

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



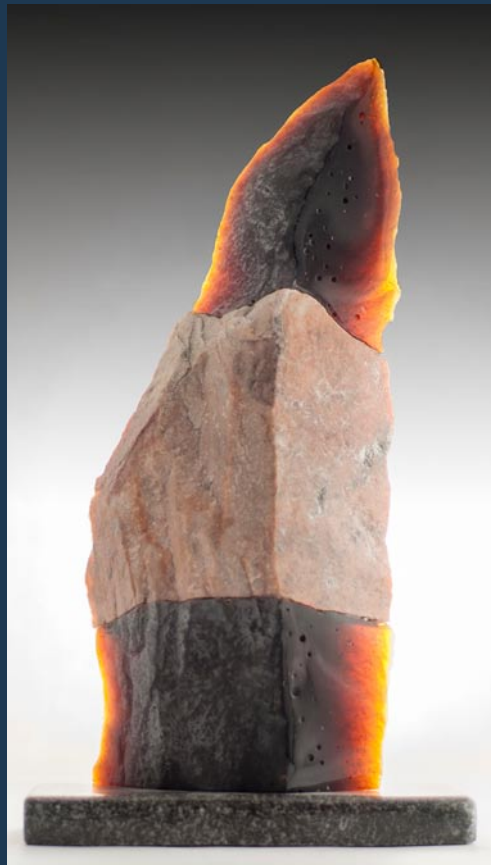
Greg Fidler



Judson Guérard



Gary Beecham



Ben Greene



Thor & Jennifer Bueno



Thor & Jennifer Bueno



Kenny Pieper



Roger Parramore

All glassworks are part of the *Second Annual Studio Glass Exhibition* in Morganton, North Carolina, on view June 1 - July 6, 2013. This collaborative exhibition of studio glass is scheduled to take place concurrently in four downtown Morganton venues: the Burke Arts Council, Kalā Gallery, John S. Payne Studio and MESH Gallery, all in close proximity to each other. See the article on page 19.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

ArtFields Results Revisited

Last month, the timing worked out for us to be able to print the results of the first ArtFields visual art competition, held in Lake City, SC, but something happened to ruin that only days after we launched the issue. ArtFields announced it was suspending the People's Choice award. As it turns out they had learned that John Cooper of Rutherfordton, NC, had entered a colorized version of a well-known photograph taken during the Jewish uprising in Warsaw, Poland, disqualifying his entry as not a work he totally created or owned.

The top three award winning entries become property of ArtFields and they didn't want anyone years later putting a claim on a work in their collection.

Some artists who believe in something called "fair use" (taking someone else's art and changing it a bit) cried foul, but I, for one, am glad ArtFields will stand by a policy of asking for entries from artists that is totally their own work.

So when ArtFields named Kirkland Smith's image of Steve Jobs, made from parts of Apple products, the "fair use" folks cried foul again - asking what's the difference? Folks, there's a big difference between Photoshopping a photograph and using a photo as a guide to build an image out of parts of computers, iPads, and iPhones. Try it sometime and you'll see the difference.

Here's the revised results for the 2013 ArtFields:

ArtFields \$50,000 Top Prize! - James Arendt of Conway, SC.

Juried Panel \$25,000 Prize! - Leanna Knapp of Juliette, GA.

People's Choice \$25,000 Prize - Kirkland Smith, Columbia, SC.

That closes the book on ArtFields 2013, but it doesn't close the book being written about Lake City's transformation - a story we intend to follow.

My big question about this event was - what will someone see in Lake City the day after the festival, a month after the festival or before the 2014 festival? So, a month later I went back to Lake City to see what was going on. The short answer was - not much on a Saturday.

The opportunity to check out Lake City came when on one Saturday I could do a grand tour of the Pee Dee taking in two events and a trip back to the Art Trail Gallery in Florence, SC, which had moved to a new location. You can read about my tour of the Pee Dee at my blog, *Carolina Arts Unleashed* at (<http://carolinaarts.com/wordpress/>).

There wasn't much of anything going on in Lake City, but I was really there to visit the Moore Farms Botanical Garden for an event and to see one of the invited installations from ArtFields, a grass structure by Charleston, SC, artist, Herb Parker, that I had missed seeing. Hopefully one day that garden will be one of the reasons visitors will go to Lake City, but for now it's not open very much.

Lake City is still working on banker's hours - Monday through Friday - not the best schedule for attracting visitors. But, I did find a flyer on the door of the Jones & Carter Building (one of the ArtFields venues) which will become the Jones Carter Gallery, part of the Community Museum Society. That facility will present its first post ArtFields exhibition - *agriART*, featuring works by Joshua Vaughan, Mark Conrardy, (who participated in ArtFields)

continued above on next column to the right

and an installation by Vassiliki Falke-hag. The exhibit opens with a reception on June 21, from 5-7pm and continues through Aug. 26, 2013. So there will be cultural life in Lake City after all.

I tried seeing if the ArtFields' Gallery would be showing anything soon, but I couldn't get a reply from them by the time I had to write this. Small steps are better than none.

Summer Has Arrived

I can tell Summer has arrived in the Carolinas, if not by the weather, by the slow down in the flow of information. We went from a high of 87 pages in May to 67 this month. Some of that is due to the fact that colleges and universities tend to stop programming during the Summer, as well as many artist guilds that close up operations during Summer months, but a lot of it has to do with unseasonably mild weather. People are spending time outside before the real Summer settles in and the heat is turned on. Yet, there is lots to do and see - as far as the visual arts go in the Carolinas. So be brave and get out there.

Of course some folks missed the boat this month thinking that we would extend our deadline due to the Memorial Day weekend. Unfortunately, no matter what holiday shows up, the calendar doesn't add any days to our deadline of getting the paper online by the first of the month.

The deadline is always the 24th of the month - no matter what - even in months like February when that only leaves us four days to produce a paper. I start working on the layout on the day of the 24th, but anything that gets in by 5pm - gets in the paper. The only exception is if some Johnny or Suzie come-lately arrives before I've finished the section of the paper they might go in. The layout is always as tight as a drum, so there isn't much wiggle room after I'm steam-rolling through the layout. So get in on time, but my advice to anyone would be - get in early.

The 24th of the month might seem early in the month for a deadline, but it takes some time to pull all the info we

have received by then and turn it into a publication of 60-80 pages. There's no elves here to work on it over night.

Our Covers

The last couple of months, starting with our cover with works by Peter Scala of North Charleston, SC, in March, we've seen a growth spurt in downloads and views on Facebook. May was no exception.

Our April 2013 issue eventually saw 180,289 downloads. It had already set a new record by the time I wrote last month's commentary with 178,607, but in the last two days it squeezed in a few more thousand downloads.

The May issue is close to catching up with the April issue, but hasn't yet. It's at 178,647, but it's hard to predict if it will get a last minute boost like the April issue. Either way it's been a great three months of growth. I would expect the Summer will have a big effect on our June issue's downloads, (downward) but you never know.

Art or People

The City of Detroit, MI, is almost bankrupt. Most of its debt is in the form of obligations for city employee pensions. The person who is overseeing the city's debt problems has floated the idea that perhaps the city, which owns the Detroit Institute of Art (DIA), could sell off some of its collection which could perhaps bring in billions of dollars for the city.

The city owes 15 billion in long term debt. It is estimated that 38 of the Institute's highest profile artworks could bring in \$2.5 billion, but supporters of the DIA claim that without those works you might as well close the Institute.

It's a no-win situation but some people have suggested that the DIA should at least offer up some of its works to help the city out of its situation.

I'm sure the Detroit has lots of other assets it could put on the auction block,

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Morning Has Broken

Oil on canvas

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Piccolo Spoleto Festival in Charleston Offers Works by Cheryl Baskins Butler

The Piccolo Spoleto Festival in Charleston, SC, is presenting *Cheryl Baskins Butler Invitational: The Birds of Desire*, on view at the Dock Street Theatre's Drawing Room, through June 9, 2013.

Featuring this year's Piccolo Spoleto Spotlight Concerts Poster Artist, this exhibition is a compilation of Cheryl Baskins Butler's recent paintings, drawings and collages.

According to Buddhist teachings, desire and its counterpart, attachment, underpin all suffering. Butler's birds of desire walk, perch, argue, feed and soar around this basic tenet of Buddhist philosophy. The artist/bird-watcher's study of this concept has required her to journey outward only so far as her birdfeeder and inward as near as her own psyche. Butler has made some discoveries from her reflections and created works that are both contemplative and whimsical. Her images are rich with grackles and blackbirds, ubiquitous avian species that often pass a birdwatcher's field of view without a second glance.

Butler's artist's eye, however, has rediscovered these birds and she has cast them as strong visual and metaphorical players in her work. They perform a variety of roles. Some are purely visual, illustrating the interplay of black objects and color fields. Other bold, black silhou-

ettes invite the viewer into the scenes. Devoid of extraneous visual trappings, they connect him/her to the compositions' underlying concepts and actions. The images cease to be about birds, and become about us. They explore such human conditions as distraction, doubt, aspersion, comfort, desire and attachment. This shift in perspective opens avenues for individual reflection and invites collective dialogues where questions may arise.

In creating *Aspirations*, the acrylic selected for the 2013 Piccolo Spoleto Spotlight Concert Series poster, Butler reflected on the latter concept- achieving greater heights. She drew upon her years of observation, experience and personal impressions of Charleston's cultural, creative and natural heritage. The painting's architectural features echo tradition and inspiration, components she considers synonymous with the city. While substantial and time honored, these shapes are also lyrical. They possess elements of spontaneity and asymmetry that represent Charleston's more contemporary visage and speak to her transition into the 21st century.

For further information check our SC Institutional Gallery listings, call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

City of North Charleston (SC) Features Works by Jimmy Leslie and John A. Malveto

The City of North Charleston's Cultural Arts Department is pleased to announce that landscapes by Jimmy Leslie of Shrewsbury, NJ, and stain paintings by John A. Malveto of Walker, LA, will be on exhibit at the North Charleston City Gallery in North Charleston, SC, from June 3-30, 2013.

In an effort to continually push boundaries and experiment, in the exhibit, *Road Trip - Landscape Paintings*, Jimmy Leslie works with diverse modes of expression. His body of work includes landscapes, portraits, and collages in oil, acrylic, watercolor, and mixed media. In this particular exhibit Leslie features scenes from the artist's travels painted in oil and acrylic.



Work by Jimmy Leslie

"I love to get out of the studio whenever possible to take part in the tradition of plein air painting," Leslie says. "There's something about hitting the road with a small paint box in the same way the Impressionists did; just my supplies and a desire to connect with nature."

Leslie's landscape paintings capture scenes of places both near and far, many of which are visited due to the travel associated with his position as Resident Artist and Sr. Technical Services Director at Colart Americas, Inc.

Sometimes the paintings made on location stand on their own and other times they form the basis for larger paintings that begin to push the boundaries of representation and even become non-representational images. The paintings that stem from these studies often share the qualities of topography and form becomes dictated by color, rather than the reverse. "Ultimately I look for these images to reference the locations they are based on rather than a strict verbatim translation; in this way they become a record which is much more personal," Leslie explains.

Leslie received an MFA from the Graduate School of Figurative Art of the New York Academy of Art and owned and operated the Leslie Art Studio in 2006 and 2007. After almost 15 years of teaching in the Art & Design departments of Monmouth University, St John's University, and Brookdale Community College, as well as working with gifted students in the Monmouth County Arts High School program, Leslie left the academic world behind.

In January 2009 Leslie began his role as Resident Artist and Sr. Technical Services Director at Colart Americas, Inc., the North American distributor of Winsor & Newton and Liquitex paints. As an artist with ColArt, he is involved with product testing and development and runs the Artist Outreach program. His landscapes, figurative work, and mixed media collages have been exhibited throughout New Jersey, as well as New York, Oregon, Texas, Nebraska, Idaho, Florida, Missouri, North Carolina, Massachusetts, and New Hampshire.

Leslie's work has most recently been seen at The Currier Museum Art Center (Manchester, NH), The NJ Resources HQ, (Howell, NJ), The Linner Gallery (Hudson, NY), the new Joan and Robert Rechnitz Hall on the campus of Monmouth University (West Long Branch, NJ), and the Paper World Art Material Trade Show (Frankfurt, Germany).

In *Recent Paintings* by John A. Malveto, the artist presents a collection of abstract works involving the resiliency of humanity versus nature and their eternal conflict to coexist harmoniously. Malveto's pieces are autobiographical in nature, thereby enabling him the opportunity to integrate personal iconography within the compositions. His works include a combination of visually energetic surfaces created through his own unique approach to "stain painting."

Malveto's process involves applying multiple stages of poured and brushed acrylic paint to numerous sheets of glass. Stencils are used to cut out shapes from the paint once it has dried. The shapes correspond to a detailed pencil composition created on a canvas. The cut-out shapes of paint are glued to the canvas, section by section, resulting in a finished painting

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Work by John A. Malveto

whose effect could not be achieved any other way.

"This form of painting is so unusual that I know of no other contemporary artist who employs it," Malveto says. "By utilizing this unique procedure I feel it has provided greater control of my visual expression. In addition this experience redefines the concept of stain painting."

Malveto received his Bachelor of Arts

Laura Liberatore Szweda



Aurora, oil on canvas

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by appointment

in Sociology from Park College in Missouri in 1967. He studied painting and drawing at the University of Rhode Island in 1974, and received his Masters of Fine Arts in painting and sculpture from Arizona State University in Tempe, AZ, in 1976.

Malveto has taught at many universities from New York to California to China and has been a professor at the Louisiana State University School of Art since 1983. He has been represented by numerous galleries, and participated in many solo and group exhibitions, earning multiple awards. Presently he is showing with the Kodner Gallery in St. Louis, Missouri.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit (<http://bit.ly/culturalarts>).

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SCALA

Surrealist Painter



The Letter

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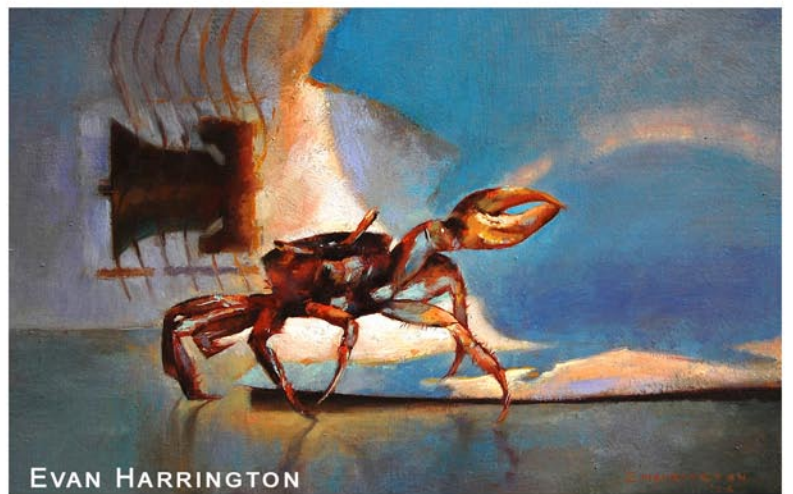
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Charleston Museum in Charleston, SC, Offers Exhibition of Civil War Artifacts from Folly Beach, SC

Continuing its commemoration of the Sesquicentennial of the Civil War, the Charleston Museum in Charleston, SC, will present *Our Duty was Quite Arduous: The Union Encampment on Little Folly Island, 1863- 1865*, on view from June 6 through Mar. 10, 2014.

caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island.

In early 1863, Confederates struggled to maintain control of Charleston, a pivotal seaport in the South's defenses and supply chain. Federal leaders were desperate to penetrate its fortifications, particularly Fort Sumter. Surrounded by a maze of islands, marsh, tidal rivers and streams, Charleston was difficult to defend and to attack. The Federals realized the best hopes of neutralizing Fort Sumter lay in attacking from the south, by way of Folly Island and on up into Morris Island's Battery Wagner.

This plan commenced in February 1863 when a small band of soldiers, led by Major General John G. Foster, disembarked onto a narrow strip of dry sand called Folly Island. Slowly thrashing through a jungle of undergrowth and pine woods, they reconnoitered the Confederate positions on Morris Island, just north of Folly. Within a few months, this quiet, largely uninhabited island became the camp of thousands of soldiers. Union troops toiled in horrid summer conditions, resulting in the building of ten masked batteries (earthen fortifications) with heavy fire power, on Folly's northernmost tip, known as Little Folly Island. From this point the Union launched its siege of Morris Island, a battle well-known for its involvement of the 54th Massachusetts, one of the first official African American units in the United States, later made famous in the movie *Glory*. Following the siege, Little Folly Island became a major

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Ceramic tobacco pipe, in the shape of a human face with a large nose. Scholars suggest this may be an anti-Lincoln effigy pipe related to the 1864 presidential campaign. This specimen was recovered on Seabrook Island; identical specimens came from Folly Island and from Camp Baird on Hilton Head Island. Courtesy of The Charleston Museum, Charleston, SC.

supply depot and wharf for ferrying equipment and troops.

By the summer of 1865 with the war at an end, Folly's north end was abandoned, the fort and rifle pits filled with used and broken equipment, lying in disarray. Buried later by sand and preserved in pluff mud, these materials were forgotten until exposed by Hurricane Hugo in 1989.

The Federal troops who had been stationed there struggled against oppressive heat, bothersome sand, vicious mosquitoes and sand gnats, poor water, and irregular provisions. "Our duty...was quite arduous," wrote a Connecticut soldier, referring to the challenging conditions faced by Federal troops on Folly. Their experience stands in stark contrast to the modern view of Folly Beach as a place of sun, surfing and relaxation.

Among the items recovered from Little

Folly was a "US" cartridge box plate. The oval brass plate was filled with lead to provide weight and stability. These were affixed to the cartridge box and, along with the waist belt plate and cartridge box shoulder plate, completed the set of accoutrement plates for a US infantryman with a rifle-musket.

Also found was a ceramic tobacco pipe.

Alcoholic beverage bottles, for rum, wine, cider, ale, and whiskey, are a ubiquitous feature of Civil War sites. The Folly North beach was littered with discarded bottles.

Some of the most extraordinary artifacts recovered from the Federal encampment on Folly were military-issue shoes and boots, preserved in the waterlogged pluff mud. Once recovered, they were challenging to preserve. One example was conserved using Polyethylene Glycol and freeze-drying.

The Charleston Museum, founded in 1773, is America's first museum. It is a 501(c)(3) nonprofit organization located along Charleston's Museum Mile. Holding the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (www.charlestonmuseum.org).

Real Estate Studio in Charleston Offers Works by Mary Sayas, Brenda Orcutt, Patricia Huff and Marty Biernbaum

The Real Estate Studio in Charleston, SC, is presenting *Dawn and Dusk, A Group Interpretation*, featuring works by Mary Sayas, Brenda Orcutt, Patricia Huff and Marty Biernbaum, on view through July 1,

2013.

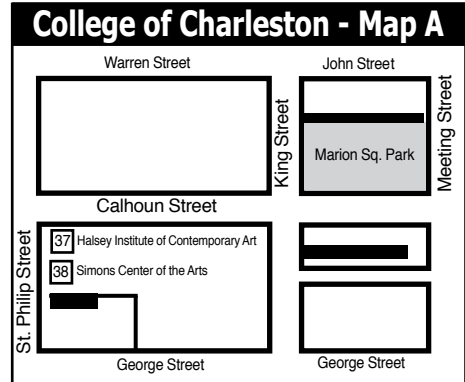
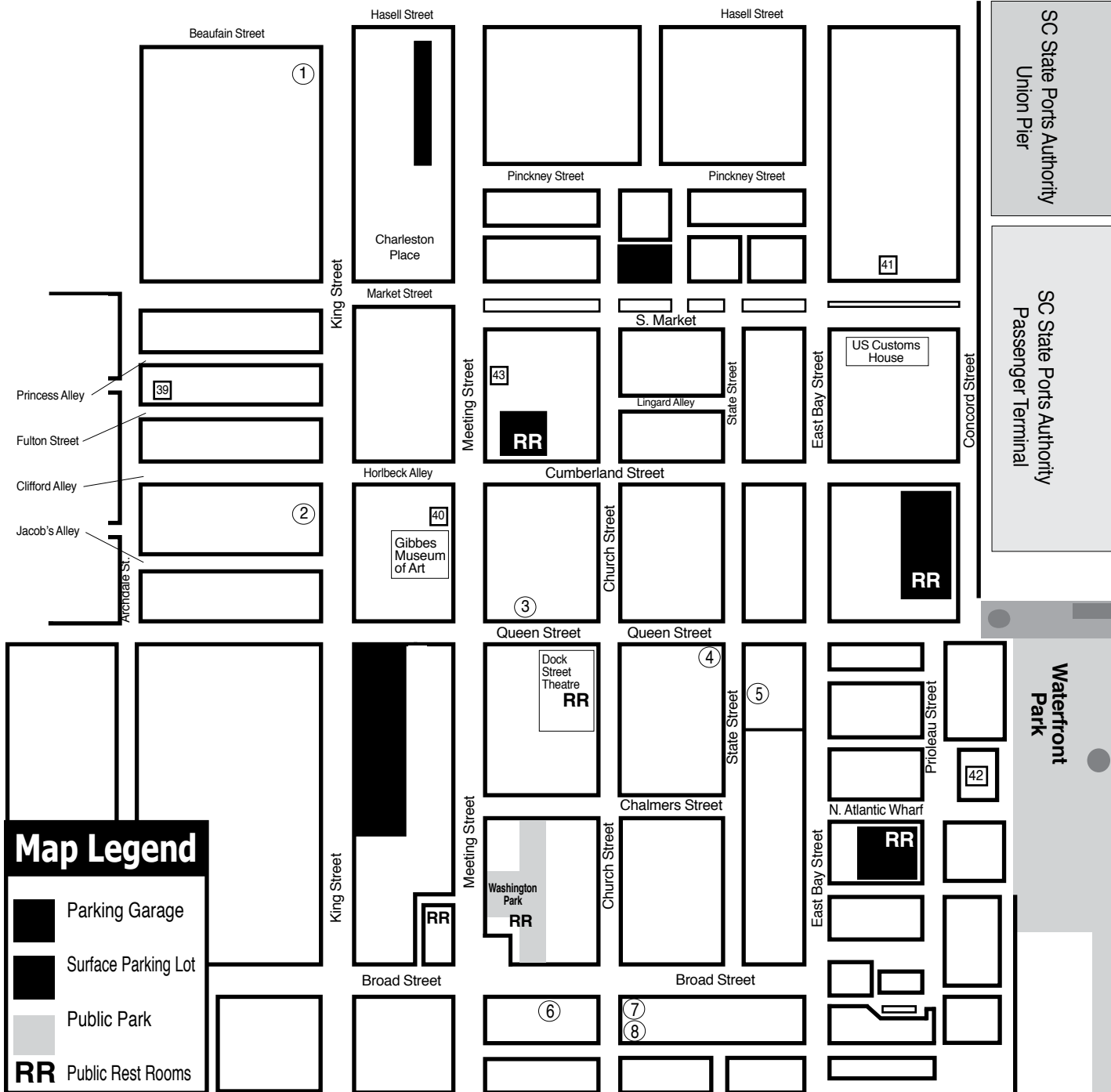
What does a mud bath in Calistoga, CA, have to do with an art show? As four Charleston artists relaxed in the famous

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Alcoholic beverage bottles, for rum, wine, cider, ale, and whiskey, are a ubiquitous feature of Civil War sites. Alcohol was used by the Army as a pain remedy. Plenty of non-issue alcohol was also consumed. Consumption of alcohol by Federal soldiers may have been somewhat more prevalent on Folly for a variety of reasons - the boredom of a long and isolated occupation, fatigue associated with arduous labor, and the poor quality of drinking water. Courtesy of The Charleston Museum, Charleston, SC.

This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

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2. The Sylvan Gallery
3. Corrigan Gallery
4. Anglin Smith Fine Art
5. Nina Liu & Friends - Seasonally
6. Spencer Art Galleries
7. Helena Fox Fine Art
8. Dog & Horse

Institutional Spaces

37. Halsey Institute of Contemporary Art
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39. Halsey-McCallum Studios
40. Gibbes Museum of Art
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42. City Gallery at Waterfront Park
43. New Perspectives Gallery


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Real Estate Studio in Charleston, SC

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Calistoga Spa, they thought about doing a show together that would capture the beautiful dusks and dawns they had experienced during their art journeys together. Mary Sayas, Brenda Orcutt, Patricia Huff and Marty Biernbaum have developed an "artist circle" similar to historical artist groups that traveled together to paint and support each other. Artistic and creative strength created by the generation of ideas and positive critiquing, encouragement and, of course, just plain fun in painting together, have forged the basis of this show's work.



left to right is: Marty Biernbaum, Mary Sayas, Patricia Huff, Brenda Orcutt

Each artist brings her own uniqueness: Biernbaum's risk-taking, Orcutt's cohesiveness, Orcutt's inquisitiveness and Sayas' effervescence. These distinctive qualities are reflected in each artist's interpretation of the special light of evening and morning at favorite places the four of them have visited together. From viewing elk at dusk in a back mountain meadow in North Carolina to a sunset-reflecting, gurgling brook in Taos, New Mexico, these four friends have painted plein air in morning light under trees with babbling magpies, to late afternoon light in a field of lavender, to golden evening light in the vineyards of Napa Valley. Using a variety of oil painting techniques, including palette knife and glazing, the show gives the viewer many interpretations of the radiance of light and color at these special times of day.

Each artist also brings with her the history of her artistic journey. Jousting with windmills is mild compared to the multimedia madness that Marty Biernbaum explores through her art. Painting, sculpture, and pottery have been her professional occupation as well as her passion for the past thirty-three years. In her oil paintings, she uses bright and bold palette knife strokes to express her surreal view of the world.

Patricia Huff has studied and painted for over thirty years. She has studied with such well-known artists as Delores Kennedy, Ouida Canaday, Albert Handel, Doug Dawson, Judith Carducci and Susan Sarback, to name a few. She has also studied at the Atlanta College of Art. Huff has honed her yin and yang impressionistic interpretation of serene to vivacious landscapes using many

different oil painting techniques, including palette knife and glazing. Her pastel and oil works have won awards in local and Atlanta shows.

Brenda Orcutt draws collectors to her modern art with the fresh and exciting feel of thickly-applied paint and the pureness of color in her textural oil paintings. Her boldly-rendered palette knife work is the result of focus and diligence that are obvious in her paintings, yet her paint strokes and use of color show movement and spontaneity. This award-winning artist's aim is to not only produce a scene with precision, but to develop new visions of time-honored subjects with her energetic approach with paint and knife.

Mary Sayas has been painting for about twenty years, studying with many local and nationally known artists. Most recently, she has studied with impressionistic colorist artists Susan Sarback and Camille Prezwodek, who both studied with the renowned American Impressionist, Henry Hensche. Sayas has found her passion by painting with their unique methods, both very different which produce paintings with luminous, glowing color. She has a passion for travel and has set up her easel in Mexico and the south of France, as well as in many different locations in the US.



Work by Marty Biernbaum

All four of these artists are members of Oil Painters of America and exhibit at the Charleston Artist Guild Gallery. The soup of this show is flavored with the history of these four artists' backgrounds and their special blend of friendship. Come see and enjoy the tapestry of *Dawn and Dusk, A Group Interpretation*.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks. The Studio routinely hosts special events and receptions for area non-profits and artists.

For further information check our SC Commercial Gallery listings, contact Susan St. Hilaire at 843/722-5618 or e-mail to (ssthilaire@dunesproperties.com).

Charleston Artist Guild in Charleston Offers Works by Karole Turner Campbell

Charleston Artist Guild in Charleston, SC, will present *Reflections of Rainbow Row*, featuring works by KTC (aka: Karole Turner Campbell), on view at the Charleston Artist Guild Gallery, from June 1 - 30, 2013. A reception will be held on June 6, from 6-8pm.

Campbell is a mixed media artist because she loves the versatility and unique modes of expression it allows. It expands her ability to communicate. It's like being multilingual. She gets to speak many "visual" languages.

"Arts are the stuff of life" is my motto (kudos to Mr. Shakespeare). I have an MFA in Drawing and Painting from City University of New York, BS in Art Education from North Carolina A&T State University and graduated from the prestigious HS of Music & Art in New York City, as an art major. Since moving to the Lowcountry in 2006, I've returned to my visual arts and I love it!" says Campbell.

Campbell grew up in NYC and utilized the plethora of cultural and artistic opportunities to gain a cosmopolitan appreciation for all the arts.



Work by Karol Turner Campbell



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Charleston Artist Guild

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Campbell offered the following statement: "This show was inspired by the beautiful homes on 'Rainbow Row'. There is something sublime about these pastel colored buildings layered between the blue sky and the gray streets. This pastel and gray palette is punctuated by earthy browns, leafy greens and the stark blacks of the intricate iron work fences. By condens-

ing these colors and textures into their most basic elements, my abstract interpretations invite you in to partake of this visual tour of 'Rainbow Row'."

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Lindsay Goodwin

Ella Walton Richardson Fine Art in Charleston, SC, will present *Grandeur*, featuring works by Lindsay Goodwin, on view from June 7 through July 15, 2013. A reception will be held on June 7, from 5-8pm.

At the young age of 30, Goodwin has soared to the top as one of the country's most collected oil painters. A California native and a graduate of the renowned Academy of Art University in San Francisco, Goodwin was chosen as one of the top fifteen emerging artists among her entire graduating class, and it has been history ever since. She already has numerous awards under her belt, and has garnered attention from every national art publication, including *American Art Collector*, *Plein Air*, the *San Francisco Chronicle*, and *Southwest Art*.

One of her most sought after recognitions is her recent inclusion in *Southwest Art's* annual "Top 21 Artists under 31" spread in their Sept. 2005 issue. In Dec. 2008 Goodwin was showcased in *American Art Collector's* largest feature article to date, with an 8-page spread of her feature show that year. Most recently, Goodwin received an Honorable Mention from Oil Painters of America for her painting,



Work by Lindsay Goodwin

"Light on Copper," from her 2012 Spring Online Showcase.

As a young girl, Goodwin often joined her grandmother at high tea, which initial-

continued above on next column to the right

ly inspired her passion to capture intricate place settings and lavish interiors. She fine tuned her technique through classical training, and now masterfully recreates the intimate details of fine restaurants and hotel lobbies, and numerous historical gems from Paris to Charleston.

The gallery is pleased to present her

latest body of works, which focuses primarily on interior scenes of the west coast, as well as highlights from elite establishments throughout Italy and France.

For further information check our SC Institutional Gallery listing, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

The Wells Gallery in The Sanctuary Resort on Kiawah Island, SC, Features Works by Glenn and Evan Harrington

The Wells Gallery in The Sanctuary Resort on Kiawah Island, SC, will present *Father & Son: Glenn and Evan Harrington*, on view from June 14 - 30, 2013. A reception will be held on June 14, from 5-8pm.



Work by Glenn Harrington

This Father's Day weekend at the Wells Gallery in The Sanctuary Resort on Kiawah Island, visit us for a show featuring works by father and son artists: Glenn and Evan Harrington.

Glenn Harrington, accomplished fine artist and illustrator, is noted for his exquisite portraits and for his paintings of the sport of golf. In 1981, Harrington graduated from Pratt Institute in New York City and quickly began his career in illustration and painting. The artistic journey for Harrington began as a young boy under his father's tutelage with his formal training culminating in a degree from the Pratt Institute in New York.

First embarking on a career as an illustrator, Harrington has had more than

500 book covers published including such classics as *Wuthering Heights*, *Pride and Prejudice* and *Room with a View*.

The transition to fine artist was a natural progression for such a gifted painter. He explores the easy solitude one feels when comfortable in their surroundings through capturing unguarded moments, when simple truths can be seen in a wistful smile, in the tilt of a head or in a pair of daydreaming eyes.



Work by Evan Harrington

Glenn Harrington's talents have surely been passed on to his son, Evan. He remarks on his son's first foray into art, "I remember Evan at seven years old setting up his little easel in our dark yard one summer evening to paint the moon. I felt then that he might follow in the same painterly tracks that my father had laid for me." It was with this fatherly example and

continued on Page 10

The Wells Gallery on Kiawah Island, SC

continued from Page 10

encouragement that Evan began his art career.

Evan Harrington was born in 1989, and even at this young age he is an artist that is quickly mastering and honing his skills. He recently graduated from the Pennsylvania Academy of the Fine Arts in Philadelphia in May of 2011 as well as studying with the master still life painter, Frank Arcuri, and the great imaginative painter Niko Chocheli. Evan is now a full time painter and has already established his name as an artist among many collectors. Much like his father, he reveres artists such as Degas, Sargent, and Sorolla and focuses his work on portraiture and still life.

Evan's compositions are always dynamic and hint at something just beneath the surface of his subject. He often looks to his father for guidance on a new project, or for advice on his career, as well as life general. "My father has been my ultimate inspiration. Of course he was my strongest influence in my artistic development, but he also taught me the importance of obtaining diverse skills. Many know of my dad's gifts to be in the realm of art, but few know of his athleticism, handiness in home construction and repair including carpentry and electricity, his humor, cooking skills, and his infinite devotion to family. My father continues

to support all of my endeavors and I must admit that my efforts in life are little without my parents love and support."

"Concerning my father's art; there are so few painters that can accurately reproduce their mental vision with paint, my dad however happens to be one of them," says Evan. "So many artists can produce a beautiful piece, but only a select few can do it time after time. My father's versatility within his medium is rarely matched. I enjoy bouncing my artistic ideas off of him in order to test their adequacy. My father always pushes me to paint something just one step further, and that has made all the difference. I thank him for all of his love and direction."

Glenn Harrington and Evan Harrington represent a small group of familial artists in a larger tradition of men following in their father's footsteps. As Glenn noted; "from the Picassos to the Wyeths, art in the family is not new. What is always new are the living perceptions and revitalizing discourse between painters as we seek our individual paths. Few relationships are more fulfilling than to observe the world in tandem with a loved one."

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The FRANK Gallery in Chapel Hill, NC, is presenting *Rubbish 2 Runway*, featuring dresses fashioned entirely from recycled materials, on view through July 7, 2013. Student designers from high school through college, as well as professional artists will be submitting garments to be part of this "trashion" show and exhibit. For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Molded Grape Leaf Teapot, William Littler, Brownhills, Ca. 1745-1749, Stoneware, Delhom Collection. 1965.48.535a-b

The Mint Museum Uptown in Charlotte, NC, located at the Levine Center for the Arts, is presenting *F.O.O.D. (Food, Objects, Objectives, Design)*, on view through July 7, 2013. The exhibition provides a thematic look at inventive modern and contemporary objects, handmade and mass produced, that have one of three objectives: to prepare, to cook, or to present food. It includes approximately 300 selections culled from the permanent collection of the Mint, loans, and new acquisitions. The research center FoodCultura, Barcelona, headed by artist Miralda, is co-organizing the exhibition. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Duke University in Durham, NC, is presenting *Wangechi Mutu: A Fantastic Journey*, on view through July 21, 2013, at the Nasher Museum. The exhibition presents Wangechi Mutu's first major solo museum exhibition, the most comprehensive and experimental show for this internationally-renowned multidisciplinary artist. With over 40 works from the mid 1990s to the present, the exhibition incorporates all aspects of her current practice including collage, drawing, installation, sculpture, performance and video. A central element of the exhibition is her first-ever animated video. Another highlight is



Wangechi Mutu, *The Bride Who Married a Camel's Head*, 2009. Mixed media on Mylar, 42 x 30 inches (106.7 x 76.2 cm). Deutsche Bank Collection, Frankfurt, Germany. Courtesy of the artist and Susanne Vielmetter Los Angeles Projects, CA, USA. © 2009 Wangechi Mutu. Photo by Mathias Schormann.

a monumental wall drawing, her first in many years. The exhibition also unveils the artist's sketchbooks, on public view for the first time. These intimate drawings reveal an important aspect of her creative process and provide a unique glimpse into the origins of her inspiration. For more info check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).



Stoney Lamar, *Blue Tree Shoes*, walnut with milk paint and steel, 74 x 16 x 8.5 inches. Museum Purchase (2009) with funds provided by John & Robyn Horn and Blue Spiral 1. 2009.26.30.

continued above on next column to the right

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William Halsey

The Asheville Art Museum in Asheville, NC, is presenting *A Sense of Balance: The Sculpture of Stoney Lamar*, on view through Sept. 1, 2013. William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a BS in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his own artistry. For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

The North Carolina Museum of Art in Raleigh, NC, is presenting *Masterworks from the Chrysler Museum*, on view in various galleries in the West Building,

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Jules Joseph Lefebvre, *Une Japonaise (The Language of the Fan)*, 1882, oil on canvas, 51 x 34 1/2 in., Chrysler Museum of Art, Norfolk, Va., Gift of Walter P. Chrysler Jr., 71.2058

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Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Marty Montag

The Art League of Hilton Head on Hilton Head Island, SC, will present *Marty Montag at 95: An Artful Life, Portraits in Pastel and Acrylic*, on view in the Walter Greer Gallery at the Arts Center of Coastal Carolina, June 4 - 29, 2013. A reception will be held on June 6, from 6:30-8pm.

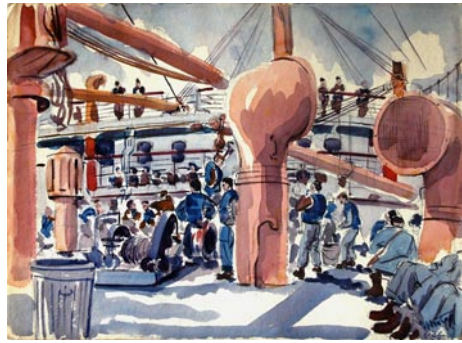
A unique style of portrait work has been a long time focus for Marty Montag. This exhibition demonstrates his talent for creating a likeness, as well as bringing his figures alive with gesture and vivid color. In addition, a remarkable collection of his wartime sketches and watercolors, *The Early Years: A Visual Diary of WWII*, is displayed in the exhibition.



Work by Marty Montag

Montag was born in 1918 and reared in New York City. He began his art career early, receiving his high school's St. Gaudens award, presented to him by Eleanor Roosevelt. He graduated from Pratt Institute in Brooklyn, New York.

Montag's career as a commercial artist spanned five decades in New York, where he specialized in illustration, photographic retouching and full color rendering. He co-chaired the Art League of Manhasset, NY. Retiring to Boca Raton, FL, in 1989, he painted regularly with a group of professional artists at the Bill Griffith Art Studio and Gallery and exhibited at the Boca Mu-



Work by Marty Montag

seum. He moved to The Cypress on Hilton Head Island in October 2004 and at 95, he is still actively creating new work.

Montag is proficient in a variety of media including watercolor, oil, acrylic, and pastel. His portrait work combines the strongest features of the individual with a spontaneous use of imaginative color. His creativity in the use of pastel is particularly unique, where his vibrant palette and bold technique combine to present a spectacular display of imagery.

The sketches and watercolors of army life during World War II reveal his experiences and emotions during that challenging time. He captures moments of relaxation and recreation commemorating the daily lives of soldiers, a profound visual diary of that period.

Montag's art continues to dominate the rhythm of his life — classes, studio visits, gallery openings, and painting almost every day. He challenges himself to create a pleasing piece, using color, composition and technique to invent something exciting from a blank slate.

Montag's work has been on display locally in Bluffton, SC, at the model home at Rose Dhu Plantation and on Hilton Head Island at the Pink House Gallery on Main Street, the Cypress Art Gallery, Indigo Pines, Bear Creek Golf Club, Hilton Head Regional Medical Center and the Art League of Hilton Head's gallery in Pineland Station. He is currently an exhibiting artist at the Art League of Hilton Head, Walter Greer Gallery at the Arts Center of Coastal Carolina.

For further information check our SC Institutional Gallery listings or call Jamie Gall, Executive Director at 843/681-2399.

to share the energy of a creative community. This exhibition represents a compilation of individual talent, points of view, and artistic media. It presents an experience for the artists and the viewer which extends beyond the obvious.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext 223 or visit (www.coastaldiscovery.org).

Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Offers Group Exhibit

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting *sfu ma to (n) without lines or borders*, featuring works by seven local artists, on view in the Hilton Head Regional Health Care Temporary Exhibit Gallery, through July 7, 2013.

