



Bender Gallery in Asheville, NC

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like the ascending sun. This large form imposed atop the arch defies expectation by bringing the weight, mass and volume upwards.

Royal Gestural Passage embodies a new direction in Holliday's work. The gestural line of the passage brings a bit of energy and capriciousness into what would be a typically passive shape. The playful line of the cobalt blue sculpture produces a sort of energy which appears to have been caught in motion.

Holliday received a BFA from Emporia State University and an MFA in glass and metal fabrication from the Rochester Institute of Technology. He was a Fulbright Fellow in 2007-2008, at the Secondary School of Glass - Kamenicky Senov (the oldest glass school in the world) and also spent time as the artist in residence at the Grand Crystal Museum in Taiwan. Holliday is currently a distinguished professor of Fine Art at West Texas A&M University. His work is included in the collections of The Museum of Glass, Tacoma and The Museum of Applied Arts, Prague.

The artist will be giving a talk and live demonstration on Saturday, June 7, from 1-3pm. Although there is no fee for the demo, please call the gallery for details and reservations.

Bender Gallery specializes in contemporary sculpture and is located on S. Lexington Avenue in downtown Asheville.



Work by Chad Holliday

There is a parking garage on S. Lexington Avenue behind the Aloft hotel as well as a garage on nearby Biltmore Avenue.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit (www.bendergallery.com).

Woolworth Walk in Asheville, NC, Features Works by Sarah Faulkner

Woolworth Walk in Asheville, NC, will present *Sarah Faulkner: Painting*, on view in the FW Front Gallery, on view from June 1 - 29, 2014. A reception will be held on June 6, from 5-7pm.

Faulkner seeks to capture in her work the important relationships humans have with trees, flowers, animals and all things in the natural world. These relationships offer a sense of peace, grounding and calm, so essential to the quality of one's life. She uses beeswax, paint and different materials in order to capture the mysterious and atmospheric qualities found in nature. The heavy application of these materials, gives the work a three dimensional quality. First dark colors are applied and then lighter



Work by Sarah Faulkner

colors emerge. This application of color is deliberate in its attempt to pull light from the darkness. Faulkner paints to express joy and hope through her work.

Faulkner is also very active in efforts to protect the environment. Specifically, she works to create awareness of the devastation of the honey bees and other vital pollinators that, directly or indirectly, con-

tribute to most of the world's food supply. Ten percent of all sales from the exhibition will be donated to organizations working to protect these important pollinators.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Asheville Art Museum in Asheville, NC, Offers Works by Minna Citron

The Asheville Art Museum in Asheville, NC, will present *Minna Citron: The Uncharted Course from Realism to Abstraction*, a retrospective exhibition by award-winning American painter and printmaker Minna Citron (1896-1991), on view from June 6 through Sept. 14, 2014. A gallery Talk and reception will be offered on June 6, beginning at 5:30pm by Christiane Citron, granddaughter of the artist.

Citron's New York-based career was long and distinguished. She had many exhibitions worldwide and her works are represented in the permanent collections of major museums in America and abroad.

Citron was an artist at the forefront of major artistic movements of the 20th century and was directly connected to the central figures of those movements. She was interested in a feminist perspective, became part of the New York Expressionists and drew on her interest in Freudian theory and the unconscious for sources of inspiration while working in print media, collage, mixed media construction and painting. The exhibition includes 50 paintings, prints, drawings and mixed media constructions created during the course of the artist's more than 60-year career. This exhibition is organized by Juniata College, Pennsylvania with assistance from Christiane Citron.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs



Minna Citron, "Mime", 1946, etching and engraving, 15 x 14 inches. Collection of Christiane Citron

based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listing or visit (www.ashevilleart.org).

Asheville Gallery of Art in Asheville, NC, Features Works by Ruth Ilg

The Asheville Gallery of Art in Asheville, NC, will present *Espressioni*, featuring works by Ruth Ilg, on view from June 1 - 30, 2014. A reception will be held on June 6, from 5-8pm.

"With these paintings, whether representational or abstract, I am seeking to express the luminosity and enchantment of evocative memories. I encourage viewers to see my experimental meditations as an invita-

continued above on next column to the right | Ilg offered the following artist statement,

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