

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Daniel McClendon

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Some-where Between Lost and Found: A selection of work by Daniel McClendon*, on view at Museum's Nature Art Gallery, from June 6 through July 27, 2014. A reception will be held on June 6, from 6-8pm.

The exhibition by McClendon begins non-objectively in the form of a chaotic black and white painting, but from the chaos emerges patterns, forms, and symbols that collectively build to a visual identity.

Chicago, IL, born McClendon graduated from Western Michigan University in 2007 with his Bachelor's of Fine Arts in painting realism. Shortly after graduating, he relocated to Asheville, NC, where he maintained his focus on realism and began painting full time. This continued until one day he came to the belief that his work was "fraudulent" due to the lack of a true and honest voice. He decided to quit painting and figure out how to fulfill his desire to create.

During this hiatus his focus inherently came back to painting and the important themes in his life, then on March 21st, 2011 he had an epiphany. He rolled out of bed and wrote down an idea and plan of action on how to achieve an "honest" form of painting. McClendon's work now focuses on the beauty of impulsive action when creating. By filtering out the peripheral baggage and just acting within the parameters of the painting, he achieves a visual stream of consciousness. His method has been described as, "somewhere between lost and found" — the exploration of defining oneself in a chaotic and otherwise unpredictable world.

McClendon's solo exhibitions have been featured at the Center for Visual Artists, (CVA Gallery) in Greensboro, NC, The Lift Studios in Asheville, NC, Michael Mitchell



Work by Daniel McClendon

Gallery in Charleston, SC, and DeVries Gallery in Kalamazoo, MI. His work is also included in a public collection at Davies Medical Center in Wake Forest, NC. Publications include "Studio Visit", volume 19, Winter 2012. (Juried), "Our State Magazine" August, 2012 and "The Bold Life", May, 2012.

The Nature Art Gallery is located on the top floor of the Museum Store, main building.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

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Fine Art at Baxters Gallery in New Bern, NC, Offers Works Focused on East Coast

Fine Art at Baxters Gallery in New Bern, NC, will present *Eastern Coastal Views*, a body of works by landscape painters, Barbara Hesketh, Nancy Noel May, Jane Faudree, and Karen Crenshaw, on view from June 6 through July 6, 2014. A reception will be held on June 13, from 5-8pm.

Painting landscapes in oil has become a main focus for artist Barbara Hesketh with an interest in beach scenes, skyscapes and seascapes. She has expanded her subject matter to include scenes from around North Carolina as well as the media in which she paints.



Work by Karen Crenshaw

The coastal influences of color and scenery have been with artist Nancy Noel May from the start, having grown up in a small coastal community on the Chesapeake Bay. Clear, vibrant colors and a strong source of light are the prime elements of her paintings. In 2004 May returned to acrylics after a long stint with oils, finding the quicker drying time forces her to be more spontaneous in her work.

Artist Jane Faudree has developed a style of painting that is influenced by her infatuation with the American and French Impressionists. Faudree paints almost entirely in oils, with palette knife more often than brushes. Much recent works are done outside, rather than in the studio.

Karen Crenshaw is fascinated with open

spaces and vast water vistas. Her palette shows the influence of the Impressionists with her use of high-keyed hues—soft cobalt and cerulean blues and deep, rich greens and violets. Crenshaw is particularly intrigued by the pinkish-blue tones of the early morning and the amber light of late afternoon. Her paintings are examples of this light effect and are images of the North Carolina coast and the Potomac River near Washington, DC.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit www.fineartatbaxters.com

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