

# Gallery West in Columbia, SC

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explores the presence of color and light and the surprising weight of small experiences.

Russell Jeffcoat's subject matter ranges from classical portraits to luminous nudes. Based in Columbia his art is renowned, appearing in museums and galleries both in the US and around the world. The richness of his work reflects his expert use of vintage cameras and film, an art form lost to many today.



Work by Jim Hoyle

Francis Schanberger began collecting parts of native trees upon his move to Dayton, OH, from the California coast. This past-time became the focus of a photographic project. Nineteenth century naturalists recorded their researches in photogenic drawings. Some 170 years later Schanberger returned to their photographic investigations using his gatherings, scanning the specimens and creating images from them using the historic Vandyke Brown Print process.

Born and raised in Columbia, Dalvin "Mustafa" Spann has been exploring the world of art from an early age, graduating with honors from the Governor's School for the Arts and later from the Savannah College of Art and Design. As a founding member of the artists' collective, Izms of Art (IOA), Spann has participated in the tri-state area with other members and was recently part of a featured exhibition at the Columbia Museum of Art. His exhibition series "Enlightenment" explores his subjects' physical expression of a deeper search for their own spirituality.

W. Olaf Weger of Columbia, local "artisan/creative," is best known for his work in sets and props for TV, short films, and theater and dance. His craftsmanship

in copper bar and counter tops, tables, and ceilings can be seen in many familiar and popular restaurants in the area. A byproduct of his work with copper became the "Macro Copper Patina" series, photographs of the unseen world of color and texture within a small area of the oxidized copper. Though the configurations were "accidental," each natural design is expertly captured and offered to us from thousands of images in what appears as both abstract and repetitive design.

Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, staged with antique furniture and objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit ([www.gallerywestcolumbia.com](http://www.gallerywestcolumbia.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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# TAG

TRENHOLM ARTISTS GUILD

—AND—

## STILL HOPES

6<sup>TH</sup> ANNUAL JURIED ART SHOW & SALE  
SHOW RUNNING JUNE 6TH - JULY 29TH

Join us for the opening reception at Still Hopes Marshall A. Shearouse Center in West Columbia, SC.

OPENING RECEPTION  
**JUNE 9<sup>TH</sup>**  
6PM - 7:30PM

VISIT OUR WEBSITE FOR MORE INFORMATION

  [www.TrenholmArtistsGuild.org](http://www.TrenholmArtistsGuild.org)

Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



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