

701 Center for Contemporary Art

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was inspired by an SUV proclaiming "Guns Save Lives." *Fun Food and Guns* came from an article about a party thrown by a political candidate. *Pie of Pistols* references a California pizza restaurant refusing service to a group of armed men. "Charm Bracelet of Pistols" was initiated by a purchase of a birthday gift for my granddaughter Mary," Acorn says. "P is for Pistols" came from reading an alphabet book to my other granddaughter, Ella."

Born in 1937 in Paterson, NJ, Acorn received his BA in fine arts at Montclair State College, NJ. His interest in sculpture was sparked by Paul Harris and continued as he pursued an MFA at Cranbrook Academy of Art, Bloomfield Hills, MI. In 1961 he became assistant professor at Clemson University, SC, and became chairman of the department in 1976, a position he held until his retirement in 1998. Among the awards he has received are a Fulbright Scholarship, a Silver Medal from Tau Sigma Delta and an Art-in-Architecture award from the American Institute of Architects.

The exhibition is sponsored in part by Columbia, SC, architectural firms Catalyst Architects, Garvin Design Group, J. Timothy Hance, Architect, P.A., Jumper Carter Sease Architects, Quackenbush Architects +



John Acorn, Wreath of Pistols, 2008-2012, wood and paint, 5 x 5 x 1 feet. Photo by Barry G. Richards.

Planners and The LPA Group.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Wim Roefs at (803/238-2351, e-mail to (info@701cca.org) or visit (www.701cca.org).

City Art Gallery in Columbia, SC, Features Annual SC Watermedia Society Exhibition

City Art Gallery in Columbia, SC, will host the *South Carolina Watermedia Society's 35th Annual Exhibition*, on view from July 7 through Sept. 2, 2012. An opening reception will be held on July 7, from 4 - 6pm.



Work by Anna Schalk from the 2011 exhibit

The juror for this year's show was Carol Carter. Carter is a watercolorist living and working in St. Louis, MO. She received her MFA from Washington University, St. Louis. She selected approximately 60 pieces from digital images, judged awards (to be announced at the opening) and selected works to be included in the traveling exhibition, which will be on view throughout South Carolina during the following year.

Carter's strongest visual impression of an environment for human activity is water. In much of her work, water provides the setting for anonymous figures. Her paintings contain duality: clarity and ambiguity; sanctuary and threat; pleasure and pain. The use of vibrant, saturated-color contributes to the tension between these extremes. The compelling acrylic landscapes and botanicals of Napa Valley, CA, Savannah, GA, and St. Thomas, Virgin Islands are lush in their depiction of the region. Carter takes inspiration from many subjects including sugar cane fields, egrets, muck, cane cutting, sugar farming, and raw sky beauty. She says of her work, "For me, the watercolors and acrylics of nudity and landscape hold a special place in gallery work. I strive to engage viewers into each aspect of my work with mystery, seduction, and intensity."

Carter's awards, honors, and exhibits are extensive and include: MAA-NEA Fellowship in Painting and Works on Paper, 1994; Voted Best St. Louis Artist by *The Riverfront Times*, 2000; US Embassy sponsored solo exhibition, Teatro del Centro de Arte, in Guayaquil, Ecuador, 2003;

Artist-in-Residence for the Everglades National Park, 2010.

Carter exhibits and teaches locally, nationally, and internationally with workshops in France, Hawaii, Virgin Islands, Norway, and Malta.

Since 1977, the South Carolina Watermedia Society has been promoting the artistic and professional interests of its members as well as providing visual arts programs to the public. The Society works towards achieving its goals by making the accomplishments of its members available to a broad base of South Carolinians.

SCWS, the largest statewide visual arts group, is an active presenting organization. We nurture and promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. In addition, our goals include public outreach and participation in the arts.



Work by Mary Jane Martin from the 2011 exhibit

A *Small Works Show and Sale* will be held on July 6, from 6-8pm, at Village Artists Gallery, located in the Village at Sandhill, (next to Panera Bread) 631-8 Promenade Place, off Clemson Road, in Columbia. For information call 803/699-8886 or visit (<http://villageatsandhillonline.com/>).

For further information check our SC Commercial Gallery listings, call City Art Gallery at 803/252-3613 or at ([www.cityartonline.com](http://cityartonline.com)).

For further information about the SCWS, contact Damita Jeter, Executive Director, by calling 803/351-2721, e-mail at (scwatermediasociety@gmail.com) or visit (<http://scwatermedia.com>).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com
but do it before the 24th of the month prior to our next issue.

SAVE ON DISCOUNT TICKETS AT 

Coastal Carolina University in Conway, SC, Features Works by Leah K. Woods

Coastal Carolina University in Conway, SC, will present the exhibit, *Structure; Sculptural Furniture*, an exhibit of uniquely crafted woodwork by Leah K. Woods, on view at the Rebecca Randall Bryan Art Gallery, from July 16 through Aug. 24, 2012. Woods will give a lecture on Aug. 23, at 11am. A closing reception for the show will be on the same day from 4:30 to 6:30pm.

Woods, who is assistant professor of woodworking at the University of New Hampshire, creates work that pushes the boundaries between function and form. More sculptural than functional, her hand-crafted woodworking challenges traditional notions of what furniture should be. Bent-laminated wood and dovetail joinery are employed to create forms reminiscent of restrictive forms and garments of women.

"My work has evolved from offering a practical function, as in the case of tables, desks and cabinets to suggesting use and focusing on the form; as in dress forms, mannequins and objects of body adornment," explains Woods.

"Woodworking and furniture-making become a shared language between the artist and the viewer, allowing the novel forms to communicate ideas about shape and desirability," says James Arendt, gallery director. "The sculptural objects on display are impressive works by a master craftsman and will alter your conception of what furniture can be."

The Rebecca Randall Bryan Art Gal-



Leah K. Woods, *Untitled #3*, mahogany, oak veneer, Italian poplar, brass, 55 x 28 x 23 inches

lery is located on the campus of Coastal Carolina University in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts.

For further information check our SC Institutional Gallery listings, call James Arendt at 843/349-6409 or visit (www.coastal.edu/bryanartgallery/).

Picture This Gallery on Hilton Head Island, SC, Offers Works by Mary C. Leto & Mira B. Scott

Picture This Gallery on Hilton Head Island, SC, will present the exhibit, *The Voice Within*, featuring works by Mary C. Leto and Mira B. Scott, on view from July 7 through Aug. 17, 2012. A reception will be held on July 7, from 6-8pm.

A book installation created by both artists will be the centerpiece of the exhibit combining their styles and "Inner Voices". The book titled *Inner Voices*, 4' x 2.5' x 12' long, made in an accordion fold.

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