The artists include Halley Yates, Liz McGinnes, David Warren, Sara Lucas, Maxine Uttal, Susan Patton and L. Robert Stanfield. The TGIF Artists meet weekly

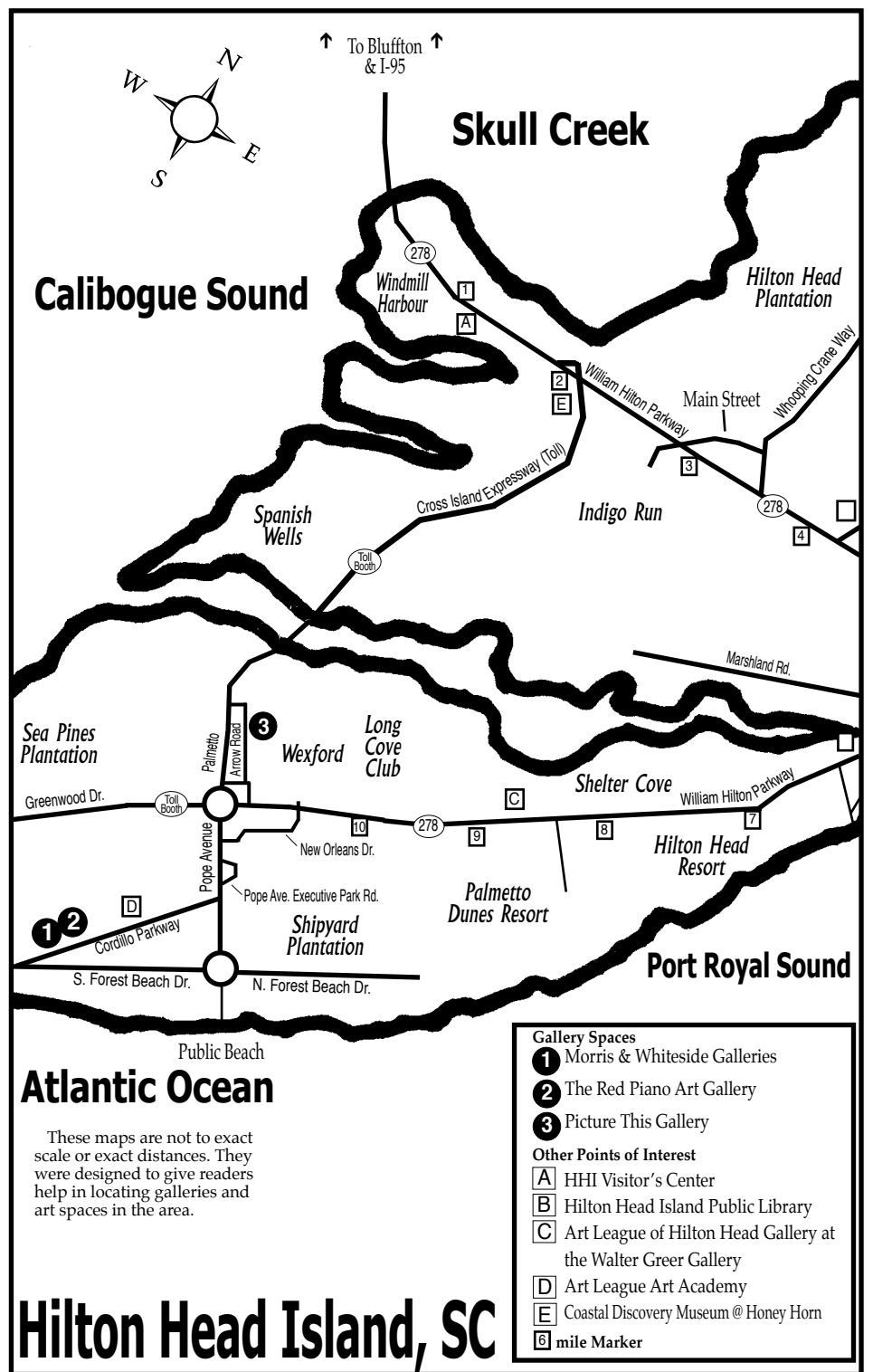
Some Exhibits that are Still on View

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through Feb. 2, 2014. The exhibition presents paintings and sculptures from the Chrysler Museum in Norfolk, VA. Selected by NCMA Curator of European Art David Steel, these 18th- and 19th-century works by such masters as Edgar Degas, Pierre-Auguste Renoir, Mary Cassatt, and

Auguste Rodin will be installed among related works in the NCMA's permanent collection. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue and July 24 for the August 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com). Send it now!



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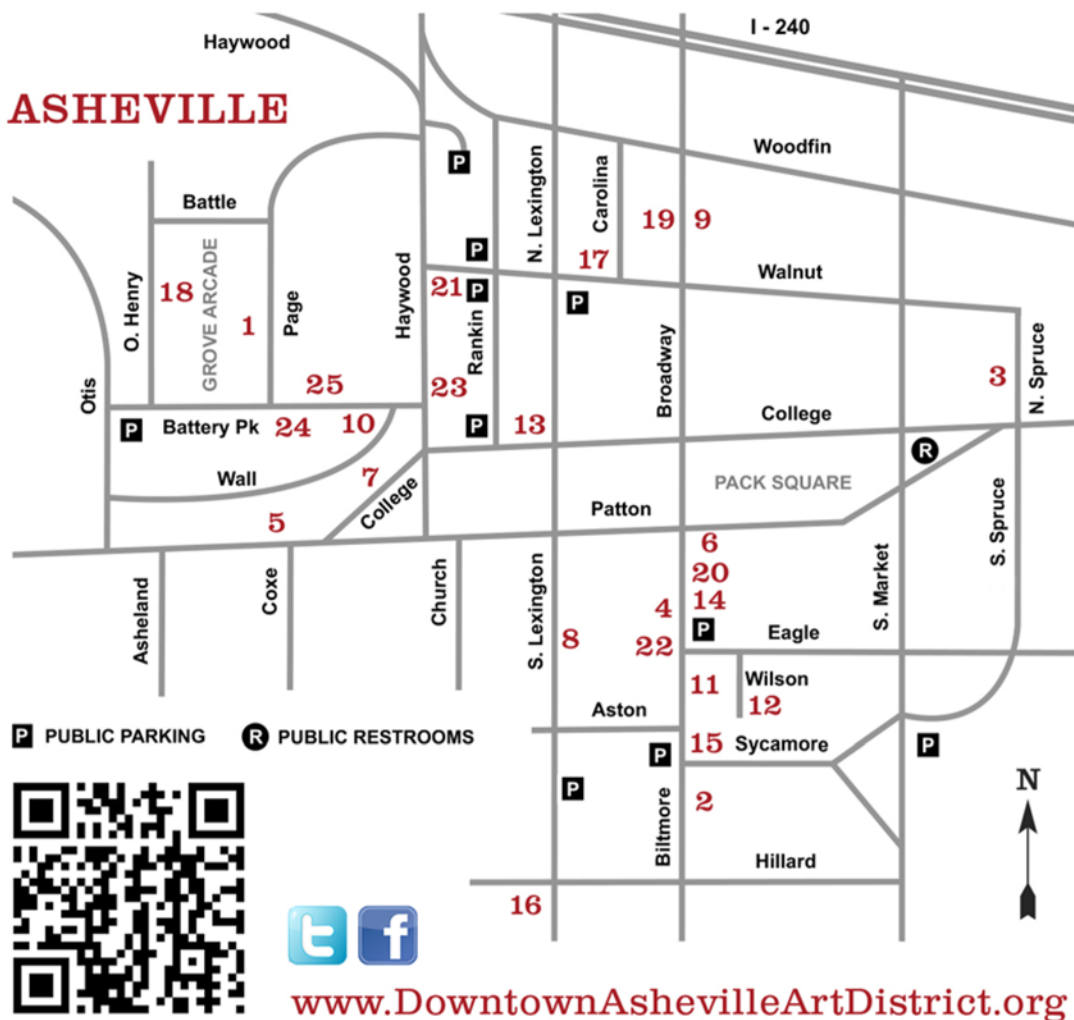
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Sheldon Church ruins, Beaufort County SC 11611

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| 7 Asheville Gallery of Art | 15 The Haen Gallery | 24 Working Girls Studio & Gallery |
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Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Harry Seidler

The Black Mountain College Museum + Arts Center in downtown Asheville, NC, is pleased to announce the exhibition *Harry Seidler: Architecture, Art and Collaborative Design*, on view from June 14 through Sept. 7, 2013. A reception will be held on June 14, from 5:30-7:30pm.

This retrospective exhibition illuminates Seidler's architectural legacy as Australia's most important modernist architect. Seidler studied with Josef Albers at Black Mountain College in the mid-1940s and became a major proponent of Bauhaus principles of design in his architectural practice.



Walter Gropius (L) and Harry Seidler (R), Gropius was the founder of the Bauhaus and a huge influence on Seidler

Architecture, Art and Collaborative Design is a traveling exhibition celebrating the ninetieth anniversary of the birth of Harry Seidler, the leading Australian architect of the twentieth century. The exhibition traces Austrian-born Seidler's key role in bringing Bauhaus principles to Australia and identifies his distinctive place and hand within and beyond modernist design methodology. The fifteen featured projects - five houses and five towers in Sydney, and five major commissions beyond Sydney - focus on Seidler's lifelong creative collaborations, a pursuit he directly inherited from Bauhaus founder Walter Gropius, with progressive artistic visionaries: architects Marcel Breuer and Oscar Niemeyer, engineer Pier Luigi Nervi, photographer Max Dupain, and artists Josef Albers, Alexander Calder, Norman Carlberg, Sol LeWitt, Charles

Perry, Frank Stella, and Lin Utzon.

The exhibition was developed by curator Vladimir Belogolovsky of Intercontinental Curatorial Project in New York with Penelope Seidler and Harry Seidler & Associates in Sydney and sponsored by Seidler Architectural Foundation.

Seidler's work is presented through architectural models, sculpture maquettes, photographs, films, correspondence, books, scrapbooks, periodicals, drawings, and original sketches - provided by the architect's family, Historic Houses Trust of New South Wales, The Josef & Anni Albers Foundation, The Marcel Breuer Digital Archive at Syracuse University, and the private archives of artists Norman Carlberg, Charles Perry, and Lin Utzon.

Harry Seidler: Lifework, a book by curator Vladimir Belogolovsky with additional texts by Chris Abel, Norman Foster, Kenneth Frampton, and Oscar Niemeyer will be designed by Massimo Vignelli and published by Rizzoli in March 2014.

The following is a statement from exhibition curator Vladimir Belogolovsky: "I would draw attention to two reasons why Seidler is important and why he will always be important. First, it is his love for architecture, his position on following his convictions to which he was always true and a mission to make the world a better place where architecture is a big part of it. He was a real crusader and not just for his own work but for what he believed - whether voicing his support for Jørn Utzon's Opera House in Sydney or protesting against unfitting addition to Marcel Breuer's Whitney Museum in New York by Michael Graves. And second, I think is really important, particularly today when so many architects are entrenched with their ambitions compromised and scaled down. It is the importance of inspiration. Seidler's vision was grand and he drew his inspiration from a multitude of sources - art, geometry, history, and so on. I would particularly stress the importance of art as an endless source of creative inspiration for architecture."

New York-based Intercontinental Curatorial Project promotes the role of architecture as the vital part of con-

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The Julian Rose House, Design/Completion 1949-1950, Wahroonga, Sydney, Australia, Steel structure, timber infill

temporary culture and life. The Project collaborates with museums, universities, publishers, architects, and curators on organizing, curating, and designing exhibitions worldwide. The company's founder, curator Vladimir Belogolovsky is the American correspondent for the Russian architectural journal *TATLIN* and author of books *Felix Novikov*, *Green House*, and *Soviet Modernism: 1955-1985*. He has curated exhibitions for Russian Pavilion at the *11th Architecture Venice Biennale*; architect Ángel Fernández Alba's retrospective at the Royal Botanical Gardens in Madrid, Spain; the *Green House* exhibition at the Manezh Central Exhibi-

tion Hall at Moscow's Zhdchestvo-2009 International Architectural Festival, as well as traveling exhibitions *Colombia: Transformed* and *Harry Seidler: Architecture, Art and Collaborative Design* among others. He has presented leading Russian architects at the Center for Architecture in New York and has given lectures at universities and architectural centers in Australia, Austria, China, Bulgaria, Estonia, Hong Kong, Latvia, Malaysia, New Zealand, Spain, Russia, and the United States. He is currently working on a book, *Harry Seidler: Lifework* (Rizzoli with Massimo Vignelli) to be released in 2014.

The Black Mountain College Museum + Arts Center preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College for public study and enjoyment. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

Asheville Gallery of Art in Asheville, NC, Offers Works by John Anderson

The Asheville Gallery of Art in Asheville, NC, will present *Wee Ones: New Whiskey Paintings*, featuring paintings by John Anderson, on view from June 1 - 30, 2013. A reception will be held on June 7, from 5-8pm.

The exhibition features a series of miniature watercolor and ink/watercolor paintings by this life member of the Whiskey Painters of America.

Anderson's first art education occurred while he was still an elementary school student when he attended Saturday art classes at the Samuel S. Fleisher Art Memorial in Philadelphia, PA. Drawing played a major part in his career as an architect for over 46 years. He typically produced renderings of building projects in pen and ink with color often added with designer markers. In addition to his professional licensing in six states and membership in the American Institute of Architects, Anderson was certified by the National Council of Architectural Boards.

Anderson retired from architectural practice to the mountains of western North Carolina in Hendersonville, NC, in 2005



Work by John Anderson

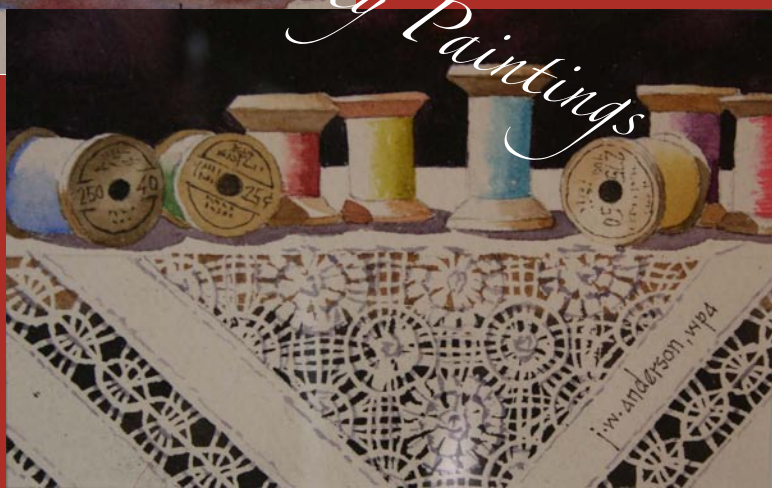
and studied watercolor painting with a number of nationally-known watercolorists. He is a Signature Member of the Watercolor Society of North Carolina and serves on their Board of Directors. He is also a member of the Southern Watercolor Society, the Alabama Watercolor Society, the Georgia Watercolor Society and the Art League of Henderson County. Anderson received life-membership in the Whiskey Painters of

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Asheville Gallery of Art, Ltd
 16 College Street
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 828-251-5796

the works of John Anderson



Reception: 7th of June 5 - 8 pm
 Show runs: June 1 - 30, 2013
 Monday - Saturday: 10am - 5:30pm
 Sunday 1 - 4pm

www.ashevillegallery-of-art.com

Asheville's Longest Established Fine Art Gallery - Across From Pritchard Park

Asheville Gallery of Art

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America in 2011.

In addition to his partnership in the Asheville Gallery of Art, Ltd. Anderson is also represented by Wickwire Fine Art/Folk Art, Hendersonville and Gallery Alta Vista in Valle Crucis, NC. His work has been

juried into numerous shows and has been the recipient of a number of awards.

For further information check our NC Institutional Gallery listings, call the Gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

The Bender Gallery in Asheville, NC, Features Works by Meris Barretto and William Zweifel

The Bender Gallery in Asheville, NC, will present *Meditations: What Lies Beneath the Surface*, a sculptural exhibition of cast glass showcasing the work of artists Meris Barretto and William Zweifel, on view from June 7 through Aug. 31, 2013. A reception will be held on June 7, from 5-8pm.

The exhibit examines the enhanced perception of reality and self that is revealed through meditation when a state of higher consciousness is reached. The works probe the interweaving of life experiences through the knots of a rope, the warp and weft of fabric, and through the interplay of words. Elements of Asian philosophy and simplicity of shape and structure define the dominant theme of *Meditations*.

Meris Barretto is showing two bodies of work in the exhibition: *Life Living Us* and *Nawa-do: The Way of the Rope*. *Life Living Us* is a series of artist books which have a distinct Asian presence - minimal and subtle - that came from a fascination with Asian "rice" papers, calligraphy, and writing. Eventually the books evolved into sculptural publications of the artist's own poetry and ultra-short stories. Pieces such as *Sakura Season* have the artist's original Waka poetry sandblasted or silk-screened onto their sheet glass "pages". The square format is a reference to joss paper used in



Work by William Zweifel

Buddhist temples, and the shattered glass is a reference to the randomness of life altering experiences.

The *Nawa-do* series is heavily influenced by the artist's frequent visits to Japan to see her daughter. "I was intrigued by the artful

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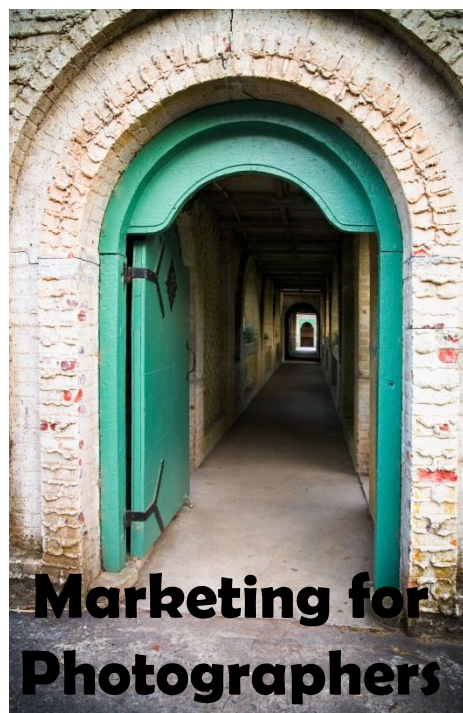


Work by Meris Barretto

way various objects in the Japanese culture are tied together with rope. Beautiful knotting (Shibari, "rope philosophy") is used in the Shinto temples, in gardens, in packaging food and gifts, and even in specialized human bondage. Another inspiration was the architecture of Tadao Ando whose work has the Japanese sensitivity to light and space in combination with muscular, geometric forms. Ultimately, I started binding these two ideas together in a new way of the rope," says Barretto. *The Fates* are three simple alabaster cast glass slabs suspended from the wall, each intricately bound in dense rope.

A graduate of The Rhode Island School of design, Barretto lives in Providence, RI. Her work can be seen in museums and galleries throughout the US.

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Pictured Work by Greg Fidler Glass

June 1 - July 6, 2013

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5:00 - 8:00PM

The Burke Arts Council, Kalã Gallery, MESH Gallery & the John S. Payne Studio are hosting a collaborative exhibition showcasing studio glass artists of Western North Carolina. The exhibition will focus on blown glass & architectural or sculptural work that incorporates glass in its design.

FEATURED ARTISTS

John Almaguer

Gary Beecham & Mary Lynn White

Thor & Jennifer Bueno

Greg Fidler

Ben Greene-Colonese

Judson Guerard

Joe Nielander

Roger Parramore

Kenny Pieper

Pablo Soto



For More Information Visit
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The Bender Gallery in Asheville

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Largely self-taught, artist William Zweifel became fascinated with the idea of weaving glass as a weaver would weave fiber. With the help of a friend, he learned the principals of how fabric is created on a loom through the manipulation of warp and weft. Through experimentation, Zweifel was able to transfer this technique to glass by utilizing the fluid movement that can be achieved in the kiln and has perfected a true glass weave which has become the keystone of his work. He often juxtaposes his draped and folded weaves with cast glass, metal or stone to create languorous sculptural pieces. In the works shown in *Meditations*, the artist uses woven glass to create negative reliefs encased in cast glass. *Amorous* is a sensual casting of ruby red glass folded back onto itself while *Impressions* is more

angular; a crystal clear weave atop a casting of deep blue.

Zweifel's work is a study in shape and structure. It consists of individual lines working on different planes and heading in opposite directions, yet interlacing into a single entity. He states, "We are who we are as a result of the interweaving of many life experiences. The influence of outside pressures and our core beliefs determine our character".

Zweifel is a native of Chicago. After selling his successful company fourteen years ago, he works out of his studio in rural Wisconsin full-time.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit (www.thebendergallery.com).

The Haen Gallery in Asheville, NC, Offers Works by Steven Seinberg, Marci Crawford Harnden, and Tim Anderson

The Haen Gallery, located in downtown Asheville, NC, will present *Inward Aspects*, a group exhibition of new work by Steven Seinberg, Marci Crawford Harnden, and Tim Anderson, on view from June 1 - 30, 2013. A reception will be held on June 1, from 5:30-7:30pm.

Steven Seinberg exhibits widely from coast to coast; the rivers and marshes he visits while fly-fishing inspire his abstract work, an evolution of what the mid-twentieth century American Abstract Expressionist painters began. His paintings are intuitively developed, organic and subtle in their use of thin oil washes, drips, smears, and graphite markings.

Marci Crawford Harnden is an accomplished and celebrated artist from Dallas, TX, whose abstracted landscape work is

greatly influenced by the natural world around her. Harnden's ethereal paintings are inhabited with the suggestion of twisting tree limbs, delicate leaves, hazy skies, and pockets of light.

Tim Anderson is a Chicago-based artist whose work has been exhibited and collected both nationally and internationally. Anderson's paintings are inspired by the people, things, and events that have affected him through reading, research, and coincidence. His work features large portraits, animal studies, ships, and other elements he considers influential in the history of human exploration.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-8577 or visit (www.thehaengallery.com).

Groveswood Gallery in Asheville, NC, Offers Annual Sculpture Exhibition

Groveswood Gallery in Asheville, NC, will present the *6th Annual Sculpture for the Garden* exhibition, on view from June 1 through Dec. 31, 2013. A reception will be held on June 1, from 11am-3pm.

This outdoor sculpture invitational features contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. Sculptures by local artists Gretchen Lothrop and Stefan "Steebo" Bonitz will also be on display at the Asheville Area Chamber of Commerce and at Biltmore Park Town Square, respectively.

This year's participating artists include: Stefan Bonitz, Ed Byers, Grace Cathey, Stephanie Dwyer, Jeff Hackney, Gretchen Lothrop, Roger Martin, Royal Miree, Carl Peverall, Dale Rogers, Dave Taylor, Jim Weitzel, Lyman Whitaker, and Susannah Zucker

Sculpture for the Garden is sponsored by The Grove Park Inn Resort & Spa.

Groveswood Gallery is located in Asheville, NC across the street from the Grove Park Inn Resort & Spa. It was opened in 1992 to revitalize the Home-spun Shops that once housed the famous weaving and woodworking complex of



Work by Susannah Zucker

Biltmore Industries. Today, Groveswood showcases 9,000 square-feet of traditional and contemporary crafts by more than 500 artists from around the United States.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groveswood.com).

Black Mountain (NC) Center for the Arts Presents Annual Art in Bloom Exhibition

The *2013 Annual Art in Bloom*, now in its 7th year, will take place June 13-15, 2013, at the Black Mountain Center for the Arts, located in the beautifully renovated original City Hall on W. State Street in Black Mountain, NC. For those who love art or for those who love flowers, this

is a spectacular combination of the two that will please the senses.

The premise of *Art in Bloom*, held annually in art museums and galleries throughout the country, is that floral designers interpret a piece of art work

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Black Mountain (NC) Center for the Arts

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with a complementary floral design. The combination of them is a three-day display of both art and flowers that cannot be duplicated anywhere else due to the individuality of the artwork exhibited and the interpretation by the floral designer particular to each piece.

On June 14-15 admission to the exhibit only is \$5, which is also included in the price of all ticketed events. The theme this year is "Friends and Flowers." From June 17-21, on the Main Floor, an exhibit of plein air paintings produced during the *Art in Bloom Cottage Garden Tour* will be on display from 10am – 5pm daily.

The exhibit for *Art in Bloom*, brought on site and on loan from sixteen area galleries, is currently open to the public and will be available to view at no charge through June 12, 2013. The galleries represented this year are: Ariel Gallery, The Bender Gallery, Black Mountain Center for the Arts Upper Gallery, Black Mountain College Museum & Arts Center, Blue Spiral 1, Gingko Tree Gallery, The Haen Gallery, Heartflame Ironworks, Miya Gallery, MountainMade Gallery, New Morning Gallery, Nice Threads Gallery/Studio, Rebecca N. King Fine Arts, The Red House Gallery, Seven Sisters Gallery, and Sourwood Gallery.

BMCA Executive Director Gale Jackson, with assistance from Ikebana designer Suzanne Dillingham and watercolor artist Joyce Black-Woerz, curated the exhibit.



Work by Sharron Parker

the local Ikebana International chapter says about *Art in Bloom*: "*Art in Bloom* allows us as floral designers to express another artistic dimension inspired by local artists. I truly appreciate this opportunity to connect floral artists and friends of the arts to the larger artistic community in the western North Carolina area through the Black Mountain Center for the Arts. Since its inception, this event has been very special for everyone involved - it has produced new friendships and partnerships, enhanced creative energies, and has increased awareness of one of the shining lights in our community, the Black Mountain Center for the Arts. People come from all over western North Carolina to see this elegant and unique display, which provides a true collaboration of art forms - a new way to experience art!"

Artists who participate in *Art in Bloom* are often surprised and thrilled at what a floral designer sees in their work to interpret. UNCA Professor of Art Robert Tynes, says, "As a participant in *Art in Bloom*, I am looking forward to seeing once again how talented floral designers interpret and play off of the artworks that inspire them. I think *Art in Bloom* actually deepens viewers' appreciation of both the artworks and the floral arrangements." Tynes' painting on display is *Shoe Bop*, a Trompe l'oeil in acrylic and oil.

Tickets to the Gala Preview Party when the flowers are their very freshest on Thursday June 13 at 6pm include a buffet, beverage bar, dessert by Ultimate Ice Cream, and an opportunity to meet the floral designers and Honorary Chair David Holt, Grammy-award winning musician, storyteller and radio and TV host. Other events include a Cottage Garden Tour and a concert. To purchase tickets or request a brochure, call 828/669-0930.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).



Work by Rebecca N. King

Two-dimensional artists including painters and photographers represented in the exhibit are: Ati Gropius Johansen, Robert Tynes, Dana Brown, Joye Arden Durham, Ron Morecraft, Michael McWeeny, Jenny Buckner, Bridgette Martin-Pyles, Rebecca King, and Patricia Michael.

Three-dimensional artists in clay, metals, glass, mixed media, fiber and more are: Debora Muhl, Tom & Nancy Giusti, Akiko Sugiyama, Steven Forbes-deSoule, Gretchen Weller Howard, Aletha Rector, William Zweifel, Nat Cole, Sharron Parker, Nalana Weaver, Tekla, and Thomas Scoon.

The Center is very grateful to the galleries and artists for allowing this one-of-a-kind exhibit to be on display for almost six weeks.

Terri Ellis Todd, former president of

Flood Gallery Fine Arts Center in Asheville Offers Works by Cory Bradley

Flood Gallery Fine Arts Center in Asheville, NC, is presenting an exhibit of works by Cory Bradley, on view through July 27, 2013. A reception will be held on June 1, from 6-9pm.

When Cory Bradley creates a new painting, he entertains whatever it is that interests him. In this way, he finds validity in his work. Bradley says "though it holds weight in the end, audience interpretation has no part in the conception of my work. Because of this, the viewer is left to draw his or her own conclusions based on specific elements. This often leaves the viewer pondering and therefore sparks conversation, and the responses are what I'm able to carry on to the next project."

Bradley's work is continuously amusing and presents with many avenues of perspective. Each road doesn't have to take the same direction, but must converge to the same point. He states: "this point is Page 16 - Carolina Arts, June 2013



Work by Cory Bradley

the thesis and the sole reason for any work of mine to exist." Bradley's primary aim is to target underlying emotion into representational impressions which do not need commentary specific to any language or culture in order to leave a lasting impression.

Bradley was born in Columbia, SC, continued above on next column to the right



Late Summer on the Chattooga River

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Detailed info is available at www.williamjameson.com or call 828.749.3101.

and now works and lives in New York City, NY. He received his Bachelor of Arts from Ringling School of Art and Design. Bradley's work was first exhibited at the Flood Gallery in 2006, and he has shown

work since in New York.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmecanistudios.com).

Upstairs Artspace in Tryon, NC, Features Works by Mountain Sculptors Group & Carol Beth Icard

Upstairs Artspace in Tryon, NC, is presenting two new exhibits including: *Mountain Sculptors' Annual Sculpture Exhibition*, featuring works by its members and *The Nature of Abstraction*, featuring paintings by Carol Beth Icard, on view through July 13, 2013. An informal "Walk and Talk" tour of the work will be offered on June 1, at 4pm, followed by a reception from 5-8pm.



Work by Carol Beth Icard

The Mountain Sculptors exhibit features pieces by 25 artists. Each submitted up to eight entries, and a select jury chose the sculpture to be included in the show. The work, which ranges from painted carved wood, alabaster, steel, and bronze, to terracotta, paper, clay, and found objects, has no



Work by Brian Dettmer

theme. Instead, it's intended to be a survey of artistic productivity moving from traditional sculptural pieces to very contemporary forms.

Mountain Sculptors, an informal group of artists working in three dimensions, aims to enhance community awareness, understanding, and appreciation of contemporary sculpture, and enhance the technical and

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Upstairs Artspace in Tryon, NC

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aesthetic development of its members, all of whom are professionals working in Western North Carolina and the surrounding region.

The Nature of Abstraction is an exhibit of Carol Beth Icard's paintings and oil sketches. This work arose from hiking weekly with friends on the trails in the foothills of the Blue Ridge Mountains.

Experiencing lichen, exposed roots and the inevitable cycle of nature, Icard has documented forms, colors, textures, and lines

in photographs and a group of oil sketches. Informed first by the experience, and then by the oil sketches, her paintings surface as natural gestures and intuitive choices of materials. A portion of each sale will go to Pacolet Area Conservancy.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

Penland School of Crafts in Penland, NC, Features Works by Jessica Calderwood

The Penland School of Crafts in Penland, NC, is presenting an exhibition of new work by artist Jessica Calderwood, on view through June 16, 2013.

This show includes jewelry, collage, wall pieces, and sculpture. Calderwood is an image maker, jeweler, and sculptor who works in enamel on metal and mixed-media collage. The work at the Penland gallery combines floral and botanical forms with human forms to create ambiguous narrative pieces.

Calderwood says she uses floral imagery because of the long history of flowers being used as symbols of femininity and as carriers of complex emotion. Her pieces are intentionally humorous and ironic. The mixed-media collage *Loss*, for instance, shows a floral arrangement with legs (wearing high heels). The flowers have shed some petals so they are perhaps past their prime, but the colors are still vibrant and alive.

Calderwood's work has been exhibited throughout the US and internationally. It has also been published in *Metalsmith*, *American Craft*, *NICHE*, *Ornament*, and in *The Art of Enameling* by Linda Darty. She taught at Penland School in 2011.

Penland School of Crafts is a national center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photogra-



Work by Jessica Calderwood

phy, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the School at 828/765-6211 or visit (www.penland.org).

Haywood County Arts Council in Waynesville, NC, Offers Exhibition Focused on Appalachian Region

The Haywood County Arts Council in Waynesville, NC, is presenting *Appalachia*, which celebrates the many forms and techniques of art in the Appalachian region of North Carolina, on view in Gallery 86 through June 29, 2013. A reception will be held on June 7, from 6-9pm.

The North Carolina Mountains have become a melting pot of Appalachian arts and crafts of the Appalachian region. The arts and crafts of the Appalachian region of North Carolina included many forms such as pottery, basketry, woodturning, and music. This culture is how the people of this region thrived. Haywood County Arts Council's exhibit, *Appalachia*, commemorates the many these forms and techniques.

The featured artists of this exhibition includes: Doc Welty, Patti Best, Sandra Brugh Moore, James Smythe, Crystal Allen, Mike McKinney, Matt Tommey, Caryl Brt, Susan Balentine and Kaaren Stoner.

Doc Welty is currently a potter and proprietor of Leicester Valley Clay. He has been in the pottery field in various capacities for over 30 years. After a chance introduction to ceramics, while pursuing a career in graphic arts at John Herron Art Institute in Indianapolis, the spark that became his desire to work in clay grew over the years becoming his passion to express his creativity as a studio potter.

In 1978, he opened Woodsman Pottery in Whitestown, IN, and began to work in functional pottery, creating stoneware fired in an oil kiln. In 2003, Welty moved



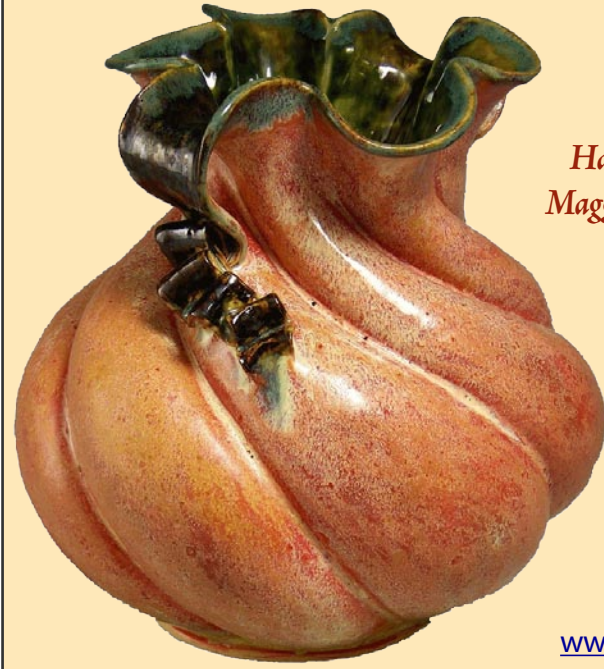
Work by Doc Welty

to "the pottery state" of North Carolina, where he set up his rural studio in Leicester, NC, in the Blue Ridge Mountains. Today, Welty creates stoneware kitchen and dinnerware along with garden pottery and tilework from his tile-clad studio.

Patti Best has stated: "I'm a late bloomer! I have enjoyed painting and sketching from the time I was a small child, but I didn't consider the idea of a career in the arts until just a few years ago. The gift of painting the mountains, waterfalls, streams, woodlands, and wildflowers of Western North Carolina is a blessing I am daily thankful for! I'm self-taught. My style is somewhat traditional, but I seek to keep the painting soft while staying true to the scene I'm painting. I call my style soft realism. I paint from photos, so the fun of 'locating' my subject is a joy in and of itself! A day of hiking

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Work by Patti Best

in our beautiful mountains provides not only the photographs I work from, but the hike refreshes my spirit as well! I wish everyone could experience the indescribable beauty of this area. When I create a painting, it is with the realization that I'm sharing a moment in time that I have personally experienced. If my artwork brings serenity to the soul of the viewer, I am blessed! I believe a life is well lived if it adds richness to the lives of others along the way..."

The remarkable variety of light provides this landscape artist with a lifetime of subject matter. Moving to North Carolina, Sandra Brugh Moore came with the goal of learning to capture the moods of the mountains. Western North Carolina provides her with a never ending source of painting materials as the seasons come and go. Many of her subjects are found in her own backyard. The sun filtering through the woods, the early morning fog creeping into the cove, sunsets, sunrises, each day brings opportunity for a painting...if you are looking. Attempting to capture the constantly changing light in the landscape is a challenge. Moore meets this challenge by exploring new painting techniques in her attempt to capture the peace and spirit of the landscape.

James Smythe is a retired art professor who now enjoys painting full-time. This also means he has significant training in art at the university level, as well as several workshops taught by nationally recognized artists. Smythe has lived in the Smoky Mountains of North Carolina for almost half of a century. He maintains a studio in Sylva, NC.

Crystal Allen, a native of Western North Carolina, received an Associate of Applied Science Degree in Commercial Art and Advertising Design. She has worked as an assistant and Senior Art Directors at advertising agencies and various printing houses in Western North Carolina. Since then, Allen has enjoyed teaching classes in calligraphy, painting in watercolors, and learning to felt and spin natural fibers. Clay, however, is her current medium of choice and her "final love". Allen works in mid-range stoneware clay, which she says does equally

well for wheel thrown or hand built work, and oxidation fires at 2190 degrees F. The main body of her works is produced in her private studio, adjacent to her home in Canton, NC. Allen's pieces are primarily functional, with altered or hand built additions.

Mike McKinney is a third generation woodworker following in the steps of his hero, his granddaddy, a carpenter, furniture maker, and his father a carpenter, furniture maker, and wood turner. Both men loved fine woodworking and wood art, and loved for McKinney to be in the shop with them. He was absent from the shop for many years, starting a career as a banker, however in the early 90s, his father invited him along to an open house at Lissi Olands' studio, wife of famous Knud Oland, in Brasstown, NC. This visit sparked a renewed interest in woodworking, and more specifically woodturning. McKinney believes that every block of wood has a form within, and that his task is to bring out the best in. "One should let the wood guide your efforts and strive to uncover the best visual appearance possible." After taking a few years off from actively turning due to relocating to Waynesville, NC., McKinney has now completed his new workshop where he has begun to enjoy the satisfaction of making shavings once again.



Work by Matt Tommey

Matt Tommey's interest in fine craft and handmade baskets began as a teenager, growing up in southern Georgia. His passion for using natural materials began to center around creeping southern vine, kudzu while in school in the North Georgia Mountains at Young Harris College and the University of Georgia. Now an Asheville, NC, resident, Tommey's handcrafted baskets are a whimsical collaboration of traditional Appalachian forms and wild, rustic, natural materials including natural vines (kudzu, honeysuckle, bitersweet, wisteria, and grapevine) and bark (poplar, hickory, mimosa and others). His interpretation of rib baskets and other traditional shapes offer a heartfelt nod to his roots in Appalachian basketry while offering a contemporary expression that is all his own. Tommey's most recent work focuses on sculptural basket art vessels using a combination of bark and vines.

With a resumé that includes car

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Carolina Arts, June 2013 - Page 17

Haywood County Arts Council

continued from Page 17

mechanic, landscaper, itinerant apple picker, railroad brakeman, carpenter and back-to-the-lander, it makes sense that Caryl Brt builds furniture. "I design and make items in a broad range of styles and types of wood in my studio in the Smoky Mountains. I sometimes use recycled objects and like to dabble in metal-working, polymer clay and hand-made paper. Sometimes these sideline interests find their way to my work as adornments." When Brt is not in her studio, she works as a studio assistant and part-time instructor at the Professional Crafts Department at Haywood Community College just west of Asheville, NC, where she graduated in 1993.

Susan Balentine enjoys creating with her hands which was instilled at an early age by her artistic mother, from whom she learned the value and love that goes into handmade items. Her functional individually thrown pottery is hand-painted with a wax resist in nature inspired designs.

Kaaren Stoner's relationship with clay began in 1963 at a folk high school in rural Sweden, where she was spending a year abroad as part of her Antioch College education. As it turned out, her year in Sweden had a profound effect on her life. "The strong aesthetic of Swedish design shaped how I viewed everyday household items. I knew that I wanted to be a

studio craftsperson." Stoner received her BA in Art from Antioch and a MFA from the University of Puget Sound where she studied ceramics with F. Carlton Ball.

"My source of inspiration through 35 years of working with clay is my endless fascination with the beauty of leaves, grasses, flowers, rocks and landscapes. The pieces I form (and which often seem to form themselves) are a spiritual, meditative act for me. What I'm really doing is trying to show that beauty is all around us. All we have to do is look and see," says Stoner.

Appalachian art in Western North Carolina has been a long-standing heritage throughout many generations. Haywood County Arts Council's Gallery 86 exhibition, *Appalachia*, celebrates the many forms and techniques used in this glorious form of art.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Toe River Arts Council in Mitchell and Yancey Counties, NC, Offer Spring Tour

"If you build it, they will come." The Toe River Arts Council in Spruce Pine, NC, has been cultivating and building the bi-annual Toe River Studio Tours since 1993. And they are coming - visitors from all across the country. This year's event runs Friday through Sunday, June 7-9, 2013, with 67 studios, 12 galleries, and 114 artists opening their doors to welcome the public.

What began 20 years ago with five studios on one weekend has grown to a three-day event, twice a year. Folks come to spend a weekend meandering the beautiful countryside in search of the "best of the best" in artistry, purchase something distinctively handmade, and to perhaps make a connection with an artist or two.

