

Asheville Gallery of Art

continued from Page 18

Other artists have found this time has allowed them to explore new avenues in their current work or to expand it.

Sally Lordeon is working on a painting that reflects the emotional core of our prolonged stay-home condition: isolation. "I have been creating a non-representational artwork that shows what extended distancing ourselves from others feels like. It shows the invisible enemy in the center of our seclusion." She hopes sharing and acknowledging these feelings helps lessen fear and anxiety.

Sandra Brugh Moore accepted a challenge to do a painting everyday for the month of April. "I have time to plan and dive deeply into studying my chosen path, which is painting the landscape that is dear to me and exploring and appreciating the inspiration in my own backyard."

"After working on my last series, *Art for Adult Children*, I have been feeling the need to let my girls grow up," says Susan Webb Tregay. I am using the supplies I

have on hand, which are mixed media of watercolor, ink, charcoal, acrylics and even some collage. This new series, *Girls Grow Up* is now 15 paintings long. Exciting!"

Cathynn Burgess shares, "We are being tested in this period of history with the notion of adaptability. Boldness lies now in not giving up the life force to create, which is our nature as artistic souls. Visual artists speak, without words, of that force. The abstract work I will have in the show exemplifies the forces working to explore the dynamics of abrupt change."

Interested in getting more information on any of these beautiful artworks? Visit our website, (www.ashevillegallery-of-art.com). Artist contact information is listed on each of our 31 artists' individual webpages."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

River Arts District in Asheville, NC, Plans for a Virtual Second Saturday in June, 2020

With social distancing measures and business closure orders remaining in place for an uncertain amount of time, River Arts District Artists is keeping our June Second Saturday on hold. We are focusing our efforts on virtual events, online promotions, and social media actions, primarily the #ArtistSupportPledgeRAD.

The River Arts District Artists is a membership organization. Each artist, gallery, and business is managing the business closure impacts individually. While our buildings are closed to the public at the moment, most artists are creating work in their homes or studios, and many are updating their personal or RADA webpages frequently with new work.

Begun in Britain by artist Matthew Burrows (full information on his website: <http://www.matthewburrows.org/artist-support-pledge>), the Artist Support Pledge is a way for artists and collectors to easily find and support artists who are struggling to find ways to replace lost income from exhibitions, teaching, and open studio events like ours. Asheville artist Mark Bettis has encouraged and promoted the pledge amongst the River Arts District Artists, and many artists have found support and hope – creative and financial – through participating in this movement.



Works by Akira Satake

How it works:

*Artists are posting small works for sale under \$200 on social media, using the



Work by Catherine Cervas Heaton

hashtags #artistsupportpledge and #artistsupportpledgerAD to connect artists and collectors.

*When the artist makes \$1000 in sales, they are pledging to purchase a piece from another participating artist.

*To find these inspiring works of art: Search #ArtistSupportPledgeRAD on Facebook or Instagram and/or visit the River Arts District Artists on Facebook (<https://www.facebook.com/river.arts.district/>), where we are aiming to repost as many of our 240 artist's posts as possible.

As always, we invite everyone to peruse our website, (riverartsdistrict.com), and have a virtual visit, which is a great jumping off point to explore Asheville's art community, whether for educational purposes, entertainment, or if you're looking for a great piece of art for your home or business.

For further information please contact: Rachel Roux, River Arts District Coordinator by e-mail at (info@riverartsdistrict.com); Andrea Kulish, River Arts District Marketing Chair, by e-mail at (marketing@riverartsdistrict.com) or visit (www.riverartsdistrict.com).

information during this fluid time. The Apple has been the subject of legend, mythology and folk tales for time immemorial. Its presence in our visual world has evoked emotion, its beauty has inspired. While dubbed The Forbidden Fruit, it is

continued above on next column to the right

American Folk Art & Framing in Asheville, NC, Offers Exhibit Focused on the Apple

American Folk Art & Framing in Asheville, NC, will present The Apple, featuring works by gallery artists focused on the apple, a beautifully humble subject to explore, on view from June 2 - 22, 2020.

Please check our website for current

www **theartistindex** .com

The Artist Index

connecting

ARTISTS & ART LOVERS

in the Carolinas... and beyond

since 2005

anything but in terms of subject matter.

In this time of immobility for the entire world, it felt like the right time to reflect on and be inspired by something else we can all share in together, something humble, something beautiful. Perhaps it will lift us all up, as well.

The heart and soul of Folk Art is to experience the world around us and to be invited in, to share. We have been forbidden to enter a lot of our favorite places, asked to remove ourselves from others; but we can move about in our imagination, and art helps us to do that.

We have asked our painters, potters & sculptors to create beauty and dreamscapes, with The Apple as the common theme, so we can all jump aboard their fertile imaginations.



Work by Lucy Hunnicutt

You will see new pieces by painters Tres Taylor, Liz Sullivan, Lucy Hunnicutt,



Work by Liz Sullivan

Cornbread & the wonderful Jim Gary Phillips; Potters Michael Gates & Stacy Lambert; Sculptors Buddy Snipe & Doug Frati; and Woodblock Printmaker Kent Ambler. Please join us, any way you can!

Opening on-line / sales begin; Tuesday, June 2 at 11am through our website.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Art Cellar Gallery in Banner Elk, NC, Reopens

The Art Cellar Gallery in Banner Elk, NC's, first show of the season will feature the works of artist Howard Murry, as well as the ceramic creations of Ronan Kyle Peterson and Teresa Pietsch. The exhibition will continue on view through June 13, 2020.

How Things Were: Howard Murry Estate Exhibition, features works by Howard Murry (1891-1968), a prolific artist who painted in the North Carolina mountains from 1930's until his death in 1968. Focused mainly around Valle Crucis and the surrounding high country this artist captured everyday life in rural North Carolina from the 1930's through the 1960's.



Work by Ronan Kyle Peterson

Also Ronan Kyle Peterson and Teresa Pietsch will showcase works in our Spring Ceramic Showcase.

continued on Page 20