

Boroughs-Chapin Art Museum

continued from Page 25

These works offer a nostalgic view of a Grand Strand that mostly no longer exists: scenes of isolated beach or marsh homes captured in the golden tones of dawn and enhanced with striking washes of color.

Jameson frequently goes out with his camera to capture scenes in the light and feeling of the moment. He often loads his 1954 Chevy pickup truck before sunrise with a picnic lunch, his wooden canoe atop and his three Cocker Spaniels in the front seat. Full of enthusiasm for the unfolding day, he goes hunting for local scenes to photograph. This is an hour when these scenes are flooded with golden sunlight at a long, low and artistic angle. Later, in his studio, he pours through many photos for inspiration to develop his original paintings.

A native of Kentucky who moved to Myrtle Beach 31 years ago, Jameson developed a deep love for the South Carolina coast. He has painted dozens of old, original beach homes and other structures around the area, mostly in Pawleys Island and Myrtle Beach. Among them are a number of works depicting the now-defunct Myrtle Beach Pavilion, which he visited and photographed at sunset on the last day of its operation.

A signature member of the National Watercolor Society, Jameson has won awards and appeared in exhibitions around the country. He has also illustrated four



Work by Steve Jameson

children's books and the cover art for three music CDs. He paints beach homes in Key West as well as Grand Strand sites, and his work is on display at galleries in Charleston, SC, Calabash and Wilmington, NC, and Key West, FL.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.Myrtle-BeachArtMuseum.org).

Brookgreen Gardens in Pawleys Island, SC, Features Works by Sigmund Abeles, Grainger McKoy, & Emily Esdaile Weston

Brookgreen Gardens in Pawleys Island, SC, is presenting two new exhibits including: *Carolina Roots: Selected Works by Sigmund Abeles and Grainger McKoy* and *Antebellum Waccamaw: The Art of Emily Esdaile Weston*, both on view through July 26, 2015.

On view in the Jennewein Gallery, *Carolina Roots: Selected Works by Sigmund Abeles and Grainger McKoy* presents the work of two very different artists. Each a master in his special realm of art, Sigmund Abeles and Grainger McKoy are both represented in the Brookgreen collection but have different relationships with Brookgreen Gardens.

Though born in Brooklyn, NY, Sigmund Abeles grew up in Myrtle Beach, SC, in the late 1930s and through the 1940s, where he watched the new Brookgreen Gardens grow into the magnificent institution that it is today. He refers to it as the place where he caught the "spark" of figurative art, and as his "art womb", in reference to the many hours he spent here as a young boy and teenager, sketching the sculptures and learning about the artists.



"Escape Artist" by Sigmund Abeles

After moving to New York City, Abeles continued his study of art and made it his life's passion, earning numerous awards and honors throughout a distinguished career. His drawings, prints, paintings, and sculptures are found in museum and private collections throughout the United States. Visitors to the exhibit will see several of his sculptures never before exhibited as well as other works that reflect his bond with the land and people of the South Carolina Lowcountry.

Grainger McKoy, a renowned sculptor living and working near Sumter, SC, has a



"Covey Rise" by Grainger McKoy

special relationship with Brookgreen Gardens. It has been a wellspring – a source of subjects and ideas for his unparalleled depictions of native birds. In 1999, his first major museum exhibition in South Carolina took place here. In 2012, he was instrumental in helping Brookgreen Gardens acquire a gift of his work from the collection of the late Earl Slick of Winston-Salem, NC. Containing several of McKoy's landmark sculptures, such as *Covey Rise*, *Sandpipers*, and *Least Bittern*, the gift included 11 important wood and bronze pieces from the 1970s to the 1990s and several are shown in the exhibition. The sculpture was the gift of the Family of Earl Slick. On view with the sculpture will be rarely seen sketches and small scale models.

Antebellum Waccamaw: Paintings and Drawings by Emily Esdaile Weston is a collection of pencil and pen and ink drawings and watercolors, dating from the 1840s to the 1860s, made by Emily Frances Esdaile Weston (1810-1886), the British wife of Plowden C. J. Weston, a 19th century owner of Laurel Hill Plantation, the north section of Brookgreen Gardens' property. The collection provides unprecedented views of the buildings, structures, and grounds of Laurel Hill and Hagley (Weston's Waccamaw Neck properties), of Snow Hill at Conway, and his seashore residence, "Weston's Zoyland", known today as Pelican Inn on Pawleys Island.

In addition to the landscape paintings and architectural drawings, there are a

continued on Page 27

Waccamaw Arts & Crafts Guild's

Art in the Park

43rd Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2015

Chapin Park
1400 N. Kings Hwy

June 27 & 28
October 10 & 11
November 7 & 8

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway

November 14 & 15

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

alex powers

drawing and meaning



Double Eugene O'Neil, Playwright carbon pencil & pastel 13.5 x 18 inches

Through July 25, 2015

ARTSPACE 506

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North Myrtle Beach
South Carolina

www.artspace506.com