The Toe River Arts Council offers the Toe River Spring Studio Tour as a way to glimpse into the innovative and productive world of the working artist. For those who appreciate and collect art, this is an opportunity to meet our regional artists in their own environment and observe the inside operations of the artist studio. The variety and quality of the art and craft put forward on the Tour is unparalleled. Artists in almost every concentration offer a broad selection and price range.



Work by Ben Elliott

Featured are: clay in all forms; glass in all colors; hooked and braided rugs; jewelry from metals, stones, gems, clays, woods, and polymers; wood boxes, bowls, ornaments, furniture, and lamps - for inside the home or out, to catch water or your eye from across the room. And this year's tour is larger than ever with nine new participants, including a dulcimer maker and "working farm" that offers not only unique Native American arts and clay work, but also goat cheese, jellies, and handmade soaps.

But the touring experience is more than art and craft collecting. Artists demonstrate. They explain the processes involved. Some make collectible items only for that weekend and not available outside their studios.



Work by Sally Morgan Guerard

Friendships are formed. And there is always the thrill of discovering a new talent about to take wing and fly. Bright red signs and a 48-page guide point the way from studio to studio, taking visitors into some of the most scenic and unusual parts of the mountains. Nothing awakens the senses more than driving our mountain roads, flanked by fields of lavender and rye; cows grazing on sloping grasses; cardinals and crows dotting a clean, cobalt sky; and emerald trees swaying seemingly just a foot away and up high on the ridgelines.

For those who want to get a head start on their weekend plans, participant work is on display at the Spruce Pine TRAC Gallery, 269 Oak Avenue, through the final day of the tour. A meet-the-artist reception is held from 5 to 7pm on June 7, the tour's first day with a sampling of participant/gallery pieces geographically displayed - a perfect opportunity to meet the artists, view their work, and make plans and routes for the remainder of the weekend. A map to the studios and local business support is available online at (www.toeriverarts.org).

The Studio Tour closes the gap between artists and the public. It's taken years to develop and grow to become known as the premier studio tour in the country. Visit studios, galleries; take the time to talk to the artists. Discover their history and evolution with their art. Share their vision and reflections of what art means to each of them. Come to the mountains for a weekend in June and experience what TRAC, with the help of a vibrant arts and local community, have built.

TRAC is a non-profit organization founded in 1976 to promote the arts in Mitchell and Yancey Counties.

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit (www.toeriverarts.org).

The Bascom in Highlands, NC, Features Works by Nancy Judd

The Bascom in Highlands, NC, is presenting *ReDress: Upcycled Style* by Nancy Judd, on view through Aug. 18, 2013.

After viewing the amazing women's clothing at The Bascom's high-fashion exhibition, *ReDress: Upcycled Style* by Nancy Judd, you'll realize that haute couture has truly come to Highlands. But these dramatic fashions are not what they appear: instead of real fur, jewels and luxe fabrics, they are made of such components as aluminum cans, tires and plastic grocery bags - even crime scene tape!

ReDress is a visual feast designed by Santa Fe, NM, artist Nancy Judd, to direct attention to the problem of waste in our society and to promote environmental conservation.

"If everyone on earth lived like the average American does, it would take 3 to 5 planets to support our consumptive habits," says the artist. "This exhibit is a way of exploring the issues associated with our 'throw-away' society in a fun and positive way."

Judd created "Recycle Runway" and its same-named website while working as

the Recycling Coordinator for the City of Santa Fe, then as Executive Director of the New Mexico Recycling Coalition. In 1998, she founded the Recycle Santa Fe Art Market & Fashion Contest, recognizing that art and fashion could be combined to motivate the public to be more environmentally conscious. Judd used her experience as an artist to design and make recycled garments to promote this event. The ensuing Recycle Runway Collection has been an international hit, with widespread exhibits, corporate sponsorships and articles, including front page coverage in *The Wall Street Journal*. One of her pieces was accepted into the Smithsonian's permanent collection in 2011.

"I hope that people will look differently at trash after seeing my work," Judd says. "I want people to be inspired to reduce their waste, and use their own creativity to live more sustainably."

For further information check our NC Institutional Gallery listings, call The Bascom at 828/526-4949 or visit (www.TheBascom.org).

Caldwell Arts Council in Lenoir, NC, Offers Works by Catawba County Artists

The Caldwell Arts Council in Lenoir, NC, will present *Foothills Painters*, a group exhibit of works by artisans mostly from Catawba County, NC, on view from June 7 - 28, 2013. A reception will be held on June 7, from 5-7pm.

Since their beginning in 2002, the purpose of the Foothills Painters has been to promote and invigorate the creative talents of its members, to provide an exchange of ideas between its artists, to expose to the Unifour area the special artistic talents of its residents and to generate interest in fine art.

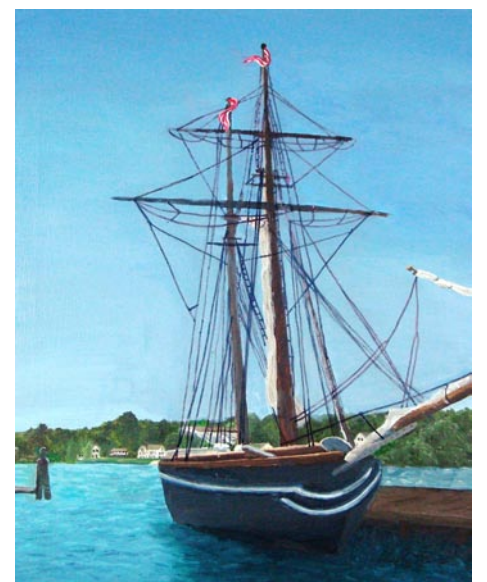
Foothills Painters is a community of individuals from a wide range of backgrounds, ages, skills and interests who have come together to express themselves through art. They have joined together to explore new ideas, share new techniques, encourage artistic development, share friendships and to broaden horizons.

"We paint, draw, sculpt, throw pottery, make jewelry, design fabric, photograph and much more. Our diversity in art is as different as we are personally unique."

Foothills Painters have held successful exhibitions in Hickory, including the Hickory Museum of Art, Newton, Morganton, Taylorsville and have participated in numerous artistic venues throughout the area.

This project is supported by the NC Arts Council, a division of the Department of Cultural Resources.

The Caldwell Arts Council has been



Work by Shirley Lee

promoting and presenting high quality arts in Caldwell County since 1976. Located in an historic building in downtown Lenoir, the Caldwell Arts Council offers much to the community. The Caldwell Arts Council is home to 4 beautiful gallery spaces and a small artisan craft gift shop. Exhibits in the gallery change monthly and range from contemporary to traditional, paintings to pottery.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Skyuka Fine Art in Tryon, NC, Features Works by Cecelia Cox

Skyuka Fine Art in Tryon, NC, will present *Objective Beauty*, featuring works by nationally known Greensboro, NC, artist Cecelia Cox, on view from June 8 through July 12, 2013. A reception will be held on June 8, from 5-8pm.

Cox is an accomplished artist who creates works of painterly realism. Originally having extensive experience in portraiture and figurative art, she is now most known for her evocative still lifes and floral pieces. She is an Associate Member of Oil Painters of America and American Women Artists. Cox's works are in many private and public collections and her paintings have been juried into several prestigious national exhibits, including Oil Painters of America and Salon International.

Cox studied art at Mississippi University for Women and the Atlanta College of Art. She continues her art study with workshops and classes given by well-



Work by Cecelia Cox

known artist/instructors, most notably Jim Aplin, Daniel Greene, Marc Hanson, Janice Yow Hinds, Robert Liberace, Scott Burdick, Susan Lyon, and Sherrie McGraw.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or e-mail to (info@skyukafineart.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue of *Carolina Arts*.

The Bascom in Highlands, NC, Offers New Colorful Exhibition

The Bascom in Highlands, NC, will present *Southern Lights*, a colorful exhibition featuring works by Charlotte Foust, Martica Griffin, Krista Harris and Audrey Phillips, on view from June 22 through Sept. 1, 2013. A reception will be held on June 22, from 5-7pm.

A chance meeting of four artists at a painting workshop has resulted in the creative collaboration that produced this colorful exhibition. The artists have woven their various talents and styles together to form the selected compositions, based on their common Southern roots.

Inspired by the distinct sense of place that defines the South, these four talented artists explore color and mark-making in their abstract expressionist art. "I carry with me a sort of patchwork quilt of memories and experiences," says Krista Harris. "Tastes, smells, snapshots of life and literature, whether real or imagined, make up my 'South.' That informs my work."

Charlotte Foust explains her Southern inspiration: "I have a formal art education, but I always paint from a place that is intuitive, instinctive, raw and independent, and to me that is Southern."

The artists, joined together by their common backgrounds and interests, have distinct styles, yet each person's work has a connected thread of line and mark. The viewer will be rewarded by finding these connections in each painting. Each work will complement the others in the exhibition when viewed as a whole. Their mission, as Martica Griffin puts it, "is to make a piece that allows the viewer to feel they

are elsewhere - somewhere that they've never been, somewhere they'd like to go, somewhere they've been but forgotten."

The artworks by these artists are based on abstraction, making them open to the viewer's interpretation and imagination. Charlotte Foust says, "Abstraction has a language of its own that speaks to the nature of being human - our spirit." Krista Harris adds, "Abstract art is truly a universal language. It's not as mysterious or elusive as some people think. I hope the viewer stands in front of the work and recalls their own Southern memories, and at the same time, has a new appreciation for abstract art."

Come meet the artists as they demonstrate their painting techniques on The Bascom Terrace Saturday, June 22, from 11am to 2pm, and during the same time on Monday and Tuesday, June 24 and 25.

In conjunction with this exhibition, the Center for Life Enrichment (CLE), Highlands, will host a lecture by Steve Aimone, whose workshop brought the four *Southern Lights* artists together. On Thursday, July 25, from 4-5pm, Aimone will speak on *The Spiritual Language of Art: Understanding Nonobjective Painting*, at the CLE Lecture Hall: \$15 for CLE and Bascom members; \$20 for non-members. For more information on this talk, go to their website at (www.clehighlands.com) or call CLE at 828/526-8811.

For further information check our NC Institutional Gallery listings, call The Bascom at 828/526-4949 or visit (www.thebascom.org).



Work by Thor & Jennifer Bueno

Kalā Gallery (www.kalagallery.com), winner of the 2011 NICHE Awards for top new retail gallery, features contemporary arts and crafts handmade in America. With a focus on North Carolina craft, the gallery has a large exhibition space available for artist's shows. Works by Gary Beechem, Mary Lynn White, Kenny Pieper and Greg Fidler will be on view at this location.

John S. Payne (www.johnspayne.com) is a professional photographer with an extensive collection of contemporary studio glass. His studio and his collection is housed in the historic Alva Theatre in downtown Morganton. Over over 100 pieces from Payne's collection will be on view at this location.

MESH Gallery (www.meshgallery.com) is a progressive showcase for the arts featuring an eclectic mix of artists in single and multiple exhibitions throughout the

year. MESH also hosts free literary events, variety shows and concerts through-out the year. Works by Thor and Jennifer Bueno, Pablo Soto and Ben Greene-Colonnese will be on view at this location.



Work by Roger Parramore

Featured in the March 2013 issue of *Southern Living Magazine*, downtown Morganton is in the foothills of western North Carolina with easy access from Charlotte, Greensboro or Asheville. Morganton is located at Exit 105 on Interstate 40. US Highways 18 and 181, as well US 64 and US 70 intersect the city. For further info visit (www.downtownmorganton.com).

For further information check our Commercial and Institutional Gallery listings, or contact Terry Brown by calling 828/851-1770 or e-mail to (kalagallery@att.net).

2nd Annual Studio Glass Exhibit Takes Place in Morganton, NC

The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these preeminent artists, an exhibition of work is scheduled in a collaborative event taking place in four downtown Morganton, NC, venues: the Burke Arts Council, Kalā Gallery, John S. Payne Studio and MESH Gallery. The *Second Annual Western North Carolina Studio Glass Exhibition* is scheduled to start June 1 and run through July 6, 2013. An opening reception for the artists is scheduled for Saturday, June 1, from 5 - 8pm, at each of the participating galleries.

The exhibition includes glass that is functional and sculptural in design. This includes many unique vessels in varied shapes and hues, as well as sculptural forms in blown or cast glass. The four galleries will serve as singular venues for the exhibition and each will offer participants a distinct experience in viewing the entire exhibition of work.



Work by Greg Fidler

Stark, Roger Parramore, Gary Beecham, Mary Lynn White, Joe Nielander, Judson Guerard and Thor & Jennifer Bueno.

The galleries are in close proximity, allowing visitors to walk to each venue in Morganton's historic downtown district. Work on exhibition will be available for purchase. More information regarding the *Second Annual Western North Carolina Studio Glass Exhibition* will be available at (www.downtownmorganton.com).



Work by Judson Guerard

The Burke Arts Council (www.burkearts.org) coordinates arts activities in the community, serves as an information resource for the arts and promotes local artists and arts organizations. the Gallery hosts ongoing artist exhibitions throughout the year. Works by Roger Parramore, Joe Nielander, Judson Guerard and John Almaguer will be on view at this location.

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Work by Ben Greene

Among the artists participating in this year's exhibition are John Almaguer, Ben Greene, Kenny Pieper, Greg Fidler, Sam

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue and July 24 for the August 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com). Send your info now!



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

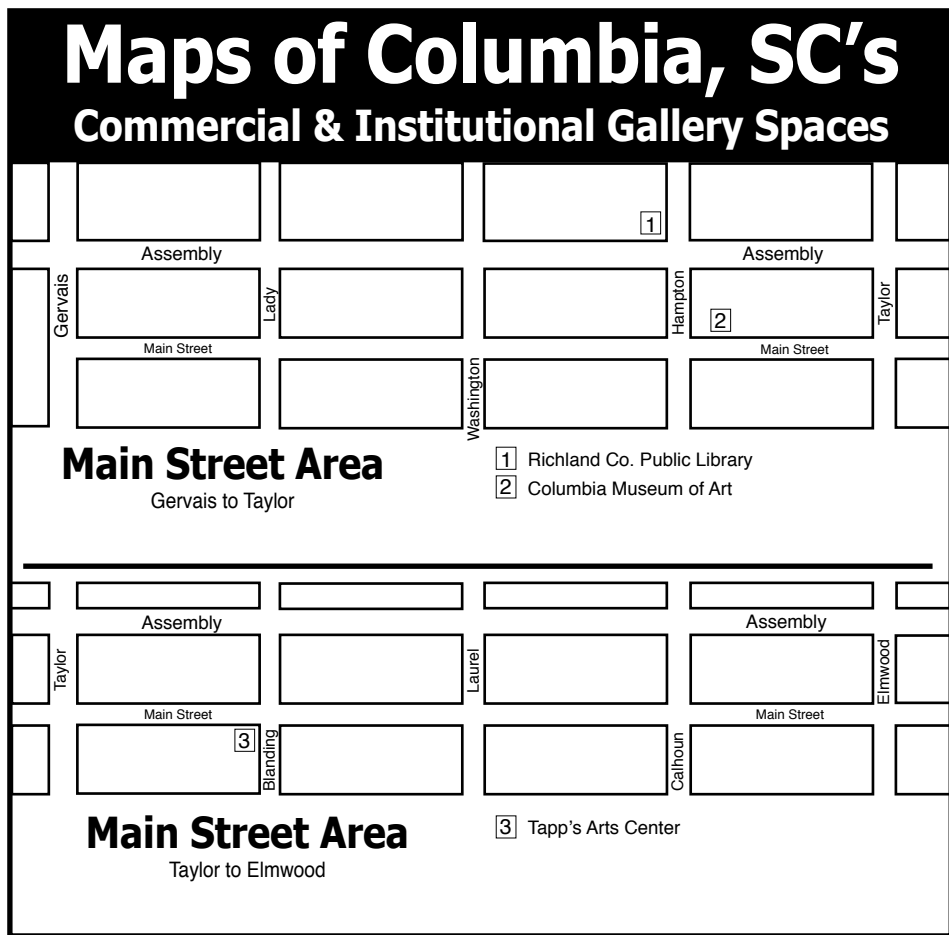
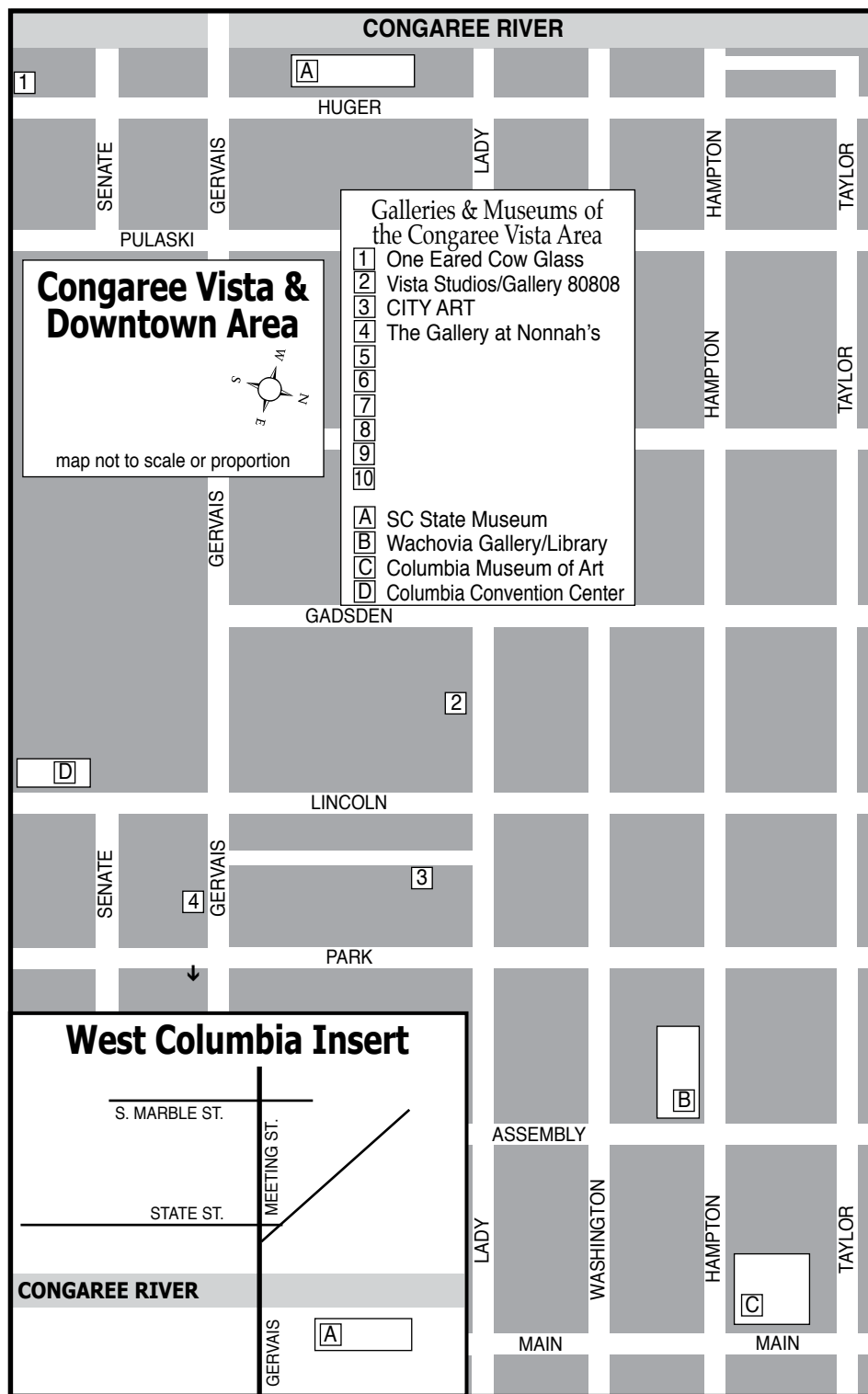
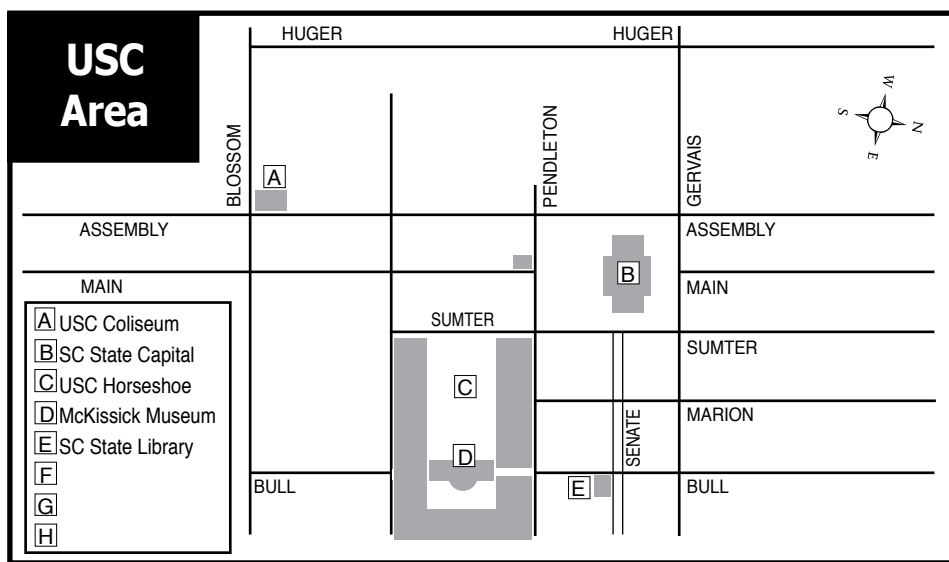
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The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.



City Art Gallery in Columbia, SC, Features Works by Claire Farrell

City Art Gallery in Columbia, SC, will present an exhibit of recent works by Columbia artist, Claire Farrell, on view from June 20 through July 27, 2013. A reception will be held on June 20, from 6-8pm.

Farrell is a versatile artist who works in a variety of media. She holds degrees from Duke University and the University of South Carolina. Additionally she had studied at printmaking at Santa Raparata Art School in Florence, Italy and at Penland School of Art in North Carolina. The exhibit will include her traditional oil paintings and recent mixed media monotypes.



Work by Claire Farrell

More traditional in nature are her oil paintings. These include a variety of subjects, including some figure painting, and landscapes of the Carolinas and a recent trip to Italy.

In addition to the more traditional paintings, Farrell has for the past several years been experimenting with mixed media printmaking. The pieces selected for the exhibit are inspired by a recent



Work by Claire Farrell

interest of hers, the designs of Frank Lloyd Wright, his student, Fay Jones, and other artists and architects that influenced Wright. She calls this series "The Wright Stuff." These works in no way replicate the work of the great master, but are simply an attempt to employ some of his ideas and designs in a different medium and in an unexplored way. The works on paper include one or more of the following techniques: monotype, chine collé, collage, solar plate etching, or drawing.

City Art Gallery is located in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).

Editorial Commentary

continued from Page 4 / back to Page 4

but shouldn't the cultural community of Detroit be willing to put something in the pot?

We're talking about a city-owned art museum - where city funds were used to purchase art and operate a museum vs. retirement funds for city employees - who were promised that pension.

So which would you choose?

The DIA is said to be one of the top ten art museums in the country. But if it sold off its most valuable works it might not make anyone's list. People or art - which is more important.

It's not much different than the question many artists deal with on a regular basis. Buy art supplies or pay my rent? Buy frames or eat? Which is more important?

I know what my answer would be - how about you?

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upcoming exhibitions

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Artfields Extended: Columbia
An Exhibition of 40 Columbia Artists who
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<http://www.stillhopes.org/>

Anastasia & Friends Gallery in Columbia, SC, Features Works by James Dwyer and Michael Dwyer

Anastasia & Friends Gallery in Columbia, SC, will present *Color Movement*, an exhibition which features paintings by father and son, James Dwyer and Michael Dwyer, who have spent a combined nine decades creating abstract paintings, rooted in Modernism, with color as a primary focus. The exhibit opens on June 6 with a reception from 6-9pm and continues through June 28, 2013.



Work by Michael Dwyer

Michael Dwyer offers the following, "I grew up in a home in which both parents were artists and paintings by them and their friends always hung on the walls. Although my mother mostly put aside her professional art career to raise a family, my father was an energetic and accomplished painter all the years I knew him, only giving up his studio work at the age of eighty-seven to care for my mother. My father also taught painting and drawing at Syracuse University for thirty-some years, including while I was there as an undergraduate. I never took a class with him, but I learned a great deal from my Dad, whether it was during dinner conversations or trips to museums. Probably, most of what I learned was just from the long-term exposure of having his paintings around the house."

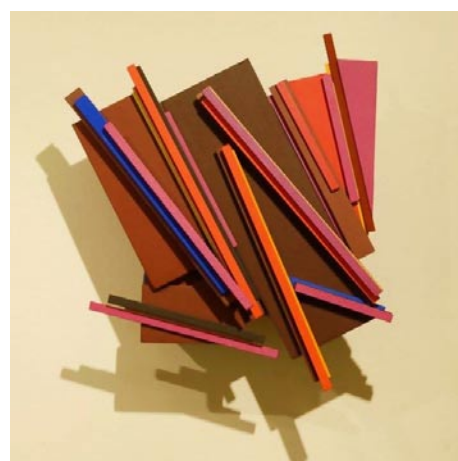
"As a kid, I loved to draw from the time I could pick up a pencil and I received enormous encouragement and support from both parents," continues Michael Dwyer. "Sometimes I'd visit my Dad's studio and make little drawings while he painted. Once, when I was seven or eight, my father stretched a small canvas for me to work on (my first abstract painting!) while classical music played on the radio and he worked on a large canvas. The scale of his paintings – often seven or eight feet – made an early impression, too."

"A few years before my father's death in 2011, we had a couple of conversations about how we might be able to put together a two-man show, but we were never able to make that happen during his lifetime. Before he died my father shipped me about thirty of the paintings he'd made over the past few years. That shipment has allowed me to finally, and very happily, assemble this exhibition," said Michael Dwyer.

Here's a statement from James Dwyer about his work, "Since space is the fundamental characteristic of drawing, painting, sculpture, and architecture, I have long understood that eloquence in those forms is to be achieved through the structuring of space. Within the past ten years or so, I have stumbled my way into a style based on low relief as its principal component."

"In low relief, I have discovered that I can offer variable visual and tactile experience controlled only in part by me. The viewer is invited to share in control through physical viewpoint. Elements within a work change, or are perceived as changing when seen from different angles. This, I believe, can bring about an especially intimate and creative commu-

continued above on next column to the right



Work by James Dwyer

nication."

Here's a statement from Michael Dwyer about his work, "A sense of movement has been an important element in my work for a long time. Earlier pieces often conveyed a feeling of forms drifting in space. Then, there was a shift toward using linear composition to create direction. I wanted the viewer's eye to move along a variety

of circuits and have experiences along the way. I also found from my earlier collage work, that I like the crisp, definitive edges that result from cutting shapes with scissors, so I began using masking tape for a similar effect."

"Recent works often have a sequential aspect that comes partly from a fascination with similarities between visual art and music. Thinking of musical composition as one note followed by another, and so on, I wondered if this might be a basis for a painting. Ultimately, I'm always after that transcendent moment when abstract elements come together in a way that's thrilling and somehow right."

For further information check our SC Commercial Gallery listings, call Anastasia Chernoff at 803/665-6902 or e-mail to (stasia1825@aol.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue of Carolina Arts and July 24 for the August issue. But, you can send it now.



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Sumter County Gallery of Art in Sumter, SC, Features Works by Jim Arendt and Elizabeth Brim

The Sumter County Gallery of Art in Sumter, SC, is presenting two solo exhibits including: *Jim Arendt: Selvage* and *Elizabeth Brim: Sewing with Steel*, on view through July 5, 2013.

The Sumter County Gallery of Art is proud to present the fiber-based installation works of Jim Arendt. Arendt received his BFA from Kendall College of Art & Design and his MFA with a concentration in painting from the University of South Carolina. He currently serves as Director of the Rebecca Randall Bryan Gallery at Coastal Carolina University in Conway, SC.

As an artist Arendt's work explores the shifting paradigms of labor and place through narrative figure painting, drawing, prints, fabric and sculpture. The body of work to be shown in *Selvage*, defined as the edge of woven fabric finished so as to prevent raveling, is influenced by the radical reshaping of the rural and industrial landscapes he grew up in. These life-sized figurative works of family and friends are made by meticulously layering strips of blue denim of different shades. The expressions captured in the faces and the details of the garments, are truly amazing. Through the use of denim, a traditionally working class fabric, Arendt investigates how individual lives are affected by changing economic structures.



Work by Jim Arendt

Arendt's work has been exhibited nationally and internationally in numerous group and solo exhibitions. Recently, his work was awarded Best in Show at Hub-Bub Gallery's *Emerging Carolina*, in Spartanburg, SC, and was included in the *South Carolina Biennial* and the *701 CCA Prize 2012* at 701 Center for Contemporary Art in Columbia, SC. His work will also be included in *Fiberarts International 2013* in Pittsburgh, PA, and the *2013 Textile Biennial* in the Netherlands.

Frank McCauley, SCGA curator stated, "If you followed the ambitious visual art festival - "Artfields" in Lake City, SC, that ended two weeks ago, Arendt's piece *Jamie* won the \$50,000 grand prize. It was selected out of 400 artists from 9 Southeastern states. We had scheduled Arendt to show at the gallery a year ago."

Arendt offered the following artist statement: "Art is labor made visible. The order, planning and execution of art making serves as a metaphor for the labor undertaken on my family's farm. The land bound us to it and to one another. Labor became a tangible expression of our hopes. Art making is a way for me to echo the cycles of seasonal death, unemployment, natural disasters, and loss I've encountered. The physical labor involved in the creation of these pieces mirrors the work I engaged in with my family. The scale and application of materials evokes in me memories of the time when there was promise for our endeavor. My material choice seeks to create a greater relevancy between content and form. Denim was created to be abused, worn out,



Work by Elizabeth Brim

patched, stained and burnt through with hot sparks. Its characteristics are mirrored in the individuals I choose to represent."

The Sumter County Gallery of Art is also proud to present the sculptural work of Elizabeth Brim. Brim was raised in Columbus, GA, and received her MFA in printmaking from the University of Georgia in 1979. She attended the Penland School of Crafts, studying ceramics, woodworking, metals, and finally blacksmithing. She became an instructor and iron studio coordinator at Penland in 1995 and now lives in Penland, NC, where she works as a full time studio artist.

Brim has taught blacksmithing at Penland, Haystack School in Deere Island, ME, and Peters Valley Craft Center in Layton, NJ, and has been a visiting artist at several institutions, including the Cranbrook Academy of Art. Her work has been included in several important invitational exhibitions and is represented in the Horn Collection in Little Rock, AR, as well as the Mint Museum Art Collection in Charlotte, NC.

Karen Watson, director at SCGA notes that, "Brim's work was first shown at the Sumter County Gallery of Art as part of the large-scale *Tradition/Innovation* exhibition in 2009 that featured traditional arts and contemporary craft. We knew then that we wanted to show more of Elizabeth's work."

In a recent conversation with Watson, Brim talked about a technique of "inflating" metal she developed because she wanted to make a pillow. She heats two welded pieces of steel in a gas forge and then forces compressed air between the plates to inflate them, imparting a light, delicate quality to the work. She has been asked to teach many workshops on this technique, from St. Louis to Canada.

Much of Brim's work mimics soft fabric, feminine objects, as well as forms found in nature and are made using a combination of both contemporary and ancient blacksmithing techniques.

About her work Brim states: "Tenacity and experimentation led me through a male-dominated world of iron to a career creating work that references feminine attire and domesticity. Inspired by my upbringing in Columbus, GA, my work is strongly influenced by my mother and grandmother. They were meticulous craftswomen working at home, sewing frilly dresses for us, enjoying every minute, and taking pride in their accomplishments. I take pleasure in breaking the preconceived idea that blacksmithing is an occupation for a brawny man. In my own way I am following the tradition of the ladies of my family. I use a hammer, anvil, torch and welders to make sculptures that reference cloth, suggest narratives, and celebrate Southern women of my generation."

Bringing exhibitions of this caliber to the Sumter County Gallery of Art would not be possible without the support of the Sumter community. Special thanks to Stifel Financial, Sumter Oral & Maxillofacial Surgery, Turner Garage & Transmission, Zaxby's, Mallie Jenkins and the Poinsett Garden Club for making this show possible.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org)



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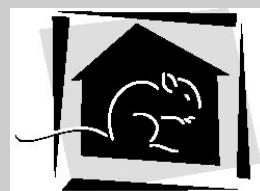
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Don't see anything here about your exhibit or art space? Did you send it to us?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue and July 24 for the August 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).

The Fine Arts Center of Kershaw County in Camden, SC, Features Two Group Shows

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Camden ART's Spring Honors Show* and *Black Birds, Ravens & Crows*, featuring works by members of Camden ART, on view in the Bassett Gallery through June 21, 2013.

The *Camden ART's Spring Honors Show* presents an opportunity to view more works of the winners of the *Annual Fall Show*. This show promises to be a splendid exhibition of creativity in a variety of styles and mediums. The winners that will be represented are: Margaret Bass, Fletcher Bass, Dot Goodwin and Pearl Nester, in order of First, Second, Third and People's Choice Awards.

In addition, this year Camden ART will show *Black Birds, Ravens & Crows* – a challenge exhibit created by all the members of Camden ART. The artists have created their unique perception of these

magnificent birds of mystery and lore. Interpreted in paint, sculpture, gourds, pottery, jewelry and more, these art pieces promise to be not only black, but also colorful and imaginative in concept. Various pieces will be available for purchase throughout the exhibit.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, extension 300, or visit (www.fineartscenter.org).

Aiken Center for the Arts in Aiken, SC, Offers Works by Gwen Power

The Aiken Center for the Arts in Aiken, SC, will present an exhibit of works by Gwen Power, on view at the Aiken Artist Guild Gallery, from June 1 - 30, 2013. A reception will be held on June 13, from 6-8pm.

Power is an accomplished watercolorist whose favorite subject matter is the nature and wildlife found especially in Aiken County.

Power has previously exhibited at the Hitchcock Center, the Aiken Family Y, the Art Center of Ridge Spring (where she teaches watercolor painting), and Juniper Restaurant in Ridge Spring, SC, as well as the AAG Gallery in the Aiken Center for the Arts.

Power is represented by Xanadu Gal-



Work by Gwen Power

lery in Scottsdale, AZ.

For Further information check our SC Institutional Gallery listings, call the Guild at 803/641-9094 or visit (www.aikenartistguild.org).

Lancaster County Council of the Arts in Lancaster, SC, Offers Ag+Art Tour - June 22 & 23, 2013

Do you love fresh produce, artisan creations, and new experiences with friends and family? You are invited to visit Lancaster County's agricultural and cultural sites for the first Ag+Art Tour of Lancaster County on June 22 & 23, 2013. A partnership of Clemson Extension, Olde English District Tourism Commission, Lancaster Agribusiness Center, Lancaster County Council of the Arts, and See Lancaster SC, the two-day tour promises a peek into farm life, a walk in the past, and arts galore!

Save the dates of June 22, from 9am-5pm and June 23, from 1-5pm and pick up free passports at The Springs House, located at 201 West Gay Street in Lancaster, SC, to map your tour of twenty three sites, with restaurants along the way preparing locally-grown products. Schedules will also be provided to include times for special activities such as home tours and artist demonstrations at each location.

Art lovers will not want to miss either day of the tour with county-wide demonstrations, exhibits, and tours of working studios! Here's a sampling of what you will find! Bailey's Pottery Studio features works by folk artist Marvin Bailey while just across the road Elginwood Farms will host an "artisan market" with woodcraft, mixed media designs, photography, jewelry, floral design, pine straw baskets, handmade soaps amidst a myriad of down-on-the farm demonstrations.

Chastain's Studio Lofts features original art by local and regional artists: painting, pottery, jewelry, sculpture, wood turnings, fiber arts, and painting and pottery demos. Bob Doster's Backstreet Studio will have collected works on exhibit which includes local to national artists

with featured exhibits by nature photographer/ALS advocate Angelo Sciulli and folk art carved walking sticks by Arnette Majied, along with demonstrations by potters, black smith, and metal sculpting.

Gallery 102, Lancaster's newest gallery features local and regional works from folk to fine art and will have painting, lapidary, and crochet demonstrations. Mahaffee's Pottery Studio will have students working on their projects, raku and pottery wheel demos. #9 Lumber & Crafts, with a working sawmill features wood crafts and locally made crafts and products. Picture Perfect's small gallery is large on talent with local artists work on exhibit and look for more artisans displaying and selling their wares at many sites along the tour!



USCL Native American Studies Center

Celebrate the past at stops like The Springs House - featuring the *Red Rose Photography Exhibit*, a local artists gift gallery, live music, and Benford Brewing beer & food pairings! Cultural Arts Center at the Olde Lancaster Presbyterian Church will have quilting guilds exhibit & demos, cemetery tours, and a hammered dulcimer player. The Ivey Place, Kilburnie, the Inn at Craig Farm & Historic Craig House boast beautiful gardens, historic homes & buildings, hiking trails, and impressive art

continued above on next column to the right

collections. Wade-Beckham House will have artisans on hand with everything from jewelry to photography.

Lancaster County Welcome Center & Museum has a wide range of works by local artists alongside historical exhibits that include wall drawings dating to the 1800's. Andrew Jackson State Park will have traditional artists on hand, while the Native American Studies Center at USC-Lancaster, with the worlds largest collection of Catawba Native pottery, will have dance/drumming/flute/weaving/pottery demonstrations.

Enjoy a "taste" of the farm with stops at Heath Springs Farm Stand, Lancaster Agribusiness Center and Farm Stand, Lancaster Community Garden, Benford Brewing Company, Provisions by Sandy Creek Herb Company, Coker Ranch, Lancaster Farmers and Artisans Market, and Elginwood Farms where an old-fashioned farm festival is planned for Saturday, June 22.

The June 22 and 23 tour is free and all ages are welcomed. A special ticketed opening event will be held June 21 at high noon at The Ivey Place with farm music program with Susan Vinson Sherlock, a summer picnic by Alexander & Company Catering on the grounds, and historic home and garden tour. Tickets for the June 21 event should be purchased by June 16 at the Springs House in Lancaster, by phone at 803/289-1492, or e-mail to (cdoster@lancastercitysc.com).

Visit Ag+Art Tour of Lancaster County at (www.AgandArtTourLC.com) or (www.facebook.com/agarttour) to find event and contact information. We'll be seeing you on the tour!



Work by Dianne Mahaffe

facebook.com/agarttour) to find event and contact information. We'll be seeing you on the tour!

For further info contact Cherry Doster, Marketing and Development Manager, for the City of Lancaster by calling 803/289-1492, e-mail at (cdoster@lancastercitysc.com) or visit (www.lancastercitysc.com).



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decide to revisit them from time to time.

A Few Words From Down Under On Marginal Spaces

by Judith McGrath, first run in our Nov. 2004 issue

Remember when we first learned to write, how each page in those little exercise books had a red line down the left hand side? That was the Margin and we were not allowed to write in the space between it and the edge of the page. In high school we used loose-leaf paper and the writing space got narrower as some teachers insisted we draw a Margin down the right side of the paper too, for "correctional annotations". At college a typewriter or computer program was used and the first thing we did when we sat down at the keyboard was to set the Margins - top, bottom and both sides. The space for the text got smaller still.

In school we were taught only the contents neatly contained by Margins was viable while anything outside these borders was, well - Marginal, insignificant. As we neatly wrote our new ideas and bold passions on the centre of the page, those with old knowledge and assumed potency wrote comments in the sidelines. The Margin was a symbol of power dividing master from apprentice; an elitist space forbidden to most of us as only the privileged few could use it. But somewhere along the way, in the art world at least, the status on either side of the line reversed. Today the Marginal space grows wider and more interesting while the space for the main text seems to shrink in significance.

This revelation came to me during the past fortnight when I viewed four exhibitions by prominent artists in three different commercial galleries, venues that guarantee their shows will get text on the pages of art magazines and newspapers, perhaps even a scripted TV spot. In that same two weeks I was invited to: 1) select the winner of a regional art society's annual display of members' works, 2) advise a private school acquisition panel on the purchase of works by artists in the area, and 3) attended the studio of a prolific painter to help him select exhibits for hanging in his third solo exhibition held in a hired hall. Of the gallery shows, I found nothing to excite the eye or engage the mind, despite their being fine exhibitions by well established artists who have presented the same stuff before, and before that, and even earlier. Meanwhile every exhibit I saw in activities 1 - 3 was a good work of art produced by a talented artist. These artists would be called Marginal because they are not represented by a major city gallery and rarely get a mention in any published journal. It was a busy time but rewarding as I rediscovered that more exciting art can be seen in the Margins than in the main.

