

Art League of Hilton Head on Hilton Head Island, SC, Offers Two Scholarships

Since 2000, Art League of Hilton Head on Hilton Head Island, SC, has awarded an annual scholarship in the amount of \$2000 to a graduating high school senior who is studying or living on Hilton Head Island and attending a local high school. This year the applicants who were interviewed were of such high caliber that Art League awarded two scholarships of \$1,250 each. The scholarship program encourages students to develop their artistic skills and pursue a career in visual arts. The funding of this scholarship is made possible through charitable donations made to Art League of Hilton Head.



Work by Abbigale Gross

Crosby's art has been exhibited in the *Promising Picassos Exhibit*, the Seahawk Cultural Center and her work was entered into the 2017-18 USCB Emerging Artists Competition.

Abbigale Gross plans to attend Columbia College Chicago with a major in Photography with a focus in Fashion Photography. She hopes to one day become a photographer for *Vogue* or *Elle Magazines*. Gross is an International Baccalaureate Diploma Candidate at HHI High School. Upon taking IB Visual Arts, she completed an exhibit entitled *The Intersection of Science and Art*, which required a detailed portfolio of the process. Gross has been awarded Honorable Mentions from Scholastic Art and Writing, the Kurtzberg Award for her photography by the Camera Club of HHI, and has had work accepted into ISCA's *Promising Picassos Exhibit*, ArtFields Jr. Art Competition and her work has been selected for submission in the Photographic Society of America's Youth Competition.

Art League of Hilton Head promotes and supports the visual arts through education, exhibitions, and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to (admin@artleaguehhi.org).



Work by Jordan Crosby

Jordan Crosby plans to attend Winthrop University with a major in Visual Communications, focusing in Graphic Design and Illustration. As a student at HHI High School, Crosby is heavily involved in extracurricular activities such as; the Robotics Club, a technician for the school's theatre productions and a member of SADD (Students Against Destructive Behavior).

Main & Maxwell in Greenwood, SC, Features Works by Randi Johns, Eric New, & Sandy Stachurski

Main & Maxwell in Greenwood, SC, will present *Collage, Color and Clay*, featuring works by multimedia artist Randi Johns, designer Eric New, and potter Sandy Stachurski, on view from June 1 - 30, 2018. A reception will be held on June 21, from 5:30-7:30pm.

As a child, during the long and dark winters of Denmark, Randi Johns was often found with her nose pressed flat against the exclusive shop windows of inner Copenhagen. Not because of the items on display, but because of the brilliant colors and bright lights. Inadvertently, the colors came to represent her fairytale universe.

Ten years later, as a professional draftsman she moved to the United States to study art and architecture, graduating Cum Laude with a degree in Architecture from a five-year program at the University of Houston. After practicing architecture both in the US and Denmark, related avenues began to present themselves resulting in the opening of a Fine Art and Design Gallery that featured local and regional artists in Eureka Springs, AR.

In the constant pursuit of products by gifted artisans for gallery inventory Johns came across an artist colony in Mexico, San Miguel de Allende. San Miguel was like revisiting her fairytale universe of colors which resulted in a one-year sabbatical where she had her first solo shows in Mexico City and San Miguel de Allende.

Eventually life circumstances took her back to Denmark where as a free-lance artist she created interactive murals in institutions with developmentally handicapped patients, geriatrics and refugees in a Red Cross refugee center. For the past decade, Johns' studio has been nestled in the woods of the Northwest corner of South Carolina. In 2012, she was elected "South Carolina Artist of the Year" by Page 12 - Carolina Arts, June 2018



Work by Sandy Stachurski

Tosca Magazine of the twin cities. Her most recent work is inspired by the breathtaking scenery of mountains and streams, as well as by the multitude of environments imbedded in her heart and soul from around the world.

Sandy Stachurski first started pottery in 2011 when she enrolled in a continuing education class in wheel throwing at Piedmont Technical College in Edgefield, SC. Under the instruction of Justin Guy, current master potter at The Old Edgefield Pottery in Edgefield, Stachurski learned the art of centering and producing functional work. She works with a light stoneware, firing her work to cone 6 in an electric kiln in her home studio.

Stachurski mixes her own glazes, enjoys carving pieces and sometimes uses underglazes in her surface decorating. Her inspiration comes from anything in nature. Her studio sits at the edge of the woods so she has a great view of birds flying and

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