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Craven Arts Council in New Bern, NC

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and metalworkers.

TRAA's focus is to promote and encourage the creation, education and appreciation of fine art throughout the region. For more than 30 years, CAC&G has served as the focal point of cultural opportunities in Craven County.

Founded in 1974 as a volunteer organization to promote countywide cultural initiatives, the Craven Community Arts Council merged in the 1980s with the New Bern Art Gallery to become the Craven Arts Council & Gallery. Located in a former bank building donated by First Citizens Bank, the building is known as The Bank of the Arts.

For further information check our NC



Work by Bill Henson

Institutional Gallery listings, call the Arts Council at 252/638-2577 or visit (www.cravenarts.org).

New Bern ArtWorks in New Bern, NC, Offers Works by Joanne Geisel

New Bern ArtWorks Fine Art Gallery in New Bern, NC, will present an exhibit of works by landscape painter Joanne Geisel, on view from July 12 through Aug. 9, 2013. A reception will be held on July 12, from 5-8pm, during the downtown New Bern ArtWalk.

Most of Geisel's paintings reflect a moment in time where it is important to capture an immediate impression. She assess the composition, the values, the proportions and color, then she paints, all the while trying to maintain the initial feeling that drew her to paint the particular landscape, person or still life. Sometimes a small painting is completed in a single day.

Painting since she was a child, having majored in art in college, and after many years of doing other things, Geisel can now return to her love of oil painting and fulfill a lifelong dream. As a North Carolina landscape artist, Geisel paints the skies, beaches, boats and marshes, but finds other subjects and locations equally captivating. Painting outdoors en plein



Work by Joanne Geisel

air always provides an enjoyable challenge and seems critical to understanding nature in new ways.

Teaching oil painting has given Geisel the opportunity to meet wonderful folks, focus on fundamental tools and concepts with them and have additional fun with oil painting.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Carolina Creations in New Bern, NC, Offers Works by Janet Dixon

Carolina Creations Fine Art and Contemporary Craft Gallery in Downtown New Bern, NC, announces the opening of *Red, White, and Blue*, featuring watercolors by New Bern artist Janet Dixon. The show runs July 1 through Aug. 31, 2013. The official opening will be during the July New Bern ArtWalk, July 12, from 5-8pm.

In 1990 Dixon began experimenting with watercolors. She took a course at the Center for Creative Arts in Yorklyn, DE, and has been painting nearly every day since. She now teaches art herself and has been doing so for a large part of her career.

"I have been working on this show for over a year and did not realize it!" says Dixon. "When asked to be the featured



Work by Janet Dixon

artist in Carolina Creations for the months of July and August I knew I wanted to do a show but I wasn't sure what I would do. When Carolina Creations requested a title for the show I chose *Red, White, and Blue*.

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Flight Into Abstraction Reid Stowe

July 1 - July 31, 2013

Lecture & Presentation
*Reflections of an
Artist at Sea*
July 10, 2 - 3 p.m.
R.S.V.P.

Reception on Saturday
July 6, 2 - 5 p.m.



Birds Into Abstraction 14, by Reid Stowe



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Work by Janet Dixon

Blue. Considering the works would hang in July, I felt that was an appropriate title. I also felt it would give me some wiggle room to come up with work that would include those colors."

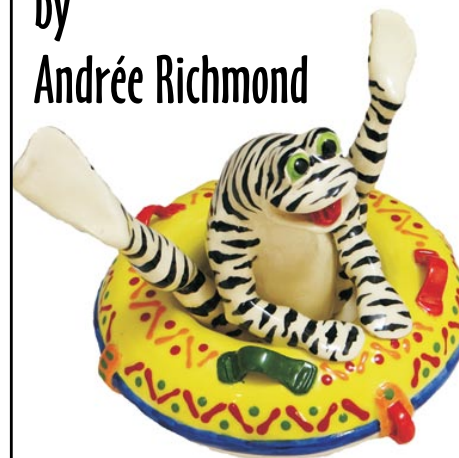
"All my work includes those colors of some degree or another. But I felt I owed the viewers who were coming for *Red, White, and Blue* something more obviously red, white, and blue. To incorporate the title into the show I have painted each of the original full pallet paintings in a duplicate painting which is literally done in red, white, and blue."

Dixon continues, "The idea of showing these works of art together creates an atmosphere for the viewer to explore the work a little further. The full pallet pieces can be studied for the full spectrum of their colors. Then the viewer can explore the same subject in a limited pallet of red, white, and blue for a little more intrigue." "Creating works of art is a big part of what I believe I was created to do. It was very exciting for me and a challenge to create this body of work. I hope you enjoy the intrigue and playfulness of all the works shown in *Red, White, and Blue*."

Dixon loves the freedom and challenge of watercolor and the process of discovery that takes place when the paint itself takes on a life of its own. This creative process is a natural outgrowth of her faith, which gives her the inspiration and direction to accomplish the beauty found in her work. She paints flowers in nature, old barns, houses and other old buildings that have become a part of the natural landscape.

Dixon has exhibited in numerous art

Ceramic Sculpture by Andrée Richmond



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shows, mostly in the Delaware, Philadelphia and North Carolina areas. Her work is part of many corporate and private collections.

Dixon was selected out of 11,000 artists across the United States as a finalist in *The Artist Magazine's* 1997 art competition. She, also, was one of ten finalists in the *International Artist's Magazine* 2002 art competition. She has taught private art lessons out of her studio since 1993.

In 2005, Dixon became a signature member of the Watercolor Society of North Carolina, and was published in the book *How Did You Paint That?: 100 Ways to Paint People and Figures*.

Dixon is a native of Greensboro, NC, and currently lives in New Bern.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).