

GreenHill in Greensboro, NC

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around creating vibrant communities. For us, this means thinking about how creative people play an integral role in shaping a community, from its unique cultural niche to building a strong and sustainable, adaptable economy. Highlighting the catalytic impact of artist, makers, and other creatives serve as lessons for our local community to learn from, and build upon."

GreenHill is looking into Charlotte as the fourth site for the Gallery Nomads series. For more information visit (www.GreenHillINC.org/Gallery-Nomads).

PARTICIPATING ART SPACES:

Black Mountain College Museum + Arts Center interprets and continues the creative heritage of Black Mountain College (1933 – 1947). The Black Mountain College Museum + Arts Center was founded in 1993 by Mary Holden to honor and pay tribute to the spirit and history of Black Mountain College. The newly renovated home of the museum is located in the center of downtown Asheville.

Black Mountain College Museum + Arts Center provides a forum to perpetuate the energy, vision, and accomplishments that made Black Mountain College one of the most creative educational forces of the 20th century whose roster of affiliates includes Josef and Anni Albers, John Cage, Merce Cunningham, Robert Rauschenberg, Buckminster Fuller, Willem de Kooning, Cy Twombly, Robert Motherwell, Franz Kline, M.C. Richards, Charles Olsen and Jacob Lawrence.

At the same time, BMCM+AC sponsors new programs to promote an innovative and experimental approach to today's issues and concerns. Thus the Black Mountain College Museum + Arts Center preserves and perpetuates the guiding spirit of historic Black Mountain College as an inspiration for contemporary society through exhibitions, publications, lectures, films, seminars, and oral history interviews. GreenHill will present a selection of works from the museum's permanent collection organized by BMCM+AC director Alice Sebrell.

Asheville BookWorks, founded in 2004 by Laurie Corral, is a working studio, a teaching studio and exhibition space. Asheville BookWorks was formed to ignite a community of artists practicing book arts and printmaking in Western North Carolina. Courses in book arts including letterpress printing, bookbinding and printmaking are offered regularly by contemporary artists. There is a regularly changing exhibition schedule of contemporary book arts and printmaking.

BookOpolis and *PrintOcracy* are two sister exhibitions that alternate every other year to focus on book arts and printmaking. Asheville BookWorks has a considerable library of lead and wood type for artists interested in handset letterpress. Classes are available for beginners. Competent students may rent studio time and use the equipment to make and print their own work. There are etching and letterpresses, a darkroom for screen printing and alternative photo processes, and other heavy equipment needed for binding and printing.

In its 25th year, Blue Spiral 1 art gallery presents work by exceptional Southern artists and object makers in a light-filled, 15,000 square-foot gallery spanning three floors connected by an open stairway in the heart of downtown Asheville. Blue Spiral 1 maintains an extensive exhibition schedule, presenting over 15 shows annually — often featuring 4-5 simultaneously within various venues inside the gallery.

Thematic group exhibitions and individual artist showcases rotate on the lower two levels five times a year, while Blue Spiral 1's upper level features a wide array of works by nearly 100 regularly represented artists including Alex Gabriel Bernstein, Rick Beck, John L. Cleaveland, Jr., Julian Davis, Andy Farkas, Vicki Grant,



Asheville BookWorks, Laurie Corral, "FLOW", 2012, woodcut print, 36 x 36 inches

Hoss Haley, Duy Huynh, Robert Johnson, Charles Ladson, Stoney Lamar, Mitchell Lonas, Andrew Moore, Matt Moulthrop, Philip Moulthrop, Ward H. Nichols, Brad Sells, Suzanne Stryk and Scott Upton. The gallery proudly represents the estate of Will Henry Stevens (1881-1949), an early 20th century modernist.

REVOLVE is one of Asheville's newest art spaces. Since its opening last year REVOLVE has presented one-person exhibitions, hosted artist talks, films, performances and launched a robust "FIRST DRAFT" discussion/lecture series. The multidisciplinary mission of REVOLVE is "in addition to the creation and display of new art, we will build an open space where artists, writers, scholars, the creative community, and audiences can come together to foster inquiry and expression, learn new methods and media, exchange ideas, laugh, dream, brainstorm, celebrate and complain. This holistic approach combined with the high quality of its programming so far suggests that the space, co-founded by Colby Caldwell and Alicia Armstrong, is already in the process of generating conversations that inspire collaboration across media, disciplines, identities and agendas.

