

Toe River Arts Council

continued from Page 13

creativity and the community that exists in Mitchell County. They aren't all who create and live along Cane Creek, but they are a representative baker's dozen.

For further information check our NC Institutional Gallery listings, call the Council at 828/765-0520 or visit (www.toeriverarts.org).

Burke Arts Council in Morganton, NC, Offers 3rd Studio Glass Exhibit

The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in four downtown Morganton, NC, venues: The Burke Arts Council, Kalā Gallery, John S. Payne Photography, and Hamilton Williams Gallery. The *Third Annual Western North Carolina Studio Glass Exhibition* is scheduled to start June 2 and run through July 11, 2014. An opening reception for the artists is scheduled for June 14, from 5-8pm.

The exhibition includes glass that is functional and sculptural in design. This includes many unique vessels in varied shapes and hues, as well as sculptural forms in blown or cast glass. The four galleries will serve as singular venues for the exhibition and each will offer participants a distinct experience in viewing the entire exhibition of work.

Among the artists participating in this year's exhibition are Virgil Jones of Asheville, Veronica and David Bennett of Winston Salem, Jan Kransberger of Asheville, Yaffa Todd and Jeff Todd of Burnsville, Alicia Kelemen of Marshall, Robert Gardner of Asheville, Scott Summerfield of Bakersville, Sam Stark of Asheville, Michael Hatch of Weaverville, Michael Trimpol & Monique LaJeunesse of Stowe, VT, Loretta Eby and Jeff Jackson of Watkinsville, GA, Ronnie Hughes of Laurel Springs, and Tadishi Torii of Waynesville.



Work by Tadashi Torii

fordable contemporary craft, as well as offering a superb private venue for public exhibitions. For info visit (www.kalagalery.com).

John S. Payne is a professional photographer with an extensive collection of contemporary studio glass. The studio is housed and his collection is on display in the historic Alva Theatre in downtown Morganton. For more info visit (www.johnspayne.com).

Hamilton Williams Gallery & Studio is a gallery of fine handmade craft with a production pottery studio. The gallery focuses on the work of artisans from the Appalachian region and shows rotating exhibitions of fine craft and art throughout the year. See pottery being made and shop from the work of local and regional artisans, or participate in one of our hands-on workshops. For more info visit (www.hamiltonwilliams.com).

The Burke Arts Council coordinates arts activities in the community, serves as an information resource for the arts and promotes local artists and arts organizations. The Gallery hosts ongoing artist exhibitions throughout the year. For further info visit (www.burkearts.org).

Featured in the March 2013 issue of *Southern Living Magazine*, downtown Morganton is in the foothills of western North Carolina with easy access from Charlotte, Greensboro or Asheville.

For further information check our NC Institutional Gallery listings, visit (www.downtownmorganton.com), call the Arts Council at 828/433-7282 or visit (www.burkearts.org).



Works by Michael Trimpol & Monique LaJeunesse

The galleries are in close proximity, allowing visitors to walk to each venue in Morganton's historic downtown district. Work on display will be available for purchase.

Kalā Gallery, winner of the 2011 NICHE Awards for top new retail gallery, is proud to have originated Morganton's *WNC Glass Exhibition in 2012*. Kalā offers the fine art and craft of over 150 professional artists from across the country, with a focus on work from North Carolina. Kalā has built a reputation as a gallery providing high quality and af-

Burke Arts Council in Morganton, NC, Offers 2nd Art on the Square - June 7, 2014

Join artists from every corner of North Carolina and beyond for Art on the Square, an outdoor fine arts show, sponsored by the Burke Arts Council, to be held in Morganton, NC, on June 7, 2014, from 10am-5pm. Artists will present their work on the grassy lawn of the Historic Old Courthouse in the center of the downtown. Painters, jewelers, photographers, sculptors, woodworkers, potters, and more will be participating in this one day event.

Page 14 - Carolina Arts, June 2014

Downtown Morganton is in the foothills of Western North Carolina with easy access from Charlotte, Greensboro or Asheville; located at Exit 105 on Interstate 40. US Highways 18 and 181, as well as US 64 and US 70 also intersect the city.

In a recent issue, *Southern Living Magazine* called Morganton a small town we love, "this Foothills Blue Ridge Community is quickly gaining a reputation as a

continued above on next column to the right

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vibrant hub for dining and the arts."

Art on the Square is a juried fine arts show. It will coincide with the *Third Annual Western North Carolina Studio Glass Exhibition* being held at the arts council and three retail galleries in Morganton.

Art on the Square is planned and administered by the Burke Arts Council with

support from the Downtown Morganton Main Street Office and the Morganton Parks and Recreation Department.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/433-7282 or visit (www.burkearts.org).

Penland School of Crafts in Penland, NC, Features Works by Joseph Pintz

The Penland School of Crafts in Penland, NC, is presenting *Joseph Pintz: Ceramics*, an exhibition of functional ceramics by Joseph Pintz, on view in the Focus Gallery through June 22, 2014.

Pintz works with earthenware clay, hand-building understated utilitarian pots along with sculpture that echoes the forms of utensils and tools. This exhibition features simple bowls, cups, and serving pieces in a color palette of turquoise, white, amber, yellow, avocado, and pale pink. In contrast to the delicate colors, the pots are rugged and reminiscent of carved and painted wooden bowls from the turn of the century. The glazes and slips covering the clay are layered so that textures and the colors from the red earthenware clay are subtly revealed.

Talking about his tableware, Pintz says, "Sharing food with others and making the time to eat well are ideals I try to live up to in my daily life. The stubborn physicality of my pots forces one to slow down and pay close attention to the moment. In an age of ever-increasing speed, the dinner table is the perfect place to savor, to spend time, to share food and vessels made with integrity and purpose. I sincerely hope that such sustenance allows us to develop a deeper relationship to making and to each other."

Pintz is an assistant professor at the University of Missouri, Columbia, MO, and recently participated in the Roswell Artist-in-Residence Program in Roswell, NM. He will be teaching ceramics at Penland School in early June.

In addition to this exhibition, the Penland Gallery sells work in all craft media made



Work by Joseph Pintz

by the students, instructors, and resident artists of Penland School of Crafts and offers tours of the Penland campus twice each week when classes are in session.

Later in June the Focus Gallery will present the exhibit, *Nathan Blank: Sculptural and Functional Iron*, on view from June 27 through July 27, 2014.

Penland School of Crafts is a national center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC

continued on Page 15