The periphery of the art world is an expanding colourful place where people with new concepts and bold commentary find room to move. Meanwhile those few who sit stagnant in the black and white text between the Margins, the "in" space, are oblivious of the fact that their world is shrinking. Marginal artists get together, discuss their ideas and methods, listen to feedback from their peers, and generally work in a more creative atmosphere. They confidently experiment with new media and techniques, push their limits or change direction to follow where inspiration leads. They had me pitying the celebrated artist who finds every brush mark scrutinized and questioned by non-practitioners such as gallery managers and art critics. These artists are fenced in by those with vested interests in their work; agents, collectors, competition. They are condemned by the gallery if they take a lateral inspi-

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Green Hill Center for NC Art in Greensboro, NC, Offers Exhibition Focused on Woodworking

The Green Hill Center for NC Art in Greensboro, NC, will present *Speaking in Species: A North Carolina Perspective*, features the work of 27 artists, both seasoned makers and the next generation of makers, working in wood. The exhibition funded through a grant from the Windgate Charitable Foundation, on view from June 14 through Aug. 18, 2013.

This exhibition, guest curated by Brent Skidmore, brings the art of woodworking to a new level. Skidmore is an Assistant Professor of Art, Director of Craft Studies at UNC-Asheville and maintains a studio at Grovewood Studios in Asheville. He received his MFA in Sculpture from Indiana University and a BFA in Sculpture from Murray State University where he was first introduced to wood as an artistic medium.

Skidmore's work and processes are included in a 2007 Lark Publication entitled "The Penland Book of Woodworking." He has shown his work extensively across the country as well as internationally; showing in Finland and most recently in Dubai. Exhibitions of Skidmore's personal work have included the Smithsonian Craft Show and SOFA Chicago.

Skidmore, and the group of artists he has selected for *Speaking in Species*, all bring an expressive language to the art of woodworking. "There are over 100,000 species of wood; think about the opportunity for an artist. Every specie of wood brings unique qualities and expressive characteristics. With the 27 artists assembled by Brent Skidmore in *Speaking in Species*, we get a glimpse of the enormity wood offers us in our lives and in art. From furniture to ornamentation and so much in between," said Laura Way, Executive Director of Green Hill Center.

Through the exhibition, Skidmore captures the role wood plays in daily life and its universality. "From cradle to grave, we interact, own and even inhabit things made of wood. From early on, we might encounter bassinets, spoons, bowls, ladles, beds, brooms, shoes, boats, and flying ma-

chines. We walk on bridges to houses in which we live, before finally being buried in a wooden box under a tree. Wood is ubiquitous, common and simultaneously complex all at the same time," he said.

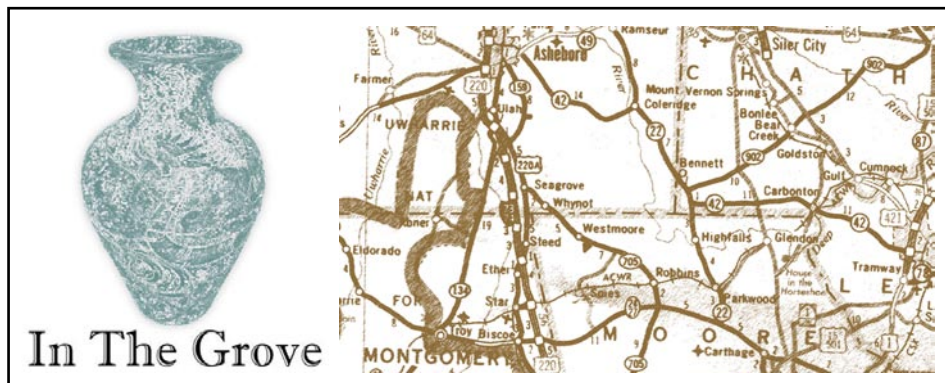
From his strong network of colleagues, Skidmore selected artists who embrace innovation, longevity and creativity. Fulltime makers, industry specialists and educators are all represented; each using wood in unique ways. Beyond the variety of experience and talent, the viewer will be exposed to an unexpected culmination of sculpture, fine craft, instruments, illustrations and painted surfaces in works both large and small in scale.

Skidmore said, "I wanted a mixture of works ranging from traditional, like a Windsor chair, to the most exciting wooden sculpture out there; works that would stand up well outside of the home boundaries." The works range from functional furniture, like Richard Prisco and John Clark, to the monumental sculptural work of Stoney Lamar. This is juxtaposed to the visionary work of Elizabeth Alexander, Sylvia Rosenthal and others.

Participating artists include: Chris Abel, Elizabeth Alexander, Fatie Atkinson, Elia Bizzari, David Caldwell, John Clark, Melissa Engler, Dustin Farnsworth, Brian Fireman, Russell Gale, Mark Gardner, Derek Hennigar, Robyn Horn, Stoney Lamar, Timothy Maddox, David Merrifield, Brad Reed Nelson, Kurt Nielsen, George Peterson, Richard Prisco, Nathan Rose, Sylvie Rosenthal, Tom Shields, Al Spicer, Joël Urruty, Michael Waldeck, and Robert Winkler.

Green Hill Center for NC Art is located on North Davie Street, in the Greensboro Cultural Center. Green Hill Center is the only non-collecting institution dedicated to presenting, promoting, and advocating contemporary visual art and artists of North Carolina.

For further information check our NC Institutional Gallery listings, call 336/333-7460 or visit (www.greenhillcenter.org).



by Rhonda McCanless

The month of June is off to a great start in Seagrove, NC, with big pottery events at Bulldog Pottery and Donna Craven Pottery. "Cousins in Clay" at Bulldog Pottery



Work by Michael Kline is June 1 & 2. Potters Bruce Gholson and Samantha Henneke will host the event, along with their mountain pottery "cousin" Michael Kline. "Cousins" is a contem-

porary pottery show and sale that invites nationally well-known potters to join in the fun. This year's guests are David MacDonald from Syracuse, NY, and Jack Troy, from Huntingdon, PA.

The event will be held in the white house at Bulldog Pottery, 3306 U.S. Highway 220 in Seagrove. Visitors can enjoy live bouzouki music performed by Chronis and throwing demonstrations by Gholson and Kline on Saturday. The two will discuss how they became potters.

Everyone is invited to join in the fun for a potters' potluck on Sunday at noon. Jack Troy will discuss his pottery life through poetry. For more information, call (336) 302-3469 or visit (www.CousinsInClay.com).

Donna Craven Pottery will hold a Spring Kiln Opening on June 1, from 9am to 5pm. The opening will feature wood-fired and salt glazed decorative and functional wares. Donna Craven Pottery is located at 2616 Old Cox Road in Asheboro. For more information, call (336) 629-8173 or e-mail at (donnacraven@embarqmail.com).

Pottery by Frank Neef will celebrate three years in Seagrove on June 8, from 10am to 5pm. Neef will give studio tours and demonstrate his unique process of

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Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

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Discover the Seagrove Potteries

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Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



Ikebana dish by Frank Neef

call Martha Graves at (336) 873-7887.

The North Carolina Pottery Center welcomes Lindsey Lambert as the center's new executive director. He is the former director of the Brock Historical Museum and College Archives at Greensboro College. Lambert is also president of the North Carolina Museums Council, an all-volunteer not for profit organization comprised of several hundred museum professionals across the state.

Currently on display at the pottery center is *Big Red: Chrome Red and Other Red Glazes of the North Carolina Piedmont*.

The exhibit will be on display until July 27. The NCPC is located at 233 East Avenue in Seagrove. For more information, call (336) 873-8430 or visit (www.ncpotterycenter.org).

Coming in July

Coming up in July is Latham's Pottery's 20th Year Open House Celebration on July 13. Christmas in July at the NC Museum of Traditional Pottery is July 19-21. Michèle Hastings & Jeff Brown Pottery and Eck McCanless Pottery will celebrate shop anniversaries with a special event July 20.

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached at (336) 879-6950 or e-mail to (professional_page@rtmc.net).

piercing porcelain. Drawings for two wine goblets and an Ikebana dish will be held at 1pm and 4pm.

Frank and his wife, Cindy, invite visitors to join them for iced tea and cookies, and check out the latest work in the gallery, located at 258 East Main Street in Seagrove. Neef specializes in crystalline pottery with intricate hand-cut designs. Visit (www.PotteryByFrankNeef.com) to learn more about Neef's work. Call (336) 872-4013 for more information about the anniversary celebration.

"Seagrove Summerfest" will be held at the Museum of NC Traditional Pottery on June 14 & 15. Pottery demonstrations and refreshments will be available. A list of participating potters can be picked up at the museum. Participating shops will feature new summer wares. For more information,

Carolina Arts is now on Twitter!



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Tom's Tweets, click below!

twitter.com/carolinaarts

BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont

May 10 - July 27, 2013

Opening Reception:

Friday, May 10, 2013

5:30 - 7:30pm

Reception open to the public free of charge

Curated by:

Cindy Edwards

Tommy Edwards

Fred Johnston

From the Collections of:

Doug Gibson

Andrew Glasgow

Mark Heywood

Meredith Heywood

A. Everette James

Nancy Farmer James

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Artworks Gallery in Winston-Salem, NC, Offers Works by Mary Blackwell-Chapman & Betti Pettinati-Longinotti

Artworks Gallery in Winston-Salem, NC, will present an exhibit of book sculptures by Mary Blackwell-Chapman and mixed media paintings Betti Pettinati-Longinotti, on view from June 4 - 29, 2013. Receptions will be held on June 7, from 7-10pm and on June 9, from 2-4pm.



Work by Mary Blackwell-Chapman

Mary Blackwell-Chapman is showing a variety of sculptures involving hand made book forms. She says, "As I began this body of work, an homage to Trees, I was thinking simply of my love for trees, their beauty, majesty, variety, their strong presence. As I worked I thought more about the convergence of trees or forests with humanity and civilization, how our relationship with trees has reflected our history, our changing definition of our Self. An old proverb says something like, "I want to be part of a society where a

man can plant a tree and his grandchildren will find shade under its branches." Can this be said of our society? Even with these thoughts, I always returned in my work to the beauty and joy and peace that trees bring me. "

Blackwell-Chapman is a sculptural artist from Forsyth County, NC. She earned a BA in English Literature from Goucher College, and an MA in Motion Picture from Northwestern University in Chicago. She has studied sculpture, both ceramics and book arts, at Penland, UNC-G, Arrowmont, Shakerag, and the Sawtooth Center for Visual Design. Her works are in collections in Virginia, West Virginia, Washington, DC, North Carolina, Georgia, and France. Blackwell-Chapman has exhibited annually since 1993 in juried and non-juried shows in North Carolina, and has been a member of the artists' collective, Artworks Gallery in Winston-Salem, NC since 1992.

Betti Pettinati-Longinotti is showing *28 Prayers for 26 Victims*, a group of mixed media paintings that are a requiem or homage for the victims of Sandy Hook Elementary School, in Newtown, CT, and the massacre that took place there on Dec. 14, 2012. She states: "At the crossroads of a controversial intersection of prayer and the political, this work makes a statement about the horrific culture of death our nation and world encounter in this generation. It confronts me, as to many, with profound grieving. My grieving asks questions of our society, that allows this kind of unspeakable horror as reality, and my questions unanswered become visual prayers. I state 28 prayers because I believe the young killer and his mother were also victims. The aesthetic and conceptual content of my work connects to inspira-

continued above on next column to the right



Work by Betti Pettinati-Longinotti

tion by the abstract expressionist paintings of Richard Pousette-Dart. In a 2010 exhibition of Pousette-Dart, *Predominantly White Paintings*, at the Phillips Collection, Washington, DC, the artist remarks that

his paintings are visual prayers. As a contemplative artist, I appreciate the connection of prayer to the creative process, and a vehicle for both to co-exist, as well as an instrument for the Spirit to groan through my visual expression."

Pettinati-Longinotti received a BFA from the Maryland Institute College of Art, and her MA from the University of the Arts, Philadelphia, in Art Education with a studio major in Glass. Recently she graduated with an MFA in Visual Arts through the Art Institute of Boston at Lesley University. Her work has been shown internationally and she has done commissions and collaborations in architectural glass for site specific or public art installations.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.artworksgallery.org).

Artists League of the Sandhills in Aberdeen, NC, Offers Annual Art Competition - *Absolutely Art*

The Artists League of the Sandhills in Aberdeen, NC, will present *Absolutely Art*, its eighth annual art competition, on view from June 2 - 27, 2013. A reception and awards ceremony will be held on June 2, from 5-7pm. Winners for best in each category as well as best overall will be announced at 5:30pm. This exhibit is the only exhibit at the League that is judged by a professional art authority at which cash prizes are awarded. In addition, everyone attending will be asked to participate by selecting the artwork for the "People's Choice" Award.

Judging this exhibit is Joseph DiGiulio, an internationally recognized artist who resides in Raleigh, NC. Trained in art education at East Carolina University in the 70's, DiGiulio worked in the textile screen-printing industry until the 90's. His screen-printing business catered to

clients such as Phillip Morris, Pepsi Cola, Adidas and Banana Republic. DiGiulio's work highlights his outstanding eye for color. He has traveled to Sydney, Australia to help develop a range of fine artist acrylic color for Matisse Derivan, and to Southern France, testing out another paint line, Charvin Oil Colour.

DiGiulio holds numerous awards, such as the SAS Institute Purchase Award, and has recent installations at the Raleigh Duke Hospital and the new RBC building in downtown Raleigh. His latest pieces are large-scale abstract acrylic paintings that reflect his use of color, line, shape and texture. DiGiulio has juried many scholastic art completions in recent years for the Visual Art Exchange in Raleigh and was one of the two jurors for the K-12 category for art at the 2008 North Carolina State Fair,

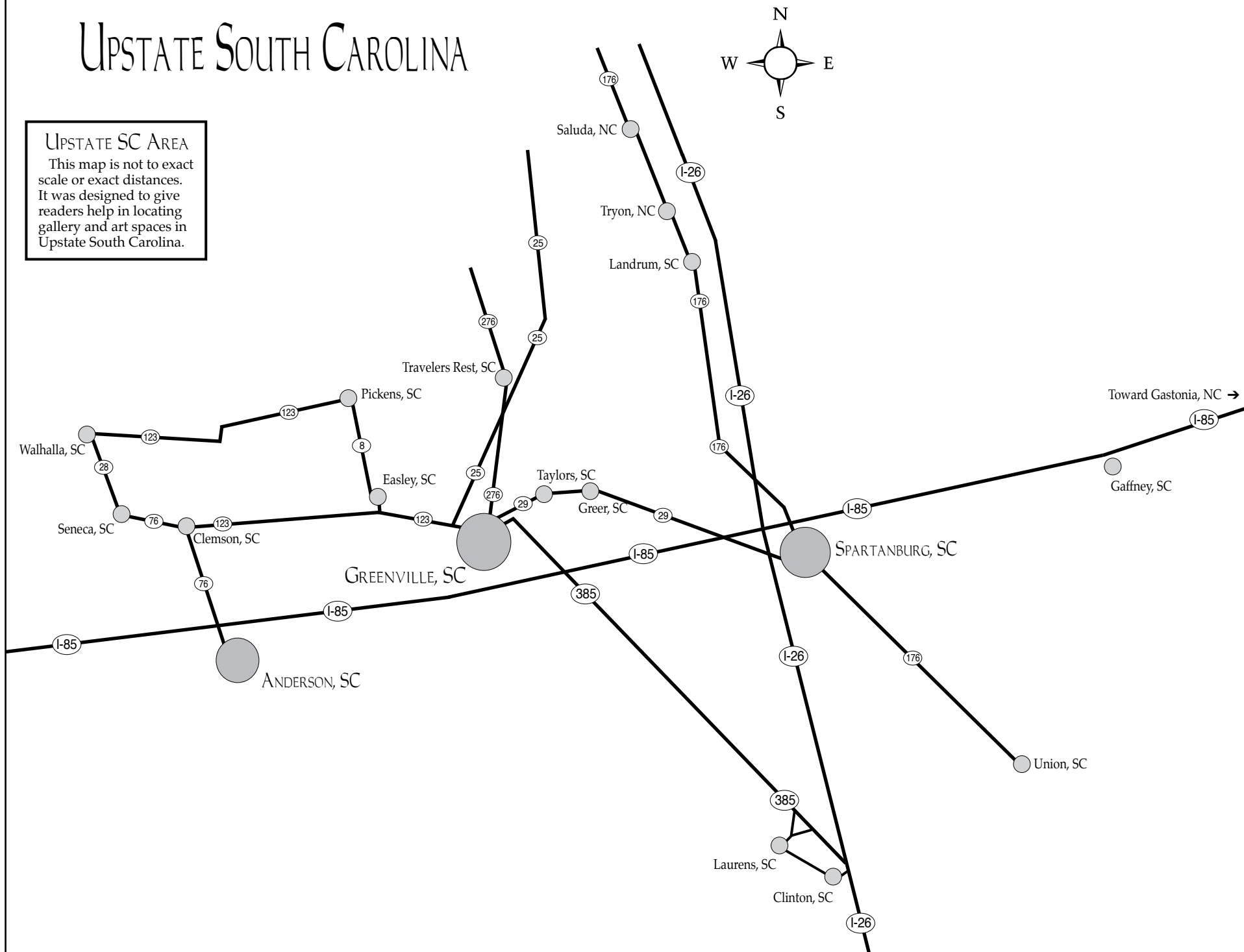
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Carolina Arts, June 2013 - Page 25

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Artists' Guild of Spartanburg

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on June 20, from 5-7pm.

Born on Ketchikan Island, AK, Bonnie Joy Bardos grew up in North Carolina and attended Wingate College in Wingate, NC, along with taking courses in watercolor, pen/ink drawing, and oil painting with CPCC; and taken art workshops/classes with Patricia Cole-Ferullo, Dale McEntire; Mike LaLone, Lalage Warrington, Libby Johnson at Arrowmont Craft School in Gatlinburg, Tennessee; and Mike Stiler on Monhegan Island, Maine.



Work by Bonnie Joy Bardos

Bardos often incorporates verses of her poetry or phrases in paintings, which have been in juried shows throughout the region. Currently, her "Esto Perpetua" landscape series is represented by Patricia Carlisle Fine Art, Canyon Road in Santa Fe, NM; and her work has been featured in *Studio Visit* magazine. Paintings and sculpture have been featured at galleries and shows in North and South Carolina, and New Mexico, including several exhibits at the non-profit contemporary art gallery, Upstairs Artspace. Bardos' "Art House" studio is based in an 1895 Victorian house that was built by the first mayor of Saluda, NC: it is open to the public for the popular Art Trek Tryon open studio

weekend.

Bardos, working in oils or acrylic, as well as other mediums - including sculpture for many years, re-occurring themes are nature/landscapes, women, birds, and abstraction. Jungian symbolism is often featured in her paintings. "The Journey Home" series features landscape and lone boats, based on ancient Asian poetry. One on-going series of landscapes is called "Esto Perpetua": Latin for "It is forever"....symbolic of the artist's view of nature's sacredness and fortitude. Part of the proceeds from the "Esto Perpetua" series is donated to the Saluda Community Land Trust (SCLT) which is a non-profit organization. She also received a Regional Artist Grant toward the "Esto Perpetua" series in 2010, and another RAPG grant in 2012/13.

"Art, like writing and poetry, for me is an expression of the soul...the deepest self, where time and place do not matter... I am on a higher plane when creating," says Bardos. "There is intense spirit and energy in my hands—often I do not know where I will take my creation. I am influenced by color, by thought, by the natural world around us, and see nature as intensely spiritual and symbolic. Always, I endeavor in my work to speak the unknown, to convey the unseen. My work is based on intuition, and what feeling I am attuned to at the moment. I feel the world intensely, both the 'outer' world, and most of all, the natural world: which is deeply connected to my inner world."

Nathan Galloway's artistic talents were first recognized in grade school. From there, he was accepted into advanced art classes in both the DC area and the Carolinas. He attended college at U.S.C.S. studying as a double major in art and psychology through their Interdisciplinary Studies Program. Upon graduation

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www.theartistindex.com

Artists' Guild of Spartanburg

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he accepted a position at The Spartanburg Art Museum.

When on a trip to Italy Galloway's objectives became clear; "I remember looking up at these incredible pieces of art I had seen since I was two years old. I then realized in our current society, film was a very important form of art able to reach and touch the public like those works did and continue to do."

Being both an exhibiting professional artist and filmmaker he has had a wide resumé including past positions including a newspaper art columnist, guitar teacher, radio personality, art editor, theatre painter, magazine photographer, museum program coordinator and museum director. Galloway admits, "My resumé is a bit diverse to say the least. It worked out quite well really. Without realizing it I was learning the many multiple aspects of many forms of art. These not only give me purpose, but happiness in life. I know it all may sound a bit verbose, but it makes a lot of sense, at least to me."

Galloway has received numerous honors and awards in his work as both a filmmaker and artist. He has pieces in the U.S.C.S. permanent collection and his work has been published in various magazines and books including *Writer's Inc.* 6 years in a row, one of which was featured on the cover. His pieces have been featured in juried art competitions as well as solo art shows. Galloway is a member of the Spartanburg Artist Guild, The West Main Artist Co-op and his list of awards covers Best in show, 1st-3rd



Work by Nathan Galloway

place awards and numerous Honorable Mentions and Purchase Awards.

When asked about his artistic perspective, Galloway says, "'Art is either Plagiarism or Revolution'. However, I strive to think of ways of straddling this Paul Gauguin quote and delivering an experience to the viewer that is novel and will leave them with a lasting impression. I am constantly searching for similarly appearing objects that have a very dissonant meanings or association. The idea of dichotomy combined with the double imagery of shapes or underlying composition is very intriguing to me. Most works I commit to usually have a familiar icon, artwork or image at their root."

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Spartanburg Art Museum in Spartanburg, SC, Celebrates 20 Years of COLORS Outreach Program

COLORS - an outreach program by Spartanburg Art Museum (SAM) located at the Chapman Cultural Center in Spartanburg, SC, might be 20 years old, but it is still a kid at heart. To recognize and celebrate this coming of age for a program that provides free art instruction to at-risk children, an art exhibit of their creative efforts will be at SAM, June 11 through July 27, 2013. At no cost, the public is invited to view what kids can do when given a little instruction, encouragement, and supplies. A reception will be held on June 20, from 5-9pm during the Spartanburg Artwalk.

In the past 20 years, COLORS in Spartanburg has reached thousands of children (ages 6 to 18) from low-to-moderate income families. It has provided a safe place where kids can go after school and be given the creative freedom to paint, draw, make ceramics, work with the digital arts, and do countless other forms of visual art. They are provided with a studio, professional supplies and professional instruction.



Work by Michael Smith

The main studio is at Chapman Cultural Center in Spartanburg and is open year-round, Monday through Thursday, 3-6pm. However, the need and interest have both grown during this time, and now there are 10 other COLORS satellite studios throughout the county in churches, schools and other community gathering places. One of the biggest challenges has always been transportation: getting the



Work by Maddie Davis

kids to the downtown studio. The solution: create more studios in their micro-communities.

The program's mission and purpose were obvious: provide the ways and means for kids to be creative. The end result has been art that has stunned the world and children who grew up to be better citizens. "Every child is a success story at COLORS," Laura Pinkley, the program's founder said. "Each participant who comes to COLORS, rather than going home after school to watch television or play in an unsupervised environment, is safer in our studios. But we also have more long-term success stories: Former students who are now in their 20s and 30s have become professionals in our community, some even in the field of art."

The program was modeled after a similar one in Harlem in New York City. It was a success there, and when it came south, the success followed. In the early years, the program was cited in *Time* magazine, it was plugged twice on national television, and the kids' artwork

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The Artists' Guild of Spartanburg announces a

Call for Artists

for our 40th Annual Juried Show!

Artists that are 18 and older, residing in Georgia, North and South Carolina are invited to enter.

Cash Purse of \$5000.00 in awards: including \$1500.00-Best in Show.

Entries may be submitted May 1 - July 8, 2013.

Our show is being hosted again this year by the Spartanburg Art Museum which is located at the Chapman Cultural Center in Downtown Spartanburg

Entry Fee:

\$50.00 nonrefundable fee is due with your entry.

Please make checks payable to the Artists' Guild of Spartanburg.

(Guild members that are current on their membership as of May 1st may submit for free!)

Juror: Scott Betz, MFA.

Scott received his BFA from the University of Evansville and an MFA from the University of Tennessee, Knoxville. He is President of FATE (Foundation of Art: Theory and Education) and teaches at Winston-Salem University. His work has been exhibited and is in collections across the US as well as Japan, China, Korea, Australia, New Zealand, Austria, Sweden, France, Finland, Columbia, Lithuania and Belgium. Some of his selected solo exhibitions include the monitor, Furman University Greenville, and 40/40, University of South Carolina Upstate. Selected Group Exhibitions include the Halpert Biennial, Turchin Center for Visual Art in Boone, North Carolina, and the World Council for the Arts 2nd Exhibition, Herbst International Exhibition Hall, San Francisco, California.

For Downloadable Prospectus and further information please visit

<http://www.artistsguildofspartanburg.com/events/annual-juried-show-2/>

or email: artistsguildofspartanburg@gmail.com



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Gallery Hours:
Mon-Sat: 10-5
Sunday: 1-5

Spartanburg Art Museum

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made its way into showplaces around the country. One piece even hung in the White House for a year after winning the national Congressional Art Competition. It was produced by Michael Smith when he was a high school student. He was later hired as an instructor in the program. The image in his piece is of an older, African-American man standing on a street corner, holding a liquor bottle.

"It was one of those pieces of art that was both technically amazing and conceptually mind blowing," Pinkley said. "The impact of the artwork was tremendous. It was amazing to realize that this student had that much insight into his environment and that he could convey the emotion and sense of place." After its year in the White House, the Museum purchased the art, entitled *Skeet*, to add to its permanent collection.

The Artists Guild Gallery of Greenville (SC) Features Works by Thomas Rickis

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by guest artist Thomas Rickis, on view from June 1 - 30, 2013. A reception will be held on June 7, from 6-9pm.

Rickis' paintings are like the artist himself - straightforward, uncomplicated and in touch with the basic idea that art should be easy to enjoy. Patrons envision a peaceful, homelike, intimate realism in his work.

Rickis honed his craft on the side, while earning his livings as a businessman. He is retired from the financial services industry and has been a professional artist for the past 10 years. He has been painting since 1972. Rickis is currently on the board of trustee for the Artists' Guild of Spartanburg serving as Vice President and is incoming president as of July 2013.

Rickis presents two aspects in his two-dimensional art work: impressionistic still-lives and landscapes and theme-based non-objective/abstracts. Often working with a limited color palette in watercolor, he strips down his landscapes to carefully construct compositions that explore the perception of depth of field. This effort is sometimes enhanced by the use of hand-cut paper layered on the canvas, creating true depth. With only a few select and graphically defined elements, his barns isolated on nebulous fields break down reality to its simplest

Even though Pinkley has retired from her start-up position, she still supports the program financially and with time and effort. She works on a regular basis with Angie Shuman, the current director of COLORS, who is responsible for its continued success. Together, with a committee, they are now heading up the 20th anniversary celebration activities.

On Saturday, June 15, the Museum will host a fundraising cocktail party in its gallery, where guests will be surrounded by children's art. All proceeds from this event will go to the COLORS program. The cost is \$25 per person. To make reservations for the fundraiser call Shuman at 864/278-9673.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).



Work by Thomas Rickis level. Rickis' non-objective and abstract works share his slant toward straight lines and blocky shapes on open spaces.

The Artists Guild Gallery of Greenville present an eclectic mix of works by its members including: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley, as well as works by consignors: John Auger, Matthew Brophy, Kathryn W. Copley and Jennifer Henderson.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

RIVERWORKS Gallery in Greenville, SC, Offers Work by Crystal Vinson & Ginia Worrell

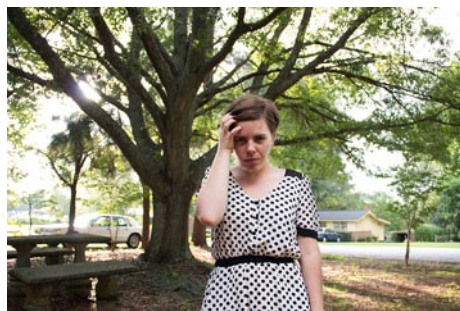
RIVERWORKS Gallery in Greenville, NC, will present *Exposed*, featuring photographs by Crystal Vinson and Ginia Worrell, on view from June 7 through July 19, 2013. A reception will be held on June 7, from 6-9pm. The gallery will be closed from July 1 - 11, 2013.

Exposed is an exhibition of photographs by Crystal Vinson and Ginia Worrell. Each defines "exposed" as disarmed and vulnerable but each exposes through opposite processes, Vinson subtractive and Worrell, additive. Vinson's photographs are hyper focused fashion images that undermine that glamorous artifice revealing a darkly humorous individual vulnerability. Worrell's photographs assert the most up close and personal exposure of herself and her individual, everyday life.



Work by Crystal Vinson

Vinson disarms an individual's hard edged performance in search of individuality. Worrell lays herself bare as a way of exploring her individuality and reconciliation



Work by Ginia Worell

ing the parts to the whole. Vinson exposes the conflict of the individual as prey and popular culture as the predator and Worrell exposes the conflict of anxiety within the individual.

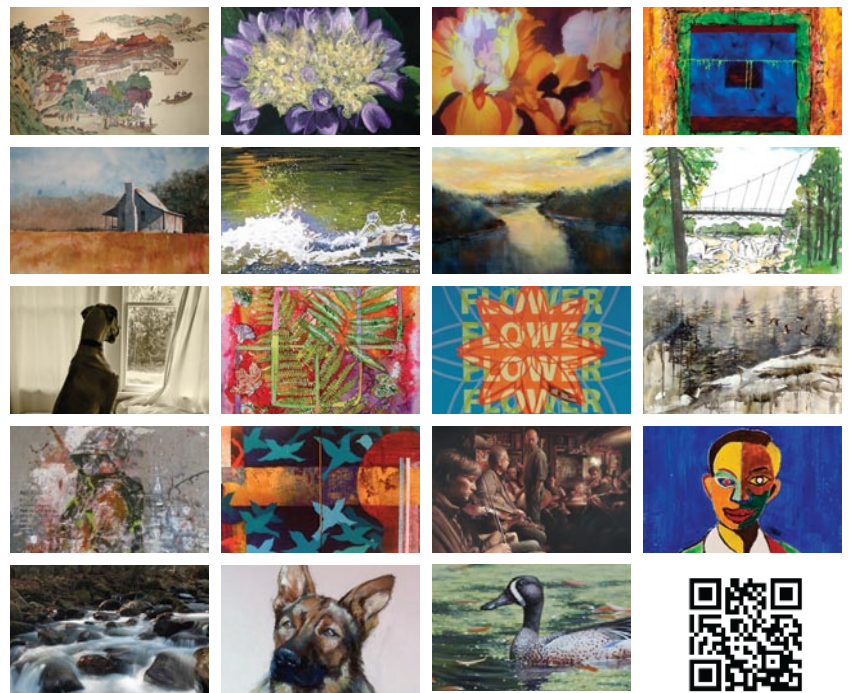
Exposed was curated by Zane Logan, Instructor of Photography at Greenville Tech. Logan observes, "Vinson's models are cast as strong, almost robotic, characters but once they are stripped of the accessory that is fashion, we are witness to their vulnerability. Worrell allows us to witness and contemplate her struggles by allowing access into private spaces."

Vinson is currently a freelance graphic designer and photographer based in New York City. She began her career as an art student at Greenville Technical College where Worrell is currently a student.

continued above on next column to the right

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RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River in

downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.

Doug McAbee to Host Open Studio Sale in Laurens, SC - June 15, 2013

For the first time ever, artist Doug McAbee is inviting the public into his home studio. The hermit-like artist will welcome visitors to see his workspaces and will give them a chance to purchase several different types of his creative work on June 15, 2013, from 10am-5pm.

McAbee will have his sculptures, decorative steel flowers and decorative steel vessels on view. He will also have an array of framed drawings, unframed works on paper and wood as well as several other interesting drawings for visitors to view. The artwork is for sale and prices begin as low as \$1.00. Come out for this very rare opportunity and please bring cash.

Doug McAbee's Open Studio Sale is Saturday, June 15, 10am - 5pm. The address is 6815 Hwy. 49, Laurens, SC.

For more information contact McAbee by e-mail at (doug@dougmcabee.com), at his website at (www.dougmcabee.com), and at his blog | (www.hermithead.blogspot.com).



Works by Doug McAbee

Lark & Key Gallery and Boutique in Charlotte, NC, Offers Summer Show

Lark & Key Gallery and Boutique in Charlotte, NC, presents *Summer Showcase*, a group exhibit on view June 7 through July 27, 2013.

The exhibition features a collection of artwork by several gallery artists, including new works by Donna Baldassari, Elizabeth Foster, Duy Huynh, Angie Renfro and Mary Alayne Thomas. The exhibit brings various styles and themes together

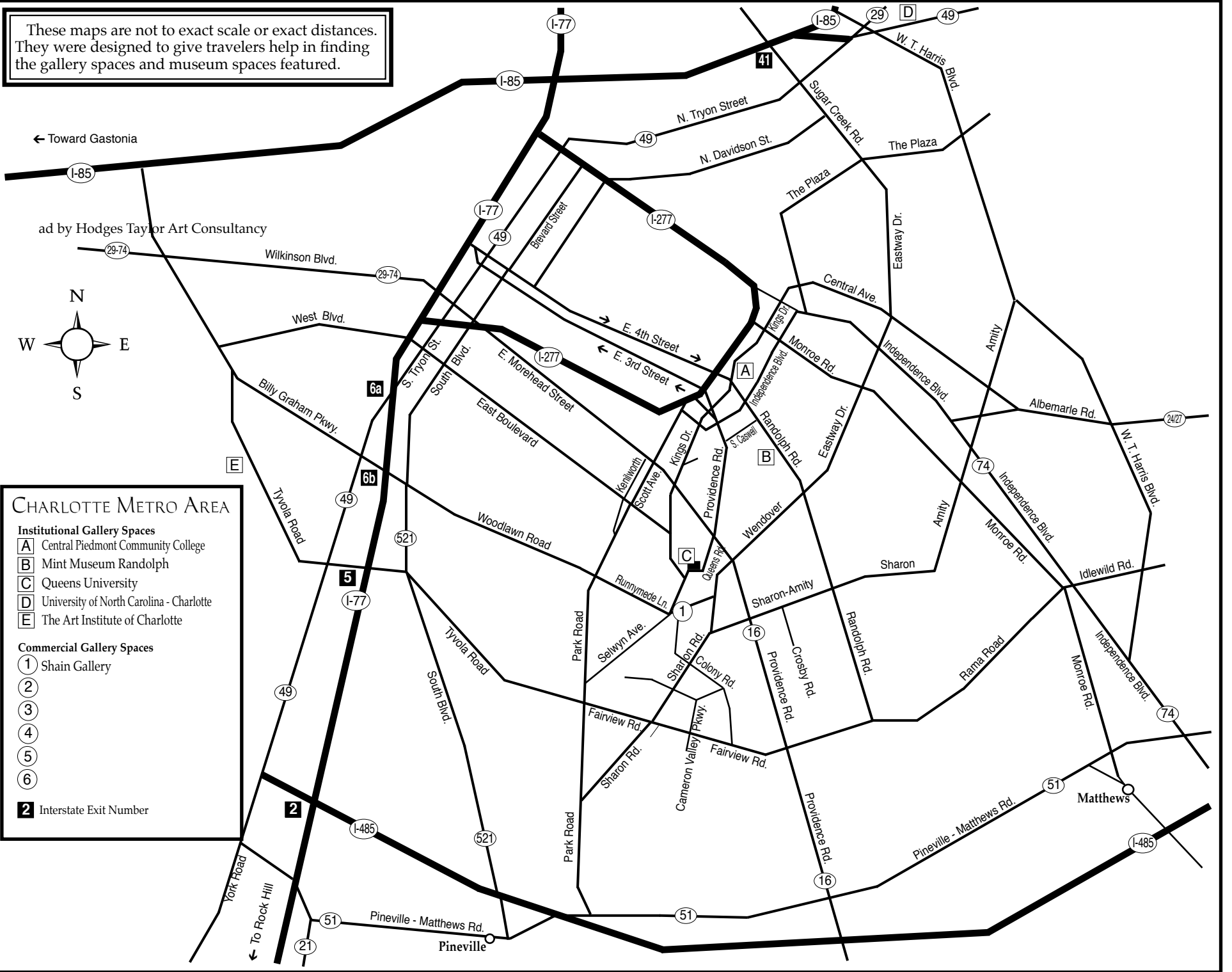
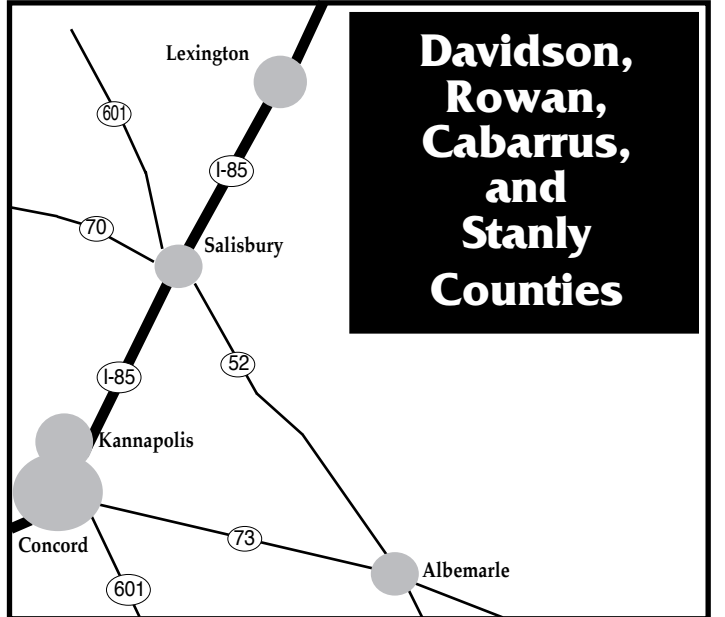
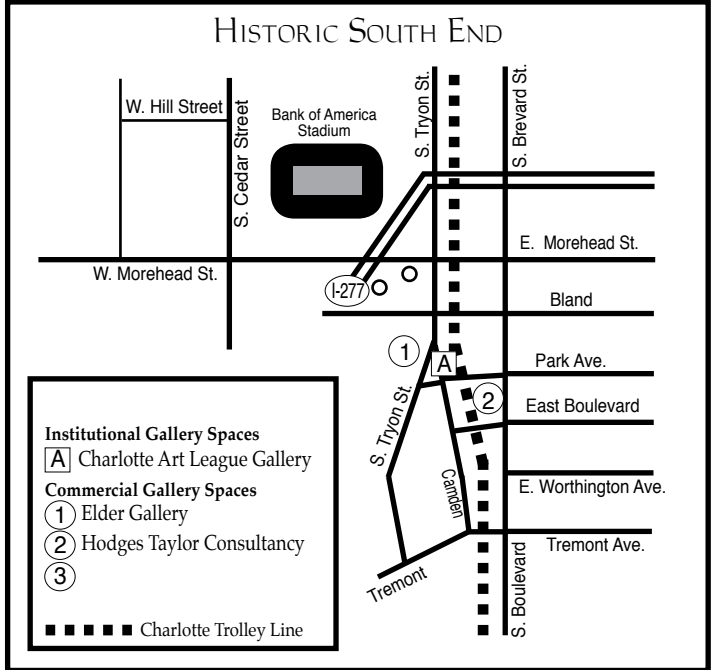
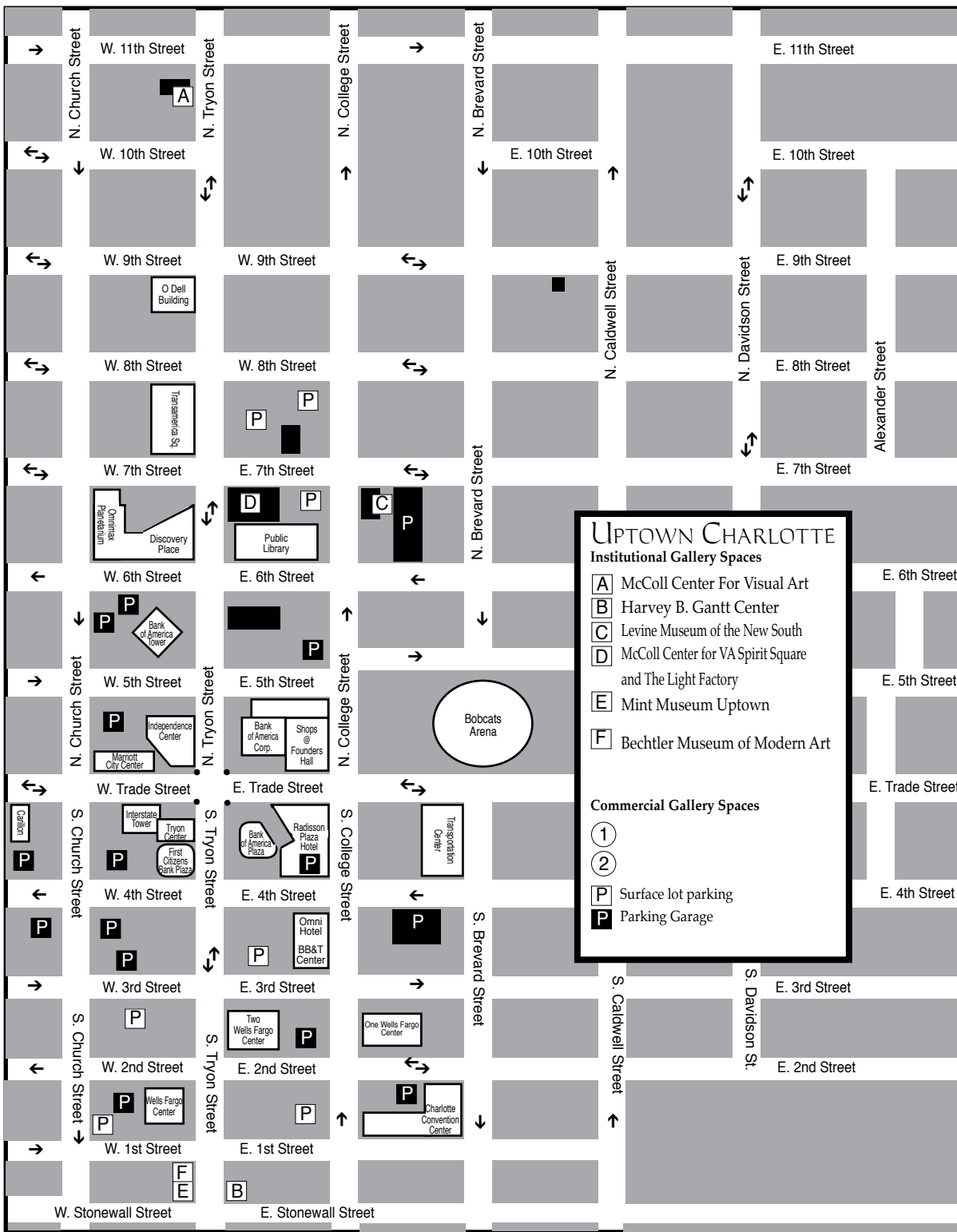
in a collective grouping that highlights color, texture and mood.

