

Groewood Gallery in Asheville, NC, Offers Exhibition of Rocking Chairs

Groewood Gallery in Asheville, NC, will present *Groewood Rocks!*, a showcase of artisan made rocking chairs, on view from June 4 through Aug. 28, 2016. A reception will be held on June 4, from 3-6pm.

Art meets function in *Groewood Rocks!* - a showcase of artisan made rocking chairs by 11 American woodworkers, including 6 from North Carolina. Rocker styles will range from traditional to contemporary and reflect the creative diversity and unique personality of each maker.

The exhibition was curated by Russell Gale, who began managing Groewood Gallery in 2015. Prior to coming to Groewood, Gale was a full-time woodworker himself, primarily making custom studio furniture. He attended the highly regarded Fine Woodworking Program at the College of the Redwoods in Fort Bragg, CA, before settling in Asheville in 2009. His work has been featured in *Fine Woodworking*, *Woodworker West*, and Lark Books' *500 Cabinets*.

"We chose to do this exhibit because the rocking chair is such an iconic piece of furniture," said Gale. "Whether they are used to take in a sunset from a porch or to rock a child to sleep, they hold such a special place in the hearts and minds of many people. The participating woodworkers, most of whom are regular Groewood artists, were chosen because I thought each one would bring a unique and fresh perspective to the form."

Participating artists include: Fatie Atkinson, Brian Brace, Curtis Buch-



Work by Mark Whitley

anan, Alan Daigre, Brian Fireman, Joe Godfrey, Andy McFate, Libby Schrum, Leslie Webb, Seth Weizenecker, and Mark Whitley.

Groewood is a family-owned, fine crafts destination located in the former weaving and woodworking complex of Biltmore Industries (built during 1917-1924), adjacent to The Omni Grove Park Inn in North Asheville. The gallery showcases traditional and contemporary craft, all handmade by American artisans.

Groewood is also home to 9 working artist studios, the Estes-Winn Antique Car Museum, the North Carolina Home-spun Museum, as well as Asheville's new Greek and Mediterranean restaurant, Golden Fleece Slow Earth Kitchen. Free parking is available on site.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Woolworth Walk in Asheville, NC, Features Works by David Hadden and Jane Voorhees

Woolworth Walk in Asheville, NC, will present *David Hadden + Jane Voorhees*, on view in the FW Front Gallery, from June 1 - 29, 2016. A reception will be held on June 3, from 5-7pm.

David Hadden became a woodworker at the age of ten, when his cousin and him built a fort from fruit crates: sawing, nailing, measuring and designing as best they could. After numerous days of work, he remembers stepping back and admiring their creation. He was hooked. Hadden's only formal training consisted of a few years of high school shop classes. After college, he began buying tools, eventually developing the skills and confidence to start his own business.

Working with wood for the past 35 years has been a consistent pleasure for Hadden. With all the challenges of delivering a quality product, the beauty of a finished piece is its own reward. His cutting boards were originally designed in an attempt to utilize scrap woods that were being tossed in the dumpster where he worked. He climbed in, picked out the scraps and created his first cutting boards as gifts for family in the 80's.

For the past 10 years Hadden has worked from his small woodshop, which he built next to his home in East Tennessee. Nestled in the woods between the Clinch and Smokey Mountains provides the perfect setting to return to handcrafted custom woodworking. An old tobacco barn provides ample storage for an incredible variety of wood. Scrap wood from just one manufacturer in East Tennessee approaches 70 different species.

Hadden transforms wood considered too small for any practical use, ultimately making the cutting boards a green product. The boards are built with an Arts and Crafts theme--linear symmetry. Hadden's furniture includes traditional proud mortise and tenon, live edge, design contrast and contour-- incorporating a contemporary twist on Arts and Crafts Furniture.



Work by Jane Voorhees

Jane Voorhees is a watercolor and pastel artist who has called WNC home for over 30 years. She grew up on the back bays and beaches of coastal NC, one of a large family of artists. She developed a love for drawing and painting while very young. She received her first lessons in watercolor from her father, Edwin Voorhees, a well-known painter of NC coastal scenes. As her father's paintings reflected the beauty of the NC coast, Voorhees continues his legacy here in WNC where the inspirational mountains and valleys of this area offer endless opportunities to artists with an eye for light, color, and the drama of an ever-changing landscape.

Voorhees studied art at Eckerd College before attending the Art Student's League in NYC. In 2002 she started her own business, Voorhees Studio Designs, selling cards, prints, and original artwork. More recently Voorhees has begun teaching watercolor classes and teaches regularly at John C. Campbell Folk School.

"Through a dedicated daily sketching practice in pencil, pen & ink, and watercolor, my painting has broadened in definition and depth. More than any other daily practice, sketching has honed my skills and awareness to everything around me - the beauty of simple things," says Voorhees.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

American Folk Art in Asheville, NC, Features Works by Michael Banks, Ellie Ali, & James A. Snipe

American Folk Art in Asheville, NC, will present *The Color Red*, featuring works by Michael Banks, Ellie Ali, and James A. Snipe, on view from June 2 - 22, 2016. A reception will be held on June 3, from 5-8pm.

Always magnetic to the eye, the color Red symbolizes passion, power and energy. It's said to quicken the pulse, and in artwork it adds a dimension that lifts off the surface. Artists love the drama of this color and its color wheel cousins, and thus, the gallery has assembled a collection artwork from nine gallery artists exploring its impact.

The reds of the color spectrum represent beauty in many cultures and self-taught artists have gravitated toward using it for many reasons, including its prevalence in nature and its ability to uplift. When asked about his use of the color, Alabama sculptor James Snipe chuckled and said, "When I open the can, its telling me to use it, it looks so good."

The show will include selections of paintings, pottery and sculpture.



Work by Carl Mullen

"Red may not be the largest ratio of a color in any given piece assembled for this show, but it will serve as a powerful foundation or interesting fulcrum in each piece of art," says gallery owner Betsey-Rose Weiss. "The red energy of the assembled artworks is going to boost our spirit!"

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Reda Kay

The Asheville Gallery of Art in Asheville, NC, will present *Surrendering to Mystery*, featuring works by Reda Kay, on view from June 1 - 30, 2016. A reception will be held on June 3, from 5-8pm.

Kay is best known as an abstract painter who creates works that are textural, colorful, and filled with light. On the name of her show, Kay says, "I take my inspiration from my travels and from nature. Since my work has often been described as 'mysterious landscapes,' I wanted to show

work that has been inspired by my travels to the Middle East."

Kay uses layers of watercolor and acrylic paint, along with various mixed media to create the texture in her paintings. She says, "Each painting takes me through a process of experimentation that leads to a series of discoveries." Regardless of mediums, Kay says of her work, "I seek to depict the emotional response to people and places uniting our human

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue.