

Whimsy Joy[©] by Roz

Therapeutic Expressions for All Ages



"Whimsy Joy" will be participating at
Third Thursday Art Walks in Summerville, SC
Please stop by

- Images are available on
- Prints
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 - Calendars
 - Children's Paint Smocks
 - Notecards
 - Decals
 - Stickers
 - Mousepads



I am gorgeous...
Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00.



Check my website
for new whimsies!

Rosalyn Kramer Monat-Haller
M.Ed., P.A.

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho-
therapist and Artist who uses color and whimsical
imagination to create joyful art for children of all ages

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The Real Estate Studio in Charleston, SC, Offers Works by Helen Duckworth

The Real Estate Studio in Charleston, SC, will present the exhibit, *Dreams & Reflections*, featuring original oils on canvas, mixed-media works on paper and limited edition prints, by award winning artist and poet Helen Duckworth, on view from July 29 through Sept. 6, 2011. A reception will be held on July 29, from 6-9pm. The event is presented by Josh James of Beyond The Gallery.



Work by Helen Duckworth

Duckworth offers the following statement, "This grouping of pictures attempts to tap beneath the surface of things: a face, a relationship, a quiet moment of reflection. The process of thought is suspended, the faces come into focus, hitherto unknown. The touch of a hand, an arm gently enfolding. These gestures are an invitation to come in, to share what we

already know, this familiar feeling underneath the veil of thought. It is like the first time our mother held us in her arms."

Duckworth was born in the north of England and came to the United States in the 1960's, settling in New York City and studying intermittently at the Art Students League and the School of Visual Arts. She is both a poet and an artist which is apparent in the way she paints, choosing to work from an inner place of imagination, memory and feeling. Mostly painting in oil, she does venture into mixed-media expression but she always returns to the lusciousness of the quality of oil which she has become addicted to, she says.

Duckworth's work for the last twenty-five years has been a culmination of her feelings about life and her personal journey of love and sorrow and the ever-present question of inner work and relationship to something hidden.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

For further information check our SC Commercial Gallery listings, call 843/722-5618 or visit (www.dunesdowntown.com).

Studio PS in Charleston, SC, Features Works by Octavious "Cookie" Dowling

Studio PS in Charleston, SC, is presenting the exhibit, *The Heart of a Man Behind the Work*, featuring works by Charlestonian Octavious "Cookie" Dowling, focused on Philip Simmons, on view through July 12, 2011.

Dowling began drawing as a young child. At an early age, he received the gift to be able to draw any image that he viewed. As an adult, he explored and developed his interest in expressing his artistic abilities utilizing various mediums. His main instruments are graphite and pen, chalk, pastel chalk, and acrylics.

Dowling's interests in Philip Simmons' work is influenced by his love of his na-

tive home, Charleston, and his respect and appreciation for the genius and integrity of Simmons' work; a true artisan. Dowling is also a brick mason and has practiced this craft for over 30 years. Finally, as most who appreciate ironwork will attest; bricks and iron make a "perfect couple". Dowling's work will surely inspire and enlighten.

The exhibit was curated by Dr. Ade Ofunniyin and Dr. Deborah Johnson-Simon.

For further information check our SC Institutional Gallery listings or call Studio PS at 843/727-4777.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be July 24th for the August 2011 issue and Aug. 24 for the September 2011 issue. After that, it's too late unless your exhibit runs into the next month.



Karen Burnette Garner

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