

Morning Sky Over Lake Michigan

11 x 14 inches

WILLIAM JAMESON WORKSHOPS 2012

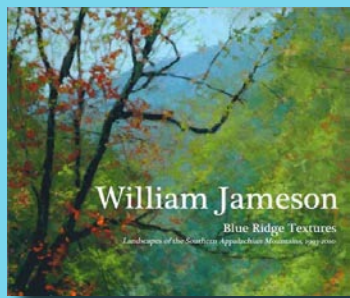
August 20 - 24 "Escape to Lake Michigan"

October 15 - 19 "Fall on the Blue Ridge" (plein air/studio in Saluda, NC)

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.

Custom Workshops are also Offered for Your Organization, Specifically Designed for Your Location

Detailed info is available at www.williamjameson.com or by calling 828.749.3101.



"Blue Ridge Textures", William Jameson's Landscapes of the Southern Appalachian Mountains - 1993-2010, is now available in hardback and soft cover editions.

To purchase your personalized book visit www.williamjameson.com!

Southern Highland Craft Guild in Asheville, NC, Offers 65th Annual Craft Fair of the Southern Highlands - July 19 - 22, 2012

The Southern Highland Craft Guild in Asheville, NC, will present the 65th Annual Craft Fair of the Southern Highlands, at the newly renovated US Cellular Center (formerly the Asheville Civic Center), from July 19 - 22, 2012. The event takes place 10am-6pm Thur. - Sat., and 10am-5pm Sun. Admission is: adults \$8, children under 12 free, and group discounts available.

For 65 years the Craft Fair of the Southern Highlands has set the standard for fine crafts shows across the Southeast and the nation. Twice a year the finest craftspeople working in the Appalachian mountains come together in Asheville to share their love of craft and sell their work to collectors who come from all across the country to be inspired and support the creative economy.

All Craft Fair exhibitors have become members of the Southern Highland Craft Guild through a rigorous jury process, ensuring the finest quality of work will be showcased. Exhibitors are residents of the southern Appalachian region, representing nine states from Maryland to Alabama. Craft media featured are: clay, jewelry, fiber, wood, glass, paper, metal, mixed media, and natural materials. Styles range from traditional to contemporary.

The Southern Highland Craft Guild has a rich history which continues to thrive through markets such as the annual Craft Fairs. The Fairs are not only a place to purchase fine crafts, but with education as an important factor of the Guild's mission, craft demonstrations are a key element of the shows. In addition, beginning on Friday of each Fair weekend, mountain musicians share their love of old time and bluegrass on the arena stage.

Asheville, nestled within the Blue Ridge Mountains, provides the perfect backdrop for the Craft Fair. Long known as an arts and crafts destination, Asheville offers ar-



Crowd Scene. Photo courtesy of Southern Highland Craft Guild.

chitectural charm, eclectic restaurants and a wide variety of lodging. As an organization, the Guild has been serving artists in this area since 1930.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Craft Fairs are one of the ways in which the Guild fulfills its mission.

Craft demonstrations are a highlight at the Craft Fair of the Southern Highlands. Watching and interacting with highly skilled craftspeople as they create is entertaining and educational. Throughout the show, visitors will have the opportunity to observe works by over 200 members of the Southern Highland Craft Guild and learn about their inspiration and methods. There are also scheduled demonstrations to enhance the experience.

July Schedule of Demonstrations:

Dede Styles: natural dyeing and spinning (Thurs - Fri). Styles of Swannanoa, NC, will demonstrate spinning and the traditional craft of using natural plant dyes

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to color yarn outside the US Cellular Center. Styles has been a member of the Southern Highland Craft Guild since 2000.

Cassie Dickson: flax to linen (Sat - Sun). Dickson of Sylva, NC, will lead Fair visitors through the process of transforming flax into linen. She will also have an overshot coverlet display as part of her demonstration. She has been a member of the SHCG since 1998.

Leniavell Trivette: heritage crafts. Trivette of Zionville, NC, will host a variety of demonstrations including colonial knotting, rug hooking, and making sock monkeys. She has been a Heritage Craft Affiliate member of the SHCG since 2004.

Carla Filippelli: random weave basketry. Filippelli of Asheville, NC, will have examples of baskets in various stages to show her distinctive style of weaving. As a part of her demonstration she will also have a variety of basket styles to educate visitors about the Appalachian history of basketry. She has been a member of the SHCG since 1983.

Lin Oglesby: spinning and knitting. Oglesby of Berea, KY, will demonstrate a variety of textile crafts including plying yarn and knitting. She has been a member of the SHCG since 1986.

Sandra Rowland: sunprinting. Rowland of Murphy, NC, will demonstrate the process of using sunprint paint, found materials such as leaves, and sunlight to create unique patterns and designs on fabric. Rowland has been a member of the SHCG since 1993.

Arts for Life will offer children's activities throughout the Fair. Arts For Life is a 501(c)3 nonprofit organization dedicated to supporting children and young adults facing serious illnesses. They have been invited to share their mission with fair-goers while providing an opportunity for kids (and adults) to experience hands-on craft activities.

July Music Entertainment Schedule:

Friday, July 20:

11am - Cary Fridley and Down South: Cary Fridley's powerful vocals soar with this all-star group featuring honky-tonk guitar, bluesy pedal-steel and hot Appalachian

fiddle stylings.

12:30pm - Blue-Eyed Girl: Led by Pearl Shirley, whose strong vocals are reminiscent of Sara Carter, Blue-Eyed Girl is an all-girl band steeped in old time mountain music traditions.

2pm - Hot Duck Soup: Kazoos, slide whistles, banjos, guitars, ukes, an antique cornet, washtub bass, and the Cacophonium! Hot Duck Soup plays old tunes like you've never heard 'em played.

3:30pm - Timberline: Smooth folk harmonies characterize this band featuring guitarist Gene Holdway, a travelling bluegrass troubadour with 30 years experience.



Work by Michael Lightcap. Photo courtesy of Southern Highland Craft Guild.

Saturday, July 21:

11am - Bear Down Easy: One of Asheville's hottest young bands featuring contemporary bluegrass picking, original compositions and classic country vocals.

12:30pm - Carol Rifkin and Paul's Creek: Rifkin shares her extensive knowledge of traditional music and dance forms with an entertaining band featuring fiddle legend Arvil Freeman.

2pm - Whitetop Mountaineers: Martha Spencer and Jackson Cunningham perform the beautiful and unique sounds of traditional Southwest Virginia oldtime music.

3:30pm - Buncombe Turnpike: Featuring songwriter, playwright and longtime band-leader Tom Godleski, Buncombe Turnpike boasts original songs and the banjo picking of teenage sensation Seth Rhinehart.

Sunday, July 22:

11am - New Broad River Band: This

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SERENDIPITY

An International Exhibition
of Wood Fired
Sculptural Ceramics
curated by Eric Knoche



Peter Callas

JULY 1 - AUGUST 31, 2012



Tim Rowan

Ted Adler, USA
Mary Bowron, USA
Joy Brown, USA
Peter Callas*, USA
Jason Hess, USA
Neil Hoffmann, Australia
Nina Hole, Denmark
Koichiro Isezaki, Japan
Eric Knoche, USA (curator)
Ann-Charlotte Ohlson, Denmark
Michal Puszczynski, Poland
Tim Rowan*, USA
Mat Rude, USA

Hours: Sunday & Monday 12-5, Tuesday - Saturday 10-6.
This exhibit can also be viewed on our website.

CLG

Crimson Laurel Gallery • 23 Crimson Laurel Way, Bakersville NC 28705 • 828.688.3599 • crimsonlaurelgallery.com

