

Burroughs-Chapin Art Museum

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perfected magic tricks and of course also played with LEGO®. His days were filled with imagination.

When it came time for college, Sawaya moved to New York City, attended NYU and became a lawyer. But after years of million dollar mergers and corporate acquisitions on Park Avenue, Sawaya realized he would rather be sitting on the floor creating art, than sitting in a board room negotiating contracts. He walked away from the law and took an artistic risk on LEGO®. Now Sawaya is an author, speaker and one of the most popular, award-winning contemporary artists of our time.

Dean West is an acclaimed and award winning photographer who specializes in highly conceptual and thought provoking contemporary portraiture. His body of work has been featured in top photography magazines and art galleries around the world. Born in Australia and currently living in Toronto, West has also been named "one of the world's best emerging photographers" by *After Capture Magazine* and included in Saatchi & Saatchi's

collection of the world's top 100 emerging photographers.

As the only visual arts museum in both Horry and Georgetown Counties, the Franklin G. Burroughs-Simeon B. Chapin Art Museum is committed to showcasing some of the finest art being produced locally, regionally and nationally. Opened in 1997, the Art Museum features approximately 12 exhibitions annually. Visitors may also participate in artist talks, docent tours, lectures, receptions, films and workshops for all ages. Throughout the year, the Art Museum offers children's educational programs for children from ages three to 18. In 2013, the art museum was awarded the prestigious Elizabeth O'Neill Verner Award by the South Carolina Arts Commission for its outstanding contributions to the arts in South Carolina. The Art Museum is a Free Admission Museum; donations, however, are suggested.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Sunset River Marketplace in Calabash, NC, Features Works by Mark Hilliard

Sunset River Marketplace art gallery in Calabash, NC, will present *Kaleidoscope: Unique Visions of the Carolina Coast*, featuring works by renowned lowcountry photographer Mark Hilliard, on view from June 2 - 25, 2016.

Included in the Sunset River Marketplace show will be Hilliard's signature lowcountry landscapes and wildlife photos – including his popular ultra high-speed hummingbird photograph, water reflections and shots of nesting birds.

A landscape, wildlife and fine art photographer for 50-plus years, Hilliard has chased his photographic visions all over the world. He leads many workshops and offers a line of insightful instructional DVDs. Hilliard is an active member and past board member of the Carolina Nature Photographers Association as well as North America Nature Photography Association and the Professional Digital Imaging Association.



Work by Mark Hilliard

Hilliard began dabbling in black and white photography at the early age of 13, and the hobby quickly became a lasting and important part of his life. While serving in the US Navy, he traveled extensively before taking a position with Eastman Kodak in upstate New York. After his retirement, he began shooting nature photographs on a full time basis.

In 1997, Hilliard moved to Murrells Inlet, SC, and lived aboard a small boat. He spent much of his time exploring and photographing the waterways, islands and wildlife of the lowcountry. He is now well known and respected as an advocate for environmental issues.

About his photography, Hilliard states, "I tend to concentrate on the smaller, secret side of nature that most people overlook, a different view on the world



Work by Mark Hilliard

that surrounds us each and every day. I work in color (but black and white and infrared photography have a special place in my heart; they tend to show a different view of things we pass by every day). I look at my photographs as portraits of nature rather than pictures, and I often spend hours with a single subject."

Hilliard prints many of his pieces on heavy waterproof canvas, which he stretches around a wooden frame. Then he paints over the images with acrylic glaze, the result being gallery wrap photographs with a unique three-dimensional aspect. Gallery owner Ginny Lassiter says, "Our clients love the vibrant yet elegant appeal of Mark's work. When you hang one of his landscape triptychs (three pieces designed to be hung together), it's like adding a wall of windows to your room."

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 150 North and South Carolina artists. Its on-site pottery studio has two kilns and four wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's Coffee With the Authors program features presentations by local and regional offers. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).



Pottery by Jim Bisbee

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Cape Fear Community College in Wilmington, NC, Features Works by Shaun Richards

Cape Fear Community College in Wilmington, NC, is presenting *Shaun Richards Recent Works*, on view in the Wilma W. Daniels Gallery, through June 18, 2016.

When speaking about his own work Richards says, "Since 2007, my work has centered on grappling with our complicity in and responsibility for the world. Within that broad statement I use the collective pronoun "our." What I really mean is that it's my own negotiation, and I think I'm not alone when questioning things like why we do what we do, or investigating what odd set of pressures and incentives influence our choices as we navigate through life."

"This investigation has been specific-

ly focused on incentives, role modeling, and identity, along with notions of beauty, and artifice," adds Richards. "Through the intersection of text, image, abstraction, and traditional painting methods, my work questions societal perspectives, and ethical prejudice. My process often begins with word games and thematic assignments in which I attempt to translate these words or phrases into a cohesive visual construction. In my earlier work I was solely concerned with traditional, figure painting. As my work, has evolved, I've become interested in juxtaposing media, materials, and mark making with traditional modes of painting to create complex compositions that vary from a few layers

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).