

New Bern ArtWorks & Company in New Bern, NC, Offers Works by Harriet Goode

New Bern ArtWorks & Company in New Bern, NC, will present an exhibit of works by figure painter Harriet Goode, on view from July 13 through Aug. 31, 2012. A reception will be held on July 13, from 5-8pm, during the New Bern downtown Art Walk.



Woman Contemplating Art as it Applies to Science by Harriet Goode

Goode paints because she cannot imagine her life without painting. A figure painter, she is intrigued by the shape and form of human creatures. Her paintings are always of women, although they sometimes

appear amorphous.

The figures in her paintings may represent people she knows or strangers who have hijacked her imagination and left her puzzled and unable to explain the work in her own mind. She invents these women, some with vulnerable personalities, some with the strength to transport them to another planet; others reflect the sheer joy of being a happy woman, but they all tell a story. Themes in her work vary from elation to dejections; camaraderie to isolation; haughtiness to meekness.

Harriet Marshall Goode is a native of Rock Hill, SC. She was educated at Converse College, Spartanburg, SC, and Winthrop University, Rock Hill, SC, where she was awarded a BFA (honorary). In addition, she studied with William Halsey in Charleston, SC, and at Silvermine in New Canaan, CT, and at painting workshops in North and South Carolina.

Goode's work has been included in several national publications and on the covers of 2 music CDs. In addition, she has been featured in many regional publications as well as SC Educational TV. Today, she maintains a studio in her home in a restored bank building on Main Street where she concentrates on painting every day and exhibiting in several commercial galleries.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Pickens County Museum of Art & History in Pickens, SC, Offers Three New Exhibitions

The Pickens County Museum of Art & History in Pickens, SC, is presenting three new exhibitions on view through Aug. 16, 2012, including: *Selvage: New Works* by Jim Arendt, *American Drive: An Exhibition of Works* by Steven Bleicher, and *The Landscape in Painting: works* by John Brecht, Cathy Zaden Lea, Carla Padgett & Bill Updegraff.



Harper, cut denim by Jim Arendt

Jim Arendt, Director of the Rebecca Randall Bryan Gallery at Coastal Carolina University in Conway, SC, is an artist whose work explores the shifting paradigms of labor and place through narrative figure painting, drawing, prints, fabric and sculpture. Influenced by the radical reshaping of the rural and industrial landscapes he grew up in, he investigates how individual lives are affected by transitions in economic structures. His work has been exhibited regionally and abroad in numerous group and solo shows. Most recently his work was awarded Best in Show at Hub-Bub Gallery's *Emerging Carolina* and was included in the 701 Contemporary Center for the Arts *South Carolina Biennial*.

Arendt received his BFA from Kendall Page 22 - Carolina Arts, July 2012

College of Art & Design, Grand Rapids, MI, and his MFA with a concentration in painting from the University of South Carolina. He has studied art in England and Spain and participated in residency programs including The Fields Project in Illinois. He has taught numerous courses in design theory, color, drawing, illustration, anatomy, animation, graphic design, printmaking and, from time to time, leads demonstrations in less well-known forms of image making such as letterpress and encaustic painting. Prior to joining Coastal Carolina University, Arendt worked as Gallery Director at FAB Gallery for South Carolina State University, and was also an instructor at the University of South Carolina.

When asked about his work, Arendt quoted the scripture, "If my land cries out against me and all its furrows are wet with tears, if I have devoured its yield without payment or broken the spirit of its tenants, then let briars come up instead of wheat and weeds instead of barley." (Job 31:38-40). He continued, "Art is labor made visible. The order, planning and execution of art making serves as a metaphor for the labor undertaken on my family's farm. The land bound us to it and to one another. The work put into the land, livestock, and implements was our investment in our family's future. We gambled that the rains would come, that the market would demand a fair price for our crop, and the bank would not foreclose. Labor became a tangible expression of our hopes."

Arendt went on to say, "Art making is a way for me to echo the cycle of seasonal death, unemployment, natural disasters, and loss I encountered during this time. The physical labor involved in the creation of these pieces mirrors the work I engaged in with my family. The scale and application of materials evokes in me memories of the time when there was hope for our endeavor. Bound up in these pieces is the fluctuation and uncertainty of the work we left unfinished."

"The pieces in the Pickens County Museum show, part of a series called *Those of Us Still Living*, casts the people I know best into the center of my work. I am recreating my family, not as they were or are, but as I know them to be. Our lives, separated by

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Waccamaw Arts & Crafts Guild's Art in the Park 40th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2012 - 40th Year

Chapin Park
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October 6 & 7

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Valor Park
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1120 Farrow Parkway

November 10 & 11

2013 - 41st Year

April 13 & 14

June 22 & 23

April 20 & 21

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge

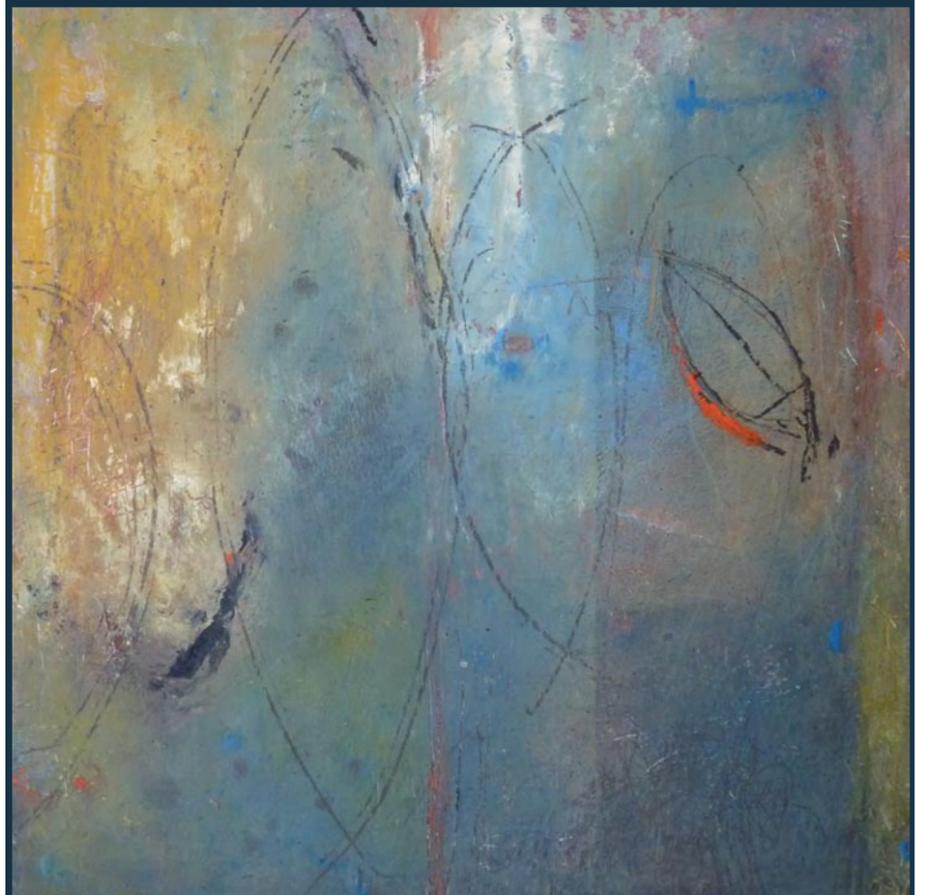
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Carol Beth Icard



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12 x 12 inches

"Don't Forget to Dance" is on view at
The Design Gallery in Burnsville, NC

www.the-design-gallery.com

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