

the trip, Turchin Center representatives toured many artists' studios, and began curating the Summer 2012 exhibition. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and cultural experience relating to Poland culture and the visual arts. **Mayer Gallery, Through July 28** - "STUFF: Where does it come from and where does it go?," featuring an Installation by Bryant Holsenbeck. A project in partnership with the Catherine J. Smith Gallery and other campus partners, funded in part by Appalachian's Sustainability Council Competitive Arts Grant. Holsenbeck will create an installation project that will encourage reflection and raise awareness of environmental issues. **Gallery A & B, Through July 28** - "North Carolina Arts Council Artist Fellowship Award Exhibition". The exhibit includes works by 2010-2011 Fellows: Elizabeth Brim, Phoebe Brush, Kirk Fanelly, Gail Fredell, Maja Godlewski, Christopher Holmes, Mark Iwinski, Young Kim, Anne Lemanski, Nava Lubelski, Sean Pace, Susan Harbage Page, Vita Plume, Shoko Teruyama, Bob Trotman, and Linda Vista. **Catwalk Community Gallery, July 6 - Sept. 1** - "At the Seams: Catherine Alice". Alice is a multimedia artist who, more often than not, incorporates painting, drawing, sewing, stitching, fiber art and photography into her two-dimensional and three-dimensional works. She received her Master of Fine Arts Degree (graduating with honors) in Studio Art from Johnson State College / Vermont Studio Center, 2011 and her Bachelor of Fine Arts Degree in Painting and Printmaking from The University of North Carolina at Greensboro, 1990. Catherine is also an Appalachian State Alumnus and holds a Bachelor of Science Degree in Mass Communications in Advertising and Marketing in 1987. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2013** - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hils, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vaneek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

#### Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

#### Brevard

**Downtown Brevard, July 27, 2012, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**West Main Street, Brevard. July 4, 2012, 11am-6pm** - "40th Annual - Fine Arts & Crafts Showcase on Main Street," held during the Heart of

Brevard 4th of July Celebration. TC Arts Council juries in more than 45+ professional visual artists from the Southeast who sell their artwork on Main Street. The event takes place on Main Street in downtown Brevard, in conjunction with the Heart of Brevard's annual 4th of July Celebration and the Transylvania Region AACA Classic Car Show. For more information call 828/884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)).

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **July 9 - 31** - "Lake Toxaway Estates Painters Guild". A reception will be held on July 13, from 4-6pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

#### Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

#### Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through July 14** - "Sensual Geometry, Wood Carving by John Moore". **July 20 - Aug 25** - "Power of Ten, Gates Studio Wednesday Painters". A reception will be held on July 27, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

#### Cary

**Throughout Cary, July 27, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Through July 22** - "Heath Clayton: Travel Icons". This is an exhibition of photographic well know and some not so well know, Travel Icons spanning over 50 different countries on six different continents. Many of these spots have been photographed time and time again to the point they have become iconic. Clayton's challenge is how to capture the scene in a unique and fresh image. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through July 20** - "Granparazzi Photography Club Exhibition". The Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the first exhibition of the Granparazzi Photography Club and we look forward to many more. **July 23 - Aug. 24** - "Ted Raper: Through a Lens, Nature's Palette". A reception will be held on July 27, from 6-8pm. Raper says, "Rocks, trees, flowers, clouds, water...the natural world is full of color and form. My attention as a photographer is drawn to the details of nature, and my intent is to capture the beauty of these details in my images. The photographs represent my vision of the scene at the time it was captured by my camera." Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Aug. 27** - "Don Hamilton: Watercolor Dreams". Hamilton's water colors offer us a dream like view of landscapes and still

lifes. His influences are drawn from past and contemporary artists including Robert Motherwell, Franz Kline, Richard Deibenkorn and local artist Bob Rankin.

Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Aug. 26** - "Narrative Threads," featuring works by members of the Professional Art Quilters Association - South. Professional Art Quilters Alliance-South (PAQA-South) in association with Sharon Elizabeth Wood have created an exhibit, Narrative Threads. More than thirty quilters and writers worked in collaborative pairs to create unique pieces that integrate art quilting with poetry or prose under a single theme. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Aug. 27** - "Marshall Clayton: Grand Old Movie Houses". Photographic prints remind us of the grandeur of Saturday night at the movies before the age of the 20-screen Cineplex. This collection of grand old movie houses was some of Marshall Clayton's favorite subjects. This noted photographer raised his family in Cary, NC, from 1963 to 1998. During much of the 1980's he spent time criss-crossing the south on blue highways going from County seat to County seat. Part of his reward from this travel was discovering bits of Americana reminiscent of his childhood in small town of Lake Author, LA. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

#### Chapel Hill - Carrboro

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through July 1** - "Thornton Dial: Thoughts on Paper". While most recognized for his large scale, multi-media assemblages, Dial's drawings are his most prolific body of work, spanning from the early 1990s into the present. Organized by the Ackland Art Museum, the exhibit will feature 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career. **Through July 1** - "Piece by Piece: Quilts, Collages, and Constructions". Centered on a quilt from the legendary Gee's Bend, Alabama, quilting community, this exhibition celebrates both the act of "piecing together" works of art from disparate elements and the influence of traditional women's fabric arts on modern and contemporary art. **Through Aug. 5** - "Chords of Memory: Lithographs by Thomas Hart Benton". Associated with the Regionalist movement, Thomas Hart Benton wanted to create a "living art" that presented American subjects in a way that was easily accessible to everyday people. He traveled on sketching trips around America's heartland during the Depression, often playing his harmonica in exchange for room and board. His lithographs record his travels, paying homage to the people and places that he encountered. **Through Aug. 12** - "Adding to the Mix 4: Johann Joachim Kändler's Apollo (c. 1748)". This exhibition focuses on the Ackland's recent acquisition of a major example of eighteenth-century Meissen porcelain, a figure of Apollo by Johann Joachim Kändler. Porcelain, long made in China, was first achieved in Europe around 1710 at the Meissen factory near Dresden, and Kändler was recognized as the foremost European sculptor in this medium. In the exhibition the figure will be contrasted with other figures from the collection in a variety of media, to show the distinctive qualities of porcelain as a medium for sculpture. In addition, a selection of prints and drawings will show various aspects of Apollo as visualized by artists from the sixteenth to the nineteenth century: sun-god, lover, slayer of the monstrous python, and patron of poetry. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of south-

ern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through July 8** - "A Sense of Place," featuring works by gallery members. A place is not an idea, but it may contain one. A place is real, not virtual. It has seasons, elements, stone, breezes, water. We come from a place or we leave one. Memory calls to mind a place that is ours, a place we might have lost. A place has form, material; it is not abstract; in fact, it defends us against abstraction. A place is never generic. A place has smells, edges, its own light, bitter or sweet. A place is not memorized, it is remembered. No one place is like another; it exists for itself, it its own meaning. A place calls to us. If we never have a place, we will invent one; we have to. Without a place we may as well live in a laboratory under fluorescent lights. **Ongoing** - Featuring work from over 70 artists, offering more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11 am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **July 8 - 27** - Featuring an exhibit of works by Renee Levery and Warren Hicks. A reception will be held on July 8, fro 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Sept. 5 - Oct. 30** - Featuring an exhibit of works by Shelly Hehenberger, Marina Bosetti, and Beth Cartland. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)).

**FedEx Global Education Center**, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. **Through Aug. 18** - "Beijing Impressions: Portraits of a Shifting Landscape," featuring work by artist Barbara Tyroler. Tyroler's abstract photography is a visual response to the poetic interpretation of Chinese writer Lin Bai's personal memoirs, developed by Tyroler's daughter Samm Tyroler-Cooper. The show includes 23 large works, including ten new images produced specifically for this show, along with a silk installation made in collaboration with local fiber artist, Peg Gignoux. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

#### Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Aug. 27** - "Mid-Century Modernism: 1957 and the Bechtler Collection". The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions. The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists. It also reveals the breadth and depth of taste when it came to the Bechtler family as collectors. There are works by figures whose careers were significant and profoundly influential and there are works by artists who never attained popular attention or success in the marketplace. **Through July 23** - "Picasso: Select Prints and Ceramics". One of the greatest figures of the modern era, Pablo Picasso, is represented by a series of lithographs, etchings and ceramics through which the artist explores subjects ranging from Spanish cultural traditions to quaint depictions of animals. The works range in date from 1930s to the 1960s and capture the potent expressiveness of the master's hand even in the most contained and simple of compositions. **Lobby, Through Sept. 30** - "NC Doodle 4 Google Finalists". Doodles created by 10 students from throughout North Carolina. Google doodles often appear on the search engine's homepage to mark interesting people, events and anniversaries that reflect Google's personality and interest in innovation. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection

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