Lark & Key is excited to introduce the work of Judy Klich during *Summer Showcase*. The Nashville, TN, based artist worked as a professional commercial designer for 18 years before deciding to pursue her dream to be creative without parameters and paint bold abstract

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Charlotte, NC Maps

Uptown - South End & North



Lark & Key Gallery and Boutique

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paintings. Encaustic is her passion. The medium, a mixture of beeswax, resin and oil paint, allows for a multi-dimensional, heavily textured surface. Klich's process combines painting, drawing, collage and photo transfers creating an unexpected spontaneous flow of energy and endless possibilities.

Lark & Key is celebrated for its diverse selection of paintings and functional art from local, regional and national artists. The gallery interweaves a calming and rustic sensibility with the contemporary artwork it showcases. With an eye towards the slightly whimsical, the subtly surreal and quiet nature; the gallery walls are filled with stories to ponder and dreamscapes to get lost in. Pottery and jewelry round out the selection. There is something for everyone - whether first time buyer, long-term collector, gift seeker or fine craft scavenger.



Works by Judy Klich

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Ida Kohlmeier

Jerald Melberg Gallery in Charlotte, NC, is presenting *Ida Kohlmeier*, a solo exhibition of paintings, editioned prints and small sculpture by New Orleans native Ida Rittenberg Kohlmeier (1912-1997), on view through July 27, 2013.

Kohlmeier became one of the most prominent abstract artists in the South. Influenced by Hans Hofmann and fellow abstractionist Mark Rothko, she changed her style from representation to abstraction including the blurring of bands of color into large geometric shapes. In the 1970s she developed a distinctive style using personalized symbols or hieroglyphs. Her work includes paintings utilizing grids and abstract sculpture constructed of materials from Styrofoam to steel.

Kohlmeier exhibited extensively during her lifetime, including a major retrospective exhibition organized by the Mint Museum of Art that traveled to seven venues over two years. Her work can be found in the permanent collections of the Metropolitan Museum of Art, the Smithsonian Institution, the High Museum of Art, the Houston Museum of Fine Arts and the San Francisco Museum of Modern Art, among many others.

In honor of the dedication of Charlotte's new Romare Bearden Park, an exhibition of small St. Maarten watercolors by Romare



Works by Ida Kohlmeier

Bearden will also be on view.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Elder Gallery in Charlotte, NC, Offers Spin-Off Exhibit from *Carolina's Got Art!*

For a third year Elder Gallery in Charlotte, NC, is hosting one of the region's largest juried art competitions for artists living and working in North and South Carolina. This year's competition received 2,800 entries which were viewed by *Bloomberg News* art critic, Lance Esplund who chose 130 pieces for the exciting exhibition. From June 7 - 29, 2013, Elder Gallery will present *June Salon*, featuring a variety of art created by 70 artists, which was not selected for the *Carolina's Got Art!* exhibition and competition.

A total of \$15,000 in cash and prizes were awarded to artists that Esplund considers "best in class" of the entries he chose. Glass sculptor Jean Cheely of Raleigh was awarded the \$5,000 Best in Show award.

As in previous years gallery owner, Larry Elder continued the tradition of selecting entries to comprise a second exhibition titled *June Salon*. Due to the large number of entries Elder decided to add a third exhibition for the month of July. In all, a total of 275 works of art were selected for the 2013 edition of *Carolina's Got Art!*

Participating artists in *June Salon* include: Sandra Anderson, Lucy Bailey, Page 32 - Carolina Arts, June 2013

Vickie Bailey Ebbers, Tamie Beldue, Burritt Benson, Chad Beroth, Lynette Bettini, Anne Bevan, Denee' Black, Barbara Blaisdell, Allison Anne Brown, Raymond Byram, Carmen Cacalano, Matthew Campbell, Cynthia Cole, David Datwyler, Frankie Denton, David Detrich, Claire Farrell Heels Over Head, Trey Finney, Kristan Five, Patz Fowle, Annette Giaco, Aaron Gibbons, Kristin Gibson, Bob Graham, Anne Gregory, Henry Gung, Johnson Hagood, Edith Hamblin, Joyce Harkins, Ann Harwell, Anita Hepburn, Jillian Herrmann, Warren Hicks, Brucie Holler, Carol Beth Icard, Jeffrey Jakub, Stephen Janton, Susan Johann, Alicia Kelemen, Elizabeth Keller, Carol Kroll, Jason Lancaster, Anne Lane, Alexis Lavine, Gabriel Lovejoy, Brenda Lyday, Janice MacDonald, Cat Manolis, Cecile L.K. Martin, Trena McNabb, Stephen Mould, Frank Myers, Stephanie Neely, Virginia Pendergrass, Edna Perkinson, Gary Pohl, Tom Potocki, Gracie Ramirez, Betty Recoulley, Elizabeth Rundorff Smith, Kristi Ryba, Liisa Salosaari Jasinski, Bill Sander, Helen Seebold, Edward Shmunes, Gregory Siler, Amelia Rose Smith, Kate Speranza, Bob Sumners, Jan Swanson

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Carol Bodiford & Connie Winters New Works

at Shain

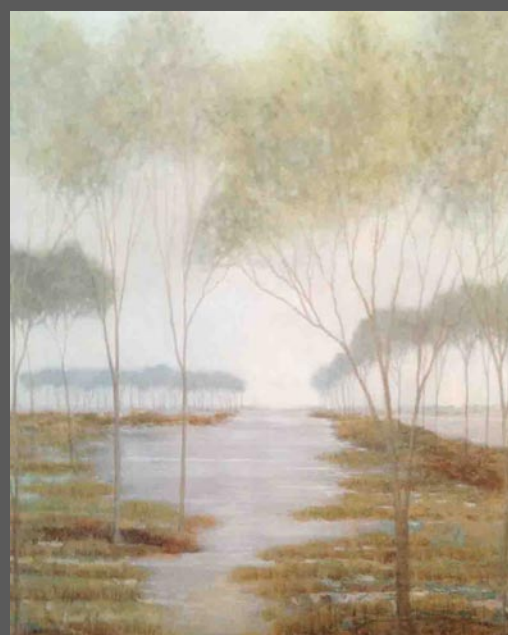
Through June 29, 2013

SHAIN
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Summer Haze by Connie Winters

24 x 36 inches



No. 815 by Carol Bodiford

52 x 44 inches

Opening Reception
Friday, June 7, 2013
6 - 8:30pm

Shain Gallery presents a two-person show featuring new work by Charlotte artists Carol Bodiford & Connie Winters.

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704.334.7744

Barney, Cindy Taplin, Lorraine Turi, Valerie Schnauer, David Wasserboehr, Jim Weitzel, Wendy Wells, James Wine, Pamela Winkler, and Evelyn Wong.

On Saturday following the opening of *Carolina's Got Art!* Esplund participated in a discussion on the process he used to select the show as well as his thoughts on the contemporary art scene in America.

Portions of the discussion were captured on video and can be seen at (www.CarolinasGotArt.com) as well as images of the winning entries.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

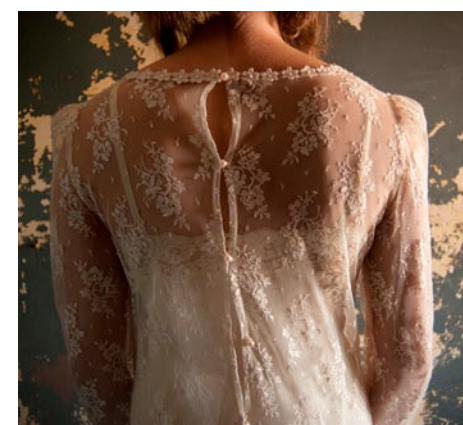
Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

The summer exhibition at Waterworks Visual Arts Center in Salisbury, NC, is *Memory - Nature and Nurture*, which brings together four female artists who examine the function and meaning of memory and its role in nature and nurture in shaping cultural norms for women. Through vastly different life experiences, creative process and inspiration are highlighted in a woman's life through visual representation in various mediums. The exhibition is a feminine and delicate blend of memory and imagination. The exhibition will continue through Sept. 7, 2013.

Diana Greene (Winston-Salem, NC) is a multimedia artist who explores identity and story with a vivid eye, a curious mind, and an open heart. Her series begins with a question that opens the door to investigation. The answers arrive in many forms that blend together what's written, recorded, captured, constructed, and found.

This exhibit was first envisioned when Greene discovered over a year ago that she unintentionally collects dresses. She asked herself why she kept the variety of dresses, and the exhibit seeks to answer that question. Dresses can be a touchstone or even a talisman for memory which inspired her to create her series and performance piece. It is part creative memoir, part dreamscape.

A Dozen Dresses: The ReCollection is a beautiful photographic narrative featuring photographs of different dresses from various stages of Greene's life that she kept stored in an attic. "This series is



Work by Diana Greene

unsentimental. *A Dozen Dresses* explores the theme of fashion as personality, clothes as symbols, dresses as conduits for dreams and mistakes, identity and loss. Clothes change you, please you, pull you down, sex you up or hide you. They are a force. This is my belief anyway, and surely a big reason I've kept more than a dozen dresses safely stored away all these years."

Greene's special performance piece, based on the photographs, will be shown in the Norvell Theatre on Thursday, Aug. 15, 2013 (time to be determined). The show is moving, funny, and visually rich with images, video, and music.

Greene's photographs have been exhibited at the Southeastern Center for Contemporary Art (Winston-Salem), The Light Factory (Charlotte, NC),

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Waterworks Visual Arts Center

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PhotoSPIVA, university and commercial galleries, and public libraries. She has earned numerous awards and fellowships, including the Weir Farm artist in residency fellowship and residencies at the Virginia Center for the Creative Arts. In 2011, the University of Melbourne added several of her works to its permanent collection.

Greene works as a visiting artist in the schools, teaching students narrative writing and photography. She's been awarded teaching grants from the Arts Councils of Arizona, NC, and Winston-Salem/Forsyth County. She holds an MFA in creative writing from Arizona State University. She writes short stories, NPR commentaries, documentaries, and articles about art and artists.



Work by Allison Luce

Allison Luce (Mooresville, NC) is an artist and art historian whose work in ceramics, printmaking and sculpture has helped to define a new movement of contemporary artists. Working primarily in ceramics, her work is based upon the notion of the human body being a shelter for the soul.

Luce's current body of work titled *Primoris Ortus* explores concerns about fragility and femininity and its relation to the concept of eternity. The idea comes from the story of the Garden of Eden and explores issues regarding the frailty of the body and the fallibility of man. From afar, her pieces seem to be beautiful flowers of different shapes and colors intertwined with each other, but on closer inspection, the intricate details and flowers begin to look more like snakes and vines. Using clay as a metaphor for the body, she creates hollow structures that are symbolic of the body and soul.

"These sculptures are about birth, growth and temptation," says Luce. "It is this play between innocence and experience that forms the basis of my work. My life has been rooted in family issues and household concerns. These experiences are what shape my art making as I call into question embedded attitudes, opinions and beliefs regarding the value of woman's work, the messages and myths regarding family, as well as how longing and nostalgia influence our memory."

Luce graduated with dual BFA degrees in Painting and Art History from Ohio University, and holds her MFA from Hunter College, City University of New York. She currently lives in Charlotte, NC, where she is a studio artist and an adjunct art instructor. She has shown her work in solo and group exhibitions and her work is included in private collections.

Luce has been a resident artist at the International Ceramic Research Center in Skaelskør, Denmark, the Zentrum für Keramik-Berlin, Germany, and the Shaw International Centre for Contemporary Ceramics at the Medalta International Artists in Residence in Medicine Hat, Alberta, Canada. She was awarded a Regional Artist Project Grant from the Arts and Science Council of Charlotte.

Kristi Ryba (John's Island, SC) uses vintage family photographs to create paintings based on the iconography and



Work by Kristi Ryba

the sacred hierarchical messages of Medieval and Renaissance altarpieces and illuminated manuscripts in her recent work, *Significant Moments*.

"My intention is to construct a new reality from personal memory combined with family history. Embedded attitudes, opinions and beliefs regarding the value of woman's work, the ordinariness of daily life, the significance of memory, and the role of nature and nurture in shaping cultural norms are what interest me," says Ryba.

Using gouache or egg tempera on vellum with gold leaf, Ryba creates her own framing. Studying the altarpiece predellas and illuminated manuscripts and infusing that manner of imagery with the photographs create the results seen in *Significant Moments*. The photographs used are those that document Ryba's childhood and family life. She examines cultural roles, relationships, and common experiences such as growth, transition, and change and how the behaviors and roles we accept as natural have become embedded in our psyches and shape our identities. Religion, cultural messages, myths and iconography are combined with the imagery from the photographic collection to produce new works of art in the manner of the Medieval and Renaissance illuminations.

Ryba says, "I reconstruct a reality from a borrowed memory and combine personal memory with family history. It seems to me a special gift to use these photographs in this way. It is an honor to my parents' memory and more importantly a way to examine and question the culture and ideals of that period of our collective history in which many of us were shaped."

Ryba received her BA from College of Charleston, graduating Magna Cum Laude, and her MFA from Vermont College in Montpelier, VT. Her award-winning work has been widely exhibited nationally and is held in numerous private collection and corporate collections including the Medical University of South Carolina, Maryland Printmakers Society, and Southern Graphics Council.



Work by Kathy Sosa

Inspired by the people she meets, Kathy Sosa's series of portraits titled *Adornment and Identity* is a celebration of women. With bold striking colors, Sosa creates powerful portraits of women portrayed in her own sense of style and color that is both traditional and modern. Her two series, *Huipiles* and *Trees of Life* are

continued above on next column to the right

influenced by the rich cultural heritage of Mesoamerica.

The *Huipiles* series is inspired by the vintage textile patterns of the traditional blouses worn by the Mayan people. The women in this series are beautiful and proud in the colorful woven and embroidered huipiles against collaged fabric backgrounds.

In the *Trees of Life* series, Sosa reinterprets a popular Mexican folk art form, originally three-dimensional ceramic folk art forms. She interprets the *Trees of Life* two-dimensionally and with a contemporary edge. They depict female figures wearing elaborate headgear filled with symbols representing what the woman is thinking about at an imagined moment in time. Sosa creates a setting for each that reinforces and communicates their mood and personality. Limited edition prints of Sosa's work have been sold in a national home decor retail chain. She has been commissioned by the Texas Conference of Women to paint design icon Martha Stewart.

Her creative work has earned numerous awards. Sosa holds Bachelors and

Masters Degrees in political science, both from St. Mary, University in San Antonio. This exhibition is organized through Katharine T. Carter & Associates.

In addition to the professional exhibitions, Waterworks will feature a selection of work in a solo exhibition from this year's Dare to Imagine Award winner, Kaitlin Crouch. Now in its ninth year, the Dare to Imagine Award is given in recognition of the importance of art in the life of our community and to a graduating senior whose work most exemplifies the creative potential of the human spirit, heart, and hand. This \$1,000 award is made possible by a gift from Susan and Edward Norvell.

Crouch is an art student of Stacey Rolins at East Rowan High School. She plans to attend Western Carolina University to study graphic design and marketing.

Waterworks Visual Arts Center is accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Exhibition on Animation

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Animation B.C. (Before Computers): A History of Art in Motion*, on view from June 6 through Sept. 22, 2013.

Animation is everywhere: on television, in movies and on the Internet. Yet few of us understand how animation works. In reality, it is an endeavor that brings together art, music, mathematics, science and technology - while conveying a sense of magic and limitless possibility to the viewer. So it's a subject bound to charm, intrigue and enlighten visitors this summer.

Animation is defined as the rapid display of a sequence of images to create an illusion of movement. Humans have long attempted to capture the phenomenon of movement in drawings, as early as Paleolithic cave paintings and Egyptian tomb art.

But it was not until the turn of the 20th century when filmmakers began to create actual moving animations, beginning with simple stick figures photographed drawing by drawing. These progressed to more elaborate creations that required a team of artists and painstaking attention to detail.

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Waccamaw Arts & Crafts Guild's

Art in the Park 41st Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee,
with about 20 artists from our local area!

2013 - 41st Year

Chapin Park
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June 22 & 23

October 5 & 6

November 2 & 3

Valor Park
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November 9 & 10

Both Venues

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Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

Burroughs-Chapin Art Museum

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Known as “cel” or hand-drawn animation, this was the process used for most animated films of the 20th century.

Animation B.C. is an exhibition from the ToonSeum of Pittsburgh celebrating the 100th anniversary of hand drawn and painted animation, with hands-on components for children and families. The exhibit will include approximately 100 pieces of original production art including Mickey and Minnie Mouse, Spongebob, Bugs Bunny, Scooby Doo, Dora the Explorer, Yogi Bear and more.

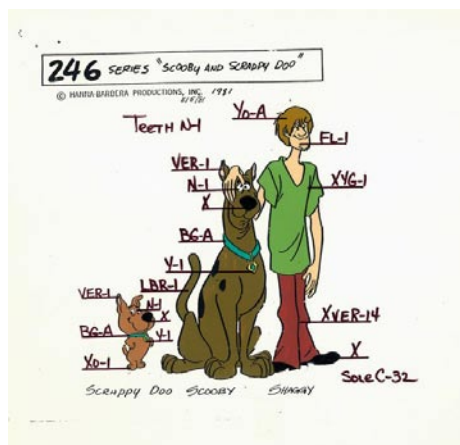
From the very first animated character Gertie the Dinosaur to modern fan favorites such as Spongebob, *Animation B.C.* explores the animation process from start to finish and features original storyboards, music scores, animation cells and background sketches. Featured in the exhibit is the original rare Gertie the Dinosaur production sketch from 1914 by Windsor McCay, the father of animation.

Other items included in the exhibit are 85 14” x 18” cels, several large framed background cels and 3D pieces including replicas of early animation devices. A vintage animator’s desk used in Walt Disney’s Hyperion Studio circa 1930 complete with art supplies will be included.

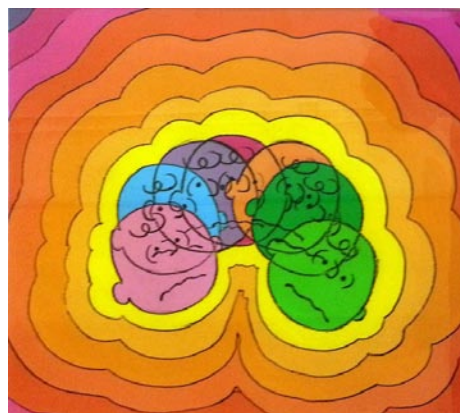
Visitors will have the opportunity to step into a “Foley Art Studio” to create their cartoon sound effects, enjoy Saturday morning cartoons on a classic, retro-inspired TV, play at the Alice in Wonderland Tea Party, dress in super hero costumes, try their hand at drawing cels at a contemporary animator’s desk, as well as have photo-ops with cartoon characters.

QR codes will be utilized with some works, linking visitors to websites for more information and a scavenger hunt will keep all ages engaged.

The Museum has planned a series of events and activities to coordinate with the exhibition, including KidsArt Workshops for groups and a day-long program of activities on Wednesday, July 17, 2013. Call the Art Museum for details.



Scooby Doo, Hanna Barbera character guide, circa 1970



Charlie Brown, Melendez Studios production cel, 1977

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Waccamaw Arts and Crafts Guild in Myrtle Beach, SC, Holds 41st Art in the Park - June 22 & 23, 2013

Waccamaw Arts and Crafts Guild in Myrtle Beach, SC, will hold its 41st Art in the Park event on June 22 & 23, 2013, from 10am-4pm, in Chapin Park, located at 1400 N. Kings Hwy. in Myrtle Beach.

The event will host over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone.

There is no admission charge for this event, which is child and pet friendly.

The Waccamaw Arts & Crafts Guild is a non-profit, state-chartered organization. Sixteen artists and crafts people who wished to encourage and promote fine arts in the community organized it in 1969. Membership is open to professional, non-professional and student artists and crafts persons as well as associate members interested in the arts.

A Board of Directors oversees the operations of the Guild. The calendar of events for the year includes: Monthly program meetings from September to May on the third Thursday of the month. A variety of programs are offered including demonstrations, slide presentations, social gatherings with exhibitions of recent works by members, and panel discussions on subjects of interest to artists such as framing and making slides of your art, etc. Guests are always welcome at no charge; Two art shows, at least one of which has been ongoing for over 40 years; Three Art in the Park shows are held in Chapin Park each year



Work by David Utterbeck

giving artists an opportunity to display and sell their work; and an annual Student Show held at The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach.

Members are kept informed of events of interest by periodic newsletters and postcards.

Later this year the Guild will present shows at Chapin Park, on Oct. 5 & 6 and Nov. 2 & 3, As well as a show at Valor Park in Myrtle Beach on Nov. 9 & 10, 2013.

For further information check our SC Institutional Gallery listings, contact JoAnne Utterback by calling 843/446-7471 or visit (www.artsyparksy.com).

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Gallery exhibitors are members of the Seacoast Artists Guild, a 501(c)(3) nonprofit organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events.

www.seacoartistsguild.com

The Community Museum Society in Lake City, SC, Offers First Exhibit

The Community Museum Society in Lake City, SC, will present *agriART*, featuring works by Joshua Vaughan, Mark Conrardy, and an installation by Vassiliki Falkehag, on view in the Jones-Carter Gallery, from June 21 - Aug. 26, 2013. A reception will be held on June 21, from 5-7pm.

The exhibition is an array of visual art that critically engages with cultures and traditions of Southern agricultural communities. The exhibition features projects that represent where these communities came from and the realities of where they are today in the agricultural industry. *agriART* was curated by Hannah L. Davis, Gallery Manager and Historic Preservation Coordinator of the Community Museum Society, Inc.



Work by Joshua Vaughan

Joshua Vaughan is from Greenville, NC. “I come from a blue collar background in a rural county in North Caro-

lina. While growing up, I worked as a farm hand from about the age of 10 to shortly before leaving for college at 17,” said Vaughan. “I am currently a Graphic Designer + Photographer for East Carolina University in Greenville. I have an AAS from Pitt Community College in Advertising and Graphic Design as well as a Bachelor of Fine Arts in Graphic Design from East Carolina University. In my position within East Carolina University’s department of Marketing And Communications Academic and Student Affairs, my responsibilities include working with the University Standards while generating a new approach with various departments and their projects. These projects range from single-use LCD designs to full multi-piece marketing campaigns.”

Vaughan adds, “In my spare time, I freelance helping out with local business and community events.”

Mark Conrardy is from Columbia, SC. Originally from Kansas, he attended Kansas State University where he graduated with a Bachelors Degree in Architectural Engineering. At the same time Conrardy also started to take fine art drawing classes. Upon completing college, he moved to California where he worked for Ware Malcomb Architects. Conrardy’s first job at that firm was working on presentation drawings for the 1984 Los Angeles Olympics. While working in architecture, he completed many parts of the California State Architectural Licensing Exam including Architectural Design.

Conrardy moved back to Kansas City in 1987 and worked for Transworld World Airlines for the Passenger Accommodations Engineering Section as a computer draftsman. He then went back to school where he got his Commercial Art degree at Johnson County Community College in 1991, where he continued taking drawing and painting classes in the fine art section

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Send us info about your exhibitions!
 The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue and July 24 for the August 2013 issue. After that, it's too late unless your exhibit runs into the next month.

Community Museum Society in Lake City

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of the college.

In 1993, Conrardy worked as a computer production artist for Gill Studios, a silkscreening company, in Lenexa, KS. In 1994, he worked for the *Lawrence Journal-World* newspaper as a graphic artist/illustrator in the advertising department.

In 1996, Conrardy moved to South Carolina where he worked for the South Carolina Department of Health & Environmental Control (SCDHEC) as a graphic artist/illustrator. In 2001, he switched state agencies and now works for the South Carolina Department of Natural Resources (SCDNR) in the same capacity.

Artists Mark Conrardy and Joshua Vaughan were recently competing artists at Lake City's epic Southern ArtFest, ArtFields in April 2013.

Vassiliki Falkehag was born 1945 in Greece, but now lives in Mt. Pleasant, SC and in Orebro, Sweden. She is an installation artist who has been featured in shows internationally including Orebro, Sweden's Open Art. She uses natural materials in all of her installations. Coinciding with



Work by Mark Conrardy

agriART, she has a new show opening in Sweden with an installation made out of mushrooms.

Falkehag is doing an installation using live and dried tobacco plants. Based on a previous tobacco installation the artist will most likely be doing a provocative piece that engages viewers to think about how the tobacco industry started and where it is today - the heyday to the demise in the South.

For further information check our SC Institutional Gallery listings, call 843/374-1500 or e-mail to (hdavis@cmslc.org).

Black Creek Arts Council & Hartsville Memorial Library in Hartsville, SC, Offer Annual Photography Exhibition

The Black Creek Arts Council and the Friends of Hartsville Memorial Library in Hartsville, SC, with help from the Darlington County Photography Club, will be hosting the *6th Annual Carolinas Photography Exhibit*, their annual community photography contest and exhibit, on view from June 6 through July 26, 2013. An opening reception and gallery crawl will be held on June 6, from 5:30-7:30pm.

"One of the great aspects of this event is the exhibition of the community's photographers. Also working with Hartsville Memorial Library and its staff is a great example of the areas organizations working together to bring unique arts-related shows and programming to the area," said Allison Pederson, Executive Director of Black Creek Arts Council.

Categories include: Anything Goes - If your photograph is abstract or digitally manipulated...there are no limits; Carolinas - If you have taken a photo in the Carolinas (any size); New To Photography - If you are a new to photography, never participated in *Carolinas* or it's your first time exhibiting; and Photographers 18 and Under - If you are 18 years of age or younger.

All photographs will be considered for Best of Show as well as entered into one of the categories listed above, photographers choose their category. There will be one (1) winner and two (2) honorable mentions for each of the categories and one (1) People's Choice for each location. All winners will receive a ribbon.

The winner of Best of Show will be used for the poster and all promotion for the following year's *Carolinas* exhibit.

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are

housed in a state of the art 10,000 square foot facility on West College Avenue in Hartsville. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to arts and cultural organizations in Darlington County.

The purpose of the Friends of Hartsville Memorial Library is to lead in the development of programs for the extension and improvement of the library services and resources; to encourage community support for the necessary development of the library to the end that it may serve adequately the needs of the population of Hartsville. Currently, the Hartsville library is the crown jewel of branches in the county library system with its 20,000 square feet facility offering books, magazines, audio books, DVDs, computers, children's, teen and adult programming, and meeting rooms.

Darlington County Photography Club (DCPC) is a club whose focus is on fellowship between photographers of all levels in the Darlington County and surrounding areas. We meet monthly to discuss certain skills, techniques and philosophies. Beginning photographers learn from advanced and professional photographers and advanced photographers get the opportunity to hone their skills by discussion with other like-minded people. If you are interested in joining the DCPC, please contact Black Creek Arts Council.

For further information check our SC Institutional Gallery listings, call the Arts Center at 843/332-6234 or the Library at 843/332-5155.

Francis Marion University in Florence, SC, Features Works by Sasha Federer

Francis Marion University in Florence, SC, is presenting *Metamorphosis: New Works by Sasha Federer*, on view at the Hyman Fine Arts Center Gallery through Aug. 8, 2013.

Federer was born in Prague, Czech Republic. He came to the United States in 1972. For the last 40 years he has worked as a Psychologist, which is his profession, and for the last 38 years, worked as a potter, which is his passion. He studied ceramic art in the state of Washington and Wisconsin. He worked as professional studio potter for three years in New Hampshire and served

as Artist in Residence with the National Endowment for the Arts.

Federer and his wife, Tari, built a ceramic art studio and the Running Horse Gallery in Florence, SC. He has exhibited in galleries throughout the east coast. He had the opportunity to have two solo shows in addition to many group shows in Florence, SC. Federer collaborates, on many of his pieces with Tari, also an artist, and their shared pieces are signed Satari, which is a combination of both of their names.

Even though Federer works in all tem-

continued above on next column to the right

Life At the Beach Southeastern Artists Group

June 19 - July 27, 2013

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Carole Hickey
Suzanne Ellett
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perature firing ranges, his greatest enjoyment comes from working with high-fired porcelain, which brings out the beauty of colors. He creates all of his own glazes and enjoys the constant search for new colors, combinations, and textures for his surface decoration.

"For the last 38 years, clay has been my friend, my teacher, and my companion. It has been a way to create and connect with all the potters that came before me. Working with clay has been like stepping in the river of tradition, creating objects with a sense of purpose, and a touch of beauty that gives them life," say Federer.

"We all share the timeless desire to combine objects of use with something that transforms them, creating unique from ordinary, and to experience beauty in every day moments," continues Federer. "After all of these years, giving shape to a shapeless lump of clay is still magical. The excitement of unloading a kiln, looking for treasures and gifts of fire, still makes me feel alive."

For further information check our SC Institutional Gallery listings, call FMU at



Work by Sasha Federer

843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Cameron Art Museum in Wilmington, NC, Offers Costumes from HBO's Series Treme

The Cameron Art Museum in Wilmington, NC, is presenting *Well Suited: The Costumes of Alonzo Wilson for HBO's Treme*, on view through Nov. 3, 2013.

Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series *Treme* set in post-Katrina New Orleans? Wilmington, North Carolina native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for *Treme*. Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, Louisiana.

To keep with the authentic history of the

"suits" as they are referred to by the Mardi Gras Indians of New Orleans, Wilson conducted extensive research to make sure he "got it right." By working closely with some of the Mardi Gras Indians, Wilson learned some of their historical techniques as he was able, in turn to share special, archival techniques for their suits.

Wilson stated: "In costume design, there is no other option but to get it right when representing historical periods of dress, as well as certain cultural 'costumes', as with the Mardi Gras Indians. The added challenge was David Simon, Eric Overmyer and Nina Noble, our executive producers, set the bar very high on 'getting it right' for *Treme*."

The Mardi Gras Indians are deeply rooted in shared cultures and symbiotic

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Carolina Arts, June 2013 - Page 35



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Cameron Art Museum in Wilmington, NC

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relationships which developed between the Native Americans and the escaped slaves they aided. The Mardi Gras Indians continue to create their exquisite Carnival suits and carry out "the walk" at Carnival. Wilson explained,

"I believe one could view the significance (of the Mardi Gras Indian suit) as a sense of pride and accomplishment for the individual member. Something one would be proud of creating the concept/theme, design, color, making the hand-beaded patches, assembling the suit and making 'the walk' in his suit and continue the tradition and culture."

An exhibition catalogue will be available for *Well Suited: The Costumes of Alonzo Wilson for HBO's Treme*.

The Cameron Art Museum presents 6-8 changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Living Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident master artist Hiroshi Sueyoshi. The Cameron Art Museum also features the CAM



HBO "Treme" costume by Alonzo Wilson

Café.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.com).

New Bern ArtWorks Fine Arts Gallery in New Bern Offers Works by Barbara Hesketh, Ken Wallin & Karen Crenshaw

New Bern ArtWorks Fine Arts Gallery in New Bern, NC, will present *Coastal Views*, featuring works by landscape artists Barbara Hesketh, Ken Wallin and Karen Crenshaw, on view from June 1 through July 6, 2013.

Painting landscapes in oil has become a main focus for artist Barbara Hesketh with an interest in beach scenes, skiescapes and seascape. She has expanded her subject matter to include scenes from around North Carolina.

Emotion, sunlight and passion are frequent comments made by people observing the oil work of artist Ken Wallin. With his life on the coast, Wallin captures the beauty of the ocean and the marine life of coastal areas.

Karen Crenshaw's painting palette shows the influence of the Impressionists with her use of high-keyed hues – soft cobalt and cerulean blues and deep, rich greens and violets. The play of light is reminiscent of Edward Hopper, yet the mood and image are warm and comfortable. The viewer experiences an instant kinship with the image, a place from one's happy memories. Crenshaw is fascinated with open spaces and vast water vistas. She is particularly intrigued by the pinkish-blue tones of the early morning and the amber light of late



Work by Karen Crenshaw

afternoon. When the sun is low on the horizon, it creates wonderful contrasts of forms and oblique angles and shapes.

New Bern ArtWorks & Company, Gallery and Studio, offers a wide range of art by regionally and nationally recognized artists. Located in historic downtown New Bern, North Carolina since 2005, New Bern ArtWorks features original paintings as well as works in the fine art media of glass, ceramics, sculpture and jewelry.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue and July 24 for the August 2013 issue. After that, it's too late unless your exhibit runs into the next month.

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NC Wesleyan College in Rock Mount, NC, Features View of Its Collection

NC Wesleyan College in Rock Mount, NC, is presenting *New Acquisitions and Leroy Person [1907 1985]: Selections from the Permanent Collection*, on view in the Four Sisters Gallery through Oct. 21, 2013.

The Four Sisters Gallery of Self-Taught Visionary Art is in its twenty-sixth year as a unique venture for North Carolina Wesleyan College. From its origins with the late Enfield, NC, collector Robert Lynch to the present, the collection has evolved and grown to three hundred and thirty pieces of art from the greater Coastal Plain, Richmond, VA, to Charleston, SC, and west to the Piedmont.

Our acquisitions are carefully selected to represent the best, most inventive, and imaginative art made by the unschooled and self-taught artists found in the folk culture and fringes of this extended community. Visionary implies the art transcends and defies the ordinary in some way, maybe by personal circumstance, overcoming disability, poverty, or driven by obsessive creative need.

Self-taught visionary art is largely unmediated by mainstream trends in art and culture. In fact many of the Four Sisters artists never declared themselves to be artists; such status was conferred to them by others and the curatorial concerns of the gallery. For some artists their productivity is a life commitment, for some it may be a creative phase in an other-directed life; there is no set pattern. What they have made with their hands is testament to who they are in a world that more often than not fails to recognize them as commentators of their time.

We are grateful to the support and generosity of the College, Gallery Friends, private donors, artists and their families. Such support gives acknowledgement to these artists and often overlooked individuals in our community. Several years ago the Mary Duke Biddle Foundation, Wesleyan and the National Endowment for the Arts financed a comprehensive catalogue of the collec-



Work by K L Harley

tion. This catalogue tells the full story of the collection and gives biographical detail on each artist; it is free for the taking and will give gallery visitors a better understanding of self-taught visionary art and its significance in the Coastal Plain.

For further information check our NC Institutional Gallery listings or call the gallery at 252/985-5268.

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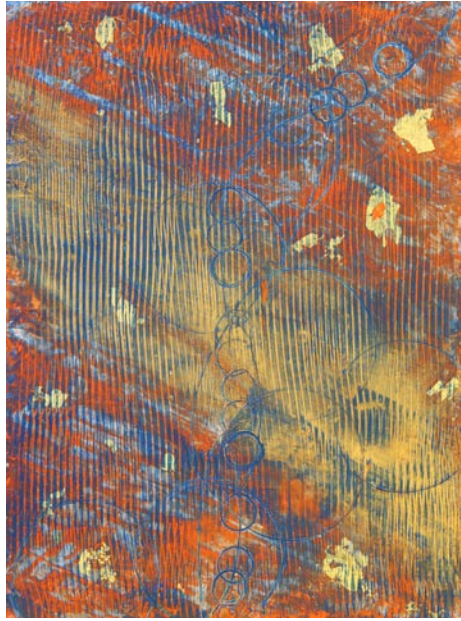
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Hillsborough Gallery of Arts Offers Works by Pat Merriman, Susan Hope, and Brian Mergenthaler

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Presentment*, featuring paintings in oil and acrylic by Pat Merriman, Susan Hope's new works of scrap glass and repurposed materials, and Brian Mergenthaler's unique sculptures of salvaged metal, on view from June 25 through July 21, 2013. A reception will be held on June 28, from 6-9pm.



Work by Pat Merriman

In this exhibition, at the Hillsborough Gallery of Arts, three artists present new work which explore the significance of change, transition, conservation and renewal. In her paintings, Pat Merriman honors life transitions and shifts. She looks back in order to look forward to the future. "Always a colorist, my still life paintings reflect backward glances at pottery with memories of childhood. The nature/landscape scenes reflect the future. They represent new ways to hold a brush/palette knife and strokes that save my back and energy. The nature scenes also reflect a synergy between the abstract and the representational. I want viewers to see some essence, the spirit, of what I and they see when we are viewing our world, the world I choose to share with others."

Susan Hope's new glassworks combine her history as illustrator with her passion for repurposing materials. "One of my greatest joys is making something out of nothing. There is great satisfaction in repurposing something and being an illustrator at heart I find combining the two absolutely mesmerizing. From original pen and ink drawings are created three dimensional cast glass blocks which are then framed in discarded drawers, window sashes, boxes or some other miscellaneous item that called for rebirth. 'Presentment'...the way in which something is presented gives the item credibility."

"Scrap glass, old wooden frames and broken drawers take on a new meaning and life as they are used to frame, hold and present the images," says Hope. "Things that have been forgotten will be remembered again. I hope to salvage and protect bits of the past that has created our present lives and leads to our future. Re-using discarded items justifies their existence and breathes life and hope into what might otherwise have been forgotten."

Brian Mergenthaler will be present-



Work by Susan Hope

ing his newest award-winning whimsical found-object sculptures. "I have a life-long passion for forgotten mechanical antiques. I became fascinated with antiques machinery as a child fixing equipment for my father's junk business. I primarily use found, salvaged, discarded, broken pieces in my artwork. I create whimsical pieces aimed at animating the work with the personality of the repurposed materials as well as the energy of people I've known, past and present."

Mergenthaler began the works for this exhibit by gathering objects already found in his studio. Among them are; gears from an antique cash register, vintage roller skates, a giant box of upholstery nails. "The inspiration for my work comes from the pieces I find as well as people I've known and animals I wish were real. I enjoy breathing new life into something that has become obsolete or too tattered to enjoy."



Work by Brian Mergenthaler

The Hillsborough Gallery of Arts is owned and operated by 22 local artists, the gallery represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include acrylic and oil painting, sculpture, ceramics, photography, fiber, jewelry, glass, metals, mosaics, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).


