

Ciel Gallery in Charlotte, NC

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Walls' whimsical characters ride beasts into the magical forest.

Prepare to be enchanted by this untamed exhibit, which is appropriate for all ages.

Ciel Gallery is located on E. Park Avenue, in South End, Charlotte's urban, trendy neighborhood within walking distance to the train. This well-known fine art & fine craft collective hot-spot, focuses on local artists connected with Charlotte's pulsating

art scene.

Ciel hosts twelve unique fine art exhibitions a year, and offers a varied slate of art instruction for all levels.

All works will be available for purchase online as well.

For further information check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit (www.cielcharlotte.com).

Clearwater Artist Studios in Concord, NC, Features Works by Nelli Levental

Clearwater Artist Studios in Concord, NC, is presenting *Lights, Camera...Paper: Stories Created from the Paper, Light and Love for Theater*, featuring work by Nelli Levental, on view through June 30, 2017.

Come view Levental's conceptual storytelling project at its world premiere, introduced to the public in a gallery setting for the first time!

As Levental says, "I choose to 'perform' my stories in the paper theater environment where the sets and the characters are paper cutouts in the miniature scale." Levental builds miniature, three-dimensional stage sets out of paper card stock – her default set measures 16 x 20 x 20 inches - and creates paper "characters" which are placed and lit, within the set and then photographed. Stories are set and shot in sequences, or individual scenes (depending on the story); then, sequences are sewn into narratives using video.

The exhibit will include two of Levental's actual paper sets with clusters of characters arranged within them; several prints on paper mounted on the gallery walls to show the photographic transformation and sequences; and an assortment of other paper

sculptures in the same vein.

Levental is a Charlotte, NC-area artist, graphic designer and instructor. As an experienced instructor teaching Graphic and Applied Design at Central Piedmont Community College (CPCC), she believes that sharing her ongoing project will be beneficial and educational. Levental has also taught at other colleges, and worked for several years as a Senior Graphic Designer for Cirque Dreams. There, she designed everything from books, catalogs, ads, billboards, posters, and flyers to costumes and props for musical theatrical productions. This spurred her ideas for her own catharsis, using theatrical storytelling techniques with her own paper characters to process and facilitate her own healing from her various past traumas as a Russian Émigré. She says this would be the first time sharing her project and she is very excited about that. A more detailed artist statement, describing her process will be at the show.

For further information check our NC Commercial Gallery listings, call the Studios at 704/784-9535 or visit (<http://clearwaterartists.com>).

Gallery 27 in Lincolnton, NC, Offers Works by Cindy Burroughs, Susan Carlisle-Bell and Ann Rudd

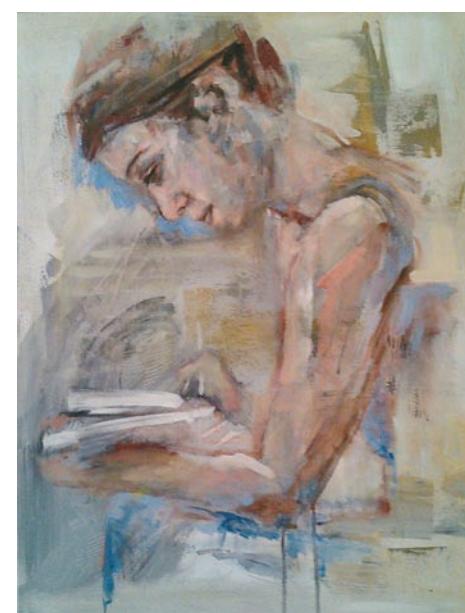
Gallery 27 in Lincolnton, NC, will present *Welcoming the Spring*, featuring paintings by Cindy Burroughs, Susan Carlisle-Bell and Ann Rudd, on view from June 10 through July 12, 2017. A reception will be held on June 10, from 7-9pm.

"I paint figures and moods, usually scenes of quiet contemplation," says Ann Rudd. "My color palette is soft and neutral. My current focus is on strong contour lines, with soft brushstrokes that "paint the air" around the subject. The viewer can switch their focus between the subject in space, the application of marks on the surface, and the mood of the image".

"For me, these paintings are about the pleasure of seeing; of being cognizant of the world around me and pushing to find the alchemy between the paint, my subject and the moment," says Cindy Burroughs. "I view each piece as being part of a single, ongoing work".

Susan Carlisle-Bell says, "As an art professor, I am constantly stretched to experiment and am drawn to a plethora of images and mediums. This is an exhibit highlighting that eclecticism. Birds, trees, and flora are significant motifs for me because they communicate my love of family and growing up in the mountains of Virginia. By painting landscapes from memory or photos, and exaggerating the colors and brush strokes, I hope that the viewer will respond to the inherent abstract design in all creation. Collage enables me to push the boundaries of realism and gives the viewer a chance to discover the images beyond the obvious".

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both



Work by Ann Rudd

local and regional art to the area for the past five years. The mission of Gallery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2017 issue and July 24 for the August 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

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Columbia Museum of Art in Columbia, SC, Features Works by Sana Arjumand

Columbia Museum of Art in Columbia, SC, will present *Light Beings*, featuring a new series of large-scale works from Pakistani artist Sana Arjumand, on view in the Caroline Guignard Community Gallery, from June 1 through Aug. 28, 2017. Arjumand will give a talk and tour of her work at the *Light Beings* opening reception on June 1, and another the following day.

Steeped in mysticism and spirituality, Arjumand's current body of work focuses on the bird as an energetic being, a symbol suggesting the coexistence of higher dimensions.

"Everything is energy," says Arjumand. "Being a spiritual artist, I began to study and observe art as an energetic practice. My paintings are exploring energies and portraying them on canvas, turning them into windows to connect to other dimensions."

Born in Karachi in 1982, Arjumand currently works and resides in Islamabad, Pakistan. She graduated from the prestigious National College of Arts, Lahore, where she majored in painting in 2005 and received a High Achievers award from Cambridge University in advanced level art and sociology.

Arjumand has shown extensively in



"Reflect" by Sana Arjumand

her home country and across the globe, including New York, Sydney, London, Delhi, Ahmedabad, and Mumbai. Her work has been represented several times in the Dubai Art Fair, Indian Art Fair, Abu Dhabi Art Fair, Art Basel Hong Kong, and Flux Festival in London.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

University of South Carolina in Columbia Features Works by Graduate Students

The University of South Carolina in Columbia, SC, is presenting *Prologue* includes work by Jamie Berry, Edmari Hernandez-Silen, Josh Knight, Chad Penner, and Jason Porter, on view in the McMaster Gallery, through July 5, 2017.

This exhibition is a survey of works by current graduate students entering their final year of the Master of Fine Arts degree in Studio Art and Master of Arts degree in Media Arts at the University of South Carolina's School of Visual Art and Design. The

wide variety of works include: drawing, illustration, painting, and sculpture.

Jamie Berry offers the following about the exhibit, "This current body of work is the coupling of formalism and conceptualism; using simple shapes to create a subtle narrative devoid of personification of the elements, individually, or as a whole. The juxtaposition of any two - or more - materials creates a relationship between those materials that is more clearly seen through

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