

Kwame Brathwaite used photography to popularize the political slogan "Black Is Beautiful." This exhibition - the first ever dedicated to Brathwaite's remarkable career - tells the story of a key figure of the second Harlem Renaissance.

Inspired by the writings of activist and Black nationalist Marcus Garvey, Brathwaite and his older brother, Elombe Brath, founded the African Jazz Arts Society and Studios (AJASS) and the Grandassa Models, a modeling agency for Black women.

This exhibition returns us to the Naturally fashion shows of the 1960s walked by Grandassa models and produced by the African American artists, designers, musicians, hairdressers, writers, and jazz lovers



Kwame Brathwaite, Grandassa Models at the Merton Simpson Gallery, New York, ca, 1967l. © Kwame Brathwaite, Courtesy of the artist and Philip Martin Gallery, Los Angeles. of AJASS.

continued on Page 16

on Facebook

Go to this link and "like" us!



1224 Lincoln St. Columbia, SC 29201 (803) 252-3613• www.cityartonline.com

Your Ad Here

Reach our readers with this size ad, our smallest starting at \$10

To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)



NOELLE BRAULT FINE ART

WWW.NOELLEBRAULT.COM

SEE MY OTHER WORKS AT: **OVER THE MANTLE GALLERY HAVEN'S FRAMEMAKERS & GALLERY** (COLUMBIA, SC)



Table of Contents

Carolina Arts, June 2020 - Page 15