

South Carolina Watermedia Society

2015 Annual Juried Exhibition

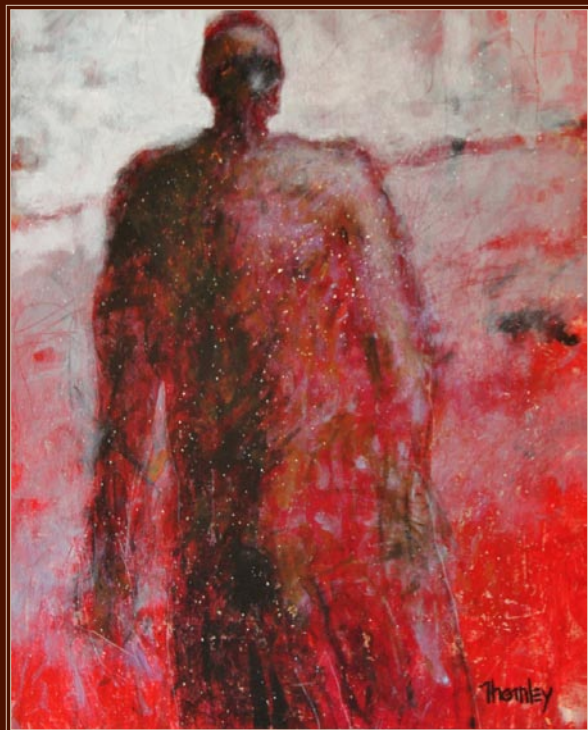
Arts and Heritage Center in North Augusta, SC



2014 2nd Place: *Little Miss Evelyn* by Xiao Xing Hu



2014 Best in Show: *Bills Bucket* by Vickie Bailey



2014 3rd Place:
Figure 536
by Wayne Thornley

October 10 - November 13, 2015

Juror: Kristin Casaletto

www.kristincasaletto.com

Digital entries due: August 8, 2015

All entries must be online and only members may enter. Membership is \$45 for new members. Residents of the states of Georgia, North Carolina and South Carolina may join. An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale. See details online at www.scwatermedia.com.

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721 • scwatermediasociety@gmail.com • www.scwatermedia.com

Columbia Museum of Art

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"Andy Warhol defines American popular culture like no other visual artist," says CMA Chief Curator Will South. "Warhol's subjects were taken right off the supermarket shelf - everyone knows his Campbell's Soup cans. His subjects were also taken off the silver screen - he was obsessed with the famous and the idea of fame itself. Today, nearly four decades after his death, the art world is still obsessed with Warhol. His art demands the highest prices in the art market, while exhibitions of his work draw fans that were not even born when he was alive."

"Warhol's central position begs an all important question: did he really love consumer goods and celebrities and find them all beautiful, or was his life's work a critique of American materialism? From *Marilyn to Mao: Andy Warhol's Famous Faces* is a major exhibition focused on the artist's celebrity subjects, and it is a great opportunity to think about (or rethink) what Warhol and his art mean in a world that arguably remains every bit as enthralled with pop culture as Andy was."

In addition to Marilyn Monroe and Mao Zedong, the exhibition includes the faces of Judy Garland, Muhammad Ali, Sigmund Freud, Kareem Abdul-Jabbar, Albert Einstein, Annie Oakley, Theodore Roosevelt, Giorgio Armani, and Superman as well as two self-portraits by Warhol, to name a few. The majority of the works outside of the CMA's Mao suite are loaned by the Andy Warhol Museum in Pittsburgh, PA. The CMA has also secured a partnership loan with Bank of America to borrow seven

pieces from their collection. The run of the exhibition is filled with an array of related evening and daytime programs for adults and families.

"Bank of America is a leading supporter of the arts because a thriving arts and culture sector benefits economies and connects our communities," said Kim Wilkerson, South Carolina president of Bank of America. "A unique way that we support the arts is through the Art in Our Communities® program which allows our corporate collection to be used as a community resource from which museums and nonprofit galleries may borrow exhibitions at no cost. We're proud to partner with the Columbia Museum of Art to sponsor this event and to loan several works from our *Andy Warhol Portfolios: Life & Legends* exhibition which has traveled to museums around the world."

Presenting Sponsor: BlueCross BlueShield of South Carolina; Gold Sponsor: Bank of America; Silver Sponsors: Columbia Marriott and Marcia and Allen Montgomery; Bronze Sponsors: Adams and Reese LLP, Nelson Mullins Riley & Scarborough LLP, Dr. and Mrs. Benjamin M. Gimarc, and Susan Thorpe and John Baynes; Friends of Warhol Sponsors: Ms. Cheryl R. Holland and Mr. P. Douglas Quackenbush and Carol Saunders; Supporting Sponsors: Tony and Sheila DiCioccio and Dr. and Mrs. W. John Bayard.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

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Paal Nilssen-Love: drums
Christian Obermayer: live sound

8 PM
June 16, 2015
701 Whaley Street
Columbia, SC

Ross Taylor, Promoter

Sponsors
The Columbia World Affairs Council
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Tickets start at \$10.00

Ticket information online at 701cca.org



Wed 11-8, Thu-Fri 11-5
Sat 9-5, Sun 1-5
Free and open to the public



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2015 issue and July 24 for the August 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).