

# SC Institutional Galleries

continued from Page 42

interactions. Brown seeks to explore how in the layering of "screens," one's environs, the computer, smartphone, iPad, and television, together alter how one perceives the world at the most fundamental level. Experiences wholly disconnected in time and place can be brought together with technology, allowing disparate elements to be combined in a new context. In so doing, time, place, and even one's perception of physical space is altered. Brown grew up in Baltimore, MD, the son of educators. He earned a BA with Honors in Painting at Towson University in 2005 and completed an MFA in Painting and Drawing in 2013, receiving the Dean's Medal for academic excellence. After completing his degree, he worked as an adjunct instructor of foundations at Louisiana State University and is currently a full time Instructor of Foundations and Associate Graduate Faculty at Florida Atlantic University, Boca Raton. **3rd floor, Through June 30** - "What Remains," featuring works by Kimberly Riner. Statesboro, GA, based artist Kimberly Riner creates mixed media ceramic installations that document the journey of loss and grief as experienced through the death of loved ones, and reflect upon the variety of effects it has upon the survivors. Each installation presents a perspective associated with grief as an intuitive response. The works are informed by cultural norms associated with mourning. By investigating specific ceremonies, rituals, and interactions, she constructs pieces that bridge the line between memory and memorial. Riner is the Visual Arts Director for the Averitt Center for the Arts. She received an MFA from Georgia Southern University in 3D Art with an emphasis in ceramics and has held faculty positions at Georgia Southern University and Ogeechee Technical College. Riner is actively involved in growing the art scene in the Statesboro area where she has worked with the Migrant Youth Summer Camp, ArtsFest, Summer Studios, and Creative Art Studio. Her artwork has been exhibited both nationally and internationally and is held in private collections. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).



Work by Adam Walls

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 26, 2017** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Duke, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **June 4 & 5, from 9:30am-4:30pm** - "Brookgreen Gardens will host a two-day Art Festival," that includes a juried show of over 65 local, regional, and national artists. Held within the backdrop of the beautiful sculpture garden, guests will have a rare opportunity to meet the artists whose works are sold in Keepsakes and other fine galleries across the country. There will be demonstrations of much of the work on display. Whimsical items, new art for the gardens, handloomed fabrics, commissioned works of art, and exotic woodcrafts with nautical theme are just a few of the items available for sale. The festival is free with garden admission. **Through Sept. 5** - "Nature Connects: LEGOS® Bricks Sculpture Exhibit". In celebration of its 85th Anniversary, Brookgreen Gardens will host 12 larger-than-life LEGO® brick sculpture installations in its Native Wildlife Zoo. Created by Sean Kenney, renowned artist and children's author, "Nature Connects" is an award winning exhibit currently touring the country. Made from almost 400,000 LEGO® bricks, the sculptures bring nature to life with a 6-foot tall hummingbird hovering over a trumpet flower, a deer family made from 48,000 bricks, a giant tortoise, a 7-foot long giant dragonfly, and more. The exhibit will be open daily and is included in garden admission. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 14** - "Faces & Places," featuring works by Todd Baxter. Tega Cay artist, Todd Baxter, loves to draw the world around him as he sees it. Baxter's works are filled with iconic locations, idyllic spots along rivers and lakes, landscapes featuring subjects in decay, yet are still full of life, and moments often taken for granted, many forgotten as quickly as they passed. He also turns his focus to people around him, providing studies of personal moments captured while vacationing, and portraits capturing his subjects' beauty and grace. **June 16 - Sept. 11** - "27th Annual Juried Competition". A reception will be held on June 16, beginning at 6pm. Judging this year's competition is Seth Gadsden. Gadsden is an artist, educator, and filmmaker living in Columbia, South Carolina where he is

the managing director of the Nickelodeon Theatre and director of the Indie Grits Film Festival.

**Edmund Lewandowski Classroom Gallery, Through June 14** - "Compass Prep Student Photo Exhibit". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**Edmund D. Lewandowski Student Gallery**, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Sept. 5** - Featuring an exhibition of MFA student works. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through July 1** - "28th Annual Undergraduate Juried Exhibition," juried by Crista Cammaroto, director of Galleries, Projective Eye Gallery, UNC Charlotte. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksenk@winthrop.edu](mailto:derksenk@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Spartanburg

**Downtown Spartanburg, June 16, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Jane Doyle

**Guild Gallery**, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **June 3 - 30** - "A Common Thread," featuring works by Greenville, SC, artist Jane Doyle. Some 20 acrylic paintings will be on display that reveal her talent for creating complimentary hues to produce paintings that are both enjoyable and pleasing to the eye. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through June 12** - "Some Abstraction Required," is a group exhibition featuring the work of nine contemporary artists. Viewers are challenged to consider science and mathematics in conjunction with the visual arts. This exhibition displays a variety of mixed media techniques, including painting, collage, altered books, epoxy clay, and site-specific installation. Some of the themes addressed by the objects include the

duality of chance and precision, mathematical systems and patterns, and altering the viewer's perception of space. **June 23 - Aug. 28** - "Pacts and Invocations: Magic and Ritual in Contemporary Art," is a group exhibition featuring the work of nine contemporary artists. This exhibition features a range of media, including ceramics, painting, photography, printmaking, and sculpture, all of which incorporate themes involving magic and ritual. As noted by the curator, Erik Waterkotte, "the power of symbols and objects is a fascinating archetype of human culture and expression, and this influence remains vehement today in the works of contemporary artists [who] practice a range of traditional and non-traditional media." A reception will be held on June 24, from 6-8pm. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**UPSTATE Gallery on Main**, 172 E. Main Street, Spartanburg. **Through July 2** - "ATONEMENT," featuring works by Ruth Ava Lyons which were inspirations from a 2013 artist residency at Heron Island Research Station, Great Barrier Reef, Australia. "My work conceptually revolves around a process of photographing degraded coral reefs where acidification and bleaching damage is visible, manipulating the photos digitally, and enhancing by hand with mixed media to "bring back" their vivacity and beauty. The idea being that we have the potential for reversing the process of decay and destruction and give new life to this fragile ecosystem." **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), call 864/503-5838.

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

**ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerville

**ALTERNATE ART SPACES - Summerville Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).