Durham Arts Council in Durham, NC, Features Works by Nancy Tuttle May and DAC School Faculty and Students


The Durham Arts Council in Durham, NC, is presenting the exhibits: *Nancy Tuttle May: Selected Works*, on view in the Alenton Gallery and *OUR HOUSE: Durham Arts Council School Annual Faculty and Student Exhibition*, on view in the Semans Gallery. Both exhibitions are on view through July 14, 2013.

Durham-based artist and art scene leader Nancy Tuttle May, presents mixed media works on canvas. The artist has used acrylic, gold leaf, oil sticks, pumice, marble dust, silk tissue and other collage elements to depict intense, vibrant colors on an abstracted field. Tuttle May states that her creative pro-

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FINE ART GALLERY





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Durham Art Council in Durham, NC

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cess is complete when the viewer sees the work and forms an emotional or intellectual connection with the art. Tuttle May's work has been described as a mix of Colorfield and Abstract Expressionism, and she cites Helen Frankenthaler, Mark Rothko, and Richard Diebenkorn as major influences.

Tuttle May's paintings are in private and corporate collections worldwide. She is a Wake Forest University graduate who has studied art at universities and workshops around the world. Tuttle May has received a National Endowment for the Arts grant. The North Carolina Arts Council and the North Carolina Department of Community Colleges also awarded her a four-year visiting artist residency.

Tuttle May is also a committed member of the Triangle cultural scene. She has served on the boards of Duke University's Library, Duke's Nasher Museum of Art, and the Durham Art Guild. Tuttle May is also the chair of the Durham Arts Council's Emerging Artist Program Committee. She has received a Durham Women of Achievement Silver Medallion award and is an associate member of the National Museum of Women in the Arts.

The Durham Arts Council is thrilled to be



Work by Nancy Tuttle May

sharing Tuttle May's work and this exciting artistic partnership with Triangle-area art lovers!

The annual *OUR HOUSE: DAC School Annual Faculty and Student Exhibition* showcases the artistic talent associated with the Durham Arts Council School, featuring a diverse mix of paintings, photography, mosaics, clay, fiber, and mixed media. We invite you to participate in the exciting programs and classes offered here at the Durham Arts Council so that you too can become a part of Our House!

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

Center for Documentary Studies in Durham Offers Works by Jack Anderson

The Center for Documentary Studies in Durham, NC, is presenting *Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past*, featuring photographs by Jack Anderson, on view in the Porch Gallery through Aug. 31, 2013.

Photographer MJ Sharp, a Center for Documentary Studies instructor, did an independent study with undergraduate student Jack Anderson that culminated in his exhibition of nighttime black-and-white photographs, *Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past*. Sharp explores the world at night in her work, as does Anderson. "We talk like two old crusty sailors about shooting at night," says Sharp, "and I've been out on the sea just a little bit longer."

Anderson says that he "began this project with the goal of documenting the process of gentrification in the city, but it has evolved into a more targeted examination of particularly significant historical sites in Durham that have declined through neglect or abandonment. These places



1110 Main Street, McPherson's Hospital. Photo by Jack Anderson

deserve more respect than they have been given; this exhibition attempts to help us remember them. The homes, workplaces, schools, and hospitals that we have forgotten are highlighted here in order to recall both the beauty they once had and the function they once served."

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cds.aas.duke.edu).

Artspace in Raleigh, NC, Features Works by George McKim & Lisa Stroud

Artspace in Raleigh, NC, will present two new exhibits including: *New Work*, featuring works by George McKim, on view in the Artspace Lobby, from June 7-29, 2013, and *Jestures*, featuring works by Lisa Stroud, on view in the Upfront Gallery, from June 7-29, 2013. Receptions for both exhibits will be held on June 7, from 6-10pm.

As McKim explains, "The inspiration for these abstract paintings is patterns and colors found in geometry and nature."



Work by George McKim

McKim received a BFA in Painting and Printmaking from Virginia Commonwealth University and an MFA in Painting and Drawing from East Carolina University. His work has been exhibited in numerous exhibits, including solo exhibits at Lee Hansley Gallery, Raleigh, NC; Hanes Art Center Gallery, UNC-Chapel Hill, NC;

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Work by Lisa Stroud

and Coltrane Art Gallery, Brevard College, Brevard, NC.

Publications include *New American Paintings-Southeastern United States Region*, and his work is in the collection of PPD World Corporate Headquarters.

As an artist and writer, Lisa Stroud is always looking for a story to tell. Her desire to tell stories is the catalyst that usually inspires her work. She works intuitively with colors, shapes, textures, and gestural drawing to create her paintings. With time,

continued above on next column to the right

Brian Mergenthaler

Presentment
Susan Hope

Brian Mergenthaler

Patricia Merriman

Susan Hope

Patricia Merriman

June 25 - July 21

Opening Reception Friday, June 28, 6-9 pm

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luck, and patience, stories begin to unfold on the canvas. Her hope is that somewhere between the obvious and the hidden, viewers will be enticed to create stories of their own.

Stroud's work has hung in both local and national exhibitions, and she was a finalist in the *2010 Artist's Magazine Annual Competition*. Stroud's work was also selected for the 2011 Artspace three-person curated biennial exhibition, *Marked*. Most recently, Stroud's painting *Honor, By Any Measure* was selected to hang in the permanent collection at the National Museum of the Marine Corps. Additionally, Stroud was awarded Best in Show in the *54th National Juried Art Show* at the Maria V. Howard Arts Center in Rocky Mount, NC, and her

winning piece remains in the center's permanent collection.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 100 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

NC Museum of Natural Sciences in Raleigh Offers Works by Dawn Rentz

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Beneath the Surface*, featuring paintings by Asheville, NC, artist Dawn Rentz, on view in the Nature Art Gallery, from June 7 through July 28, 2013. A reception will be held on June 7, from 6:30-9pm.

Born in Milwaukee, WI, Rentz spent many years experiencing the big skies and lush plant life of rural Wisconsin which fostered her connection to nature. After earning a degree in textiles from Savannah College of Art and Design in Savannah, GA, she relocated to Asheville and began a fabric design and home decor business. During this period she also began developing her unique painting style using layers of woodblock prints to achieve the visual depth of a tapestry. Botanical imagery was always a common theme in both her painting and textile mediums.

Rentz's paintings have since progressed to ethereal landscapes incorporating the botanical imagery of flowers and vines with Japanese and African textile

motifs. "The intention of my work in a world where there is so much darkness is to remind the viewer that light and hope also exist," Rentz says. "Like the gardens that have always inspired me, that change and grow with the passage of time and the succession of the seasons, my work continues to evolve and expand."

The Nature Art Gallery is located on the top floor of the Museum Store, Main building. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center in downtown Raleigh, documents and interprets the natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, John Skvarla., Secretary.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit (www.naturalsciences.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue of *Carolina Arts*.

Roundabout Art Collective in Raleigh, NC, Offers Works by Jillian Goldberg

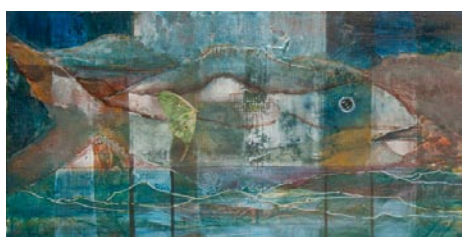
The Roundabout Art Collective in Raleigh, NC, will present *BOKKOMS*, featuring a series of paintings depicting South African fishermen and fish by guest artist, Jillian Goldberg, on view from June 1 - 30, 2013. A reception will be held on June 7, from 6-9pm.

Goldberg trained in Art Education at the Michaelis School of Art, University of Cape Town, South Africa. With her family she immigrated to the US, settling in Charlotte, NC, in 1983. She developed the Gifted and Talented Development Center at Queens University in Charlotte which she directed for over twenty years. During this time she opened and operated seven art schools in the Charlotte and Triangle areas under license to Mona Brookes, author of "Drawing with Children."

In 2002 Goldberg's company was acquired by Explore in Raleigh, a new family education company. She served as Vice President for Development, creating programs for the Triangle. She retired in 2005, returning to her own work after many years of teaching.

Since retiring Goldberg has taught part time at area community centers, including Artspace, Jerry's Artarama, Cary Senior Center, Apex Community Center, Carolina Preserve and Wake Technical College Continuing Education. She created three instructional DVDs for children at Burning Oak Studios in Raleigh during the summer of 2009. The first of the series is now available through Jerry's Artarama retail and online stores.

Goldberg continues to study art, taking classes with Dr. Harold Gregor, Marty Baird, Leslie Pruneau and Bob Burrige.



Work by Jillian Goldberg

She serves on the Board of the Fine Arts League of Cary (NC) and is an active member of the Abstract Expressionist group, The ChromaZones.

Goldberg has been juried into many regional shows, including North Ridge Country Club Auction (2011), North Carolina Museum of Art Inaugural Auction (2011), North Carolina Museum of Art Auction (2012), Fine Arts League of Cary Annual Juried Show (2008, 2011), Cary Visual Arts Auction (2011), Cary Gallery of Artists (2009, 2010, 2011) Junior League of Raleigh (2011) and the Raleigh Fine Arts Society (2012). She has had solo shows at the Chatham Hill Winery, Halle Cultural Arts Center in Apex, the Holly Springs Cultural Arts Center, Jordan Hall in Cary and elsewhere.

The Roundabout Art Collective brings together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Roundabout's new gallery located just across the street from the fire station and Cameron Village, will help to make Cameron Village an even more creative destination in Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 919/747-9495 or visit (www.roundaboutartcollective.com).

Gallery C in Raleigh, NC, Features Works from Haiti

Gallery C in Raleigh, NC, is presenting *Haiti Revisited*, on view through July 30, 2013.

A mix of African memory, a history of slavery and independence, voodoo traditions, and the *joie de vivre* of an island paradise, Haitian painting traditions remain uncontaminated by Western precedents. Initially labeled "naïve," "folk" and "primitive," today Haitian art is highly respected in the cultural consciousness of the international art establishment and is often compared by critics to the work of artists

like Gauguin and Rousseau.

Since the 1980s, Gallery C has been a leading dealer of Haitian art, showcasing such renowned artists as Andre Pierre, Luckner Lazarre, Jean Claude Bresil, and Onel just to name a few. Come see this fresh show of island art and discover the newest talent in this long line of Haitian painters.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **June 2 - 27** - "Absolutely Art," the League's eighth annual art competition, juried by Joseph DiGiulio, an internationally recognized artist who resides in Raleigh, NC. A reception will be held on June 2, from 5-7pm. Winners for best in each category as well as best overall will be announced at 5:30pm. This exhibit is the only exhibit at the League that is judged by a professional art authority at which cash prizes are awarded. In addition, everyone attending will be asked to participate by selecting the artwork for the "People's Choice" Award. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes Jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-

[galleryc.net](http://www.galleryc.net)).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft

items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through June 3** - "The Shape of Sound & Spirit," featuring works by India Cain. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Through June 1** - "4th Annual Latino Arts Festival," featuring work from local latino artists. **June 7 - July 12** - "Diverge and Return," featuring works by Apex High School seniors, students and alumni. A reception will be held on June 7, from 6-8pm. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://www.thehalle.org/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **June 4 - 27** - "31st Juried Art Show". A reception will be held on June 4, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolpharts-guild.com).

Asheville Area

Asheville River Arts District, Asheville. **June 7, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

River District, Asheville. June 8 & 9, from 10am-6pm - "River Arts District Studio Stroll". During the Studio Stroll, more than 180 artists from the River Arts District, open their studios to the public. Art collectors and enthusiasts come to view and purchase art as they tour studios in 25 of the district's historic industrial buildings. Free trolleys run approximately every 15 min, bringing visitors to gallery shows, kid activities, and art demonstrations, such as glass blowing, wheel throwing, wood turning, and more. For more information visit (www.riverartsdistrict.com) or contact Shay Amber Coordinator for RADA email by e-mail at (riverartsdistrict@gmail.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through June 9** - "The Philadelphia Story: Contemporary Figurative Work Drawn from the Academy". In addition to its fine museums, the city of Philadelphia, PA, is home to no less than five major art schools. The Pennsylvania Academy of Fine Arts is the oldest art school and museum in the country, founded 1805. Like the Asheville Art Museum, the Academy's focus is on American art. The Academy also focuses on teaching traditional methods of working from life, such as classes in cast drawing and the use of live models for classes in drawing. Painting and sculpture dominate the school's curriculum, both in past and present. Academy faculty were most often Academy students first, affording many artists the ability to trace their artistic lineage back to noteworthy faculty and students such as Thomas Eakins, Mary Cassatt, Cecilia Beaux, Henry O. Tanner, Robert Henri, Alexander Calder and others. **Through July 21** - "The Well-Made World". The Asheville Art Museum has an expansive Permanent Collection that includes fine craft objects representing key themes from the history of craft in the United States during the 20th and 21st centuries. This selection from the Museum's craft collection reveals the genre's consistent commentary on the world around us. Craft exists as an integral aspect of our ability to create and interpret objects of meaning. By considering key pieces from the Permanent Collection, such as Walter B. Stephen's "Creamer (Blue)" (1950) featured in the exhibition, we see a variety of ways in which craft responds to tradition in light of advances in technology and shifts in culture, both in a historic context as well as more contemporary examples. This exhibition explores the ongoing story of craft and its particular significance to Western North Carolina. This exhibition is curated by Karen Peltier, the Asheville Art Museum's Windgate Intern of the Center for Craft, Creativity and Design. **Through Sept. 1** - "A Sense of Balance: The Sculpture of Stoney Lamar." William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where

he graduated in 1979 with a B.S. in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his own artistry. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by John Anderson

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **June 1 - 30** - "Wee Ones: New Whiskey Paintings," features a series of miniature watercolor and ink/watercolor paintings by, John Anderson, life member of the Whiskey Painters of America. A reception will be held on June 7, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through June 1** - "John Urbain: No Ideas but in Things," an exhibition of collages and paintings by Black Mountain College alumnus John Urbain. The project includes a retrospective exhibition of Urbain's paintings and collages (including selected work from BMC), a publication, and a rich array of public programming, all designed to honor and recognize Urbain, sharing his work with a diverse audience in the WNC region and beyond. **June 14 - Sept. 7** - "Harry Seidler: Architecture, Art and Collaborative Design". A reception will be held on June 14, from 5:30-7:30pm. This retrospective exhibition illuminates Seidler's architectural legacy as Australia's most important modernist architect. Seidler studied with Josef Albers at Black Mountain College in the mid-1940s and became a major proponent of Bauhaus principles of design in his architectural practice. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Through July 27** - Featuring an exhibit of works by Cory Bradley. A reception will be held on June 1, from 6-9pm. When Cory Bradley creates a new painting, he entertains whatever it is that interests him. In this way, he finds validity in his work. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050.

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through June 23** - "Haywood Community College Graduate Show." Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft

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NC Institutional Galleries

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Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through June 30** - Featuring works in fiber by Norma Bradley and mixed media works by Rebecca Kempson. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa



Work by Sharron Parker

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through June 13** - "Annual Art in Bloom Exhibit," preceding the art and flowers "Art in Bloom" show June 13-15. Twenty-two works featured, both 2 and 3-dimensional, are on loan from regional galleries. **June 13 - 15** - "7th Annual Art in Bloom," with 22 floral artist interpretations of works of art on loan from regional galleries. Ticketed events include exhibit, Gala, Cottage Garden Tour and Concert. **June 17 - 21** - "Plain Air Painters Exhibit," from "Art in Bloom" Cottage Garden Tour. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blow-

ing Rock. **Through Oct. 31** - "Among Friends: Four Collections of American Art". **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1** - "V. Polish Artists Group Exhibition," featuring works by Maciej Guźniczak (Graphic), and Monika Kostrzewa (Fibers & Fashion Arts) among others. In the fall of 2010, representatives from the Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and cultural experience relating to Poland culture and the visual arts.

Mezzanine Gallery, Through Aug. 17 - "10th annual Appalachian Mountain Photography Competition." (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. The competition was juried by Chip Williams, Jamey Fletcher, and Marie Freeman. **Gallery A and Mayer Gallery, Through Aug. 3** - "Negotiation of the Secret Society Cloth: An Exploration of Ukara." Ukara is an indigo dyed cloth used by members of the Ekpe secret society in the Cross River area of Southeastern Nigeria, West Africa. The cloth includes graphic signs known as nsibidi. Negotiation of the Secret Society Cloth is an exhibition exploring the history, variety of design patterns, process of creation, and the various uses based on research conducted by Eli Bentor over the last twenty-two years. This exhibition is presented in dialog with contemporary artist Victor Ekpuk who incorporates nsibidi designs in his work.

Mayer Gallery and Gallery B, Through Aug. 3 - "Victor Ekpuk I Drawing Memories." Ekpuk is an established Nigerian artist based in Washington, DC, whose art responds to his cultural background, the realities of his homeland, and his experiences as a global artist. "The central theme of my work is the exploration of the relationships, challenges and responses to changes that characterize the human condition." This exhibition is presented in dialog with Negotiation of the Secret Society Cloth, by Dr. Bentor. **Catwalk Community Gallery, Through June 1** - "BFA Senior Studio Exhibition," organized by the Catherine J. Smith Gallery and the Department of Art with BFA Faculty Advisor, Michael Grady. This biannual is a celebration of the accomplishments of all senior art students seeking a Bachelor of Fine Arts degree. Each student artist exhibits a body of work that best represents their individual concepts. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchin-center.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, June 28, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through June 10** - "Number 7 Fine Arts & Crafts Cooperative Exhibit". **June 17 - July 3** - "Transylvania Art Guild Summer Showcase". A reception will be held on June 28, from 5-9pm. Enjoy artwork by members of the Transylvania Art Guild. **June 28 - July 4** - "Arts & Culture Week," sponsored by: TC Arts Council & United Community Bank. Enjoy more than 65 ART events in one week in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's 4th Friday Gallery Walk, Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale and the week ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through June 22** - "Paint Out Participants". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, June 28, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through July 7** - "Math in a Basket: Billie Ruth Sudduth." The 1997 Recipient of NC Living Legend Award and an award of merit at the 1997 Smithsonian Craft Show Billie Ruth Sudduth is a basket-maker from Bakersville, NC. Sudduth teaches basket-making to math students to further their understanding of mathematical concepts as addition, ratios, fractions, measurement and angles, and Fibonacci Numbers. Her work has been shown at the Smithsonian Institution's Renwick Gallery, the Museum of Decorative Art in Copenhagen, Denmark, and in Wilmington. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through June 24** - "Windows: A photographic story by Barbara Blaisdell." "I've always been fascinated by windows—their shape, their color, what they are a part of and, most intriguingly, what we see through them. I have been "collecting" window images over the past several years and decided to make a project out of looking for interesting and unusual windows to put into an exhibition. I have photographed windows from the North Carolina countryside and mountains to the castles on Thousand Islands, New York. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 24** - "The most Romantic Cities in the World Venice & Paris". Photographers Saskia Leary and Michael Ligett capture through their camera's lens some of the most romantic and engaging scenes and places in Paris and Italy's famed city of "water and light" Venice. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout Chapel Hill, Through July 2013 - "Sculpture Visions 2012 - 2013". The Town of Chapel Hill's Public and Cultural Arts Office, a Division of the Parks & Recreation Department presents this year's sculptural exhibition in public spaces throughout Chapel Hill. Participating artists include: Julia Burr, Mike Hansel, Lucas House, Claudia Jane Klein (2), Lawrence Feir, New American Public Art, Charles Pilkey, Adam Walls (2), and Tim Werrell. For sales and other inquiries please contact the Public Arts Office at 919/968-2749 or e-mail to (info@chapelhillarts.org). See sculptures at (<http://www.townofchapelhill.org/index.aspx?page=2082>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through July 7** - "Rubbish 2 Runway," featuring dresses fashioned entirely from recycled materials. Student designers from high school through college, as well as professional artists will be submitting garments to be part of this "trashion" show and exhibit. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open

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the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill **FedEx Global Education Center**, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. **Through July 25** - "The Water of Life: Artistic Expressions," featuring a multifaceted exhibit of original oil paintings by UNC student Caroline Orr, site-specific installation by UNC Spring Artist-in-Residence Bright Ugochukwu Eke and global water images submitted to the 2012-13 Carolina Global Photography Competition. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

Friends Gallery at Carrboro Public Library, McDougale Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through June 3** - "FRANK," featuring works by members of FRANK Gallery in Chapel Hill. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - **From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).**

Uptown Gallery Crawl - **From 6-8pm on the 1st Friday of each month.**

South End Art Gallery Crawl - **From 6-9pm on the 1st Friday of each month.**

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 29** - "Artistic Relationships: Partners, Mentors, Lovers," featuring an exhibition of 85 works by artists such as Joan Miró, Bridget Riley, Fernand Léger, Le Corbusier, Barbara Hepworth and Ben Nicholson who were not only connected by the creative spirit but also by personal circumstances. The Bechtler collection includes works by several artists who knew each other well, who often exhibited together, and who learned from each other in the context of shared stylistic movements, personal experiences and intellectual inquiry. On view are paintings, prints, textiles and sculpture that reflect the 20th century's experimentation with abstract art and the human figure. The works reveal a variety of approach, intent and result. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through June 14** - "Amy Bagwell: The Factories Don't Install Emotion Tapes". In "The Factories Don't Install Emotion Tapes," Bagwell explores the boundaries of poetry by re-envisioning the link between poetry and visual art. With an underlying motivation to make poetry more accessible, each piece is an assemblage of found objects, usually mechanical, whose purpose is to highlight the themes and visual presence of her words. Bagwell's art has been shown in galleries in Atlanta, Charlotte, New York, and Athens. She is an English professor

at CPCC and lives in Charlotte with her family. **Ross Gallery II, Through June 14** - "Turbulent Trajectories," featuring an exhibit of sculptures by Kit Kube of Charlotte, NC. Through his kinetic sculpture, Kube explores spheres of movement, visual feedback and interaction with found artifacts, forging symbiotic affinities with elemental forces such as gravity and angular momentum. In the exhibit remnants from our mechanistic past are reinvented, incorporating movement, light and shadow. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).



Ancestral Chullin by David Herman, Jr.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 15** - "Jonathan Green: Spiritual Journey of Life". Green was born in 1955 in Gardens Corner, South Carolina and graduated from the Art Institute of Chicago in 1982. While his appeal and perspective are truly modern and cosmopolitan, Green looks to the familiar images of his Low Country birthplace and the Gullah culture for the subjects of his paintings. In his art, Green draws upon his own intimate personal experiences, steeped in the traditions of family, community and life in the southern United States. **Through June 15** - "Etched in the Eyes: David Herman, Jr." The artist has roots deeply embedded in the soil of South Carolina. This is a traveling exhibition that is part of an ongoing initiative designed to document the African Diaspora of the Low Country and Sea Islands along the eastern coastline of North Carolina, South Carolina, Georgia, and Florida. This ever expanding collection of narratives displayed through images and oral history provides an intimate experience with the culture that ebbs and flows along the Gullah Geechee Cultural Heritage Corridor. **Through June 15** - "I Got Freedom Up Over My Head: Portraits by Julie Moos, Photographs from the Bank of America Collection". In her signature style, Canadian photographer Julie Moos captures a generation of woman who have been active citizens, church members, and civil rights activists in Birmingham, Alabama. The exhibit features a series of fourteen photographs of the senior sisters of Birmingham, Alabama's New Pilgrim Baptist Church. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

New Gallery Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number

of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through July 21** - "Fighting for Democracy: Who is the 'We' in 'We, the People'?" This traveling exhibit, originally presented at the National Center for the Preservation of Democracy in Los Angeles, explores the themes of civil rights and democracy through the perspectives of seven individuals whose lives and communities were forever changed by World War II. Through their personal challenges visitors will explore the issues relating to equal education, equal opportunity, democracy abroad, gender equality, and freedom of speech. **Through Aug. 4** - "Boots on the War in Iraq". It's been nearly a decade since US troops entered Baghdad. In April 2003, the ground phase of the War in Iraq began. In a new exhibit organized by Levine Museum of the New South, we invite you to look back at the conflict through the perspectives of five Charlotte residents. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through June 15** - "Connectivity," curated by the Cynthia-Reeves Projects. The McColl Center for Visual Art invited Cynthia-Reeves Projects to organize an exhibition embodying the spirit of connectivity that serves as the basis of our mission to foster connections between artists, community, and the creation of contemporary art through residencies, exhibitions, outreach, and education. The resulting show's title, "Connectivity," evokes this mission in the ways it invokes the implicit concept that ideas and their manifestations share common threads, hinting at the invisible tethering of thought to inspiration and creativity. Exhibiting artists include: Janet Echelman, Yizkah Elyashiv, Beth Galston, Beth Ganz, John Grade, Daniel Kohn, Jonathan Prince, Shuli Sade, George Sherwood, and Claire Watkins. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Through July 14** - "American Ceramics, 1825 - 1875," a look at a period of evolution, expansion, and innovation in American ceramics. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing - objects that consumers would want to live with in their homes. Numerous factories from Vermont to Ohio to South Carolina produced "fancy" wares: objects that might still have practical functions - such as pitchers, vases, or flasks - but were notable primarily for their attractive shapes. Porcelain factories also began to proliferate during this period, producing high-quality wares that catered to

the tastes of more affluent consumers. **Through July 14** - "Classically Inspired: European Ceramics circa 1800". Features examples of European ceramics and other works of art from The Mint Museum's permanent collection that were inspired by classical antiquity. Classical art - the art of ancient Greece and Rome - had a tremendous influence on the art of Western Europe from at least the fifteenth century through the late nineteenth. During the 1400s and 1500s, the period of the Italian Renaissance, artists and designers regularly emulated aspects of the antique, although in general they attempted to surpass, rather than simply copy, the art of antiquity. In contrast, their counterparts in the eighteenth and early nineteenth centuries often endeavored to create more precise imitations of classical prototypes, especially in regard to objects for the fashionable domestic interior. **Through Jan. 12, 2014** - "Dior, Balmain, Saint Laurent: Elegance and Ease". The exhibit explores the designs of three major Parisian designers with selections from The Mint Museum's Fashion Collection, which celebrates its 40th anniversary this year. French fashion has long been and continues to form the foundation of global designs. Christian Dior (1905-1957) established Paris as the center of the world of modern haute couture. In the late 1940s, Dior's "New Look" fashions presented small, nipped-in waists above full skirts which emphasized the bust and hips in these silhouettes. He selected extravagant fabrics for his dresses and gowns, and his designs soon captured the attention of prominent clients from around the world. His innovations and designs, for decades thereafter, influenced women's fashions and the designers who created them. Known for the elegance and movement of his formal designs, Pierre Balmain (1914-1982) created fine, slim silhouettes for his tailored suits. Even today, Balmain's vintage gowns are highly sought after by fashionistas across the globe. Yves Saint Laurent (1936-2008) is recognized as one of the greatest names in fashion history, called "the most consistently celebrated and influential designer of the past twenty years" by fashion historian Caroline Rennolds Milbank. He was among the first to present ready-to-wear designs, including his famous tuxedo suits for women that became a symbol of fashionable ease. His formal and evening fashions as well as tailored suits display his talent and ability to create impressive directions in the world of haute couture and luxury fashion. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through June 16** - "Sociales: Débora Arango Arrives Today". The Medellín-born painter Débora Arango, who died in 2005 at the age of 98, was one of the pioneers of modern Colombian art. She is considered one of the most important and controversial modern artists of her time. Although her work is well regarded today in her native country, Arango had to fight against the conservative elite's prejudice throughout her life due to the political and social context of her paintings about the non-official civil war of the 1940s and 1950s, la época de La Violencia (1946-1963). Today, these paintings constitute an important site of collective memory. **Through July 7** - "F.O.O.D. (Food, Objects, Objectives, Design)," provides a thematic look at inventive modern and contemporary objects, handmade and mass produced, that have one of three objectives: to prepare, to cook, or to present food. It includes approximately 300 selections culled from the permanent collection of the Mint, loans, and new acquisitions. Artist Antoni Miralda of the research center FoodCultura, Barcelona, is co-curating and designing the installation. The exhibition is organized into four sections. **Ongoing** - The Mint

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Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Sept. 6** - "2013 Faculty Show". The exhibition features work exclusively by CPCC Faculty, including Ash Knight, Carolyn Jacobs, Isaac Payne, Elizabeth Ross, Chris Pittman, Heather Felts, Jenny Zito-Payne, Byron Baldwin, Rachel Goldstein, Rae LeGrone, TaVondre Quick, Paula Smith, Geoff Blount, Nancy Nieves, Al Torres, and Kappy McCleneghan. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

The Charlotte ARTery, 1515-C South Mint Street, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: Saturdays from 11am-4pm. Contact: 704/651-0817 or at (<http://charlotteartery.org/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **June 3 - July 25** - "Fantasy Island," featuring a group invitational that lets you escape the ordinary through artistic flights of fancy and whimsy. It includes works by 18 artists including: Debbie Arnold, Boone, NC, layered and textured acrylic paintings; Alan Bennett, Bath, NY, masterfully glazed clay fish; William Brock, Gordonsville, TN, birds made of reclaimed materials; Janet Brome, Bentonville, VA, wire mesh sculptures; Doug Dacey, Columbus, colorfully glazed sculptural porcelain; Steven Forbes-deSoule,

bright-colored raku fired clay; Courtney Johnson, Wilmington, pinhole photography under-sea images; Toni Lindahl, McLeansville, pastels of plants and landscapes; John Morehead, Salisbury, found object fish sculptures; David Nance, Graham, oil paintings; John Rosenthal, Chapel Hill, photographs; Dustin Shores, Charlotte, photographs of the Pearl Fryer Topiary Garden in Bishopville, SC; Donna Slade, Wake Forest and New Bern, acrylic paintings of shells and sea life; Ralston Fox Smith, Asheville, landscape paintings; Steven Summerville, Bumpass, VA, whimsical and colorful clay; Barbara Tyroler, Chapel Hill, photographic water portraits of children and adults; Eileen Williams, Cedar Point, intricately designed quilts; and Shannon Wood, Mt. Pleasant, SC, oil and mixed media paintings of marshes and waterways. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps & Lyndhurst Galleries, Through July 27** - "One Place: Paul Kwilecki and Four Decades of Photographs from Decatur County Photographs by Paul Kwilecki". Though his talent and ambition could have taken him most anywhere, Paul Kwilecki (1928-2009) chose to remain in Bainbridge, Georgia, the small town where he was born, raised, and ran the family's hardware store. A self-taught photographer, he documented life in his community for more than four decades, making hundreds of masterful and intimate black-and-white prints. **Porch and University Galleries, Through Aug. 31** - "Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past," featuring photographs by Jack Anderson. Photographer MJ Sharp, a Center for Documentary Studies instructor, did an independent study with undergraduate student Jack Anderson that culminated in his exhibition of nighttime black-and-white photographs, Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past. Sharp explores the world at night in her work, as does Anderson. "We talk like two old crusty sailors about shooting at night," says Sharp, "and I've been out on the sea just a little bit longer." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through July 14** - "Nancy Tuttle May: Selected Works," featuring mixed media works on canvas. The artist has used acrylic, gold leaf, oil sticks, pumice, marble dust, silk tissue and other collage elements to depict intense, vibrant colors on an abstracted field. **Semans Gallery, Through July 14** - "OUR HOUSE: Durham Arts Council School Annual Faculty and Student Exhibition". This annual exhibition showcases the artistic talent associated with the Durham Arts Council School, featuring a diverse mix of paintings, photography, mosaics, clay, fiber, and mixed media. **Ella Fountain Pratt Legacy Gallery, Through July 14** - "With These Hands: Quilting as a Spiritual Journey," featuring art quilts by Souda Zahra. A reception will be held on Jan. 18, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).



Work by Wangechi Mutu

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 21** - "Wangechi Mutu: A Fantastic Journey". This is Mutu's first major solo museum exhibition, the most comprehensive and experimental show for this internationally-renowned multidisciplinary artist. Born in 1972 in Nairobi, Kenya, and based in Brooklyn, NY, Mutu tackles the issues pertaining to globalization from the margins of the Global South through her distinctive afrofuturist lens. Just as Hannah Höch and Romare Bearden were seminal artists employing the medium of collage in their respective eras and cultures, Mutu defines today's multi-faceted 21st century global sensibility through her hybridized aesthetic. Combining found materials and magazine cutouts with sculpture and painted imagery, she samples from sources as diverse as African traditions, international politics, the

fashion industry and science fiction. **Through July 7** - "Recent Acquisitions". Nasher Museum and the 50th Anniversary. The Nasher Museum of Art at Duke University presents an installation of paintings, works on paper and sculpture in collaboration with the 50th anniversary of the first black students enrolled at Duke. The installation, all recent gifts and purchases for the permanent collection, reflects the museum's ongoing focus on artists of African descent. Artists include Radcliffe Bailey, Barkley L. Hendricks, Zanele Muholi, Robert Pruitt, Nari Ward, Carrie Mae Weems, Kehinde Wiley, and more. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad Street, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through June 22** - "Get the Picture III," an exhibit featuring the best work our community's photographers have to offer. The exhibition includes 53 photographs of a variety of subjects in color, black-and-white and digital manipulation. The show's juror Shane Booth says, "While judging 'Get the Picture III', I looked for photographs that spoke to me. Some screamed while others whispered." Booth, Associate Professor of Art at Fayetteville State University, received his MFA in Photography at Savannah College of Art and Design. He says, "It is always a pleasure - and sometimes a great surprise - to see what is being photographed out in the community." **July 26 - Aug. 17** - "The Healing Arts II," sponsored by Cape Fear Valley Health System, celebrates art collected and/or created by local physicians. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters

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NC Institutional Galleries

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and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 2** - "Independents," featuring paintings by Brett Baker, Mark Brown, Ashlynn Browning, Philip Lopez and Bonnie Melton. The exhibit examines the recent work of five abstract painters from the Triangle and responds to Green Hill Center's mission of presenting a wide range of contemporary artists working in the state: "With each exhibition we reinvent ourselves because every new exhibition changes. It gives us an artistic freedom that other organizations do not have. We also have to take responsibility of being good stewards to the artists of the state. With each exhibition we are creating a snapshot of the quality and caliber of artists in the state" said Laura Way, Executive Director of Green Hill Center for NC Art. Admission: by donation. **June 14 - Aug. 18** - "Speaking in Species: A North Carolina Perspective," features the work of 27 artists, both seasoned makers and the next generation of makers, working in wood. The exhibition funded through a grant from the Windgate Charitable Foundation. This exhibition, guest curated by Brent Skidmore, brings the art of woodworking to a new level. Skidmore is an Assistant Professor of Art, Director of Craft Studies at UNC-Asheville and maintains a studio at Grovewood Studios in Asheville. Participating artists include: Chris Abel, Elizabeth Alexander, Fatie Atkinson, Elia Bizzari, David Caldwell, John Clark, Melissa Engler, Dustin Farnsworth, Brian Fireman, Russell Gale, Mark Gardner, Derek Hennigar, Robyn Horn, Stoney Lamar, Timothy Maddox, David Merrifield, Brad Reed Nelson, Kurt Nielsen, George Peterson, Richard Prisco, Nathan Rose, Sylvie Rosenthal, Tom Shields, Al Spicer, Joël Urruty, Michael Waldeck, and Robert Winkler. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Fea-

turing works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through June 16** - "The Penetrating Gaze". If looks can kill, then the images in this exhibition need to come with a warning. As windows to the soul, the eyes tell it all. Fitting then that the artworks in this exhibition, many of which are self-portraits, show figures with intense expressions. Their penetrating gazes trigger an exchange or mental interaction between the viewer and subject. All this intensity, however, does not necessarily signal mental imbalance, but rather reflects the potency of the sitters' emotions. Gaze into their eyes and see if you can measure the depth of the forces within them. **The Leah Louise B. Tannenbaum Gallery & The Louise D. and Herbert S. Falk, Sr. Gallery, Through June 2** - "2013 UNCG Masters of Fine Arts Thesis Exhibition." The exhibition features work by six artists in the University of North Carolina at Greensboro's Department of Art graduate program: Nickola Dudley (painting/drawing), Matthew Hayes (video), Harriet Hoover (sculpture/drawing), Branch Richter (painting), Amy Stibich (sculpture/drawing), and Clark Williamson (sculpture). The artists in this graduating class use a variety of media and focus on an array of issues. Their MFA exhibition demonstrates the energy and commitment of the artists, who engaged in numerous critiques by faculty, visiting artists, and their peers to develop significant bodies of work. **Gallery 6, Through June 23** - "Head to Head". The human head is the nexus of thought, emotion, and expression. Four of our five senses are located there. The importance of human head—regardless of size and shape—visually links the great variety of artworks in this exhibition, which range in date from 1907 (Tete d'enfant by Henri Matisse) to 1995 (Trophy Head by John Ahearn). A number of the pieces are portraits of specific individuals and they present some interesting artistic linkages. For example, both William Zorach and Robert Laurent carved stone portraits of the prominent art dealer, Edith Halpert, who opened the influential Downtown Gallery in New York City in 1926 and represented both artists there. All works in the exhibition are from the permanent collection of the Weatherspoon Art Museum. The exhibition is organized by Nancy Doll, director. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 25** - "Animals In Our Care," featuring works by Tucker Bailey, Kathy Brusnighan, Addren Doss, Elaine O'Neil, Rose Rosely, Jean Smith, Marie Van Vuuren, and the canine artist L Netop the Painting Dog. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited

to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through June 2** - "Jeans for Justice." Amateur and professional artists were invited to create denim projects stating their point of view surrounding the myths of social violence. **Coe Gallery, Through Aug. 18** - "On Common Ground: Pastel Paintings from the Mountains to the Sea." The 2nd annual North Carolina Statewide Pastel Exhibition which features 76 pastel paintings. Frederick Somers is served as Juror. **Shuford Gallery, Through Sept. 15** - "Seascapes from the Permanent Collection." This exhibition showcases ocean-side paintings, or seascapes, from the Hickory Museum of Art's Permanent Collection. Many of the paintings are of unspecified locations, though there are groups of paintings from similar locations such as the coastal regions of New England, New York, and North Carolina, and the Southern California beaches. Many of the artists in this exhibition vacationed and lived in more than one of these places. **Objects Gallery, Through June 30** - "Hidden Treasures: Starkweather Illustrated Books." This exhibition includes 80 books illustrated by Starkweather on loan from a private collection. His artistic contributions to the books range from cover design, title page, to illustrations within the book. Famous authors include Harriet Beecher Stowe, Rudyard Kipling, Arthur Conan Doyle and Ralph Waldo Emerson. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Gifford and Regal Galleries, Through June 23** - "Spontaneous Intention: Works by Barbara Fisher." Asheville, NC, artist Barbara Fisher presents her oil on panel paintings as part of the Gifford Gallery Local Artist Series. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through July 14** - "Highlands High School Ceramics Exhibit," featuring the best works of students who participated in The Bascom's High School art class collaboration project. Available to students in grades 9 through 12 at Highlands High School, this hands-on course has received positive reviews from students, and teaches far more than simply ceramics. Last August, each student made 10 bowls to donate to the Empty Bowls project, helping to reach the goal of 800 bowls. **June 22 - Sept. 1** - "Southern Lights". A chance meeting of four artists at a painting workshop has resulted in the creative collaboration that produced "Southern Lights," a colorful exhibition at The Bascom. Charlotte Foust, Martica Griffin, Krista Harris and Audrey Phillips have woven their various talents and styles together to form the selected compositions, based on their common Southern roots. Inspired by the distinct sense of place that defines the South, these four talented artists explore color and mark-making in their abstract expressionist art. **Through Aug. 18** - "ReDress: Upcycled Style by Nancy Judd". Through this exhibit you'll realize that haute couture has truly come to Highlands. But these dramatic fashions are not what they appear: instead of real fur, jewels and luxe fabrics, they are made of such components as aluminum cans, tires and plastic grocery bags—even crime scene tape! **Atrium, Through June 2** - "V is for Vineyard". In conjunction with Collective Spirits, local glass blowers will display handcrafted stemware, pitchers, stoppers and serving pieces that will make the perfect wine-tasting event. **Bunzl Gallery, Through June 16** - "Landscape Photography in a Changing World, an historical overview of the natural environment, how man has changed it and how photographers have interpreted it, featuring works selected by noted curator Jane Jackson. Since its inception in the 1800s, photography has enthralled artists, who use it as inspiration for paintings, sculpture and other media, as well as an end in itself. She has selected the photographs from private collections in Atlanta, as well as video works from the Acme Gallery in Los Angeles. Featured in the exhibition are rare and iconic works by some of the world's legendary photographers:

