

Flood Gallery Fine Arts Center in Asheville, NC, Feature Works by Rimas Zailskas and Resident Artists

The Flood Gallery Fine Arts Center in Asheville, NC, will present two new exhibits including: *The Living Mask: New work by Rimas Zailskas*, on view in the Flood Gallery, from June 2 - 30, 2012, and Resident Artists of the Phil Mechanic, on view in the Pump Gallery, from June 2 - 30, 2012. A reception will be held on June 2, from 6-9pm.

The Living Mask, a provocative exhibit of digital pinhole portraits of WNC characters hiding (or revealing) their innermost personas behind exotic masks from around the world.

Rimas Zailskas, the co-publisher of *Bold Life*, *Verve* and *Carolina Home + Garden*, takes this opportunity to present a body of work outside the editorial arena. The portraits in the exhibit are surreal, often defying common sense, but always seeking the essence of the subject.

The exhibition, *Resident Artists of Phil Mechanic Studios!*, features works by popular local artists Joey Sheehan, Will Dickert, Melissa Terrezza, Sean "Jinx" Pace, Celia Barbieri, Katie Hill, Jennifer Kincaid, Cynthia Potter, Carlos Steward, David Hopes, Rachel Wilder, Anthony Cole, Bridget Conn, Julie Porterfield, and Madison Cripps, among others.



Work by Rimas Zailskas

Work will include both fine and functional art in a variety of genres including ceramics, jewelry, paintings, sculptures, both two and three dimensional.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).

Woolworth Walk in Asheville, NC, Offers Works by Jane Voorhees and Julie Calhoun- Roepnack

Woolworth Walk in Asheville, NC, will present the exhibit, *The Colors of Art*, featuring paintings by Jane Voorhees and pottery by Julie Calhoun- Roepnack, on view in the FW Front Gallery, from June 1 - 29, 2012. A reception will be held on June 1, from 5-7pm.



Work by Jane Voorhees

The wide variety of colors and textures exhibited by nature through the course of four distinctive seasons has always fascinated Julie Calhoun- Roepnack. This appreciation for variety has made its way into the pottery which she produces today. Brightly colored glazes and innovative techniques using scraffito, carving and impressions characterize her signature works. She creates her own work from the initial sketch to the final glaze firing. Although finely detailed, her pottery is very durable with its peak firing temperature reaching 2,100 degrees.

Jane Voorhees is a fulltime artist specializing in watercolors. She uses the transparency of watercolor to convey the ever-changing light and mood of the surrounding mountains of western North Carolina.



Work by Julie Calhoun-Roepnack

Although she has been painting for most of her life, it was 10 years ago that she made the decision to become self-supporting with her artwork. This decision has grown into a very successful note card and archival print business of her watercolor images.

Voorhees has said "Of all of the art mediums that I have worked with, watercolor is the most satisfying. Watercolors have unique properties that teach me over and over again about the subtleties and nuances of light, shadow and color."

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

The Carrack Modern Art in Durham, NC, Features Works by sarah goetz

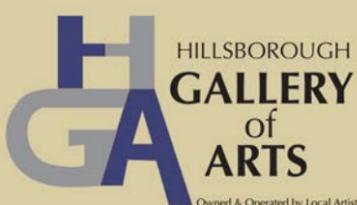
The Carrack Modern Art in Durham, NC, is presenting the exhibit, *just between us*, a multimedia experience by sarah goetz exploring the human ability to form connections, on view through June 7, 2012. An opening will be held on June 1, from 7-10pm.

In this exhibit, the Durham-based artist explores the human ability to form connections - between each other - between ideas - between spaces - between the words of a sentence. Within the abstract

spaces of color approaching each other goetz hides momentary truths - sometimes fragments of experiences - sometimes condensed epiphanies - always intimately honest.

goetz explores these ideas moving through multiple different media. Abstract watercolor paintings, ink on projected 16mm film, live personal engagement, and enveloping paper installation are all journeying toward the same goal: to acknowl-

continued above on next column to the right



HILLSBOROUGH
GALLERY
of
ARTS
Owned & Operated by Local Artists

121 N. Churton St.,
Hillsborough, NC
HillsboroughGallery.com
919-732-5001
HillsboroughGallery.com



Eduardo Lapetina



Garry Childs



Patricia Merriman

Scapes

Garry Childs
Eduardo Lapetina
Patricia Merriman

June 26 - July 22

Opening Reception:
June 29, 6-9 pm



The face is a still from the 16mm film projector performance "the audience's present" photo by Eric Monson.

edge our universal need to connect and our capacity to do so despite differences in language, time, and space.

The experience will include:
by how to each other we hold, a 30 x 14 x 10ft immersive sculptural installation made of paper. The installation takes the shape of two arms of a vortex coming together, leading the viewers from a space, open, white, into the center/eye of the storm - a place of peace and connectivity.

the audience's present, a performance piece in which the artist and one audience participant share a gaze and the meditative task of digitizing painted 16mm film. The artist and the participant confront each other's physical presence and enter a rhythmic reflective space together, one absentmindedly taking the digital picture and the other absentmindedly adjusting the analogue focus. The moving-image product, beautiful but at the periphery, becomes the byproduct of the act of two people coming into sync.

to leave your unconditional love out for a stranger to find, a body of paintings

which investigates what emerges as the result of a deep meditation on the truth of a state of being - be it an artistic adventure, a philosophical exploration, or a life experience. Each brush stroke is a decision of one moment - accepting the past, engaging fully in the present, and shaping the future - all in an attempt to connect a single part to a larger whole. The intense honesty involved in this process results in work that functions as an open offer of connection to anyone who approaches it with a similar honesty.



by how to each other we hold, detail by sarah goetz.

the forgotten face of my lover / the silence after a cold good-bye, an experimental film made from digital stills, high definition video, and painted 16mm film. It is a re-creation of the experience of a distanced relationship.

sarah goetz is a Durham artist who works primarily in installation, moving image, and painting, trying to make tangible the ephemeral connections between people, ideas, and aesthetics. goetz looks for the visually delicious and the conceptually poetic and seeks to create intense

continued on Page 40