

The Carrack Modern Art

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immersive experiences. She received her undergraduate degree in making/ thinking/ looking/ feeling/ talking about the visual in space and time from Duke University, where in 2011 she won the Louis Sudler Prize in the Creative and Performing Arts, the Julia Harper Day award in Documentary Studies, the Sue & Lee Noel Prize

in Visual Arts, Distinction in Arts of the Moving Image, and Highest Distinction in Visual & Media Studies.

For further information check our NC Institutional Gallery listings, call Laura Ritchie at 704/213-6666 or visit (<http://thecarrack.org>).

Saxapahaw Artists Gallery in Saxapahaw, NC, Opens in New Location with Works by Kristan Five

We are pleased to announce that the Saxapahaw Artists Gallery has moved to a new gallery space at 1616 Jordan Dr, in the "historic Sellars Building", next to the Post Office, in the village of Saxapahaw, NC. The groups' first exhibit will feature works by Kristan Skinner, known in the arts community as Kristan Five, which will be on view from June 8 - 30, 2012. A reception will be held on June 8, from 6:30-9pm. We will have hors d'oeuvres and live music by the Cool 21 Jazz trio.

While we have greatly enjoyed our old gallery space, we are excited to have a larger dedicated space that will allow us to present more ambitious exhibitions and a broader range of cultural events and projects. We are also very pleased that we will still be centrally located in the same area as the Haw River Ballroom, Eddy Pub, Saxapahaw General Store, Flying Beagle Books, Roxy Farms Antiques, and Benjamin Vineyards.

In our new space we'll continue to present contemporary art exhibition by artists and craftsmen at all stages of their career. We have some exciting projects already in

the works for the new space and are moving into new territory involving various outside collaborations of music and art.

Kristan Five has a body of work stretching back nearly 20 years. Most recently, she has created a wide-ranging portfolio of commissioned pieces for a local Fortune 500 client. She has also completed a number of residential commissions for private homes throughout North Carolina and the east coast. In addition, her paintings are included in numerous private collections.

Five summarizes her abstract, color-based work – heavily influenced by time spent with an international environmental design firm as well as travels throughout northern Europe – as follows: "In theory, my work is inspired by our earth's landscape. Globally, much of nature shares the intrinsic beauty of organic lines, textures and color with the human contribution of synthetic elements."

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394, or visit (www.saxapahawartists.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Garry Childs, Eduardo Lapetina and Pat Merriman

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *Scapes*, featuring works by potter Garry Childs, and painters Eduardo Lapetina and Pat Merriman, on view from June 25 through July 22, 2012. A reception will be held on June 29, from 6-9pm.

Inspired by nature and the subconscious, three artists explore shape and color through new work where each find their own interpretation of *Scapes*.

separate processes. A potter will form a shape, let it dry, fire it, come back later to glaze it, and then fire it again," Childs explains. "I think this often results in disunity. The technique I've developed is to glaze the pots as soon as they have stiffened up a bit (leather hard) and then carve through the glazes into the clay. This is an attempt to bring form and surface together as one element both in my mind and in the finished result."



Work by Garry Childs

For Garry Childs, "scapes" refers to both the shapes and decorative elements of his pots, pitchers, bowls, and platters. "I use bold, high-gloss colors that contrast with the soft earthy tones and textures exposed when I carve through the glaze into the clay," Childs says.

"Pottery is usually made in a series of



Work by Eduardo Lapetina

Abstract painter Eduardo Lapetina says of his work, "My paintings are soulscapes that are the product of working in complete solitude. They represent the discovery of mysteries of the subconscious mind, and they are part of my personal legend. These abstractions hold the prom-

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'Surface Tension'

May 25 to June 24, 2012



Daniel Essig
Sculpture
Vicki Essig
Fiber

'Left & Right' Jennifer Miller

Watercolors from recent months of healing and change



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use of dreams, visions, fears, intangibles, and will. It is the magic of a private, secret, and confidential language."



Work by Pat Merriman

Pat Merriman says lately, she has been focusing on landscape painting, using oils, brushes, and a palette knife. "Basically, I'm a colorist with an impressionistic

ment," she says. "When I look over the past eight years of my paintings, I see scapes, or escapes, in my work – 'sky-scapes,' landscapes, and seascapes. Even the abstracts are inspired by juxtapositions I see in nature. The same goes for the colors, shapes, and forms I choose."

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists which represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include painting, sculpture, ceramics, mosaics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).

Gallery C in Raleigh, NC, Features Works by Jimmy Craig Womble

Gallery C in Raleigh, NC, will present the exhibit, *New Oil Paintings by Jimmy Craig Womble*, on view from June 1 through July 18, 2012. A reception will be held on June 1, from 6-9pm. This will be Womble's 5th solo exhibition at Gallery C.

Womble's oil paintings are for the most part inspired by down east coastal North Carolina. He is widely known for his nostalgic paintings that bring out the beauty of forgotten or abandoned things. This year, Womble's exhibit includes subjects from Raleigh, Charleston, SC, Charlotte, NC, and Baltimore, MD.

Womble is a 1995 graduate of NCSU College of Design. He also studied at the Pennsylvania Academy of Fine Arts Master Class with Stuart Shils. Womble has been painting professionally for the past 17 years.



Work by Jimmy Craig Womble

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431