler Collection*, on view through Aug. 27, 2012. The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions.

The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists.

For more info check our NC Institu-

tional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

The Gibbes Museum of Art in Charleston, SC, is presenting two special exhibitions including: *Mary Whyte: Working South* and *Places for the Spirit: Traditional African American Gardens of the South*, on view through Sept. 9, 2012. In the Main Gallery, renowned watercolorist Mary Whyte captures the essence of vanishing blue-collar professions from across ten southern states in *Working South*. The Rotunda Gallery will feature the work of fine art photographer Vaughn Sills and her stunning collection of photographs documenting African American folk gardens and their creators in the exhibition *Places for the Spirit*.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



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