

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Jane Doyle

The Artists' Guild of Spartanburg in Spartanburg, SC, will present A Common Thread, featuring work by Greenville, SC, artist Jane Doyle, on view in the Guild Gallery, located in the Chapman Cultural Center, from June 3 - 30, 2016.

This will be Doyle's second exhibition of nonobjective works featuring some 20 acrylic paintings that reveal her talent for creating complimentary hues to produce paintings that are both enjoyable and pleasing to the eye.

Doyle's work primarily consists of what she describes as an "imprecise abstract format" flowing from the conscious and continuous study of the interaction of color, light, mark and form. The result is that she is able to paint in a style that combines her love and appreciation of color with informality creating a truly revealing insight into how her work is experimental and influenced by Diebenkorn, Frankenthaler and other abstract artists of that

Doyle grew up in South Carolina and has lived here most of her life. Her study of art began as a hobby about 20 years ago and developed into a passion. "I have studied under the guidance of national and local artists at various workshops from the Carolinas to Florida," she said, "Visiting galleries to analyze the works of representational artists, impressionists and many other contemporary artists has helped me to understand color, light and shadow.

"It was only when my studies led me to the works of Diebekorn, de Kooning and Frankenthaler that I knew that working in the imprecise abstract format was where I wanted to be," says Doyle. "With this influence and further study, along with imagination and life's experiences, I set out to forge my own visual statement. Slowly I have discovered the secret of



Work by Jane Doyle

my art, which consists of a meditation on color and the expression of combining complimentary hues that always inspire my work. By working in a nonobjective format, I have the ability to combine my love for color with informality of form to express the style that I paint in. I am constantly revising my intentions. My color themes present different phases of my studies, which are evolving and progres-

Doyle's work has been exhibited extensively and is included in the SC collections of First Citizens in Columbia and Anderson, SC School of Medicine in Greenville, and County Bank in Greenville. Her juried shows include South Carolina Watercolor Society 2000; Mc-Cormick County Art Show 2001; Union County Art Show 2001, 2003, 2004, 2009, 2010, 2011, 2012; Simpsonville Kudzu Art Show 2003 and 2004; Upstate Visual Arts Competition, 2004; South Carolina continued on Page 28

