Harvey Gantt Center in Charlotte, NC

helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president.

The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book *Roots* to Prince's guitar!

America I AM: The African American Imprint is developed in partnership with Tavis Smiley, and is organized by Cincinnati Museum Center and Arts and Exhibitions International (AEI), which also organized the King Tut exhibition - the most attended touring exhibition in the world in 2007. The exhibition is made possible by presenting sponsor, Wal-Mart. Microsoft is the technology partner for the tour.

For further information check our



Guitar Prince played at the halftime show of the 2007 Super Bowl.

NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www. ganttcenter.org).

Providence Gallery in Charlotte, NC, Offers Works by Dru Warmath

Providence Gallery in Charlotte, NC, will present select works from nationally acclaimed artist, Dru Warmath, on view from June 5 - 30, 2012. The artist's popular Traveler, Lakeside and Guardians series will be featured.

Warmath is an accomplished artist who has been painting professionally for two decades. An elected member of the National Watercolor Society, her innovative choice of subject matter and approach to the canvas has been rewarded with numerous awards and recognition in competitive shows on regional and national levels.

Through her paintings, Warmath does not seek to recreate realistic recreations of her chosen subject matter. Rather, she strives to visually record her emotional response to what she sees and what about the scene inspired her painting. Then, employing a technique of working with abstracted shapes and a vibrant color palette to engage the observer, Warmath draws the viewer in, encouraging them to contemplate the interplay of relationships found in each of her paintings and draw their own conclusions about what they see and the meaning each composition holds for them based on their



Work by Dru Warmath

own life experience.

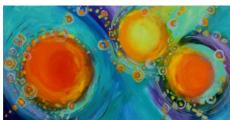
Providence Gallery, located in historic Myers Park, in Charlotte, has been providing Charlotte and the Carolinas with fine art and custom framing of the highest caliber since 1978.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit

(www.ProvidenceGallery.net).

Rail Walk Studios & Gallery in Salisbury, NC, Offer New Exhibits

Rail Walk Studios & Gallery in Salisbury, NC, is presenting the exhibit, A Round Paris, a new group show with two themes, on view through July 28, 2012. In the North Gallery is a display of artwork expres ing all things round. The South Gallery's exhibit is Paris-themed.



Work by Annette Ragone Hall

The exhibit will also be on display during Salisbury's first annual Arts Night Out on the Town, which is on Friday, June 22, from 5-9pm.

The Rowan Arts Council, through a grant from the Rowan County Tourism Authority, is sponsoring this new arts event. Throughout the downtown Salisbury area, there will be art, a concert and other music, food vendors, outdoor movies, an art scavenger hunt, a musical petting zoo, a classic card show, a tie-dye-art tent, a bounce house, free carriage rides, free trolley rides, skits performed on stage, and many other activi-Page 14 - Carolina Arts, June 2012

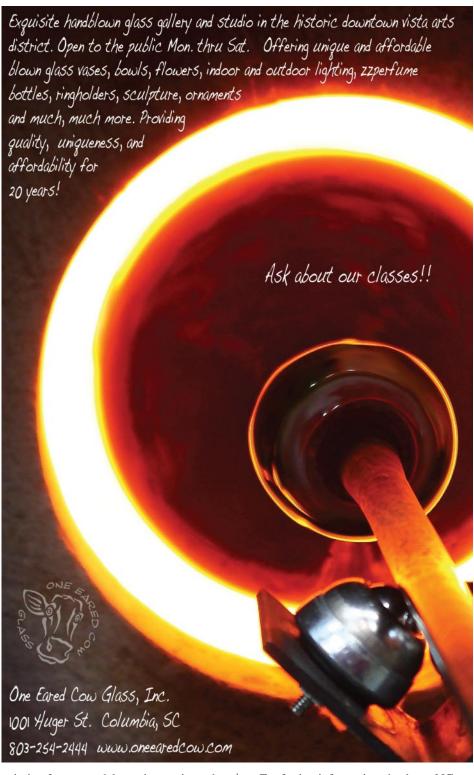


Work by Karen Frazer

ties. Merchants and restaurants will also be open. All the venues and activities are in easy walking distance of each other, making June 22 a great night for everyone who loves the arts to come join the fun and have a great summer-evening experience.

Rail Walk Studios & Gallery and Looking Glass Artist Collective, which share the same building on N Lee Street, four blocks north of the Visitor Center, will be participating in Arts Night Out by hosting a street festival with an "Evening in Paris" theme. There will be food vendors, plein air artists

continued above on next column to the right



painting from a model, music, magic, and many other fun activities. Annette Ragone Hall will be doing a live demo where she will paint a large acrylic painting and complete it before the end of the evening.

For further information check our NC Commercial Gallery listings, call the gallery at 704/431-8964 or visit (www.railwalkgallery.com).

Cabarrus Arts Council in Concord, NC, **Features Exhibit Focused on Animals**

The Cabarrus Arts Council in Concord, NC, will present the exhibit, Animal House, featuring artists' depictions of animals, both real and imagined, on view from June 4 through July 26, 2012, at The Galleries, located in Cabarrus County's historic courthouse. A reception will be held on June 15, from 6-9pm, during downtown Concord's Art Walk.

The exhibition includes paintings, sculptures, photographs, prints, mixed media, quilts, rugs, pottery and jewelry. Works by 20 artists are included in the group invitational including: Cindy Billingsley, painted ceramic sculptures; Pam Brewer, ceramic sculptures; Richard Copeland, mixed media; Lucy V. Dierks, ceramics with unique surfaces; Kim Dills, mixed media; Melanie Eberhardt, gouache paintings; Gene Furr, photographs; Laura Gaskin, embroidery quilts; Marsha Heatwole, prints; Scott Hotaling, photographs; Susan Brubaker Knapp, quilts; Christine Kosiba, clay sculptures; Jennifer McCormick, paintings on x-rays; Marcia McDade McMann, prints and paintings; Roger Martin, bronze sculptures; Terry Ostavar, ceramic sculptures; Karen Poetzinger, hooked rugs; Ken Sedberry, pottery; Robin Wellner, pet portrait paintings; and Ali Wieboldt, pins and pendants.



Work by Lucy V. Dierks

Two of the artists, Jennifer McCormick and Susan Brubaker Knapp, will give ongoing demonstrations of their work during the Art Walk Friday, June 15. McCormick is a medical illustrator who uses anonymous X-rays to create paintings of hope and renewal. Knapp uses whole cloth and free motion thread stitching to create quilts celebrating and documenting the miraculous details of nature.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www. CabarrusArtsCouncil.org).

Didn't see an article here about your exhibit.

Did you send us the info - on time?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O, Drawer 427, Bonneau, SC 29431