



NOELLE BRAULT FINE ART

www.noellebrault.com

Columbia, SC Studio Visits
(By Appointment Only)
(803)254-3284



University of South Carolina

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simplistic forms. This is in contrast to complex forms where the eye may become lost within the complexity and relationship is overlooked. The idea of two things existing within a relationship invokes the biological, and usually zoological, notions of the three symbiotic relationships; mutualism, where both subjects benefit from the relationship, commensalism, where one benefits but does not harm the other, and parasitism, where one benefits at the cost of the other.”

Edmari Hernandez-Silen says, “My work conveys the aesthetics and the vitality of the environment when submersed underwater. I convey the obscure depths of the seascapes stretching into the distance, while certain features closer to the foreground are emphasized with fluid clarity. Although the seascapes appear desolate, corals, aquatic plants, and fish endure throughout

the pictured environment as a reference to sea-life survival in endangered habitats. The paintings attempt to overwhelm the viewer with the hazy flux of the ocean, and to acknowledge the current conditions of underwater life.”

“Through a series of self-portraits in various mediums, my work is an exploration of self-reflection,” says Josh Knight. “The process of making work is a vehicle to reflect on how I see myself and how others see me while taking into account my experiences from early childhood through today.”

Chad Penner offered, “My work combines superhero imagery with classical compositions to create a commentary on current sociopolitical issues. These drawings function as a layering of systems of signs from both the superhero genre and

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northlight studio

Laurie McIntosh artist

803-319-2223
607 Rutledge Street
Camden, SC 29020
Laurie.mc@bellsouth.net
LaurieMcIntoshArt.com

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