

Discover one of Seagrove's newest pottery shops...

Eck McCannless Pottery



Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agataware, Crystalline and Stoneware.**

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

North Carolina Pottery Center

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College, Greensboro; Lee County, Sanford; Middle Creek, Apex; Military & Global Leadership Academy, Charlotte; Mitchell, Bakersville; Pamlico County, Bayboro; Robert L. Patton, Morganton; Smoky Mountain, Sylva; Stone Circle Academy, Greenville; The Oakwood School, Greenville; Union Pines, Cameron; Watauga, Boone; West Johnston, Benson; and William A. Hough, Cornelius.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

The Board and Staff of the NC Pottery Center are currently in the planning stages for the *13th Annual Benefit Auction - Going, Going, Gone to Pots*, to be held at Leland Little Auctions & Estate Sales in



Work by Samantha Sillaman

Hillsborough, NC, on August 23, 2012. Contact the Center about sponsorship opportunities associated with this important event.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Inez Ruchte and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, is presenting the exhibit, *Revise and Revisit*, featuring black and white photographs by Inez Ruchte and photographic intaglio prints using polaroid emulsion lifts by Kimberly Varnadoe, on view through June 30, 2012. Meet the artists at the Gallery Hop on June 1, from 7-10pm. A reception will held on June 3, from 2-4 pm.



Work by Kimberly Varnadoe

Ruchte's work consists of a few kaleidoscopic images and black and white photographs from her travels to France, Russia, Ireland, Norway, England and the American West. She is a self-taught photographer, who, with a little help from her father who put a darkroom in the basement for her when she was 14 years old. She still uses a very old camera, and has the film negatives scanned for printing. She has had photo-



Work by Inez Ruchte

graphs accepted at most local competitions.

Varnadoe's work draws on past imagery, revisiting each with new application and technique. "I was lucky to shoot a roll of 35mm film 30 years ago that has provided images I have used over and over again in different ways." Those familiar with Varnadoe's work will recognize some of the recurring imagery presented in new formats with new context. She is exhibiting works that incorporate experimental photography and intaglio printmaking, employing imagery from a photo shoot years ago.

Varnadoe received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. She has worked with experimental photography techniques for more than 30 years with emphasis on photo-print-

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making and Polaroid emulsion lifts, often combining the two mediums. She recently participated in her first international exhibit in Shanghai, China as an invited member of the Washington Printmakers Gallery in an exhibition titled *Contemporary American*

Printmaking in April of 2012.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Picture This Gallery on Hilton Head Island, SC, Offers Works by Dan Burkholder

Picture This Gallery on Hilton Head Island, SC, is presenting the exhibit, *The Color of Loss*, an intimate portrait of New Orleans after Katrina by Dan Burkholder, on view through June 30, 2012.



Work by Dan Burkholder

Burkholder's book, *The Color of Loss: An Intimate Portrait of New Orleans after Katrina*, documents the flooded interiors of post-Katrina New Orleans in dramatic fashion. The painterly look of this new body of work is the result of combining multiple exposures using HDR (High Dynamic Range) techniques. In 2008, University of Texas Press published *The Color of Loss: An Intimate Portrait of New Orleans after Katrina*, a monograph of Burkholder's images made in the flooded interiors of homes, schools, churches and workplaces in post-Katrina New Orleans. The images were featured in *Camera Arts Magazine*.

Burkholder has been teaching digital imaging workshops around the world for many years, including the The School of the Art Institute, Chicago; The Museum of Photographic Arts, San Diego; The International Center of Photography, NY; Santa Fe Workshops; The Royal Photographic Society of Spain; Anderson Ranch and many others. Active with the Texas Photographic Society for many years, he currently sits on the advisory board.

Burkholder received both his BA and Master's Degrees from Brooks Institute of Photography. No stranger to traditional photography, he was a workshop student of Ansel Adams and his mastery of the wet darkroom was highlighted by serving as assistant to both John Sexton and Jerry Uelsmann. In the early 1990's, he was one of the first photographic artists to embrace digital technology. Originating

the digital-negative process in 1992, Burkholder has helped open doors for all black and white photographers interested in moving into the new electronic technologies. His award-winning book, *Making Digital Negatives for Contact Printing*, is considered the most authoritative work in the field.

Burkholder is always pushing the creative envelope and over the years he has printed a variety of traditional and digital fine art prints, including platinum prints, platinum over palladium prints, platinum over gold foil prints, pigment over platinum prints, pigmented ink prints and HDR (High Dynamic Range) prints. His exquisite prints are included in private and museum collections internationally.

"The wonder of these photographs is that they look like paintings, yet the objects depicted within them are not idealized," says Andrei Codrescu. "The dying domestic objects of the people to whom these interiors belong are no longer of this world. They have been captured on their journey to becoming indistinct trash. At the moment of their capture, they still looked like what they used to be, but moments after they were photographed, they no longer were anything. Their last breath of life is in these photographs; their only existence is in the memories of their owners."

Codrescu continues, "The style of Burkholder's photographic essay both resembles and opposes Victorian funerary photography. The Victorians liked pictures of their departed ones resting on catafalques or deathbeds, dressed in their best clothes, exuding order and serenity. Burkholder's content could not be more different; everything is disorder, chaos, disruption - and rich chromatic beauty. The engraving quality of the prints reminds us, perversely, of wedding invitations and other solemn announcements, raising again the paradoxical question of the connection between Catastrophe and Art. Meanwhile, Burkholder has, without question, immersed himself and us in an unrepeatable vision."

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit (www.picturethishiltonhead.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431