

JEANET DRESKIN AND SHARON CAMPBELL

ALL FIRED UP!



Jeanet Dreskin *Sere Genreations AI*, 2012 gouache, colloga inks 22.5 x 22 inches



Sharon Campbell *Untitled*, 2009 terra sigillata, oxides 9.25 x 16 x 10.25 inches

THROUGH JUNE 23, 2012

COFFEE AND CONVERSATION WITH JEANET DRESKIN & SHARON CAMPBELL: SATURDAY, JUNE 16, 11 - NOON

HAMPTON  GALLERY LTD

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Spartanburg Art Museum Offers Works by Michael McDunn

The Spartanburg Art Museum in Spartanburg, SC, is presenting the exhibit, *Function & Awe: Contemporary Furniture of Michael McDunn*, on view through Aug. 4, 2012.

With 30 years of custom woodworking experience, McDunn works closely with clients to draft and finalize designs. All custom-furniture pieces are crafted on-location at his studio in Greenville, SC, and can be found in private homes and public places. His commercial pieces, such as conference tables, desks, and credenzas, command attention in many corporate offices, including those of Michelin, Raycom Media, Liberty Corporation, and Carolina First.



Michael McDunn "Conference of Discipline" Curly Maple & Ebony Veneer, Tricel Honeycomb, 8/4 Maple, Lacquer Finish. This conference table was commissioned by the Fine Arts Center in Greenville, SC. The center of the table features inlaid maple burl, which is supposed to represent the human brain. The design of the table also features "rays" that spread out from the center inlay in a sunburst pattern to the inlay around the edge of the table. This is supposed to be the explosion of thought coming from the brain out into all of the disciplines taught at the Fine Arts Center. So as your mind is getting creative at the center, it starts to expand and radiate out and you come up with all of the different forms of expression in art.

"The work I do evolved from my need to survive in a part of the country where, for many years, contemporary furniture styles were quite unacceptable," McDunn said. "This forced me to design furniture that was fitting for both 18th Century as well as more



Detail of conference table by Michael McDunn

modern environments. As a result, much of my work has an Asian feel incorporating free-form pieces of wood that may well have been destined for mulch, firewood or a landfill. From the beginning of my involvement with using an obscure piece of wood to make something lovely and fine, everything has fallen into place to keep me firmly entrenched in woodworking, sometimes as art, sometimes as craft. I feel that working with wood, in all its forms, is a way of preserving it and to showcase its versatility and extreme beauty."

McDunn started woodcarving in 1974, and moved to woodturning in 1976, when he purchased his first lathe. He was the resident woodworker at the Greenville County Museum of Art for five years before venturing out with his own business making custom furniture and restoration work. He makes both original studio furniture and antique reproductions.

McDunn is a member the Southern Highlands Craft Guild, the Furniture Society, the American Marquetry Society, the American Association of Woodturners, and Society of American Period Furniture Makers. He has exhibited at the American Craft Council shows, Artisphere International Festival, and the Philadelphia Invitational Furniture Show. He is a founding member of the Greenville Woodworkers Guild.

Originally from Pennsylvania, McDunn

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and his wife have three grown children. He moved to the South in 1973.

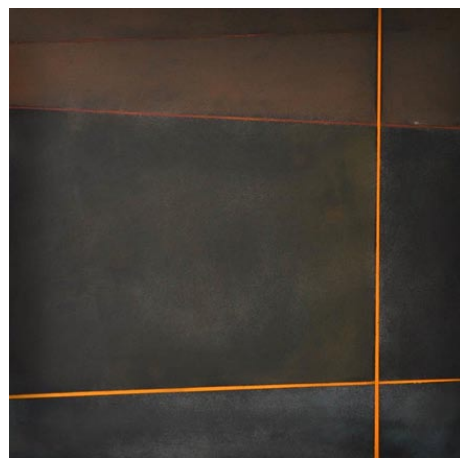
For further information check our SC In-

stitutional Gallery listings, call the Museum at 864/582-7616 or visit

(www.spartanburgartmuseum.org).

Carolina Gallery in Spartanburg, SC, Features Works by Greg McPherson

Carolina Gallery in Spartanburg, SC, is presenting the exhibit, *Nocturne*, featuring works by Greg McPherson, on view through June 28, 2012.



Work by Greg McPherson

McPherson will be exhibiting both representational and abstract works. The show will include paintings and photographs. The artist describes his works as

"Meditations that attempt to touch the sensational awe when confronted with a natural, cyclic law of universal time." His process includes "...manipulation of pictorial space inspired by the play of light in the environment and the patina of age on architectural or natural forms."

McPherson received a BFA from the University of Georgia in 1993 and an MFA from Western Carolina University in 2005. Since graduation he has been involved in the production of gallery and museum showings in the region, including the Fine Art Museum at Western Carolina University, and Black Mountain College Museum + Art Center in Asheville, NC. He also owns and operates a small independent gallery space in Sylva, NC. A teacher in lecture and studio courses, he is also a curatorial specialist and a consultant for new gallery spaces.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).

RIVERWORKS Gallery in Greenville, SC, Offers Textile Exhibit

RIVERWORKS Gallery in Greenville, SC, will present the exhibit, *Textiles In a Tube 2*, on view from June 1 through July 15, 2012. A reception will be held on June 1, from 6-9pm.

The Reedy River's storied and often colorful textile manufacturing past was a conduit for fabric that flowed to all parts of the United States. Greenville Technical College's RIVERWORKS Gallery put out a national call to artists to send textile art to

the Reedy River and 27 artists responded and 14 were selected for the exhibition.

The exhibition's juror and internationally exhibited textile artist, Kathleen Loomis observed, "I hope that *Textiles in a Tube* has a long life and that it continues to engage artists working in textiles to push their creativity. While our art form is rooted in the most ancient of techniques and traditions, it has long since escaped its boundaries and can

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