

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **June 3 - 28** - "Absolute Art - Annual Judged Show". A judged show featuring the works of all full and associate members of the Artist League of the Sandhills. The Judge is Tom Edgerton. A reception will be held on June 3, from 5-7pm, with awards presented at 5:30pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **June 5 - 26** - "35th Juried Art Show". A reception will be held on June 5, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolpharts-guild.com).

Asheville Area

Downtown Asheville, June 1, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntown-galleries.org).

Asheville River Arts District, Asheville. **June 1, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

River District, Asheville. June 9 & 10, 2012, 10am-6pm - "River District Artists' Studio Stroll". Over 165 of Asheville's artists will open their studios to the public. Gray Line Trolleys will run those hours between studios. Restaurants will be open both days. We invite you to appreciate and support our local community of artists. For further information, including maps, directions and listings of the artists, visit the River District Artists web site (www.riverdistrictartists.com), or call Barbara Frohmader at 828/989-3150.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Aug. 26** - "The Essential Idea: Robert Motherwell's Graphic Works". Prints rarely receive the same attention as paintings. Yet printmaking is a demanding medium, one that requires extensive technical knowledge and collaboration. Robert Motherwell was unusual among his Abstract Expressionist contemporaries because of his interest in and mastery

of printmaking. Motherwell produced his first prints in 1943 and returned to printmaking in the early 1960s at the invitation of the Universal Limited Art Editions (ULAE) print studio. His later work with Tyler Graphics, Gemini Graphics Edition Limited (G.E.L.) and others evolved into an impressive body of almost 500 prints.

East Wing Gallery, Through July 8 - "Fire on the Mountain: Studio Glass in Western North Carolina," celebrates the history of the Studio Glass movement over the past 50 years and its ties to Western North Carolina. It provides an overview of the aesthetic and technical developments between 1962 and the present, particularly as the movement relates to the artists who live and work in the region. **Gallery 6, Through Aug. 12** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". A reception will be held on Mar. 18, from 2-4pm. The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next.

Holden Community Gallery, June 15 - Sept. 30 - "Fiore/Drawing". Historically, drawing has been an observational medium of immediacy and touch, often revealing an artist's most truthful inner thoughts and feelings about art and art making. "Fiore/Drawing," organized by the Falcon Charitable Foundation, surveys the drawings of Joseph A. Fiore (1925-2008). This exhibition of remarkable drawings, ranging in style, discipline and medium, documents 50 years of his artistic life from the early fifties at Black Mountain College through his late years in New York and Maine. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Ruth Ilg

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **June 1 - 30** - "Meditazioni," an exhibit featuring new paintings by Ruth Ilg. A reception will be held on June 1, from 5-8pm. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **June 8 - Sept. 8** - "David Weinrib: Bridging - A Retrospective From Two to Three Dimensions". A reception will be held on June 8, from 5:30-7:30pm. Free for BMCM+AC members and students w/ ID, \$3 non-members. Weinrib was potter-in-residence and guest faculty along with Karen Karnes from summer 1952 through summer 1954 at Black Mountain College. David Weinrib has worked as an instructor, potter, designer, curator and sculptor (in various mediums, including plastics), and has received numerous awards for his work as it displays a versatility and creative energy that is not often rivaled. The exhibition will show work from different phases of his career including early work made at Black Mountain College up to and including more recent work made within the past year. The exhibition will include paintings, graphics and sculpture. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, June 2 - 30** - "The Living Mask: New work by Rimas Zailskas". A reception will be held on June 2,

from 6-9pm. "The Living Mask," a provocative exhibit of digital pinhole portraits of WNC characters hiding (or revealing) their innermost personas behind exotic masks from around the world. **Pump Gallery, June 2 - 30** - "Resident Artists of Phil Mechanic Studios!". On display will be work from popular local artists Joey Sheehan, Will Dickert, Melissa Terrezza, Sean "Jinx" Pace, Celia Barbieri, Katie Hill, Jennifer Kincaid, Cynthia Potter, Carlos Steward, David Hopes, Rachel Wilder, Anthony Cole, Bridget Conn, Julie Porterfield, and Madison Cripps, among others. Work will include both fine and functional art in a variety of genres including ceramics, jewelry, paintings, sculptures, both two and three dimensional. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 2** - "Haywood Community College Graduate Show." Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, North Carolina, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through June 5** - Featuring works in fiber by Sondra Dorn and works in clay by Ann Gleason. **June 9 - July 24** - Featuring pottery by Becky and Steve Lloyd and works in metal by Ken Thomas. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In

the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through July 2** - "Ferns of the Smokies," reveals the beauty and diversity of ferns and their allies through 20 high resolution scans created by Discover Life in America. Developed with funding from the Knoxville Garden Club, the exhibit showcases almost half of the 49 ferns and fern allies that exist in the Great Smoky Mountains National Park. Though black bears and white-tailed deer are commonly recognized as the mascots of the Smokies, visitors are encouraged to take a closer look through the images of the exhibit to discover another world within the Park. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa



Terri Ellis Todd's Ikebana interpretation of Rik Nelson's scrap metal "Red Asian Fish" used whimsical aluminum flowers, along with brilliant red Heliconia and birds of paradise and red and white drape during *Art in Bloom* at the Black Mountain Center for the Arts.

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through June 13** - "Regional Galleries Collaborative Exhibit," curated by BMCA Executive Director Gale Jackson. **June 14 - 16** - "6th Annual Art in Bloom Exhibit and Event," curated by BMCA Executive Director, Gale Jackson, this exhibit features Ikebana and/or traditional floral interpretations of artwork from 13 regional galleries, including 16 Patton Gallery, AnTHM, The Bender Gallery, BMCA, Blue Spiral I, The Ginkgo Tree, Heart Flame Gallery, Miya Gallery, New Morning Gallery, Nice Threads Gallery/Studio, The Red House Studios & Gallery, Seven Sisters Gallery, and The Sourwood Gallery. **June 18 - 22** - "Plein Air Exhibit," feature works painted during the 6th Annual Art in Bloom Garden Tour, held June 15-16. Area plein air painters will be painting in the gardens, then display their works on the Center's Main Floor. **Upper Gallery, June 22 - July 27** - "Aqueous," featuring a collaborative exhibit exploring movement and transition, from artists at Asheville BookWorks. As a cooperative environment BookWorks continuously evolves and changes, and this exhibit addresses that issue by showcasing BookWorks cooperative members' work. A reception will be held on June 22, from 6-8pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.ymicc.org).

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