

Liberty Arts in Durham, NC

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custom work for have been postponed or cancelled. It's scary and uncertain, especially because like most small businesses, I operate on a thin budget and money has always been invested back into Lady Pilot. I'm heartened by staying in contact with clients big and small, knowing we're all in the same boat and working to support each other in whatever ways we can."

"I continue to work every day, and to send out retail orders I couldn't be more thankful for. Working through a pandemic has shown really bluntly how dependent we are on one another as a community, how important our connections are. And for me, it's shown me how my practice is central to my emotional well-being. I start feeling pretty stir-crazy when I can't get my hands inky and spend time in my studio. I ended

up creating some quarantine-specific cards hoping to make people laugh a little in difficult times, and to find a way to keep printing through it all."

"I'm very lucky that as far as my life goes, I have a supportive partner and family, and that I already worked mostly by myself. I'm not lonely, we work in the garden and cook together, and stay connected to friends and family, but the business uncertainty can be a constant source of worry. Like everyone, we're navigating this with as much positivity as we can muster, but we keep wine on hand."

View a short video of Emily at work at this link (<https://www.youtube.com/watch?v=FVfSpkU2wWD>).

For further information visit (<https://www.libertyartsnc.org/>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Chris Graebner, Michael Salemi and Jason Smith

Hillsborough Gallery of Arts in Hillsborough, NC, is presenting *Construction*, featuring works by painter Chris Graebner, woodturner Michael Salemi and sculptor Jason Smith, on view through June 25, 2020.

Chris Graebner's paintings are of buildings in places she has visited. Says Graebner "My work is often based on my travels. I find I enjoy travelling most in retrospect, and painting is a big part of the reason for that. Going through my photos and choosing ones that evoke a particular time and place helps me to recall that place more deeply. The paintings in this show are of places, foreign and domestic, that my husband and I visited in the last few years. He keeps a daily travel journal, but I'm not that organized. I rely on the date and place stamps on my photos, knowing that as with most technology, they are rather ephemeral. My paintings are my memoirs."



Work by Chris Graebner

the colors of the wood and epoxy. I hope that those who see *Construction* will agree that combining wood and epoxy creates attractive opportunities for the turner and the art enthusiast."

Sculptor Jason Smith's medium has always been metal, first as a jeweler and now creating large outdoor pieces. Says Smith, "In my pursuit of artistic expression, sculpture has always been my primary concern. I have worked with metals my whole career and it is best suited for my work because of its strength, malleability and inherent beauty. My sculpture is abstract. The abstract manipulation of form in space to create visual balance, using rhythm, action and movement, combine to create compositions that convey the implied energy found in my work."

Although the gallery is temporarily closed due to the COVID-19 pandemic, *Construction* will be available on the on the gallery's website through June 25, 2020, at (www.HillsboroughGallery.com).

Founded in 2006, the gallery is owned by 21 local artists and represents these established artists exhibiting contemporary fine art & craft. The Gallery's offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Michael Salemi

Michael Salemi considers it a challenge for a woodturner to make pieces for a show entitled *Construction*. Usually, woodturners behave like sculptors. They remove the wood that "doesn't belong" in order to reveal a pleasing shape, whether the piece in question is utilitarian or meant only to please the eye. "However," says Salemi, "I have a new turning program that is constructive, in a sense. I am constructing turning blanks by combining interesting blocks of wood with epoxy resin. I then turn those blanks with an eye toward creating not only pleasing shapes but also beautiful margins between the epoxy and the wood. The resulting pieces can be bowls, vases, ikebana or whimsical wall hangings. I typically tint the epoxy before I pour it into the mold which allows me to also create interesting contrasts between

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*WAA will donate a portion of the purchase price of any art in this show to local food banks to feed those in need due to COVID19.

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