Ansel Adams, Sand Dunes, Sunrise, Death Valley National Monument, California, 1948; Brett Weston, Hawaii, 1985; Sally Mann, Deep South #3, 1998; Henri Cartier-Bresson, Hungary, 1964; and Eliot Porter, Redbud and Tulip Poplar, Great Smokey Mountains National Park, North Carolina, April 9, 1968, to name just a few. The exhibit is made possible through the generous support provided by The Koski Family Foundation and Delta Air Lines. **Balcony Gallery, Through July 28** - "A Never Ending Stream: The Art of Linda Anderson". Recent paintings by Linda Anderson reveal how her bucolic scenes have matured and become more refined. Anderson's work continues to surge forth in a never-ending stream of pictures, stories and fantasies. This exhibit will display a selection of Anderson's early works along with more recent ones revolving around the things she loves. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Kim Varnadoe

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through July 11** - "Soul Searchings," featuring the works of Kim Varnadoe and Terri Dowell-Dennis. **Gallery B, Through July 11** - "Three Brushes," featuring watercolors by Alexis Lavine, JoAnn Pippin, and Nell Kline. **Hallway Gallery Through July 11** - "Arc Art," featuring works from the Creative Studio of the Arc of High Point. **Kaleidoscope Youth Gallery, Through July 11** - "Sharing the Passion: Artists that Teach," featuring original art by 14 of our local Guilford County Schools Art Teachers. Receptions for all four exhibits will be held on May 23, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, June 28, July 26, Aug. 30, Sept. 27, Oct. 25, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours:

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Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsandcraftscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **June 2 - July 26** - "Travel Atlantic Coast". A reception will be held on June 2, from 2:30-4pm. Jacksonville artist, Karen Cowan Edwards' show will be on her travels by boat. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through June 21** - "I am Woman," featuring a judged exhibit and silent auction. A reception will be held on June 1, from 7-9pm. **June 25 - July 26** - "Earth and Fire - 3rd Annual Pottery Show!" A reception will be held on June 29, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, June 7 - 28** - "Foothills Painters," featuring works by a group of artisans mostly from Catawba County. A reception will be held on June 7, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir

Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through June 28** - "Lonne Shull Photography," featuring photography by Lenoir native - now Utah resident Lonne Shull and Land Shape Photography. Shull says, "When I capture an image, I am simply sharing a glimpse of the world that I have been lucky enough to witness firsthand. To me there is nothing more amazing than the exact moment the sun cracks the horizon and those long rays of light spill across the landscape. Or the converse, when the sun goes to bed, and the last rays of the day creep ever upwards into the heavens. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **June 7 - 29** - Featuring works in fiber by Lisa LeMair. Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Through June 9** - "2013 American Watercolor Society Traveling Exhibition." Hosted by the Mooreville Artist Guild the exhibit will feature 40 paintings from the New York exhibit. Many of the paintings are award winners from the New York exhibition. Featured during the exhibit on Saturday, May 4 will be Cheap Joe Day. Joe Miller (Cheap Joe) and friends will be at the exhibition to meet and greet fellow artists and art supporters. Also at the event will be Steve Rogers AWS member and former exhibit judge. The event will open at 10am at the Depot. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **June 8, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **June 1 - July 6**

- "Second Annual Western North Carolina Studio Glass Exhibition". A reception will be held on June 1, from 5-8pm. Works by Roger Parramore, Joe Nielander, Judson Guerard and John Almaguer will be on view at this location. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Throughout Penland Campus, Through Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," featuring a collaboration between Penland School and the North Carolina Museum of Art. The project includes work by the four installation artists, Dan Bailey, Alison Collins, Kyoung Ae Cho, and Anne Lemanski, along with twenty-eight other artists, many of whom have connections to Penland. This exhibition engages the viewer in an experiential and conceptual journey through time, looking at how time can be used as form, content, and material, and how art is used to represent, evoke, manipulate, or transform time. For info visit (www.penland.org/0to60). **Focus Gallery, Through June 16** - Featuring an exhibition of new work by artist Jessica Calderwood. The show will include jewelry, collage, wall pieces, and sculpture. Calderwood is an image maker, jeweler, and sculptor who works in enamel on metal and mixed-media collage. The work at the Penland gallery combines floral and botanical forms with human forms to create ambiguous narrative pieces. Calderwood says she uses floral imagery because of the long history of flowers being used as symbols of femininity and as carriers of complex emotion. Her pieces are intentionally humorous and ironic. **June 21 - July 28** - Featuring an exhibit of works by Marlene True. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Through June 1** - "Text Terra," featuring works by Melinda Fine. Fine visualizes the energetic impact of the vast amounts of data to which we are exposed daily. She layers letters and words in at times explosive, at other times lyrical compositions that express the type, the source and the perception of verbal, visual, and virtual information. **June 7 - 29** - "Jestures," featuring works by Lisa Stroud. A reception will be held on June 7, from 6-10pm. As an artist and writer, Stroud is always looking for a story to tell. Her desire to tell stories is the catalyst that usually inspires her work. She works intuitively



Work by George McKim

with colors, shapes, textures, and gestural drawing to create her paintings. **Gallery 1, Through June 29** - "Surface," featuring works by Joomi Chung. Chung's "Surfaces" is a 30 by 50-foot floor installation made of recycled rubber. She created the shapes by abstracting found images, with a process that begins by tracing images from various sources onto clear acetate rolls and then reworking the two-dimensional shapes into three dimensions. She composes the hundreds of rubber forms. **Lobby Gallery, June 7 - 29** - "New Work," by George McKim. A reception will be held on June 7, from 6-10pm. McKim received a BFA in Painting and Printmaking from Virginia Commonwealth University and an MFA in Painting and Drawing from East Carolina University. As McKim explains, "The inspiration for these abstract paintings is patterns and colors found in geometry and nature." Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Artspace Pop-up Studio, North Hills Mall, 4421-103B Six Forks Road, at the intersection of Six Forks Road and Lassiter Mill Road, Raleigh. **Through June 29** - Professional artists will work in an open environment, conducting demonstrations, exhibiting, and selling their work. Hours: Thur.-Fri., 3-7pm and Sat., 10am-2pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 1** - "Melanie Schiff - The stars are not wanted now." This exhibition is the largest and most comprehensive presentation of Melanie Schiff's photographs to date. Spanning the years 2005 through 2012, and bracketing the period of Schiff's move from Chicago to Los Angeles in 2008, the exhibition illuminates ongoing concerns in the artist's investigations of light, atmosphere, place and landscape. **Independent Weekly Gallery, Through June 17** - "Ryan Travis Christian: Well, Here We Aren't Again". This is Christian's first museum show and will feature a large-scale wall drawing. Christian will spend three weeks in CAM Raleigh's Independent Gallery creating a 26-foot long drawing. Visitors are welcome to watch his unique process of drawing during museum hours. Ryan Travis Christian is a Chicago-area artist who works primarily with graphite and ink. His images are constructed using abstract elements, comic utilities, and old fashion cartoon iconography. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through June 21** - "Metamorphoses," featuring ceramic sculpture by Jessica Dupuis and mixed media prints by Julie Anne Greenberg. The artists of Metamorphoses employ transformative artistic techniques to explore the shifting nature and meaning of objects, memories, and natural forces as they relate to human experience. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11

W. Jones Street, downtown Raleigh. **Through June 2** - "Thrown Together Potters". The North Carolina Museum of Natural Sciences' Nature Art Gallery is celebrating spring with flowers "on" pots rather than in them. North Carolina rightly boasts a wealth of arts communities across the state, rich with pottery work that traces its roots back to the pre-colonial days of this delicate craft. The Museum will play host to a group of six North Carolina potters, who call themselves Thrown Together. Thrown Together consists of Jennifer Mecca, Julie Wiggins, Allison McGowan Hermans, Ron Philbeck, Amy Sanders and Michael Hamlin-Smith. **June 7 - July 28** - "Beneath the Surface," featuring works by Asheville, NC, artist Dawn Rentz. A reception will be held on June 7, from 6:30-9pm. Born in Milwaukee, Wisconsin, Rentz spent many years experiencing the big skies and lush plant life of rural Wisconsin which fostered her connection to nature. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Julian T. Baker Jr. Gallery, Through June 30** - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from two recent series, "Sleeping by the Mississippi" (1999-2002) and "NIAGARA" (2004-2005). **East Building, Meymandi Exhibition Gallery, Through Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," co-organized by the NCMA and Penland School of Crafts, highlights a current trend in contemporary art: exploring the intersection of time and art by artists who employ innovative and experimental techniques. This collaborative, multimedia exhibition is on view simultaneously at both sites, featuring a major exhibition and outdoor installations at the NCMA and a series of artist residencies and installations at Penland, accompanied by a fully illustrated catalogue that covers the projects at Penland and the NCMA. **North Carolina Gallery, Through July 28** - "Dwelling: Interiors by Page H. Laughlin and Pamela Pecchio," featuring an exhibition of photographs and paintings by two contemporary artists, examines and compares the investigations of interior spaces in each artist's recent body of work. Showing Pecchio's Habitation series alongside Laughlin's works based on design magazines reveals strikingly similar themes and aesthetics, though the artists are working separately and in different mediums. The dialogue created between these works further enriches them, drawing visitors into a new conversation about the variations of depicting domestic interiors and the underlying tensions in such imaginings. **West Building, Through Feb. 7, 2014** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Sept. 1** - "Art in Clay: Masterworks of North Carolina Earthenware," will celebrate the achievements of earthenware potters during the 18th and 19th centuries. This landmark exhibition showcases nearly 200 objects made by Piedmont potters. The exhibition was organized by Old Salem Museums & Gardens. Among the most masterful items are slipware dishes created by Moravian potters at Salem and Bethabara (in

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present-day Forsyth County) and by contemporary Germanic and British craftspeople in other areas of the Piedmont region. "Art in Clay" features pottery from distinguished public and private collections. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Sept. 8** - "Dinosaurs in Motion," where visitors engage with - and learn from - 14 magnificent, life-size metal dinosaur sculptures inspired by actual fossils. The exhibition's sculptures take interactivity to a whole new dimension. Visitors can manipulate each dinosaur via lever-and-pulley systems or remote controls in a brand new exhibit that fuses Art with traditional STEM subjects (Science, Technology, Engineering and Mathematics) for STEAM. Visitors are also taken along an apprentice's path that ends at Innovation Stations, where they can test their creativity and newfound technological inspiration with hands-on activities that include creating their own sculptures out of recycled material scraps. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 26** - "Annual Juried Student Art Exhibition". This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through June 16** - "Ellen Ko: Chinese Brush Paintings". Ellen Ma-Lin Ko started taking traditional Chinese brush painting as a child from two well-known professional artists in Taiwan, Lin Shen-Jean and Shao Yu-Huan. She has continued her practice of Chinese brush painting ever since her graduation from the World College of Journalism in Taiwan. Her artwork has been shown in several local art shows and art galleries here and in Atlanta, GA. Her painting has been accepted in many juried shows and she has won many art awards and bank purchase awards. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 21** - "New Acquisitions and Leroy Person [1907-1985]: Selections from the Permanent Collection. The Four Sisters Gallery of Self-Taught Visionary Art is in its twenty-sixth year as a unique venture for North Carolina Wesleyan College. From its origins with the late Enfield collector Robert Lynch to the present, the collection has evolved and grown to three hundred thirty pieces of art from the greater Coastal Plain, Richmond to Charleston and west to the Piedmont. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-3pm. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute

arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 10** - "Rocky Mount: Art Buddies - Different Visions, Tammi Barnes and Clara Daughtridge". A reception will be held on May 10, beginning at 7pm. Two talented friends have been pursuing their art from quite different places. Tammi Barnes is a collagist who incorporates word combinations and pictorial fragments in colorful and inviting collage paintings...and there is a deeper affirming message in Barnes collages. Clara Daughtridge is a traditional oil painter who specializes in thoroughbred horse and pedigree dog subjects, the best of their breed. Such pictorial tribute to these great creatures makes one step back and appreciate their refinement. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, June 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

North Carolina Transportation Museum, 411 S. Salisbury Avenue, Spencer. **Master Mechanic's Office, Through July 4** - "Dusty Roads," featuring a collection of 41 digital photographs by Barbara Sammons of old, rusty cars, trucks and tractors that are found on the back roads of North and South Carolina. Sammons is an award-winning photographer and published writer with over 40 years behind the camera. Her favorite subjects to photograph are classic cars, junkyard cars and trucks, old buildings and Mother Nature. Admission: Yes. Hours: Wed.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 704/636-2889 or at (<http://www.nctrans.org/>).



Work by Kristi Ryba

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Sept. 7** - "Memory - Nature and Nurture," brings together four female artists, Diana Greene, Allison Luce, Kristi Ryba, and Kathy Sosa, who examine the function and meaning of memory and its role in nature and nurture in shaping cultural norms for women. Through vastly different life experiences, creative process and inspiration are highlighted in a woman's life through visual representation in various mediums. The exhibition is a feminine and delicate blend of memory and imagination. In addition to the professional exhibitions, Waterworks will feature a selection of work in a solo exhibition from this year's Dare to Imagine Award winner, Kaitlin Crouch. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through July 27** - "BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont". The exhibit is co-curated by Fred Johnston and Tommy and Cindy Edwards. From the earliest days of North Carolina's traditional art pottery production, potters sought to achieve a vibrant red glaze. The most successful red glazes fashioned in the 1930s are today referred to by the name, "chrome red." Their reddish-orange color was created by the addition of chromium oxide to the potters' usual lead glaze, a coating that was used by area potters for centuries before on utilitarian wares. The red glaze was a hit with customers, and essentially every art pottery shop, including J. B. Cole's Pottery, Auman Pottery, Royal Crown Pottery and Porcelain Co., Smithfield Art Pottery, and others, added it to their repertoire. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, June 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Mitchell and Yancey Counties, June 7 - 9 - "TRAC's Spring Toe River Studio Tours," featuring 67 studios, 12 galleries, and 114 artists opening their doors to welcome the public. What began 20 years ago with five studios on one weekend has grown to a three-day event, twice a year. A meet-the-artist reception is held from 5 to 7pm on June 7, the tour's first day with a sampling of participant/gallery pieces geographically displayed - a perfect opportunity to meet the artists, view their work, and make plans and routes for the remainder of the weekend. A map to the studios and local business support is available online at (www.toeriverarts.org). For info call 828/682-7215.

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through June 9** - "Toe River Spring Studio Tour Participants". **Through Sept. 28** - "New Traditions," featuring a pottery exhibit by members of Potters of the Roan. Whether driving over, driving around, or hiking across its jagged top, everyone on either side of Appalachia's beloved Roan Mountain agrees: it's a sight to see. Along the North Carolina side in Mitchell County, a group of potters has identified with this landscape for nearly fifteen years. "We're connected by geography, but also by creative commonalities and friendships," Potters of the Roan (POTR) member Courtney Martin explains

of this 12-member guild of nationally known ceramicists. Her studio near Snow Creek is just a short walk from views of Roan Mountain's distinct ridgeline. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through July 13** - "Mountain Sculptors' Annual Sculpture Exhibition," featuring works by 25 artists. Mountain Sculptors is a group in Western North Carolina that works to enhance community awareness, understanding, and appreciation of contemporary sculpture. **Through July 13** - "The Nature of Abstraction," featuring paintings by Carol Beth Icard. Icard has explored abstract notions of nature based on her weekly hikes. An informal "Walk and Talk" tour of the work on June 1, at 4pm. A reception will be held on June 1, from 5-8pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. June 7, 5-9pm - "First Friday Art After Dark." Waynesville Gallery Association presents Art After Dark. Enjoy a stroll through working studios and galleries on. Galleries stay open late with an offering of food, wine and live music. Art After Dark offers an opportunity to meet and speak with various artists, and view live demonstrations. Colorful and festive Art After Dark flags denote participating galleries, such as TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Earthworks, Haywood County Arts Council's Gallery 86, Jeweler's Workbench, Twigs and Leaves Gallery, and the Village Framer. Art After Dark takes place the first Friday of each month, May through December. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through June 29** - "Appalachia". A reception will be held on June 7, from 6-9pm. The exhibit celebrates the many forms and techniques of art in the Appalachian region of North Carolina. The featured artists include: Doc Welty, Patti Best, Sandra Brugh Moore, James Smythe, Crystal Allen, Mike McKinney, Matt Tommey, Caryl Brt, Susan Balentine and Kaaren Stoner. **July 3 - 27** - "Nature Inspired". A reception will be held on July 5, from 6-9pm. The exhibit celebrates the form of mixed media used to express the influence of nature on its creator. The term "mixed media" refers to a visual art technique that uses various art mediums in one work and was first used in the early 20th Century. Mixed media can achieve many different effects to the viewer. "Nature Inspired" is an exhibit that expresses the artist's influences from nature and the world around them. The featured artists of Nature Inspired include: Norma B. Hendrix, Nina Howard, Dawn Behling, and Nancy Blevins. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

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NC Institutional Galleries

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The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through June 21** - "Here & Now: A Decade of Contemporary Acquisitions." This exhibition will explore contemporary artwork that was acquired since 2002 and the move to our new updated facility at the Cameron Art Museum from the historic St. John's Museum of Art in downtown Wilmington. Among the many artists included are Romare Bearden, José Bernal, Sam Francis, Howard Hodgkin, Donald Sultan and our newest acquisition by Shahzia Sikander. **Through Nov. 3** - "Well Suited: The Costumes of Alonzo Wilson". Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series "Treme" set in post-Katrina New Orleans? Wilmington native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for "Treme". Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, LA. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through June 8** - "WILSON: Inside and Out," by the artists of Studio One. In 2005, six artists joined forces and formed Studio One, Wilson's first art co-operative. Since then their numbers have grown to seventeen resident artists and sixteen associate artists. This artistic endeavor has grown into a major force in Wilson's art community, offering studio space for working artists, classrooms for art lessons and galleries for showcasing their work and other local art. Studio One's resident artists include: Lisa Branch, Sherrie Bridgers, Cathy Cleary, Elisabeth Cohen, Penny Davis, Susan Fecho, Susan Harris, Alison Hesmer, Susann Hood, Oona Lewis, Dwight Mitchell, Pat Montgomery, Deenie Purina, Jo Rhodes, Pegi Sharp, Carol Wikfors and Jane Williford. Studio One's associate artists include: Kim Benton, Bobby Boykin, Sallie Brown, Agnes Cherry, Sharon Dildy, Mary Alice Dunn, Becky Gibbons, Janie Hinnant, Leona Hoover, Guilford Leggett, Kit Lewis, Harriett Page, Elaine Surtees, Pat Taylor, Brenda White and Dot Windham. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **June 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through June 1** - Featuring a two-person exhibit of acrylic paintings by Cindy Taplin and photographs and video by Lea Lackey-Zachmann. In her latest paintings, Taplin attempts to reconcile her love of geometric patterns and mechanical devices with her love of nature. Zachmann's current work focuses on celebrating trees using photographs and video. **June 4 - 29** -

Featuring an exhibit by Mary Blackwell-Chapman who is showing a variety of sculptures involving hand made book forms. **June 4 - 29** - "28 Prayers for 26 Victims," featuring a group of mixed media paintings by Betti Pettinati-Longinotti that are a requiem or homage for the victims of Sandy Hook Elementary School, in Newtown, CT, and the massacre that took place there on Dec. 14, 2012. A reception for both exhibits will be held on June 7, from 7-10pm and on June 9, from 2-4pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through June 1** - "Art of the Environment," featuring works members of Associated Artists of Winston-Salem dealing with the environment. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through June 23** - "The Armory Show: One Hundred Years Later," featuring an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).



Work by Billy McClain

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through June 21** - "Billy McClain: Decades," featuring a retrospective exhibit of the works of artist Billy McClain. A reception will be held on June 7, from 5-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Sept. 1** - "Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place," organized by

SECCA; curated by Steven Matijcio. Paint can be both the image and the "stuff" of structure, moving between representation of place, and place itself. The work of Denver-born, Los Angeles-based artist Tomory Dodge and Trinidad-born, New York-based artist Denyse Thomasos slide between these poles in highly evocative ways. While much of Dodge's imagery is drawn from things observed during excursions into the California desert, much is left to fantasy as his maps move between geography and cosmology. Thomasos creates architecture with, and through paint - spanning multiple scales to suggest the blueprints of places half-real, half-imagined. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded

music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.comunit-yartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through July 5** - "Every Picture Tells a Story," featuring works in oils and pastels by Cheryl Powell and Arlene Daniel. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, June 7, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Asheville River Arts District, Asheville. June 7, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

River District, Asheville. June 8 & 9, from 10am-6pm - "River Arts District Studio Stroll". During the Studio Stroll, more than 180 artists from the River Arts District, open their studios to the public. Art collectors and enthusiasts come to view and purchase art as they tour studios in 25 of the district's historic industrial buildings. Free trolleys run approximately every 15 min, bringing visitors to gallery shows, kid activities, and art demonstrations, such as glass blowing, wheel throwing, wood turning, and more. For more information visit (www.riverartsdistrict.com) or contact Shay Amber Coordinator for RADA email by e-mail at (riverartsdistrict@gmail.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by

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regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **June 1 - 29** - "Ali Douglass". A reception will be held on June 7, from 5-7pm. Douglass has been working as an illustrator for over fourteen years, illustrating magazines, newspapers, greeting cards, advertising, and books. A few of her illustration clients include Chronicle Books, Simon and Schuster, Scholastic, Seventeen, Martha Stewart, The New York Times, The Wall Street Journal, American Girl Books, and MasterCard. Douglass lives in Asheville and also teaches drawing online at the Academy of Art University, San Francisco. Hours: Mon.-Sat., 11am-6pm & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Grove Park Inn, 111 Grovewood Road, Asheville. **Through June 16** - "Branching Out: Grovewood Turns to Wood Sculpture," featuring an exhibition featuring contemporary wood sculptures by 17 highly recognized artists. This international selection of artists includes Dixie Biggs, Alan Carter, Jim Christiansen, Martha Collins, Gorst DuPlessis, David Ellsworth, J. Paul Fennell, Michael & Cynthia Gibson, Alan Hollar, Jerry

Kermode, Art Liestman, Jim Madden, Alain Mailland, Jim McPhail, Stephen Saunders, and Derek Weidman. **June 1 - Dec. 31** - "6th Annual Sculpture for the Garden Exhibition". A reception will be held on June 1, from 11am-3pm. This outdoor sculpture invitational features contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. Sculptures by local artists Gretchen Lothrop and Stefan "Steebo" Bonitz will also be on display at the Asheville Area Chamber of Commerce and at Biltmore Park Town Square, respectively. Featuring works by: Stefan Bonitz, Ed Byers, Grace Cathey, Stephanie Dwyer, Jeff Hackney, Gretchen Lothrop, Roger Martin, Royal Miree, Carl Peverall, Dale Rogers, Dave Taylor, Jim Weitzel, Lyman Whitaker, and Susannah Zucker. Sculpture for the Garden is sponsored by: The Grove Park Inn Resort & Spa. You can view works from this exhibition online by visiting (www.grovewood.com/garden-sculpture). **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Hometown Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-

recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).



Work by William Zweifel

The Bender Gallery, 12 S. Lexington Ave., Asheville. **June 7 - Aug. 31** - "Meditations: What Lies Beneath the Surface, a sculptural exhibition of cast glass showcasing the work of artists Meris Barretto and William Zweifel. A reception will be held on June 7, from 5-8pm. The exhibition examines the enhanced perception of reality and self that is revealed through meditation when a state of higher consciousness is reached. The works probe the interweaving of life experiences through the knots of a rope, the warp and weft of fabric, and through the interplay of words. Elements of Asian philosophy and simplicity of shape and structure define the dominant theme of Meditations. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **June 1 - 30** - "Inward Aspects," featuring a group exhibition of new work by Steven Seinberg, Marci Crawford Harnden, and Tim

Anderson. A reception will be held on June 1, from 5:30-7:30pm. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
Adler Gallery, inside Posana Cafe, 1 Biltmore Ave., located in historic pack square of downtown Asheville. **Through June 26** - "Celebration of the Weed," featuring works by Nancy Hilliard Joyce. The exhibit will unveil 30 colorful, up-close, dynamic paintings of dandelions & queen anne's lace. Hours: Mon.-Fri., 11am-3pm & 5pm-9pm and Sat. & Sun., 10am-3pm & 5pm-9pm. Contact: 828/505-3969.

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through June 25** - "Containment IV: Allstars" and "Alchemy: Ceramics by Jason Hess". "Containment IV: Allstars", our most anticipated exhibition of the year, features 24 outstanding and internationally recognized ceramic artists. Our theme for "Containment IV" encompasses the the themes from the first three years of our containment series so artists may submit ceramic box forms, ceramic containers with a related item inside or a ceramic piece within a ceramic container. Jason Hess is a professional ceramic

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artist and professor who lives in Arizona and instructs at Northern Arizona University. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through June 30** - "Opaque Transparencies - Mixed Media Paintings," by Sondra Dorn. The exhibit marks the debut appearance in Mica's newly renovated exhibition gallery. Dorn's remarkable work has always encouraged expansion of our visual perspectives, but this newest work comes following a year of utilizing new technology made possible because she was awarded the Regional Artist Project Grant. This most recent evolution of her work promises to please and further challenge our senses. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacquie Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).



Work by Michael Kline

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works,

sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 412 Front Street, across the street from Terra Fina in the yellow building on the parking lot side, on the boardwalk, Beaufort. **Ongoing** - Featuring all North Carolina artists including fine art, pottery, fiber, jewelry, stain glass, decoys, palm fronds, cards and other whimsical and funky art. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 919-244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery

of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art

quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, June 28, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many re-

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gional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Burnsville/Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through June 15** - "From Dior's Paris to Calabash: Whimsical Creations & Vintage Fashion Drawings," featuring works by George Gerald Davis. After studying fashion design at Richmond Professional Institute, now Virginia Commonwealth University (VCU), Davis lived in Paris studying fashion illustration at Cours Bercot, Dessin De Mode. He became an apprentice with a modeliste of Christian Dior in order to study draping and design. **June 19** -

July 27 - "Life At the Beach - Southeastern Artists Group," featuring works by Babs Ludwick, Prentiss Halliday, Carole Hickey, Suzanne Ellett, Fay Terry, and Claire Sallenger Martin. A reception will be held on June 22, from 2-5pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through June 8** - "Lynn Boggess: Recent Paintings". West Virginia artist Lynn Boggess presents an untouched vision of nature that transports the viewer to the reflective and pure environment in which his landscapes are created. By means of plein-air techniques and the use of cement trowels as brushes, an innovative approach to oil paint is realized, resulting in works that are simultaneously dynamic and soothing. These landscapes overwhelm the senses with lush and vivid scenes while also allowing room for meditation on the deeper relations between human life and the natural world. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill

Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).



Work by Anne Hightower-Patterson

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **June 4 - 29** - "Life: Moving and Still," featuring work from award-winning South Carolina watercolor painter Anne Hightower-Patterson. Hightower-Patterson tells stories through still life images and other scenes that depict people caught candidly in the midst of ordinary actions. A reception will be held on June 7, from 6-9pm. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Through June 1** - "Back to the Garden". Ciel Gallery is pleased to announce the return of this popular exhibition, a springtime romp through the delightful, the delicious, the decadent and the divine. Our juror is second-generation mosaic artist Yulia Hanansen, an internationally known award-winning artist and owner of Mosaic Sphere Studio in Maryland. In addition to garden-themed mosaic and mixed media fine art, the show will feature both functional and fanciful garden elements and a large fantasy sculpture created by community members. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Through June 1** - "Carolina's Got Art! Juried Show," featuring works by artists from both North and South Carolina. Lance Esplund, art critic at Bloomberg, has served as juror and will be on hand throughout the opening night. An additional exhibition will be available, "Through The Juror's Eyes", a theater setting to showcase any entry submitted (artist permission given), providing guests a raw view of the submissions and an opportunity to purchase any work. **June 7 - 29** - "June Salon," featuring a variety of art created by 70 artists, which was not selected for the Carolina's Got Art! exhibition and competition. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United

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NC Commercial Galleries

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States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through July 27** - "Ida Kohlmeyer," featuring a solo exhibition of paintings, editioned prints and small sculpture by New Orleans native Ida Rittenberg Kohlmeyer (1912-1997). Kohlmeyer became one of the most prominent abstract artists in the South. Influenced by Hans Hofmann and fellow abstractionist Mark Rothko, she changed her style from representation to abstraction including the blurring of bands of color into large geometric shapes. In the 1970s she developed a distinctive style using personalized symbols or hieroglyphs. Her work includes paintings utilizing grids and abstract sculpture constructed of materials from Styrofoam to steel. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste. B, (Southend) Charlotte. **June 7 - July 27** - "Summer Showcase," offering a group exhibit. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Elizabeth Foster, Vicki Sawyer, Angie Renfro, Paula Smith, Julie Covington and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704.334.4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

MCColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented

newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Through June 29** - "andrew hayes - metal bound". When Andrew Hayes decides which books to purchase at a thrift store, he doesn't bother opening them. The words inside have no bearing for Hayes; it's the edges of the pages he's interested in. Once he's back in his Asheville, N.C., studio, Hayes will cut up the book and experiment by bending it into different shapes. "The mass of pages is so appealing and flexible in a way I wish steel were," he says. Once he finds a shape he particularly likes, he uses metal to bind it into place. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through July 31** - "Moments in Time," featuring a new exhibition of works from artists Jackie Braitman and Lois Simon. Braitman turned to sculpture and design full-time in 2004. Rather than using a single technique, Jackie is equally adept at fusing, slumping, and kiln casting. She selects the technique that's most appropriate for each series. Through the years Lois has worked and experimented in various mediums, including

pencil, pastel, oil, acrylic, etching, and has embraced a vast variety of subject matters. Lois focuses on painting one layer of color upon the other, achieving a good texture with strong contrasts and variety of brush strokes. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Connie Winters

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **June 7 - 29** - Presenting a two-person show featuring new work by Charlotte artists Carol Bodiford and Connie Winters. A reception will be held on June 7, from 6-8:30pm. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and

Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery

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promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Winter Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade: original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact:

336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by

over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art "...where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, June 28, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through June 23** - "Bold Stroke,"

featuring works by Kristin Gibson and Mike Hoyt. Gibson and Hoyt are two artists that share a style of painting that embraces bold vibrant strokes and generous color. This exhibition is a celebration exuberant painting by two accomplished painters. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Brian Mergenthaler

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 23** - "Whimsical Nature," featuring jewelry by Nell Chandler, fiber art by Ali Givens, photography by Eric Saunders and sculpture by Lynn Wartsuki. **June 25 - July 21** - "Presentment," featuring kiln-formed glass by Susan Hope, found-metal sculpture by Brian Mergenthaler, and paintings by Pat Merriman. A reception will be held on June 28, from 6-9pm. **Ongoing** - The six year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Holiday hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and

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fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through July 12** - "All About Women," featuring an exhibit of sculptures by Connie McNeese of Asheville, NC. The exhibit includes eleven bronze and marble sculptures of women. McNeese's work can be found in museums, and galleries throughout the US. The exhibit will also include 40 original paintings. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures

by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

John S. Payne Studio, 200 N. Sterling Street, in the historic Alva Theatre, Morganton. **June 1 - July 6** - "Second Annual Western North Carolina Studio Glass Exhibition". A reception will be held on June 1, from 5-8pm. Payne is a professional photographer with an extensive collection of contemporary studio glass. Over 100 pieces from Payne's glass collection will be open to the public. Hours: Mon.-Tue., 10am-5pm; Thur.-Fri., 10am-5pm; on June 29, 11am-5pm; and July 6, 11am-5pm. Contact: 828/433-6040 or at (www.downtownmorganton.com).

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **June 1 - July 6** - "Second Annual Western North Carolina Studio Glass Exhibition". A reception will be held on June 1, from 5-8pm. Works by Gary Beechem, Mary Lynn White, Kenny Pieper and Greg Fidler will be on view at this location. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook or at (www.downtownmorganton.com).



Works by Thor and Jennifer Bueno

MESH Gallery, 114-B W. Union St., Morganton. **June 1 - July 6** - "Second Annual Western North Carolina Studio Glass Exhibition". A reception will be held on June 1, from 5-8pm. Works by Thor and Jennifer Bueno, Pablo Soto and Ben Greene-Colonnesse will be on view at this location. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Con-

tact: 828/437-1957, at (www.meshgallery.com) or at (www.downtownmorganton.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through June 30** - "Annual Garden Show," featuring art of and for the garden. Sculpture, windchimes, birdhouses and bird feeders, paintings, pottery, all with a garden theme. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **June 1 - July 6** - "Coastal Views," featuring works by landscape artists Barbara Hesketh, Ken Wallin and Karen Crenshaw. Painting landscapes in oil has become a main focus for artist Barbara Hesketh with an interest in beach scenes, skyscapes and seascapes. She has expanded her subject matter to include scenes from around North Carolina. Emotion, sunlight and passion are frequent comments made by people observing the oil work of artist Ken Wallin. With his life on the coast, Wallin captures the beauty of the ocean and the marine life of coastal areas. Karen Crenshaw's painting palette shows the influence of the Impressionists with her use of high-keyed hues - soft cobalt and cerulean blues and deep, rich greens and violets. **Through June 30** - "Imaginations," featuring an exhibit of works by Jill Eberle. Children draw the darndest things. What might lie within their deceptively simple depictions? Local artist Jill Eberle has vividly brought to life drawings of monsters created by children in a new series of paintings. In fall 2012 Eberle asked Melissa Giglio, then the art teacher at Arapahoe Charter School, to have her first grade students each draw a monster. Eberle then made a careful tracing of the child's drawing and interpreted it as a 3-dimensional realistic creature in an environment. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.TurtleIslandPottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhockArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through June 4** - "The Figure Revealed," a celebration of the human form. This five-artist group show features works by Mikio Watanabe, Diana Bloomfield, Roberta Goschke, Stephen Smith and Stephen Early. Each artist has created elegant, mysterious, and sensual works in a variety of styles and mediums including mezzotint engraving, platinum photography, watercolors, oils and bronze sculpture. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph

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NC Commercial Galleries

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Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Through June 7** - "Local Color," featuring an exhibit of works by Larry Dean & Karen Scott. A reception will be held on June 7, from 7-9pm. Both acrylic painters use pulsing, vivid colors to display works of optimism. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through July 30** - "Haiti Revisited," featuring a mix of African memory, a history of slavery and independence, voodoo traditions, and the joy de vivre of an island paradise, Haitian painting traditions remain uncontaminated by Western precedents. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented

include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).



Work by Jillian Goldberg

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **June 1 - 30** - "BOKKOMS," featuring works by guest artist Jillian Goldberg who presents a series of paintings depicting South African fishermen and fish. A reception will be held on June 7, from 6-9pm. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Through June 2** - "Robert Patierno's Woodblocks, Watercolors & Paintings". **June 7 - July 10** - "Look Back, Again," featuring works by Kathleen Callahan Rieder. A reception will be held on June 7, from 6-9pm. Rieder's collages and assemblages were inspired by an unexpected interaction with a parked 1941 pickup truck. The artist was struck by the beauty of the layers of peeling paint and rusted surfaces. The layers convey the passage of time and the effect on the materials used. In this exhibition the artist revisits found artifacts and redeemed old surfaces for reuse. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Summer Hours: Tue.-Fri., 11am-4pm & Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for

purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsourcesource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, June 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing**

- Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw

The SaxArt Gallery of Fine Art, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **June 12 - 16** - "Drepung Gomang Monastery's Sacred Art Tour". The North Carolina Piedmont area will once again be hosting the monks of the Drepung Gomang Monastery, which was established in 1416 in Lhasa, Tibet and is renowned as a seat of philosophical study and debate. Presently, it has been reconstructed in South India. The monks will be sharing their cultural traditions of Tibet, including the creation of a sand mandala at the SaxArt Gallery. All visitors are welcome to come and witness the great skill and concentration of these remarkable monks, as they create a memorable artwork in sand that will be deconstructed on June 16. **Through June 30** - "Spaces and Places," an exhibition of architectural abstract works by Carol Joy Shannon (Raleigh) and Becca Bellamy (Charlotte). A reception will be held on June 2, from 2-5pm. **Ongoing** - The gallery represents over 75 artists from both the Triangle and Triad Regions, including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923

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or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Jack Troy

Bulldog Pottery, 3306 Alt. 220, Seagrove. **June 1 - 2** - "Cousins in Clay". Potters, Bruce Gholson and Samantha Henneke, will host their 5th Annual "Cousins in Clay" with special guest potters David MacDonald, a distinguished potter from Syracuse, NY, and Jack Troy, renowned potter from Huntingdon, PA. MacDonald, a Syracuse University professor emeritus, takes the "power of pattern" on his pottery to the highest level. Troy, a Juniata College professor emeritus, is a ceramics author, teacher, and wood-firing poet. Joining them will be Michael Kline from Bakersville, NC, who is known for his lyrical floral brush imagery that gracefully wraps around his wood-fired traditional pottery forms. Bruce and Samantha of Bulldog Pottery specialize in iridescent crystalline glazes and imagery that reflect their interests in the natural world. During the two day event meet the potters, ask questions, and add to your pottery collection or begin one. "Cousins in Clay" is a pottery kinship based on a shared appreciation for the pursuit of excellence within the diverse language of clay. Pottery will be for sale beginning at 10am on June 1. And for those who want to linger awhile for light refreshments, will hear Chronis Pou Vasiliou of Greensboro, NC, play his bouzouki music; and at 2pm Kline and Gholson will give a throwing demonstration. On June 2, pottery will be for sale beginning at 10am. The annual potters' potluck will be at noon, all are welcome to bring a dish and eat while Seagrove potter Will McCannless plays his strings. At 1:30pm Troy will read from his published book of poetry. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **June 1, 9am-5pm** - "Spring Kiln Opening". **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agataware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Con-

tact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O'Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat.,

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NC Commercial Galleries

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10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Deborah Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcas-

ing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).



