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William Halsey
& Corrie McCallum

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Duo by William Halsey, oil on paper, 11 x 15 inches

Laura Liberatore Szweda



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Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Mark Bettis

Ella Walton Richardson Fine Art in Charleston, SC, will present *Get Lost*, featuring works by Mark Bettis, on view from June 5 - 30, 2015. A reception will be held on June 5, from 5-8pm.

For his debut solo show in Charleston, Bettis explores the possibilities of manipulating cold wax and oil paint by peeling away layers to form abstract geometric forms in radiant hues.



Work by Mark Bettis

Born into an artistic family, Bettis received encouragement to begin drawing at an early age. A native of Chicago, IL, he attended the Ringling School of Art and Design in Sarasota, FL, where he honed his skills as a creative professional. He has since juggled a career as an Art Director and a burgeoning painting career, which began as a more commercial endeavor and has evolved into a fine art profession. In 2007, Bettis moved to Asheville, NC, where he currently resides. He has won numerous awards and his works are in public and private collections worldwide.

Of his works, Bettis says, "My paintings are a synthesis of color, line, texture and form. I'm intrigued and influenced by the



Work by Mark Bettis

elements of my surroundings. I apply multiple layers of oil paint, cold wax medium, marble dust and other elements and then cut, scratch and smooth with great energy to let the painting evolve into an abstract interpretation of these elements."

Bettis' process inhabits a state of flux, which results in works that are surprising to viewers. "One decision leads to ten others and ideas die and are reborn again and again. This provides for work that is original... I don't like to repeat myself; I want every painting to be individual and stand on its own merit," Bettis explains.

Despite the irony in the title, Bettis is thoughtful and compassionate with his work. Each element he constructs is designed to contribute to a wholesome composition; no stroke is superfluous. The painstaking care he takes allows his art to transcend the eye; seeping gently into the viewers' subconscious like the cool wax he utilizes. Please join us in getting lost at this exciting new exhibit.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Anglin Smith Fine Art in Charleston, SC, Offers Works by Jennifer Smith Rogers

Anglin Smith Fine Art in Charleston, SC, will present *Urban*, featuring a selection of new paintings by Jennifer Smith Rogers, on view from June 5 - 19, 2015. A reception will be held on June 5, from 5-8pm.

The word "urban" is defined as a characteristic of a city or city life. And for this show, Rogers has captured that "life"—the energy, spirit, and soul of bustling metropolitan areas from downtown Charleston to San Francisco to New York.

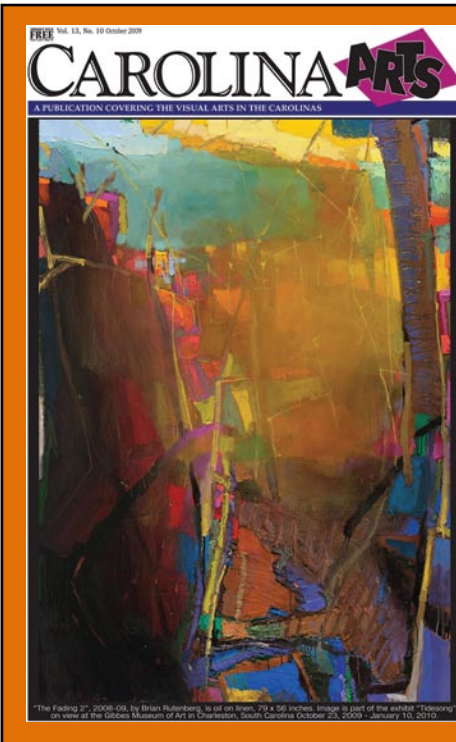
"I'm inspired by the exuberance of urban settings," says Rogers. "Not just everyone... everything is alive. Be it azaleas adding color to a busy street in spring; the



Work by Jennifer Smith Rogers

interior of a restaurant filled with diners

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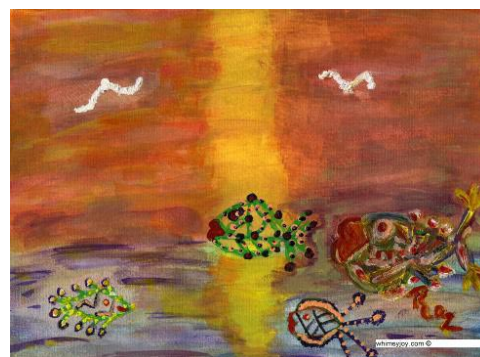
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"I Look Around to See the Falling Sun."
"And I See Myself in the
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"The Day is Ending;
I Welcome the Night"

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