For *Gallery Nomads Asheville* REVOLVE will exhibit a larger than life size installation entitled *Satellite* by a collaborative group of artists known as Workingman Collective. Based in Washington, DC, and Western North Carolina, Workingman Collective is composed of artists from a variety of professions whose practice is guided by an interest in exploring the nature of collaboration and cooperation, invention, chance, and the public. Projects move through stages from the collection of information to the construction of an object or situation to the participation of an audience.

Pink Dog Creative, housing artist studios and retail space, was founded by arts mover and shaker Hedy Fischer and artist Randy Shull in 2009 in a 20,000 square feet former textiles warehouse on a site flanking Depot Street, the main thoroughfare to the now burgeoning River Arts District in Asheville. The building is painted in bright colors inspired by those of Merida, Mexico, and combines the organizational and creative talents of Fischer and Shull who is a painter and furniture and interior designer as well as architect.

The building's title comes from a stenciled graffiti on the original building which is now a bright landmark for artists, tourists and collectors who flock to studios and restaurants in the area. The building houses studios for artists working in a wide variety of media, from painters and sculptors to bookbinders, jewelers and furniture makers, as well as a restaurant/bar.

Pink Dog Creative will present a gallery installation on the notion of change. At GreenHill artist/designer Randy Shull will create a structural intervention that redefines the traditional conventions for display of artworks in a gallery space. Works by Shull and several artists who have studios at Pink Dog Creative will be included in the installation. Artworks will simultaneously form the walls and content of the exhibit, changing the way visitors generally experience contemporary art.

For further information check our NC Institutional Gallery listings or call the Center at 336/333-7460.

You can contact us by calling 843.693.1306.



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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NORTH CAROLINA POTTERY CENTER

Artworks Gallery in Winston-Salem, NC, Features Works by Don Green and Alix Hitchcock

Artworks Gallery in Winston-Salem, NC, is presenting a two-person exhibit featuring works by Don Green and Alix Hitchcock, on view through June 25, 2016. Receptions will be held on June 3, from 7-10pm and June 5, from 2-4pm with an artist talk at 3pm. On June 11, at 2pm, Alix Hitchcock will give an encaustic wax demo.

Don Green is showing new sculpture inspired by machinery and its functionality, and influenced by fine furniture. The sculpture is made of hardwoods from trees originally from Reynolda Gardens, including a Chinese Weeping Cherry.

Green received his MFA from the Univ. of Wisconsin, Madison, WI, in 1966, His BFA from the Illinois Wesleyan Univ. in Bloomington, IL, in 1964, and his Advertising Art Degree from the American Academy of Art in Chicago, IL, in 1956. He was Art Director/ designer and manager of Creative Services at the Russell Agency in W-S, and Art Director at Ad Impact, Inc in High Point, NC. From 1966-1977 he founded and was Chair of the Art Dept. at Methodist College in Cumberland Co., NC.

Alix Hitchcock is showing encaustic wax paintings on wood panels, plus three monotype prints made from encaustic wax surfaces. The general theme of all the work is *Ocean and Sea Life*. She will give a talk and demonstrate how she creates the encaustic wax pieces at the gallery on Sat., June 11 at 2pm. Free and open to the public.

Hitchcock received her Masters in Art in painting from New York University in 1983, and her Bachelor of Fine Arts in printmaking and painting from



Work by Alix Hitchcock
the University of NC at Greensboro in 1973. She was an Instructor in Drawing at Wake Forest University from 1989 to Dec., 2012, when she retired. She has also taught drawing at Salem College, the Univ. of North Carolina School of the Arts, The Sawtooth Center for Visual Arts, the NC Center for the Advancement of Teaching, Mitchell Community College, East Carolina University, The Reynolds Homestead, Reynolda House Museum of American Art, and the Weatherspoon Museum of Art.

Hitchcock was the Winston-Salem Artist of the Year in 1998, and is a founding board member of Artworks Gallery

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com
but do it before the 24th of the month prior to our next issue.
That's June 24th for the July 2016 issue.