Work by Laura Weant-Johnson

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, June 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle

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NC Commercial Galleries

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Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **June 8 - July 12** - "Objective Beauty," featuring the recent works of nationally known Greensboro, NC, artist Cecelia Cox. A reception will be held on June 8, from 5-8pm. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworkssgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. June 28, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by MT McClanahan

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **June 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Gwen Power

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Through June 8** - "Aiken Artist Guild's 2013 Member Show," featuring works in a variety of media by members of AAG. Awards totaling \$1690.00 will be awarded during the reception. Those attending the opening reception will be able to vote on the Van Zile People's Choice Award to be presented that night. Awards will be given in the following categories: Landscape/Interior, Portrait/Figure, Still Life/Floral, Animal/Wildlife, and Abstract/Experimental. Other awards will include the William P. Colgate Aiken Scene, the Phil Permar Best of Show Award and new this year, the Ed Warner New Member Award. This year's juror is Anne Hightower-Patterson-White. **Aiken Artist Guild Gallery, June 1 - 30** - Featuring an exhibit of works by Gwen Power who is an accomplished watercolorist whose favorite subject matter is the nature and wildlife found especially in Aiken County. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through June 22** - Featuring an exhibit of works by Wendy Goller. **June 24 - Aug. 3** - Featuring an exhibit of works by Lynne Morgan. A reception will be held on June 28, from 5:30-7:30pm. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through June 2** - "Faces," featuring the mixed media work of exploratory artist, Dawn Gaye Duff. Duff is a self described enigma saying "I am different. Many have told me so, and I believe it. I'm a Bible-carrying Bohemian, always attempting to satisfy the wanderlust in my mind and soul. I'm an American flag-waving hippie chick, a punk-rock conservative with libertarian leanings. **June 3 - 30** - "Being Still," featuring a thoughtful collection of oil paintings by local artist Anita Stephens, who's paintings are done in the style of the Old Masters in which dark backgrounds were popularly used to vividly highlight subject matter and add a sense of vibrancy to color. She embraces the challenge and excitement of pulling form and shape from shadows into light to create glowing paintings of florals, wildlife and a variety of objects. A reception will be held on June 9, from

3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through June 21** - "Spring Honors Show," presents an opportunity to view more works of the winners of the "Annual Fall Show". This show promises to be a splendid exhibition of creativity in a variety of styles and mediums. The winners that will be represented are: Margaret Bass, Fletcher Bass, Dot Goodwin and Pearl Nester, in order of First, Second, Third and People's Choice Awards. In addition, this year Camden ART will show "BLACK BIRDS, RAVENS & CROWS" - a challenge exhibit created by all the members of Camden ART. The artists have created their unique perception of these magnificent birds of mystery and lore. Interpreted in paint, sculpture, gourds, pottery, jewelry and more, these art pieces promise to be not only black, but also colorful and imaginative in concept. Various pieces will be available for purchase throughout the exhibit. Light refreshments will be served. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Reflections of Rainbow Row," featuring works by KTC (aka: Karole Turner Campbell). KTC says, "I'm a mixed media artist because I love the versatility and unique modes of expression it allows. It expands my ability to communicate. It's like being multilingual. I get to speak many 'visual' languages." **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through June 30** - "Tales Transposed: A Celebration of Imagination". Curated by Eleanor Smythe, this whimsical exhibition features work by Lillian Trettin, Judy Mooney, and Nathan Durfee. Mounted as a part of the 2013 Piccolo Spoleto Festival, the exhibit explores stories and settings drawn from literature, history, and pure fantasy- bringing together paper collage inspired by the writings of Flannery O' Connor, small-scale interpretations of Gullah vernacular architecture rendered in clay, and a series of paintings centered around one dog in search of his identity and a sense of belonging. Hours: Through June 9, daily 10am-6pm and June 11-30, Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com) or 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Sept. 15** - "People's Choice: A Community Curated Exhibition". This exhibition seeks to engage members of the community, inviting all to stake a personal claim in Charleston's signature museum by voting for favorite works of art on the People's Choice website (www.gibbespeopleschoice.org). In an effort to gather a variety of voices and diverse opinions, we invited notable people from Charleston and beyond including Mayor Joseph

P. Riley, Jr., renowned chef Nathalie Dupree, and event designer extraordinaire, Tara Guérard to share thoughts, opinions and feelings about art. We asked questions such as: Why is art important in your life? What is your first memory of art? and, why are museums important to you? The answers have been inspiring and refreshing. "This exhibition is unlike anything we've done before," says Executive Director Angela Mack. **Rotunda Galleries, Through Sept. 15** - "The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo, From the Collection of David and Carol Rawle," a program of Spoleto Festival USA and the Gibbes Museum of Art. This exhibition features extraordinary watercolor paintings by Stephen Mueller and Carl Palazzolo, created over a period of two decades when the artists visited Charleston during Spoleto season. Inspired by friendship, the rich culture of the Spoleto Festival, and the lush lowcountry environment, Mueller and Palazzolo found a perfect setting to explore the lyrical medium of watercolor in distinctive, though complementary, styles. The exhibition is made possible by the generous support of Gibbes, etc, the Medical University of South Carolina, The Albert Sottile Foundation, The Joanna Foundation, and South Carolina Bank and Trust. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 6** - "Rebound: Dissections and Excavations in Book Art," is a featured presentation of the Spoleto Festival USA, the exhibition of new works by five mixed media artists from around the world to create astonishing compositions using books as a point of departure. The exhibit brings together Doug Beube (New York), Long-Bin Chen (Taiwanese, now living in New York), Brian Dettmer (Atlanta), Guy Laramée (Montreal), Francesca Pastine (San Francisco). The Halsey Institute has commissioned "Rebound" artist, Long-Bin Chen, to create a site-specific sculptural work that will be on view in the Sanders Rotunda of the Marlene and Nathan Addlestone Library concurrent with the exhibition within the Halsey. Curated by Karen Ann Myers, Assistant Director of the Halsey Institute, "Rebound: Dissections and Excavations in Book Art" brings together the work of five mixed-media artists from around the world who transform various types of literature and/or printed books through sculptural intervention. Despite the individual and exclusive perspective of each artist, there are remarkable connections in the themes and ideas they respectively mourn and celebrate. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through July 6** - "Andrea Stanislav: Nothing is True, Everything is Permitted." The work of Andrea Stanislav displays an acute awareness of this tension and offers a series of elegant yet challenging reflections on the limits and failures of the utopic imagination. Reflection is a key word in Stanislav's lexicon, as it serves to indicate both the means and the ends of her artistic endeavors. In her work, the viewer is not simply invited but compelled, by use of reflective surfaces, to interrogate their own position vis-a-vis the artwork, and, by extension, vis-a-vis history and culture. **June 2, 2-5pm** - "Lowcountry Artists' Book Meet," featuring the works of eight local writers and visual artists will show their original, hand made artists' books. The eight participants are Sarah Bandy, Tina Hirsig, Kit Loney, Bette Mueller-Roemer, Kristi Ryba, Susan Finch Stevens, Lillian Trettin, and Mary Walker. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **June 6 - Mar. 10, 2014** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Aug. 4** - "Early 20th Century Quilts". This exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Blue Bicycle Books, 420 King Street, Charleston. **June 2, 2-5pm** - "Lowcountry Artists' Book Meet," featuring the works of eight local writers and visual artists will show their original, hand made artists' books. The eight participants are Sarah Bandy, Tina Hirsig, Kit Loney, Bette Mueller-Roemer, Kristi Ryba, Susan Finch Stevens, Lillian Trettin, and Mary Walker. For more information contact Lillian Trettin by e-mail at (trettin@bellsouth.net); call at 843/884-3866 or call Blue Bicycle Books at 843/722-2666.

Charleston County Public Library Lobby, 68 Calhoun Street, Charleston. **Through June 10** - "Yo Art Project". In partnership with the Charleston County Public Library and the Piccolo Spoleto Festival, this exhibition features thirty new and exciting posters and photos by kids between the ages of 7-15 from Title One Schools. These posters and photos will illustrate the children's individual creativity as well as an insight into their community. Yo Art is both an in school and after school program impacting more than 500 students at ten local public schools each school year. Yo Art's professional staff mentors its kids, building self-esteem, job skills, with an academic focus and a sense of community through computer art workshops, exhibitions, and public art projects. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun., 2-5pm. Contact: 843/805-6803 or at (www.ccpl.org) or call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Charleston Visitor Center, 375 Meeting Street, Charleston. **Through June 7** - "Piccolo Spoleto 29th Annual Juried Art Exhibition". An awards reception will be held on June 2, from 5-7pm. Coordinated by the Charleston Artist Guild and sponsored by the City of Charleston Office of Cultural Affairs. This well respected exhibition showcases the paintings and photography of a large group of South Carolina

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artists. A variety of sizes, styles, subjects, and mediums will assure something of interest for everyone. Most pieces are available for sale; please contact the artists directly to arrange a purchase. Docents will be on site with programs and to answer questions. This year's judges are Jonathan Clancy (paintings) and Stacy Pearsall (photography). Hours: daily 8:30am-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Circular Congregational Church, 150 Meeting Street, Charleston. **Through June 9** - "The Art of Recovery." The South Carolina Department of Mental Health presents this very unique exhibit featuring artwork by individuals living with mental illnesses. Unveiled in 2001, this program aims to showcase the talents of those receiving services and the role that art can play in the recovery process. The exhibit seeks not only to empower clients, but also educate the public about, and dispel the stigma associated with mental illness. It is a truly unique program because it comprises artists who each have a diagnosis of a serious persistent mental illness who create visual art. The South Carolina Department of Mental Health is dedicated to sharing the works of its clients - giving them a means to find their voices - and make them heard. A widely acclaimed program, The Art of Recovery received the 2006 Elizabeth O'Neill Verner Governor's award for the arts, the highest arts honor in South Carolina. The artists who participate in exhibit have a wide range of skills and training, from Outsider Art to Master of Art degrees in Art and Fine Arts. Hours: daily 11am-7pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Citadel Square Baptist Church, 328 Meeting Street, on the third floor off of the Henrietta Street entrance, Charleston. **Through June 7** - "Sweet!", featuring works by Artist on Fire, a visual art exhibit celebrating the good things in life. The show will feature paintings by Alex Radin, Hilary Siber, and Elianna Radin; photography exhibits by Kimberly Krauk, Helena Rutan, and Jacquelyn Hiott & Bethany Jaenicke; a sculptural installation by Karen DeLoach and Jan Placko; a short abstract film by Sara Radin; mixed media works by Amelia Whaley and Melanie Spinks; and poetry by Helena Rutan, Alex Radin, and Sara Radin. Hours: Mon.-Fri., 11am-6pm. Contact: 843/270-3137 or at (www.artistonfire.com).

Daniel Library, The Citadel Military College of SC, 171 Moultrie Street, Charleston. **Through June 9** - "Ethereal Edges: Lowcountry Coastlines in Batik". Searching out the edges between land and sea, Mary Edna Fraser first photographs these natural contours from the aerial perspective offered by the open cockpit of her grandfather's vintage airplane. The meditative dye-resist process of batik allows her to translate the sinuous lines into lengthy swaths of richly colored silks that float overhead, suspended, from cathedral ceiling of The Citadel's Daniel Library. Included are a number of familiar Lowcountry locales as well as a site-specific piece of the coastline that edges The Citadel's campus. A companion series of didactic photographs documents the process of how these works were created, from inspiration to completion. An internationally recognized master dyer, Fraser has received artist grants from the SC Arts Commission and the NEA and has contributed artwork to 13 publications. Fraser has exhibited widely with work in numerous public collections including the Smithsonian National Air & Space Museum, the New England Aquarium, the Charleston International Airport, and the National Aeronautics & Space Administration. Hours: daily 10am-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Dock Street Theatre, Drawing Room, 135 Church Street, Charleston. **Through June 28** - "Cheryl Baskins Butler Invitational: The Birds of Desire". Featuring this year's Piccolo Spoleto Spotlight Concerts Poster Artist, this exhibition is a compilation of Cheryl Baskins Butler's recent paintings, drawings and collages. According to Buddhist teachings, desire and its counterpart, attachment, underpin all suffering. Her birds of desire walk, perch, argue, feed and soar around this basic tenet of Buddhist philosophy. Hours: Through June 9, daily 10am-2pm and June 10-28, Mon.-Fri., 10am-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. **Through June 8** - "Piccolo Spoleto Outdoor Art Exhibition". More than 80 award-winning South

Carolina artists display their works in Marion Square. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Patriots Point Naval and Maritime Museum, 40 Patriots Point Rd., Mt. Pleasant. **Through June 6** - "Inspired by the US Coast Guard". An artwork exhibit aboard the USS Yorktown at Patriots Point will feature selections inspired by day-to-day operations of the US Coast Guard. Exhibit features original paintings in a variety of mediums, including watercolor, oil, chalk and pastel. Admission: Free with purchase of regular museum admission, \$18 Adults, \$15 Seniors, \$11 Children ages 6-11. Hours: daily 9am-6:30pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Charleston Library Society, 164 King Street, Charleston. **Through June 8** - "Artworks by Christian Thee". In keeping with its tradition as the oldest cultural institution in the South, the Charleston Library Society is proud to showcase one of South Carolina's finest artists - Christian Thee - whose iconic poster design captured the spirit of the first Spoleto Festival USA in 1977. Thirty-six years later, the Library Society is honored to host a remarkable exhibition by Mr. Thee who is an accomplished magician, renowned stage designer, an endlessly creative scenic artist, and a leading practitioner of trompe l'oeil or "deceives the eye" art & design. Thee's exceptional eye for detail, vast imagination, and playful spirit is evident in his work as it delights, surprises, or even shocks the viewer. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 9:30am-2pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).



Work by Obayana Ajawaku

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **Through June 2** - "34th Annual Piccolo Spoleto Craft Shows," presented by Fine Craft Shows Charleston and the City of Charleston's Office of Cultural Affairs. Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows each feature a different line-up of artists. Participating artists will provide formal and informal demonstrations of craft techniques throughout the two shows. A schedule of demonstrations and a list of participating artists are available on our website. The shows will also feature silent auctions and a crafts raffle. The auction and raffle both feature craft objects donated by our participating artists and by members of Charleston Crafts Cooperative. Each show will feature a separate silent auction. Admission to the show is \$3 for adults. Children

and adults over 65 are admitted free. Hours: Fri. & Sat., 10am-6pm and Sun., 11am-5pm. Detailed schedules for the shows are available at (www.finecraftshowscarleston.com).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 1** - "Found in Translation: The Art of Steven Naifeh". The CMA organized the first retrospective museum exhibition of SC artist Steven Naifeh's paintings and sculpture. The exhibition features 26 large-scale works of modern art, which reflect Naifeh's personal taste, preferences and attitudes about geometric abstraction. In his art, Naifeh achieves a synthesis of West and East as well as old and new, a blending of cultures recognized early on in the art he made here in America. His work represents universal harmony and attains this geometric symmetry beautifully with intellectual discipline, rigorous skill and authentic joy in the process of communication. Found in Translation is destined to inspire the community and open doors to understanding cultures beyond our own. It shows visitors that what we share culturally is perhaps greater than what separates us. Abstract art, like Naifeh's work, is capable of expressing complex ideas like unity and continuity. This exhibition is presented through the generosity of Mrs. Joyce Martin Hampton, The Hilliard Family Foundation and Dr. Gregory J. Wych. **Gallery 15, Through Aug. 11** - "Picasso: Master Prints". This small, but luxurious exhibition is a rare opportunity for South Carolinians to marvel at the graphic work of one of the 20th century's greatest artists up close. As an artist, Picasso is hardly in need of introduction. He was arguably the most influential painter, sculptor and printmaker of the 20th century. Included in Picasso: Master Prints is a portfolio of 10 color pochoirs made in the early 1920s and selections from Picasso's best-known etchings, The Vollard Suite. "Pochoir" is French for silkscreen. This type of print, rarely made today, was once very popular. The process is time-consuming and demanding: for each color, a stencil is made and color is hand applied with a soft brush. This gives the effect of the print looking more like an actual painting. The prints in the exhibition mimic a series of gouache paintings that Picasso made in 1919-1920 in France. This show is presented through the generosity of Ms. Ann Marie Stieritz and Mr. John B. Carran. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus

Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through June 1** - "Dawn of Freedom: The Freedmen's Town of Mitchellville". The exhibit explores the transition from slavery to freedom for slaves who escaped to Hilton Head Island following the battle at Port Royal during the Civil War. It focuses on Mitchellville, a town on the northeastern end of the island. Gen. Ormsby M. Mitchel, who oversaw the town's creation, wanted its residents to transition into freedom through economic and political autonomy. Its residents voted, had mandatory education for children, owned homes, shopped in local stores, and took the first steps toward full citizenship. Although the town no longer exists, Hilton Head Island community members are currently creating a park on the site to educate the public about the first self-governing town of freedmen in America. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

SC State Museum, 301 Gervais St., Columbia. **Through June 9** - "Secrets of the Maya". The exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today. Admission to "Secrets of the Maya" is \$15 for adults, \$13 for senior citizens and \$11 for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. **Through Sept. 8** - "Between the Springmaid Sheets". The controversial ad campaign helped turn a struggling Springs Mills into one of the giants of the textile industry. Through dozens of works of art the exhibition tells the story of Springs, a struggling enterprise in 1931 when dashing World War I flying ace Col. Elliott Springs inherited his father's business. The exhibit explains how the brilliant and daring Springs used racy images and innuendo-laced text to catapult his struggling cloth business to prominence following World War II. "The principle focus of the exhibition and accompanying catalogue is the collection of original maquettes (illustrations) and associated advertisements by internationally known illustrators such as James Montgomery Flagg, George Petty and Rockwell Kent," said Karen Derksen, director of Winthrop University Galleries, who first curated the exhibit for Winthrop in 2012. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion

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space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 31** - "Six levels to Creative Thinking". Ponder imaginative art by the creative minds of artists Abstract Alexandra, Ann Cimburke, Dale Mastro, Gin Beery, Jay Sinclair, Laura Kirkland, Linda Johnson, Linda Lake, Marie Bauschka, Renea Eshleman and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

The Marshall A. Shearouse Center for Wellness, Still Hopes Episcopal Retirement Community, One Still Hopes Drive, West Columbia. **June 3 - July 26, 2013** - "Still Hopes Juried Show," sponsored by the Trenholm Artists Guild. A reception will be held on June 6, from 6-7:30pm, with an awards ceremony at 6:45pm. Hours: regular center hours- call ahead. Contact: 803/739-5040 or at (www.stillhopes.org) or (www.trenholmartistsguild.org).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through June 15** - "Photolicious," featuring photographic works from artists throughout the region. **June 25 - July 27** - "Sand in My Shoes," presented by members of the Pee Dee Artist Guild. Hours: Wed., noon-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 8** - "Metamorphosis: New Works by Sasha Federer". Federer was born in Prague, Czech Republic. He came to the United States in 1972. For the last 40 years he has worked as a Psychologist, which is his profession, and for the last 38 years, worked as a potter, which is his passion. He studied ceramic art in the state of Washington and Wisconsin. He worked as professional studio potter for three years in New Hampshire and served as Artist in Residence with the National Endowment for the

Arts. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 29** - "William H. Johnson: Native Son". Born and raised in the farming town of Florence, South Carolina, William H. Johnson (1901 - 1970) left his hometown for New York at the age of 17. By working a variety of odd jobs he was able to enroll in classes at the National Academy of Design. From New York, Johnson traveled to Paris and settled in Kerteminde, Denmark before returning to the U.S. as Nazism advanced in Europe. This exhibition surveys Johnson's career from his early Paris works to his later 1940s recollections of his boyhood in South Carolina. **Through Sept. 29** - "Merton Simpson: Confrontations". Powerful and poignant, the large-scale paintings of artist Merton Simpson offer a contemporaneous glimpse of the horror of the Harlem Race Riots and the Orangeburg Massacre. Erupting after days of escalating racial tensions near the campus of South Carolina State University, the latter event set the stage for Ohio's Kent State shootings but was largely ignored by both regional and national press. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Crystal Vinson

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through June 2** - "Random Methodologies," featuring works by Enid Williams. This exhibition is of Williams' most recent paintings. According to her these newest works are "best described as resting between physical presence and visual occurrence." The paintings simultaneously animate

and sooth, heighten and undermine the viewer's expectation of logic and order. **June 7 - July 19** - "Exposed," featuring photographs by Crystal Vinson and Ginia Worrell. A reception will be held on June 7, from 6-9pm. Each of the artists defines "exposed" as disarmed and vulnerable but each expose through opposite processes, Vinson subtractive and Worrell, additive. The gallery will be closed July 1 - 11, 2013. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, June 6 - July 26** - "6th Annual Carolinas Photography Exhibit," featuring annual community photography contest and exhibition. A reception will be held on June 6, from 5:30-7:30pm, during the Hartsville Gallery Crawl. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **June 6 - July 26** - "6th Annual Carolinas Photography Exhibit," featuring annual community photography contest and exhibition. A reception will be held on June 6, from 5:30-7:30pm, during the Hartsville Gallery Crawl. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Closed July 2-4 for the holiday. Contact: 843/332-5155.

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through July 7** - "sfu ma to (n) without lines or borders". Seven local artists that meet weekly including: Halley Yates, Liz McGinnes, David Warren, Sara Lucas, Maxine Uttal, Susan Patton and L. Robert Stanfield. The TGIF Artists meet weekly to share the energy of a creative community. This exhibition represents a compilation of individual talent, points of view, and artistic media. It presents an experience for the artists and the viewer which extends beyond the obvious. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Low-country. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **June 4 - 29** - "Marty Montag at 95: An Artful Life". A reception will be held on June 6, from 5-7pm. A unique style of portrait work has been a long time focus for Montag.

Portraits in pastel and acrylic demonstrates his talent for creating a likeness, as well as bringing his figures alive with gesture and vivid color. In addition, a remarkable collection of his wartime sketches and watercolors, "The Early Years: A Visual Diary of WWII," is displayed in the exhibition. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleague-hhi.org).

Lake City



Work by Mark Conrardy

New Gallery

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **June 21 - Aug. 26** - "agriART," featuring works by Joshua Vaughan, Mark Conrardy, and an installation by Vassiliki Falkehag. The exhibit is curated by Hannah L. Davis, Gallery Manager and Historic Preservation Coordinator of the Community Museum Society, Inc. A reception will be held on June 21, from 5-7pm. The exhibition offers an array of visual art that critically engages with cultures and traditions of Southern agricultural communities. The exhibition features projects that represent where these communities came from and the realities of where they are today in the agricultural industry. Hours: Mon.-Fri., 10am-6pm. (closed July 4). Contact: 843/374-1500 or e-mail to (hdavis@cmslc.org).

Lancaster

Throughout Lancaster County, June 21 - 23 - "Ag+Art Tour of Lancaster County," an Art Lovers Dream! You are invited to visit Lancaster County's agricultural and cultural sites for the first Ag+Art Tour of Lancaster County! A partnership of Clemson Extension, Olde English District Tourism Commission, Lancaster Agribusiness Center, Lancaster County Council of the Arts, and See Lancaster SC, the two-day tour promises a peek into farm life, a walk in the past, and arts galore! Save the dates of June 22, from 9am-5pm and June 23, from 1-5pm and pick up free passports at The Springs House, located at 201 West Gay Street in Lancaster to map your tour of twenty three sites, with restaurants along the way preparing locally-grown products. Schedules will also be provided to include times for special activities such as home tours and artist demonstrations at each location. A special ticketed opening event will be held June 21 at high noon at The Ivey Place with farm music program with Susan Vinson Sherlock, a summer picnic by Alexander & Company Catering on the grounds, and historic home and garden tour. Tickets for the June 21 event should be purchased by June 16 at the Springs House in Lancaster, by phone at 803/289-1492, or e-mail to (cdoster@lancastercitysc.com). Visit Ag+Art Tour of Lancaster County at (www.AgandArtTourLC.com) or at (www.facebook.com/agarttour) to find event and contact information.

USC Lancaster Native American Studies

Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://usc-lancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30

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artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Scooby Doo, Hanna Barbera character guide, circa 1970

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **June 6 - Sept. 22** - "Animation B.C. (Before Computers): A History of Art in Motion". Animation is everywhere: on television, in movies and on the Internet. Yet few of us understand how animation works. In reality, it is an endeavor that brings together art, music, mathematics, science and technology - while conveying a sense of magic and limitless possibility to the viewer. So it's a subject bound to charm, intrigue and enlighten visitors. **Through Sept. 15** - "Fore! Images of Golf in Art". Myrtle Beach is the "Golf Capital of the World" and the perfect location for an art exhibition dedicated to the people, places and accoutrements of the sport of golf. Fans tout its 100-plus golf courses - many of them designated "Best You Can Play" by major golf publications - and its sunny, hospitable climate. Its first golf course, at Pine Lakes Country Club, opened in 1927, a full 11 years before the city was incorporated in 1938. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - Featuring the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a non profit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Hours: daily, noon-8pm. Contact: (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001

Coliseum Drive, North Charleston. **June 3 - 30** - Featuring concurrent solo exhibitions by Louisiana based artist, John Malveto, who will present a collection of "stain paintings" created from dried paint. His process involves applying paint to glass, allowing it to dry, then cutting it into shapes and adding it to canvas. Jimmy Leslie of Shrewsbury, NJ, will display landscapes in oils and acrylic in his exhibit "Road Trip - Landscape Paintings". Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

10 Storehouse Row, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Through June 20** - "Material Matters - Contemporary Group Exhibition". This group exhibition, curated by local fiber artist, Kristy Bishop, highlights five contemporary artists whose work is significantly informed or inspired by the materials used to create it. Lauren Frances Moore of Silver Spring, MD, Conrad Guevara of San Francisco, CA, Katya Usvitsky of Brooklyn, NY, and local artists Sarah Boyts Yoder and Camela Guevara will collectively display 20 pieces in both 2 and 3-D. From the typical (watercolor, acrylic) to the atypical (nylon stockings, pig intestines, vintage coloring books, baskets, and rope), the various media featured explores and creates abstract forms, reflecting divergent artistic viewpoints. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **June 3 - 30** - Students of Deborah Meyer's monthly painting workshops will exhibit works created during their classes. Pieces will range from portraits to landscapes with a focus on form and technique. A reception will be held on June 14, from 5-8pm. Free Admission/ Free Parking. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

The Meeting Place, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through June 1** - "Annual Art & Fine Craft CoOp Gallery". The temporary, artist-run gallery is presented as a component of the 2013 North Charleston Arts Festival, taking place May 3-11. Hours: Fri.&Sat., 11am-7pm and May 8, 5-8pm during the North Charleston Arts Festival Art Walk. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 20** - "Once Upon a Quilt: Welcome to My Quilted Story Book - 7th Annual African American Fiber Art Exhibition". Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this annual exhibit showcases African American fiber artists from across the nation creating works through a variety of traditional and non-traditional fiber techniques. The 7th installment features pieces inspired by the artists' favorite story; written or oral, fiction or non-fiction. Through this exhibition, these quilts are able to tell their own stories with messages that encourage, inspire, comfort, and enchant. **2nd floor, Through June 20** - "Wash Over You - Works by Kristy Bishop". In this exhibition of abstract fiber works, Kristy Bishop presents intricate pieces composed of hand-dyed silk that is cut, gathered, and sewn. Thousands of tiny pieces of fabric are manipulated to create color transitions and gradients that translate human emotions. Bishop currently offers residencies to North Charleston schools and community groups as the City's Artist-in-Residence. **3rd floor, Through June 20** - "Contemporary Artists of Pinar Del Rio, Cuba - International Group Exhibition". Pinar Del Rio, Cuba, is an area steeped in rich culture and history that has been the birthplace and home of many of the country's most outstanding writers, musicians, and visual artists. In this group exhibition, nine professional contemporary artists from this westernmost province of Cuba will present a collection of post Cuban Revolution art in a variety of mediums and styles that capture their unique culture and heritage as it relates to the land, life, and the essence of community. These artists are not tied to the historical 1940's early modern traditions of pre-revolution artistic expressions, or the 1960's revolution presentations of ideological social realism, or the politically sanctioned and government supervised expressions of art of the 1970's and 80's. Rather, these artists are products of the 1990's, creating work based on the ideas of freedom of expression and experimentation in both mediums and styles. Participating artists include: Javier Ampudia, Lores (Nelo) Arquimides, Juan Suarez Blanco, Livan Ricardo Hernandez, Reynier Llanes (curator),

Yaciel Martinez, Juan Carlos Morales Lemus, Danys Milo Ozuna, and Juan Miguel Suarez. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2014** - "8th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls - Lauenburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glenside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Unity Church of Charleston, 2535 Leeds Avenue, North Charleston. **Through June 20** - "Our Next Generation - Jr. Fiber Art Exhibition". This special exhibition offers youth fiber artists, including students from R.B. Stall High School and Charleston Montessori School, an opportunity to display their unique quilt creations based on the same inspiration as the "7th Annual African American Fiber Art Exhibition, Once Upon a Quilt: Welcome to My Quilted Story Book". Hours: daily, 8am-6pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **June 1, 9:30am-4pm** - "Art Festival". This one-day event is an opportunity to talk with local and regional artists and authors. Brookgreen invites selected artists and authors to sell their works, meet with visitors and give demonstrations during this one day festival that is free with garden admission. Ashley Gray, Director of Retail Services at Brookgreen said, "This year we have about a dozen new artists at the festival as well as some of the favorites artists from previous years. There are about 50 artists that will be on hand to talk with guests and discuss their art." **Through Oct. 31** - "Enchanted Storybook Forest, a collection of storybook playhouses created by local builders, architects and organizations. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet & Litchfield

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through June 13** - "34th Annual Juried South Carolina Artists Competition," juried by Kristen Watts director of collections and exhibitions for the Mint Museum. \$5,000 awards is up for grabs. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 16** - "The Arc of Time," featuring works by Matthew Allred. The exhibit is an examination of the extended length of the photographic moment as well as the aesthetic possibilities of primitive cameras and chemical processes. Mr. Allred's original goal was to build a camera that would look beyond the instant and immediate present, accumulating time slowly, like a meditation on its own purpose. Allred's hand-crafted, pinhole cameras have been designed to continuously capture the landscape until even the sun distorted to trace an arc of time across the sky, shifting focus from a focused single moment to an exposure lasting great lengths of time. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 14** - "25th Annual Undergraduate Juried Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through June 21** - "FRAMED - 22nd Annual Juried Exhibition". Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **Foothill's Heritage Market**, located on Hwy. 123 and 11, across from Blue Ridge Electric Coop, Oconee County. **Every Sat. Through Oct., from 8am-noon** - The Blue Ridge Arts Council will man the Arts & Crafts Booth for members to sell their hand-made items, pottery, fiber arts, jewelry, paintings, cards, etc. You make it, price it, deliver it to BRAC, and we will sell it for you for the regular 35% commission. Each participating artist will work at least two Market Days in return some time during the season. For info call BRAC at 864/882-2722.

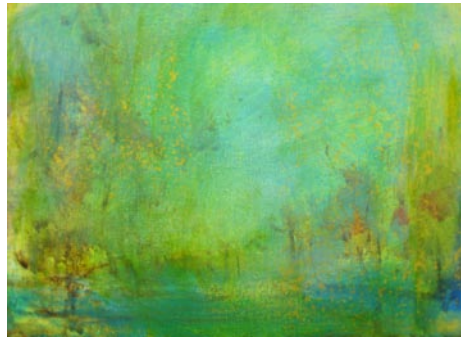
Spartanburg

Downtown Spartanburg, June 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

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Work by Bonnie Joy Bardos

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **June 1 - 28** - "Perceptions," featuring an exhibit of works by artists Bonnie Bardos and Nathan Galloway. A reception will be held on June 20, from 5-7pm. Born on Ketchikan Island, AK, Bardos grew up in North Carolina and attended Wingate College in Wingate, NC. Galloway's artistic talents were first recognized in grade school. From there, he was accepted into advanced art classes in both the DC area and the Carolinas. He attended college at U.S.C.S. studying as a double major in art and psychology through their Interdisciplinary Studies Program. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Extended through June 8** - "Carl Plansky: 30 Years of Painting". Plansky, artist, teacher, paint maker, maintained studios in Brooklyn and East Meredith, New York and Budapest, Hungary. Born in Miami Beach, Carl studied at Maryland Institute College of Art and moved to New York in 1970 to attend Hans Hofmann's New York Studio School. He also studied with artist Joan Mitchell, a close personal friend who was a strong influence on his work. **June 11 - July 27** - "Celebrating 20 COLORful Years - COLORS Reaches A Milestone". COLORS—an outreach program by Spartanburg Art Museum (SAM)—might be 20 years old, but it is still a kid at heart. To recognize and celebrate this coming of age for a program that provides free art instruction to at-risk children, the Museum is presenting an art exhibit of their creative efforts. In the past 20 years, COLORS in Spartanburg has reached thousands of children (ages 6 to 18) from low-to-moderate income families. It has provided a safe place where kids can go after school and be given the creative freedom to paint, draw, make ceramics, work with the digital arts, and do countless other forms of visual art. They are provided with a studio, professional supplies and professional instruction. **Through July 27** - "Permanent Collection," featuring works from the Museum's permanent collection. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through June 15** - Featuring an exhibit of works by 3D artist and architect, Claudia McAninch and oil painter Garry Turpin. Turpin and McAninch have been members of the West Main Artists Co-op in Spartanburg for a number of years. The two artists work in entirely different mediums. The art seen in this exhibit is memorable and impressive. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor

sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Hall, Through June 16** - "Black Wings: American Dreams of Flight," features an exhibit which chronicles the story of African Americans who, despite facing racial barriers, attained great achievements in the world of aviation. The Smithsonian Institution Traveling Exhibition Service in conjunction with the Smithsonian's Air and Space Museum presents this story of a powerful group of aviation proponents that emerged to challenge racial obstacles and create their own legacy in the world of flight. The exhibition was made possible by the generous support of MetLife Foundation. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through July 5** - "Jim Arendt: Selvage," featuring a fiber-based installation by Jim Arendt. Arendt received his BFA from Kendall College of Art & Design and his MFA with a concentration in painting from the University of South Carolina. He currently serves as Director of the Rebecca Randall Bryan Gallery at Coastal Carolina University. **Through July 5** - "Elizabeth Brim: Sewing with Steel," featuring sculptural works by Elizabeth Brim. Brim was raised in Columbus, GA, and received her MFA in printmaking from the University of Georgia in 1979. She studied at Penland School of Crafts, studying ceramics, woodworking, metals, and finally blacksmithing. She became an instructor and iron studio coordinator at Penland in 1995 and now lives in Penland where she works as a full time studio artist. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisan-center.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles,

wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

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SC Commercial Galleries

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Charleston

Broad Street, Charleston. June 7, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

New Gallery (name)

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **As of June 1** - We at Smith Killian Fine Art would like to announce to you some exciting changes. The Smith family of artists are now the sole owners of the gallery and the name will be changing to Anglin Smith Fine Art. We will remain in our lovely location at 9 Queen Street with the same wonderful staff. The gallery will also continue to represent the works of Kim English, Darrell Davis, Colin Page, Carl Plansky, Victor Chiarizia in addition to the Smith family. We are excited about these changes and will continue to be an enthusiastic participant in the vibrant arts community. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Through July 1** - "Works In Silver and Gold Leaf," featuring works by Joseph Bradley. A reception will be held on May 3, from 5-8pm. Bradley is from Greenville, SC, and works with layers of oil, glazes, washes and metal-leaf (gold and silver). Hours: Mon.-Sat., 10am-5pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **June 12 - July 12** - Featuring an exhibit of paintings by Curtis Phillips, who has created a unique poem for each of the paintings. A reception will be held on June 12, from 5-8pm. Phillips excelled at an early age in painting and now has paired his works with poetry inspired by the subjects in his paintings. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson and works by Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.aneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersec-

tion of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Through June 30** - "Pandora's Box Exhibition". Cone 10 Studios hosts a juried exhibition of ceramic works created in response to the question: Did you know Pandora's Box was actually a jar? These pieces, completed by regional clay artists, will be on display in the gallery at cone 10 studios in the emerging arts district of upper peninsula Charleston. The juror, Akira Satake, moved to the US from Osaka, Japan and is a highly-awarded ceramic artist living in Asheville, NC (www.akirasatake.com). **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com) or call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com)

Corrigan Gallery, 62 Queen Street, Charleston. **Through June 9** - "Semi-Automatic," featuring the latest works of Alan Jackson and Allan Wendt. This is the second time that each of these artists have shown in the gallery. Semi-Automatic - black and white, repetitive, small, large, tight, scattered, mark making mark making marks made, make a mark, do it again – automatic writing, automatic drawing, thought, no thought, control, not controlled – like many things going on in today's world. Straight curved waves nature manmade imitate nature – presentations of human touch on wood or paper illuminated by graphite or ink. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann

Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by Lindsay Goodwin

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **June 7 - July 15** - "Grandeur, featuring works by Lindsay Goodwin. At the young age of 30, Goodwin has soared to the top as one of the country's most collected oil painters. A California native and a graduate of the renowned Academy of Art University in San Francisco, Goodwin was chosen as one of the top fifteen emerging artists among her entire graduating class, and it has been history ever since. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets,

Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Through June 30** - "Whispers and Song," featuring an exhibit of works by Helen Duckworth. The artist will be showing works from several collections, including "The Vessel", "Woman", "Dance" and "A Man and a Woman". **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and

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the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. Ongoing - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).



Work by Laura Liberatore Szweda

Laura Liberatore Szweda Studio, Kiawah Island. Ongoing - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. Ongoing - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. Ongoing - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 125 Meeting St., Charleston. Ongoing - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. Ongoing - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. Ongoing - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. Ongoing - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Nina Liu and Friends, 24 State St., Charleston. **Through July 15** - "Rear View Mirror: Selections from the Portfolio," featuring a retrospective of work by Aggie Zed. Zed first exhibited her work at Nina Liu and Friends in 1990. She has produced the drawings in this exhibition over a span of nearly two decades. The drawings range from minimal explorations of line and shape to complex compositions. Her personal imagery reveals a dream-like world that invites elaborate interpretation or simple appreciation of the drawings. Ongoing - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. Ongoing - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. Ongoing - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. Ongoing - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Raymond Clark Gallery, 307 King Street, Charleston. Ongoing - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. Ongoing - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobs-gallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. Ongoing - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. Ongoing - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **July 5 - 26** - "Gradual Thaw," featuring the first solo show by Mia Bergeron, who has created a series of paintings that will take viewers on a visual journey of what drives, motivates and inspires her creative process. A reception will be held on July 5, from 5-8pm. The show will also be featured during CFADA's "Palate & Palette" event on July 19, from 5:30-7:30pm, which is a ticketed event. Ongoing - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. Ongoing - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. Ongoing - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, just south of the corner of Market and Church St. 175 Church St, Charleston. Ongoing - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McNinch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. Ongoing - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Audubon Gallery, 190 King St., Charleston. Ongoing - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. Ongoing - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. Ongoing - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. Ongoing - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. Ongoing - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. Ongoing - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. Ongoing - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **June 14 - 30** - "Father & Son: Glenn and Evan Harrington". A reception will be held on June 14, from 5-8pm. Visit us for a show featuring works by father and son artists: Glenn and Evan Harrington. Ongoing - Featur-

ing a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through July 1** - "Dawn and Dusk". As four Charleston artists relaxed in the famous Calistoga Spa, they thought about doing a show together that would capture the beautiful dusks and dawns they had experienced during their art journeys together. Mary Sayas, Brenda Orcutt, Patricia Huff and Marty Biernbaum have developed an "artist circle" similar to historical artist groups that traveled together to paint and support each other. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **June 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. Ongoing - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **June 6 - 28** - "Color Movement," an exhibition which features paintings by father and son, James Dwyer and Michael Dwyer, who have spent a combined nine decades creating abstract paintings, rooted in Modernism, with color as a primary focus. A reception will be held on June 6, from 6-9pm. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. Ongoing - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. Ongoing - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. Ongoing - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. Ongoing - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. Ongoing - Featuring original works of art of

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varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Claire Farrell

City Art, 1224 Lincoln Street, Columbia. **Through June 15** - "From Vistas to Vases," featuring paintings by Gerard Erley. **June 20 - July 27** - Featuring an exhibit of recent works by Columbia artist, Claire Farrell. A reception will be held on June 20, from 6-8pm. Farrell is a versatile artist who works in a variety of media. She holds degrees from Duke University and the University of South Carolina. Additionally she had studied at printmaking at Santa Reparata Art School in Florence, Italy and at Penland School of Art in North Carolina. The exhibit will include her traditional oil paintings and recent mixed media monotypes. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to down-

town. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Binge, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main

St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **June 7 - Aug. 7** - "MISH MASH," featuring works by artists from throughout the Carolina's and beyond. A reception will be held on June 7, from 6-9pm. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact:

803/794-7252 or at (www.vistaart.com).



Work by Bonnie Laura Spong

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through June 4** - "Artfields Extended," featuring an exhibition of Artfields competition entries by Columbia artists. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

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Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Aug. 31** - Featuring a photography exhibit by Robert "Butch" Birdsall-Davis. Davis is a Multi-Award winning professionally published photographer. This exhibit is an eclectic selection from most genre's of photography. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art

Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariesscottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Thomas Rickis

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **June 1 - 30** - Featuring an exhibit of works by guest artist Thomas Rickis. A reception will be held on June 7, from 6-9pm. Rickis' paintings are like the artists himself — straightforward, uncomplicated and in touch with the basic idea that art should be easy to enjoy. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. Consignors; John Auger, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry

from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

New Gallery

Gallery 17, 17 W. North Street, Greenville. **Through June 30** - "A New Perspective," featuring works by Scott Harris. Much of the imagery chosen for Harris' exhibition focuses on Greenville, SC — the new urban development and architecture as well as the landscaped parks and rural areas. These spaces are part of everyday life and may seem ordinary, but Harris hopes that his method of visual explanation will allow these areas the opportunity to be seen in a new perspective. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **June 13 - July 18** - "King Snake Press: 15 Years". A reception will be held on June 13, from 7-9pm. A Coffee and Conversation event will be held on June 29, from 11am - noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm.

Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 864/675-3808 or at (www.artscamp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

New Gallery

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoals, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (<http://www.thehendersongallery.net/>).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthing. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm.

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Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Laurens



The One About Tree Rides by Doug McAbee

Doug McAbee Studio, 6815 Hwy 49, Laurens. **June 15, 2013, 10am-5pm** - "Doug McAbee Studio Sale". For the first time ever, artist Doug McAbee is inviting the public into his home studio. The hermit-like artist will welcome visitors to see his workspaces and will give them a chance to purchase several different types of his creative work. McAbee will have his sculptures, decorative steel flowers and decorative steel vessels on view. He will also have an array of framed drawings, unframed works on paper and wood as well as several other interesting drawings for visitors to view. The artwork is for sale and prices begin as low as \$1.00. Come out for this very rare opportunity and please bring cash. For more information contact McAbee by e-mail at (doug@dougmcabee.com), at his website at (www.dougmcabee.com), and at his blog (www.hermitshead.blogspot.com).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site

custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts

and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shoppes, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

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SC Commercial Galleries

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The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Through June 15** - Featuring an exhibit of works by Mark Mulfinger. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (gallerfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, June 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migjano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>



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