

Transylvania Community Arts Council in Brevard, NC, Offers Work by Tim Murray

The Transylvania Community Arts Council in Brevard, NC, will host a *Tim Murray Retrospective Exhibit* from June 5 – 22, 2015. This gallery exhibit will feature the artwork of the late Tim Murray. An opening reception will be held at the TC Arts Council on Friday, June 5, from 5-7pm sponsored by Platt Architecture, P.A.

Murray, an Edward Seese Distinguished Service Professor and Johnnie H. Jones Distinguished Professor in Teaching, taught at Brevard College for 42 years, influencing countless students while maintaining a steady production of

his own work. Born in Reading, England, Murray arrived in the United States in 1948. He went to school in Winston Salem, NC, studied art and engineering at Mars Hill College, and earned a degree in art from UNC-Chapel Hill. Murray, who has nurtured the local arts community for more than 50 years, has actively exhibited throughout the Southeast since his days as a student at Chapel Hill.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (www.tcarts.org).

Caldwell Arts Council in Lenoir, NC, Features Works by Penland Core Fellows & Lisa DeLoria Weinblatt

Caldwell Arts Council in Lenoir, NC, will present *SCHOOLED*, an exhibit of original artwork created by the Core Fellows of Penland School of Crafts along with paintings by Lisa DeLoria Weinblatt of Bayside, NY, on view in the Caldwell Arts Council Gallery, from June 5 - 27, 2015. A reception will be held on June 5, from 5-7pm, hosted by Liz Eller and Caldwell Friends.

The Penland Core Fellowship Program of the Penland School of Crafts, Penland, NC, is a two-year work-study fellowship that offers emerging artists the opportunity to explore artistic interests and career possibilities in a supportive artistic community. The Core Fellows will present artwork made from wood, glass, clay, iron and paper such as furniture, jewelry, useful and decorative pottery, and much more.

Bayside, NY, resident Lisa DeLoria Weinblatt will exhibit large-scale oil paintings representing the diversity of today's students – a contemporary visual essay of current student life. These powerful images are created from direct observation and on-site drawing in lunchrooms, campuses and classrooms of high schools and colleges throughout the USA. Weinblatt is a MFA graduate of The School of Visual Arts, NYC



Work by Lisa DeLoria Weinblatt

and received a B.A. Magna Cum Laude, Art Department Honors, at Queens College, Flushing, NY. Her artwork has earned recognition for its powerful reflection of daily events in American society.

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. These programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call 828/754-2486 or visit (www.caldwellarts.com).

The Jones-Carter Gallery in Lake City, SC, Offers Exhibition Focused on Dogs

The Jones-Carter Gallery in Lake City, SC, will present *Contemporary Canines: Dogs in Southern Art*, on view from June 19 through Aug. 15, 2015. A reception will be held on June 19, from 6-8pm.

Featuring works by Diane Kilgore Condon (Greenville, SC and courtesy of if ART Gallery in Columbia, SC), Janis Hobbs (Florence, SC), Craig Crawford (Swansea, SC), Elizabeth Graham (Florence, SC), Alex Palkovich (Florence, SC), and others, the exhibit explores the ways in which contemporary artists are using the canine subject within the context of their work.



Diane Kilgore Condon: "Elsie Goes to the Fair", 2005, oil on canvas, collection of Wim Roefs and Eileen Waddell, Columbia, SC

The relationship between canine and human is a longstanding one, presenting itself in art as early as the cave drawings of the Palaeolithic period. In the nineteenth and early twentieth centuries,



Janis Hobbs: "Clutch", colored pencil, courtesy of the artist

especially in the Victorian era, canines were depicted not only as fine sport animals, but also as family companions. In modern time, our relationships with our canine companions have become even more integrated into daily life, much the same way as fine art has moved through time and become as accessible as it is today. This exhibition seeks to analyze the impact of the canine within the Southern context through narratives of companionship and unconditional love, functionality and sport, and the whimsy of Southern

continued on Page 34

Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!





**Carolina Arts is now on
Twitter!**

Sign up to follow
Tom's Tweets, click below!



follow us on
twitter

twitter.com/carolinaarts



THANK YOU TO ALL PARTICIPATING ARTISTS! AND CONGRATULATIONS TO OUR WINNERS!

TOP PRIZE:
CHARLES ANDERSON, *CENTRAL CITY*

JURIED PRIZE:
BRETTA STALEY, *THIRD HEAVEN*

PEOPLE'S CHOICE (2D):
MELISSA ASKINS, *SISTERS UNDER A CANOPY OF OAKS*

PEOPLE'S CHOICE (3D):
MIKE & PATZ FOWLE, *CONSUME*

HONORABLE MENTIONS

ARON BELKA, *TO MARKET, TO MARKET*
MARY GILKERSON, *MINERVAVILLE, 100 VIEWS*
KATE MACNEIL, *INFERENCE*
SUSIE GANCH, *BALE: DIPTYCH*
MATT BRYANT, *ANA10G0US*
LOREN SCHWERD, *PEAK*
ROBERT LOGRIPPO, *VILLA CANNERY*
STACEY DAVIDSON, *LAKE NORMAN*
TOWNSEND DAVIDSON, *SUPERCritical FLOW*
BRANT BARRETT, *MURPHY ISLAND YOUTH HUNT, 2013*

FLORENCE REGIONAL ARTS ALLIANCE SOLO EXHIBITION WINNER:
SALLY GARNER