



ARTISTS GUILD GALLERY of GREENVILLE

An Eclectic Mix of Artists

NANCY BARRY DOTTIE BLAIR

GERDA BOWMAN LAURA BUXO

DALE COCHRAN ROBERT DECKER

KATHY DuBOISE ALICE FLANNIGAN EDITH

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Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Pickens County Museum of Art

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impressionist painters and the beautiful region of Provence. Padgett started painting and drawing mostly in watercolors and pastels, but over the past 18 years has preferred oils and most of her current professional work is in this medium.

Describing her work, Padgett said, "I paint in a realistic style. Although animals and nature are my favorites, I do paint a variety of subjects. After spending eight years on the South Carolina coast, I now find inspiration in the rocky landscape of the upstate." She continued, "I strongly believe that beauty is all around us in everyday things - trees and flowers, birds and sunsets - we just have to take time to look around. I paint things that I see everyday in an attempt to show their beauty and encourage the viewer to marvel at the wonders that nature shows us every day."

Now living in Savannah Lakes Village near McCormick, SC, with his wife Sally, Bill Updegraff has been painting watercolors for over 29 years and is strongly dedicated to the medium. A retired professor of Commercial Art and Design of Vincennes University in Indiana, he has attended many watercolor workshops and has taught many adult classes in watercolor techniques.

Supporting several watercolor societies, Updegraff is a signature member of the Kentucky Watercolor Society, the Indiana Watercolor Society and the Alabama Watercolor Society. He currently exhibits his work at the Artist Haven Gallery in Ft. Lauderdale, FL, and at his own studio gallery. His works are in private and corporate collections as well as the permanent collec-

tion of the Sheldon Swope Gallery in Terre Haute, IN.

Speaking of his work Updegraff said, "My 'artist statement' has changed many times over the past twenty-five years. My first great successes were to capture the 'realism' of my subject and I attacked each work with the goal of creating a photographic image in paint. It took several years of stress induced by the tightness and tension in each work for me to break away from pure dependence on photographic reference." Continuing he said, "I have found through my teaching of watercolor techniques and subsequent demonstration paintings, that my greatest joy are the 'accidentals' of watercolor. I have tried direct painting, resists, and lately the pouring techniques. When that magic glow somehow evolves from my efforts, it is then that I feel rewarded."

"In summary," Updegraff added, "Light and mood are the key goals of my latest works. Being able to create that feeling without having to find that perfect photograph is a joy in itself. I strive to get that 'feeling' across to the viewers of my works. Every painting is a learning experience, and one should never stop learning new things."

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listing or call the Museum at 864/898-5963.

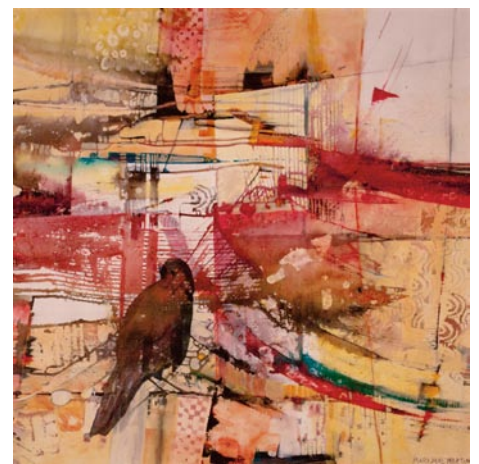
Blue Ridge Arts Center in Seneca, SC, Offers Watermedia Exhibition

The Blue Ridge Arts Center in Seneca, SC, will present the 34th Annual SC Watermedia Society's Traveling Exhibition, on view in the BRAC Gallery, July 3 - 27, 2012. A reception will be held on July 20, from 5:30-8:30pm.

This exciting exhibition is diverse, containing watercolor, acrylic, gouache, and mixed media works. Subject matter ranges from the traditional portraits and landscapes to abstract and pop art, tranquil to trendy in mood, hugely different in effect. It is an impressive display of work from strong artists who are mostly from South Carolina, with a few from North Carolina, and Georgia.

This year's show was juried by Mary Alice Baukman, a watercolorist and collage artist from Florida who has ties to the Blue Ridge Mountains. She said of the selections that she was looking for strong composition and design as well as unique subject matter. She certainly found what she was looking for!

The Society is the largest statewide visual arts group and has been promoting



Work by Mary Jane Martin

its artist's work since 1977. The paintings in the exhibit are almost all available for purchase, but must remain with the show until it's close in September.

For further information check our SC Institutional Gallery listings, call the Center at 864/882-2722 or visit (www.blueridgeartscenter.com).

Spartanburg Art Museum Features Exhibit of Fine Art Prints

The Spartanburg Art Museum in Spartanburg, SC, is presenting the exhibit, *Shifting Plates: South Carolina Upstate Printmakers*, featuring original hand-pulled prints by 15 Upstate artists, on view through Aug. 25, 2012.

The artists who first created new works to exchange among themselves, then packaged a very limited number of the works for sale, and eventually compiled the pieces for this unique traveling collection of stylistically and technically diverse print images now on display at the Spartanburg Art Museum at the Chapman Cultural Center in Spartanburg.

Shifting Plates is the brainchild of Steven

Chapp, an Easley printmaker. Each print is part of the larger project, in which each artist created a new work and made 24 numbered prints. The first 15 prints were exchanged among the participating artists. The 16th print was framed for this exhibit. And the remaining eight were professionally packaged in a portfolio with support materials to be sold for \$1,500 each. The proceeds are returned to the artists.

In addition to the original 15 prints, each artist was asked to provide another print to be hung side-by-side with the portfolio piece. The participating artists are Wells Alewine, Kent Ambler, Andrew Blanchard,

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Don't see info about your exhibit or your art space here?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2012 issue and Aug. 24 for the September 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431