

13th Annual Auction Going, Going, Gone to Pots featuring celebrity chefs who will "Fill Your Plate"!



August 23, 2012 Hillsborough, NC

"Fill Your Plate" Supper and Auction at Leland Little Auction & Estate Sales

620 Cornerstone Court, Hillsborough, North Carolina

The chefs are: Ashley Christensen of Beasley's Chicken + Honey, Chuck's, and Pool's Diner in Raleigh; Andrea Reusing of Lantern in Chapel Hill; Amy Tornquist, of Watts Grocery in Durham; Aaron Vandermark of Panciuto in Hillsborough; and Brendan Cox of the recently opened Oakleaf in Pittsboro.

For tickets please contact the **North Carolina Pottery Center** at 336-873-8430

www.ncpotterycenter.org

Sponsors: First Bank of Troy, NC, Leland Little Auction & Estate Sales, Shelton Vineyards, Dobson, NC, Katie B. Morris & Progress Energy

Randolph Arts Guild

continued from Page 29

very competitive, college-wide scholarship. While in England, he worked alongside many prolific potters, including Svend Bayer and Clive Bowen, which heavily influenced his direction as an artist, taking up functional pottery as a means of personal expression.

Sand's work combines the styles of traditional, Southern alkaline glazeware and East Asian design, among others. Using two wood-fired kiln, both salt- and ash-glazed wares are produced, ranging in size from very large sculptural vases to planters and a variety of beautiful, functional tableware.

Joseph Sand Pottery is located in Randleman, NC, where he now resides. For more information visit his website at



Works by Joseph Sand

(<http://www.jsspottery.com>).

For further information check our NC Institutional Gallery listings, call the Guild at 336/629-0399 or e-mail to (arts@asheboro.com).

Artists League of the Sandhills in Aberdeen, NC, Features Works by Arnold Sorvari and KC Sorvari

The Artists League of the Sandhills in Aberdeen, NC, will present the exhibit, *Father and Daughter Across the Decades*, featuring the works of Arnold Sorvari and daughter KC Sorvari, on view in the Exchange Street Gallery from July 1 - 28, 2012. A reception will be held on July 1, from 4-6pm.

The exhibition features the paintings of the late Arnold Sorvari and his daughter, Artists League member, KC Sorvari. The two painted in different decades, different states, and different media. But Arnold Sorvari and his daughter, KC Sorvari, were drawn to similar subjects. Both selected structures - country houses, urban houses, buildings of all sorts. Although they selected common subjects, they painted from different angles.

Arnold Sorvari almost always viewed his subject straight on, depending on aerial perspective to provide depth. Painting in



Work by KC Sorvari

acrylics, he applied glazes, allowing layers to shine through. He selected and carefully rendered details that are often mysterious or ironic. Look for his self-portrait in a store window. The paintings in this show were done in Canada, Rochester, NY, and Florida.

KC Sorvari prefers to view her subjects from an angle, using linear perspective to

continued above on next column to the right

create depth. She focuses on the shadows, angles and planes, but includes essential details to help the viewer imagine the content of impressionistic passages. She paints in watercolor and finds many of her subjects in

Moore County.

For further information check our NC Institutional Gallery listings, call the gallery at 910/944-3979 or visit (www.artistleague.org).

Reynolda House Museum of American Art in Winston-Salem Offers Exhibit of Pairings

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibit, *Affinities: Pairings from the Collection*, on view in the West Bedroom Gallery through Dec. 2, 2012.

This small focused assemblage of works from the museum's collection will invite the viewer to look at two very distinct works side by side and consider their differences and their similarities.

Placing two entirely unique works next to each other illuminates significant and revealing stylistic, iconographic, contextual, and compositional elements that help to build an interpretation of each piece. Viewers will be asked to contemplate three pairs of artworks in different media. Works by artists such as Charles Willson Peale, Grant Wood, Yasuo Kuniyoshi, and Julie Moos will create unexpected juxtapositions for the visitor to compare and contrast and to enjoy.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes,



Charles Willson Peale, *Mr. and Mrs. Alexander Robinson*, 1795, Oil on canvas, 27 1/4 in. x 36 1/8 in.; Gift of Barbara B. Millhouse, 1973.2.2

film screenings and other events. The museum is located in Winston-Salem in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Don't see info here about your exhibit or your gallery space?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2012 issue and Aug. 24 for the September 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431