

# Tidewater Gallery in Swansboro, NC, Offers Works by Robin Cheers

Tidewater Gallery in Swansboro, NC, will present the exhibit, *Robin Cheers: Vignettes*, on view from June 15 through July 14, 2012. A reception will be held on June 15, from 5-8pm.

Featuring nearly 30 small scale works in oil by Cheers, *Vignettes* will present figurative works representative of the artist's expressive depictions of everyday life.



Work by Robbin Cheers

"Robin's gift is her ability to bring a magnifying glass to life's simple moments. Her paintings encourage us to appreciate the extraordinary stories that are told in the most ordinary of circumstances," says Gilbert Davila, Collector.

The collection includes subjects ranging from bustling city markets to quiet interiors. Dramatic lighting and painterly brushwork speak to the fleeting moments captured on canvas. Working from sketches, paint studies and photos, Cheers paints with immediacy, preferring to finish



Work by Robbin Cheers a painting in one session, leaving out details and allowing the viewer to interpret the story to their own end.

A 32-page catalog accompanies the show and includes full-color images of the featured paintings as well as text and images of work in progress. It will be available on Blurb for \$35.

Cheers' works have been exhibited with the Oil Painters of America, the American Impressionist Society and Salon International. She attended Virginia Tech where she studied graphic arts and public relations and she worked in advertising and design until she transitioned to full-time fine artist over ten years ago. Cheers lives in Austin, TX, with her husband, daughter and two tenacious terriers.

For further information check our NC Commercial Gallery listings, call the gallery at 910/325-0660 or visit ([www.tidewatergalleryswansboro.blogspot.com](http://www.tidewatergalleryswansboro.blogspot.com)).

# Carolina Creations in New Bern, NC, Offers Works by Marie DeBois

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, is presenting an exhibit of pottery by Marie DeBois, on view through June 30, 2012.

DeBois creates floral ceramics and dinnerware. Her pieces range from serve ware to wall and table art. Her technique is hand built based and begins by rolling out clay into large flat slabs that are free-hand cut to size and shape, then sculpted to form each unique piece. After nearly a week of drying time, the pieces are fired twice; the first time for twelve hours, up to 1971 degrees Fahrenheit, when this process is complete they are under glazed, or hand painted and scripted with a ceramic pencil, clear glazed with non-toxic glaze, then fired a second time for eight-twelve hours to 1855 degrees Fahrenheit.

DeBois' professional background is in interior design and she loves nature and flowers. What motivates her is, "knowing that my work makes people happy!"

DeBois has worked with clay for nearly 25 years and has incorporated her designs with the interior environment in mind, to add that extra pop of color and surprise to a space. Her delicate style and dreamy imagery is reminiscent of pastel water colors



Works by Marie DuBois

embellished with garden flora design.

Also, the 4th Annual Garden Show continues at Carolina Creations through June 30, 2012.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

# Cameron Art Museum in Wilmington, NC, Offers Works by Elliot Daingerfield

The Cameron Art Museum in Wilmington, NC, will present the exhibit, *Elliot Daingerfield: Art and Life in North Carolina*, on view in the Brown Wing from June 1 through August 19, 2012. A reception will be held on June 1, from 6 - 8pm and will include remarks at 6:30pm by Joe Dulaney, Elliot Daingerfield's Grandson and curator J. Richard Gruber.

Elliot Daingerfield (1859-1932) is one of North Carolina's most prolific and well-known artists. This exhibition showcases over 60 paintings and drawings from both private and museum collections.

Influenced by Impressionist and Symbolist artists of his time, Daingerfield's paintings radiate an ethereal quality. In this exhibition Daingerfield's story is told through both personal objects and ephem-



Elliott Daingerfield (American, 1859-1932), *Wood Sprite*, 1920, Oil on canvas, Cameron Art Museum: Purchased with funds from the Claude Howell Endowment for the purchase of North Carolina Art.

continued above on next column to the right

## FINE ART GALLERY

NEW BERN  
ARTWORKS  
& COMPANY



323 Pollock Street • New Bern, NC 28560

Hours: Monday - Friday 10:00 am - 6:00 pm

Saturday 10:00 am - 5:00 pm

252.634.9002

[www.newbernartworks.com](http://www.newbernartworks.com)

era on loan from the Daingerfield family.

This exhibition is organized by the Blowing Rock Art and History Museum, Blowing Rock, NC.

The Cameron Art Museum presents 6-8 changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Liv-

ing Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident master artist Hiroshi Sueyoshi. The Cameron Art Museum also features its café, Café Johnnie located in the heart of the museum.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

# Council for the Arts Jacksonville/ Onslow in Jacksonville, NC, Features Works by Penny Craven

The Council for the Arts Jacksonville/ Onslow in Jacksonville, NC, will present the exhibit, *Pluperfect Palette*, featuring works by Kinston, NC, artist, Penny Craven, on view in the Bradford Baysden Gallery, from June 3 through July 27, 2012. A reception will be held on June 3, from 2:30-4pm.

The exhibition will give the viewer a look at the many styles executed by Craven. A select collection of completed work from the 90's to the present will be exhibited. A variety of mediums including watercolor, acrylic, collages of found objects as well as oriental collage papers, mono print, Xerox transfers and polymer lift transfers will dominate the figurative subject matter.

Craven is a self-taught artist. She has been instrumental in teaching children's art classes, camps and workshops through the art centers of eastern NC. She also has a home studio "Cravenarts" where private and small group lessons are taught to children and beginner adults. In 1998-1999 and 2000-2001 she was a recipient of the NC Regional Artist Project Grant from the NC Arts Council. Her work has been exhibited in numerous local and national juried



Work by Penny Craven

shows, an invitational international show and featured in solo and group exhibitions.

For further information check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (<http://www.jaxarts.com/>).

Be part of Carolina Art's next issue.  
You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)  
but do it before the 24th of the month prior to our next issue.